

PROGRAMME

THURSDAY, AUGUST 29

Opening of the VENICE FILM MARKET

h. 18:00 – 20:00 / Excelsior Hotel, 3rd Floor / Terrazza dei Fiori
VFM Happy Hour
Sponsored by MFG Filmförderung Baden-Württemberg
By Invitation only

FRIDAY, AUGUST 30

h. 09:30 – 12:30 / San Servolo Island
CICAE: Independent Exhibitors meet Sales Agents
h. 09:30 – 11:00 Sales Agents Promo-reels Screenings
h. 11:00 – 12:30 One-to-one meetings
By CICAE and the VFM

h. 11:00 – 12:00 / Hotel Excelsior / Spazio Incontri
Tra rinnovamento e crisi economica
Hosted by Schermi di Qualità
Guest speakers: Paolo Protti (Chairman of Schermi di Qualità), Gianni Celata and Rossella Gaudio (University Roma Tre)

h. 11:30 – 13:00 / Palazzo del Cinema / Sala Pasinetti
Promo Reels Special Screenings
(details in the Market Screening Schedule)
For Buyers only

h. 11:30 – 12:30 / Excelsior Hotel / Networking Room
New Swiss grants for European and Italian Distribution
Hosted by Maria Stergiou, Swiss Film

h. 12:00 – 13:00 / Excelsior Hotel / Spazio Incontri
Presentazione degli Incontri del Cinema d'Essai di Mantova
(8-10 ottobre 2013)
Hosted by FICE
Guest speakers: Mario Lorini (Chairman FICE), Nicola Sodano (Mayor of Mantova), Domenico Dinoia (President Anec Lombardia), Mario Mazzetti (Secretary of FICE), Maurizio Di Rienzo (Journalist)

h. 15:00 – 17:00 / Excelsior Hotel / Spazio Incontri
Producing with Scandinavia
Guest speakers: Lars Blomgren (Filmance International), Poul Erik Lindborg (Angel Films), Pia Lundberg (Swedish Film Institute)
Moderator: Alexandra Lebret, EPC
Hosted by the European Producers Club

h. 17:00 – 19:00 / Excelsior Hotel / Spazio Incontri
European companies and the Chinese markets
Guest speakers: Vincent Fisher (ECI), Nicolai Korsgaard (Trustnordisk)
Moderator: Journalist from Variety

h. 19:00 / Excelsior Hotel, 3rd Floor / Terrazza dei Fiori
Final Cut Project
Presentation and Welcome drink
By invitation only

h. 21:00 / Excelsior Hotel / Sala Stucchi
VENICE FILM MARKET PARTY
Hosted by Roskino, Aeroflot – Russian Airlines and the VFM
Trade and Gold accreditations only

SATURDAY, AUGUST 31

h. 09:30 – 18:00 / Palazzo del Cinema / Sala Pasinetti
FINAL CUT IN VENICE
(details in box last page)
In collaboration with Festival International du Film d'Amiens, Festival International de Films de Fribourg, CNC, Cinemage, Ile de France Film Commission, Institut Français, Knightworks, Mactari, Titra TVS.
Open to all Industry accreditations

h. 10:00 – 11:30 / Excelsior Hotel / Spazio Incontri
Russia and VOD distribution in the context of BRIC, New challenges in Central and Eastern Europe
Guest speakers: Catherine Mtsitouridze (Roskino), Nerina Kocancic (Slovenian Film Institute), Rudolf Biermann (In Film Praha), Marketa Santrochova (Czech Film Center)
Moderator: Journalist from Variety
Hosted by Roskino and Aeroflot – Russian Airlines

h. 11:30 – 13:00 / Excelsior Hotel / Spazio Incontri
European Films shot in English
Guest speakers: to be confirmed
Moderator: Chris Curling, Zephyr Productions
Hosted by the European Producers Club

h. 15:00 – 17:00 / Excelsior Hotel / Spazio Incontri
Film Commissions and Film Organizations' incentives to Production and Distribution
Guest speakers: Alessia Sonaglioni (Eurimages), Katriel Schory (Israel Film Fund), Navarro Beltrame, Gran Canaria Film Commission), Philippe Reynaert (Wallimage), Maria Stergiou (Swiss Film), Liza Linardou (Greek Film Center)

h. 17:00 – 18:30 / Excelsior Hotel / Spazio Incontri
The new role of the Talent Agencies in International co-productions
Guest speakers: Vincent Fischer (ECI), Bec Smith (United Talent Agency)
Moderator: Alexandra Lebret, EPC

h. 18:30 – 20:00 / Excelsior Hotel 3rd Floor / Terrazza dei Fiori
VFM Happy Hour
sponsored by Torino Piemonte Film Commission, Museo Nazionale del Cinema, Torino Film Festival
By invitation only

h. 20:30 / Hotel Danieli
ECI/Beijing Film Festival VIP Dinner
Global entertainment agency ECI and the Beijing International Film Festival are co-hosting an East meets West event on August 31st at the Danieli Hotel. This is a private, invitation only event.
For further information, please inquire with venice@eci.net

SUNDAY, SEPTEMBER 1

h. 09:30 – 11:00 / Excelsior Hotel / Spazio Incontri
Production and Distribution of Micro Budget Films
Guest speakers: Nawid Sarem (Eye On Films), Raymond Phathanavirangoon (Making Films), Tom Abell (Pecadillo Pictures), Yalun Wang (Taipei Film Commission)
Moderator: Alexandra Lebret, EPC
Hosted by the European Producers Club

h. 11:00 – 13:00 / Excelsior Hotel / Spazio Incontri
“Juventus – Barcellona 3-3. L'ho visto al cinema”. Francesco, 16 anni, Roma. Concerti, Opera Lirica, Mostre, Arte Circense e perfino lo sport: futuro della sala o alto tradimento?
By Microcinema
Guest speakers: Roberto Bassano (CEO Microcinema Spa), Cesare Fragnelli (Managing Director Microcinema Distribuzione), Sino Caracappa (Coordinator FICE), Lionello Cerri (Chairman ANEC), Luigi Lonigro (Director - 01 Distribution), Luciano Stella (Producer and theatrical distribution) and Daniele Vicari (Movie Director)

h. 15:30 – 17:00 / Palazzo del Cinema / Sala Pasinetti
Promo Reels Special Screening
(Details in the Market Screening Schedule)
For buyers only

h. 15:00 – 17:00 / Excelsior Hotel / Spazio Incontri
From producing to distributing with South America
Guest speakers: Andre Sturm (Cinema do Brazil), Bernardo Bergeret (INCAA), José Maria Morales (Wanda Vision)
Moderator: Sarah Calderon, The Film Agency

h. 17:00 – 18:30 / Excelsior Hotel / Spazio Incontri
Production & Distribution with Middle East
Guest speakers: Wayne Borg (twofour54), Samr Al Marzooqi (Dubai International Film Festival), Georges Schoucair (About Productions), Mohamed Layadi (MEDIS), Chadi Zeneddine (Doha Film Institute)
Moderator: Catherine Buresi, Euromed

h. 17:00 – 18:30 / Excelsior Hotel 3rd Floor / Terrazza dei Fiori
Eye on Films cocktail
Hosted by Eye on Films
By invitation only

h. 18:30 – 20:00 / Excelsior Hotel 3rd Floor / Terrazza dei Fiori
VFM Happy Hour
sponsored by Cinema do Brasil
By invitation only

MONDAY, SEPTEMBER 2

h. 14:00 – 17:00 / Excelsior Hotel / Sala Stucchi
Il futuro del cinema: da settore assistito a industria culturale strategica. Dopo la stabilizzazione dal tax credit e verso la Conferenza Nazionale
Hosted by MiBACT - DGCinema

h. 15:00 – 17:00 / Excelsior Hotel / Spazio Incontri
Il futuro del corto d'autore: I festival FEDIC
Guest speakers: Roberto Merlino (Chairman FEDIC), Paolo Micalizzi (FEDIC), Gianluca Castellini (FEDIC), Lorenzo Bianchi Ballano (Brescello Film Festival), Monique Martini (Film Caravan di Imperia), Marcello Zeppi (FilmVideo di Montecatini), Beppe Rizzo (Cineclub Alassio), Ernesto G.Laura (FEDIC)
Hosted by FEDIC

h. 21:00 / venue TBC
Korean Night
By invitation only

TUESDAY, SEPTEMBER 3

h. 10:00 – 12:00 / Excelsior Hotel / Spazio Incontri
Report attività DGCinema 2012, focus su film d'Interesse Culturale e analisi dei sottostanti accordi di produzione.
Hosted by MiBACT - DGCinema

h. 14:00 – 16:00 / Excelsior Hotel / Spazio Incontri
Accessible Filmmaking
Guest speakers: Federico Spoletti (Sub Ti); Paolo Romero Fresco, Roehampton University, London
Hosted by Sub Ti

h. 16:30 – 19:00 / Excelsior Hotel / Spazio Incontri
Cinema italiano oggi: Una visione strategica per i necessari provvedimenti di rianimazione
By ANAC (in agreement with “Giornate degli Autori”)
Guest speakers: Massimo Bray (Italian Minister of Culture), Nino Russo (Screenwriter), Citto Maselli (Director), Nicola Borrelli (General Director Cinema Department), Silvio Maselli (President Italian Film Commission), Angelo Barbagallo (President Unione Produttori), Franco Montini (President SNCCI), Maurizio Sciarra (100autori), Fabio Grassadonia and Antonio Piazza (Screenwriters)

WEDNESDAY, SEPTEMBER 4

h. 10:00 – 13:00 / Excelsior Hotel / Spazio Incontri
Focus sul Consumo di Cinema

“Sala e salotto 2013: il sequel” made by Ergo in an initiative by ANICA and UNIVIDEO, con collaboration with ANEC-AGIS; “Appeal e Potenzialita’ del Cinema Italiano in USA”, research for Istituto Luce-Cinecitta’ by SWG Luce; “Il Canale tematico Cinecitta’ Selection su iTunes Cinema” presented by Sebastian Janin, Director of iTunes Cinema Europe and Rodrigo Cipriani; “L’industria dei contenuti alla prova degli OTT e delle TLC”, by Giandomenico Celata and Enrico Meduni”
Hosted by MiBACT - DGCinema

h. 14:00 – 15:00 / Excelsior Hotel / Spazio Incontri
Presentation of the book:

Intanto Johnny Depp non sbaglia un film – Diario di un proiezionista
Guest speakers: Mirco Gatti (Author), Fabrizio Bandini (Midgard Ed.), Massimiliano Burini and Matteo Svolacchia (Actors)

h. 15:30 – 18:00 / Excelsior Hotel / Spazio Incontri

RAI e rinnovo concessione: Quale itinerario per un servizio pubblico?
By ANAC (in agreement with “Giornate degli Autori”)

Guest speakers: Nino Russo (Screenwriter), Citto Maselli (Director), Giuseppe Giulietti and Renato Parascandolo (ART.21), Fulvio Fammoni (President Fond. Di Vittorio)

h. 18:30 – 21:30 / Excelsior Hotel / Spazio Incontri
Gran Canaria è il Cinema

+ COCKTAIL
Guest speakers: Ignacio Angulo (Director Ufficio Spagnolo del Turismo), Melchor Camon (Adviser Turismo di Gran Canaria), Carmen Diaz (Gran Canaria Film Commission), Victoria Hernandez (Coordinator Italian Market Ente del Turismo di Gran Canaria), Fernando Navarro (Promotor Gran Canaria Mercato Italiano)
Hosted by Gran Canaria Film Commission & Patronato de Turismo de Gran Canaria

THURSDAY, SEPTEMBER 5

h. 10:00 – 13:30 / Excelsior Hotel / Spazio Incontri
ANICA incontra: La Russia

Guest speakers: Riccardo Tozzi (Chairman ANICA), Riccardo Monti (Chairman ICE), Eleonora Barbiani (General Director CCIAA ITA-RU), Luisella Lovecchio (Gen. Dir. IC Solutions), Angelo Barbagallo (Chairman Cinema Producers ANICA), Nicola Borrelli, (General Director Cinema MIBAC), Stanislav Tulnov (Dir. Gen. Mibac Russia), Elena Romanova (Dir. Open World Fund), Marcello Foti (Dir. Gen. CSC), Sergey Selianov (Pres. Associaz. Produttori Russi)
Hosted by ANICA

h. 14:30 – 16:30 / Excelsior Hotel / Spazio Incontri
Premio Lux

Doris Pack (President Culture Commission European Parliament), Silvia Costa (Parliamentarian Culture Commission and relator of “Europa Creativa”), Valeria Golino (Director), Clío Barnard (Director), Felix Van Groeningen (Director)
By European Parliament

FRIDAY, SEPTEMBER 6

h. 11:00 – 13:00 / Hotel Excelsior / Spazio Incontri
Green economy e lavori verdi nel cinema italiano.

Come la sostenibilità sta cambiando l’industria culturale fra nuove tecnologie e nuova occupazione

Guest Speakers: Domenico Mauriello (Coordinator Centro Studi Unioncamere Nazionale), Marcello Peronaci (ENEA), Alessandro D’Alatri (Movie Director), Elio Pacilio (Pres. Green Cross Italia), Marco Gisotti (journalist for Il Venerdì di Repubblica)
Hosted by Green Cross Italia

h. 14:00 – 18:00 / Ca’ Giustinian

XIX Conferenza Euromediterranea sul Cinema
“ I circuiti della conoscenza e dei servizi culturali per lo sviluppo”
By OCCAM

FINAL CUT IN VENICE

Workshop to support the post-production of films from Africa
Reserved to Industry Pass holders

h. 09:30 – 10:00

Introduction by Alberto Barbera
(Venice Film Festival Artistic Director)

h. 10:00 – 11:30

Territorial Pissings + Q&A
by Sibs Shongwe-La Mer
South Africa, 41’

h. 11:30 – 13:30

Made in Madagascar - with almost nothing... + Q&A
by Nantenaina Lova
Madagascar, 77’

h. 13:30 – 14:30

Light Lunch
By invitation only

h. 14:30 – 16:45

Challatt of Tunis + Q&A
by Kaouther Ben Hania
Tunisia, 92’

h. 16:45 – 18:00

The Cat + Q&A
by Ibrahim El-Batout
Egypt, 42’

h. 21:00 / Casinò

Final Cut Dinner
and Award Ceremony
By invitation only

BIENNALE COLLEGE - CINEMA

The Biennale College – Cinema, launched in 2012, is organized by the Biennale di Venezia in partnership with Gucci. The first edition has been supported by the Ministry for the Cultural Heritage and Activities – General Direction Cinema – and by the Regione del Veneto, and held in collaboration with the New York IFF, the Dubai International Film Festival and TorinoFilmLab. Biennale College – Cinema is an advanced training workshop for the development and production of micro-budget audio-visual works, open to teams of directors and producers from around the world. The goal is to create – at the end of a year-long series of activities that cover the entire spectrum of filmmaking – up to 3 feature length micro-budget audio-visual works with 150,000 euro each. The first 3 films will be presented at the 70th Venice International Film Festival and an additional screening will be held in the VFM (see dates and times in the VFM Market Screening Schedule). **Yuri Esposito** by Alessio Fava (Italy), **Mary is Happy, Mary is Happy** by Nawapol Thamrongrattanarit (Thailand), **Memphis** by Tim Sutton (United States).

With the participation of



In partnership with



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MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
la Biennale di Venezia 2013

VENICE FILM MARKET
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la Biennale di Venezia

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VENICE FILM MARKET

The new business platform
dedicated to cinema professionals

Exclusive access to:

- Market Screenings
- Industry Club
- Digital Video Library
- Networking Area
- Industry Business Centre
- Exhibition Area
- Spazio Incontri
- Promo-reels Special Screenings
- Panels, seminars, meetings

Hotel Excelsior, Lido di Venezia
August 28 / September 7, 2013

In collaboration with

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