

REGULATIONS OF THE 1ST FRANCEDOC FESTIVAL 2011

FranceDoc festival will take place in May 2011 at Paris and Saint-Denis. The programme will be touring in different countries, mainly across Europe and North America. FranceDoc's objective is the promotion and diffusion of documentary films in France and all around the world. FranceDoc association is responsible of the film selection, the different programs and the festival direction.

FranceDoc first edition has as theme "The First Time". To talk about the first time, is to talk about change, to change from one state to an other, to enter in a new dimension; after the first time nothing is like it used to be. It is also the First edition of the festival, and we are willing to start from a fresh perspective, a prototype that opens towards experimentation.

FranceDoc is a non-competitive festival, composed by **four panoramas**: French, International, Mexican (Invited country) and Thematic ('The First Time').

Participation Conditions:

Documentaries in any support and of any length can be submitted to the selection committee.

For the French and International panoramas documentaries should have been produced after the 1st January 2009.

For the Thematic and Mexican panoramas films can be produced in any year.

Documentaries in which the original language is not French should be subtitled in French (preferably) or in English.

The works shall have the copyrights according to the Sacem (Authors, composers and music editors society).

Journalistic works, enterprise, institutional and publicity works are not admitted.

The deadline for submission and mailing date: March 15th 2011 (the letter must be postmarked by this date).

Registration:

Submission can be done by regular post or/and by e-mail.

By post: to the following address **Association FranceDoc, 214 rue Saint-Denis 75002 Paris - France**

Send the submission form signed together with a DVD copy of the documentary (including title, director's name, length, year and format). The consignment fees are paid by the sender and it should be duty-free (free of customs fees) (it shall be written non commercial value). The festival will not return the DVDs received.

By e-mail: to the following address **katya (at) francedoc.com**

Send the submission form signed and scanned by e-mail with a link to the movie online or to download it. Write the documentary and director's name in the subject of the e-mail.

Selection:

The authors and copyright holders of the selected films commit themselves to not withdraw their work from the programme after the festival selection announcement in April 2011. If selected, the director must send a screening copy as soon as possible in film or video. It is recommended that documentaries in film are accompanied by a dubbed video.

Screening:

The festival can screen works in different formats: 35 mm, Beta SP, DVCAM, MiniDV, DVD and Blue-Ray.

Delivery fees must be paid by the senders. The festival only assumes the insurance expenses of the films from the time the films are received until they are sent back and it will only pay the returning fees of the copies. In case of loss or damage during this period, the responsibility of the festival will be limited to replacement of the value of the copy. Only copies in good condition will be accepted to be screened.

Submission to FranceDoc festival is free of charge, and implicates acceptance of terms and conditions of the rules and regulations without any restriction. Should any litigation arise only the French version of the Rules and Regulations shall prevail. FranceDoc association and its representatives are authorised to sort out any unforeseen event.

For further information: Tel 0033 1 80 06 69 89 / [katya \(at\) francedoc.com](mailto:katya@francedoc.com) / www.francedoc.com