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FILM

FESTIVAL

IN THE

WORLD

APRIL 20-24, 2022  
CINEMARK MEMORIAL CITY [worldfest.org](http://worldfest.org)

 55<sup>th</sup>  
WORLDFEST  
HOUSTON

SPECIAL THANKS TO THE TOWN OF WINDSOR VT. / SCREENING WED. 4/20. 7:00PM

EVA IGO ALEXIS ARNOLD TOM VERA

# IF I COULD RIDE



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# STEVEN SPIELBERG IS A THING OF THE PAST.

THEIR PAST.

WORLD FEST HOUSTON provided great moviemakers like Steven Spielberg, George Lucas, Ang Lee, Ridley Scott, Robert Rodriguez, Robert Townsend, the Coen Brothers, Spike Lee, Oliver Stone and David Lynch with their very first awards.

Come see the next generation of filmmakers at the oldest Independent Film Festival in the world.

From an independent to another independent: Happy 55<sup>th</sup> anniversary. You're an inspiration.

LOPEZ  
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APRIL 20-24 2022

CINEMARK MEMORIAL CITY

55<sup>th</sup>  
WORLD FEST  
HOUSTON

The festival for independent filmmakers.



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GOVERNOR GREG ABBOTT

## Greetings:

As Governor of Texas, I am pleased to welcome everyone to the 55th Annual WorldFest-Houston International Film Festival.

Independent film festivals keep the art of film vibrant and alive, giving talented, undiscovered filmmakers the chance to showcase their work and unlock the doors to greater possibilities in the industry. WorldFest provides an invaluable opportunity for filmmakers and artists and offers a source of enrichment to the public and film industry as a whole.

At this time, I commend WorldFest's organizers and sponsors for supporting the work of independent filmmakers and congratulate the many fine artists being featured. Your films capture the ideas and moments that touch us all, and I join my fellow Texans in extending best wishes for your continued success.

To those of you from out of town, I invite you to explore Houston. One of the most diverse cities in the U.S., there is something here for everyone, no matter their interests. From world-class museums to shopping and fine dining, the Bayou City has it all.

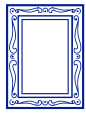
First Lady Cecilia Abbott joins me in sending best wishes for an enjoyable and memorable festival.

Sincerely,

A handwritten signature in black ink that reads "Greg Abbott".

Greg Abbott  
Governor





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**DAN PATRICK**  
**LIEUTENANT GOVERNOR**

**CAPITOL OFFICE**  
State Capitol, Room 2E.13  
Post Office Box 12098  
Austin, Texas 78711  
(512) 463-0001  
Fax: (512) 463-8608

March 11, 2022

Dear Friends:

As you gather for the 55<sup>th</sup> annual WorldFest-Houston International Film Festival to celebrate another year of independent filmmaking, I would like to offer you a warm welcome to the Lone Star State. As Lt. Governor, I am proud that Texas continues to inspire artists from all corners of the world.

WorldFest-Houston's unique approach to shining light on several film categories is a tremendous value-add to the countless Texans who participate. Your continued success ensures that Texas remains a key player in the future of the film industry, domestically and globally.

I would like to send my regards to everyone participating in this year's WorldFest-Houston. It is an honor and a privilege to serve you as the Lieutenant Governor of the great state of Texas.

God Bless,

  
Dan Patrick  
Lieutenant Governor





# CITY OF HOUSTON

**Sylvester Turner**

Mayor

P.O. Box 1562  
Houston, Texas 77251-1562

Telephone – Dial 311  
[www.houstontx.gov](http://www.houstontx.gov)

April 20, 2022

Greetings,

As Mayor of Houston, I extend a special welcome to all attending the **55<sup>th</sup> Annual WorldFest-Houston International Film Festival**. Houston is proud to host this exciting celebration of the art of making independent films and to welcome international filmmakers from all over the world to our great city.

Houston has emerged as one of the most dynamic film and video production centers in North America. Our remarkably unique locations, from city towers to sleepy bayous, attract hundreds of productions including feature films, music videos, corporate films as well as international television commercials. Houston offers an array of location settings, highly trained production crews, a wealth of multi-talented performing artists and helpful Houston Film Commission staff.

**WorldFest-Houston**, founded in 1961, is the longest running film festival in the world and the third oldest international film festival in North America. This year, **WorldFest-Houston** is presenting the 15<sup>th</sup> Panorama Asia, a major premiere presentation of new films and 200 directors from all of Asia, the largest in the U.S. I am confident that this momentous occasion will enrich our city culturally and continue to be a remarkable showcase of talent and dedication.

Thank you for being a part of **WorldFest-Houston**, the International Film Festival in an international city. We hope your stay is memorable and rewarding and we look forward to seeing you again soon..

Best wishes for a memorable celebration.

Sincerely,

A handwritten signature in black ink that reads "Sylvester Turner".

Sylvester Turner  
Mayor





*Team WorldFest Staff photographed at Boxer Property Offices in Southwest Houston, Texas.*

*WorldFest-Houston 2022 Staff ~ Standing left to right,*

*Duyên Nguyen (Catherine), Roman Hall, Mary Malloy, Elease Jenkins.*

*Front row, Kathleen Haney, Hunter Todd & Katy Lea Todd. Missed the photo session: Henry Segal, Brian Matthews.*

# 55TH ANNUAL WORLDFEST-HOUSTON

**THE HOUSTON INTERNATIONAL FILM FESTIVAL / APRIL 20-24TH, 2022**

**CINEMARK MEMORIAL CITY, 310 MEMORIAL CITY WAY, HOUSTON, TX 77024**

## CAST AND CREDITS

**THE FESTIVAL IS PRODUCED WITH ASSISTANCE FROM:** Faith and Lee Majors; The City of Houston through Houston Arts Alliance (HAA); Mayor Sylvester Turner; Boxer Property Group; The Houston Film Society; Dr. Ralph Dittman and Terry Huffington, The Huffco Group; Houston Yacht Club; Eastman Kodak; Memorial City Westin Hotel, Zaza Hotel Memorial City, Istituto Italiano di Cultura of Los Angeles, Director Emanuele Amendola, Consul General of Italy, T.H. Federico Ciattaglia; Consul General of Australia, T.H. Peter McGauran; Trade Office of Canada, Danielle McDaid,; Honorary Consul of Croatia, T.H. Philip Berquist; Consul General of Denmark, T.H. Jacob Vind; Consul General of France, T.H.A-

lexis Andres; Consul General of Germany, T.H. Thomas Hermann Meister; Honorary Consul of Hungary, T.H. Gabor Markocsany; Consul General of Israel, T.H. Eitan Levon; Honorary Consul General of Sweden, T.H. Astrid Marklund; H. Consul of Austria, Gerald Seidl; Consul General of Japan, T.H. Hideo Fukushima; Consul General of Mexico, T.H. Alicia Guadalupe Kerber Palma; Honorary Consul of the Netherlands, T.H. Jos G. Wellink; Consul General of the Philippines, T.H. Jerril G. Santos; Consul General of Poland, T.H. Robert Rusiecki; Honorary Consul of Portugal, T.H. José M. Ivo; Consul General of Russia, T.H. Alexander Zakharov; Consul General of Spain, Her Excellency Julia Alicia Olmo y Romero; Consul General of the United Kingdom, T.H. Richard Hyde; Consul General of Vietnam, T.H. Luong Quoc Huy.

Also the Officers of The Houston Protocol Alliance as well as other Consuls in Houston who have assisted in the past: Ex-Consul of Norway, T.H. Morten Paulsen; Ex-Consul of Indonesia, T.H. Henk Edward Saroinsong; Ex-Consul of Switzerland, T.H. Margherita Young-Zellweger; Ex-Consul of Tunisia, T.H. Raja Jertila; Ex-Consul of Sri Lanka, T.H. Bandula Wijay, PhD; Honorary Consul of Thailand, T.H. Charles Foster; Ex-Consul General of India, T.H. Anupam Ray; Ex-Consul General of Japan, T.H. Tetsuro Amano; Ex-Consul General of Spain, His Excellency Enric Panés; Ex-Consul General of Korea, His Excellency Joohyeon Baik, PhD; Honorary Consul General of Ireland, T.H. John B. Kane; State Dept. Regional Director Katherine HO; State Dept. Deputy Regional Director, Robert Hopkins; iFilms, Nikola Knez & Dr. Dorothy McClellan; NASA, Rocket Park, Xtreme Tech, David Greer.

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<b>LOPEZ NEGRETE COMMUNICATIONS</b>	OFFICIAL AD AGENCY OF THE FESTIVAL
<b>MASTERPIECE INTERNATIONAL</b>	OFFICIAL IMPORTER OF THE FESTIVAL
<b>XTREME TECH</b>	OFFICIAL COMPUTER SUPPLIER FOR WORLDVEST

**SPECIAL SUPPORT:** Norm Kohn Associates; Daniel McGuire and Associates.

The WorldFest-Houston 2022 Commemorative Program Book: Publisher, J. Hunter Todd; Chief Editor, J. Hunter Todd; Editor, Katy Lea Todd; Program Editors, Kathleen Haney, Typesetting/Layout, Asif Mushtaq with InDesign Adobe PageMaker; Cover Design, López Negrete Communications.

**HOUSTON INTERNATIONAL FILM FESTIVAL STAFF:**

J. Hunter Todd, Chairman and Founder; Kathleen Haney, Artistic & Program Director; Elease Jenkins, Director of Educational Development; Mary Malloy, Entry Director; Katy Lea Todd, Features & Shorts Programming Director; Henry Segal, Print Control & Database Research; Registrar, Database Research; Jiordette Dupont, Database Research; Duyen Nguyen (Catherine), Graphics Design & YouTube Channel Creator; Brian Matthews & Arvi Ragunathan, Website Consultants; Paul D. Verberne & Jenny Maldonado, Special Counsel.

**WorldFest International Jury Members:** Adrienn Palme, Switzerland; Brian Matthews, USA; Austin Bryant, USA; John Dean, USA; John Thomas, USA; Katy Lea Todd, USA; Sean Cannon, USA; Steve Warren, South Eastern Film Critics Assn. & Atlanta Film Critics Circle, USA; Wilhelm Mevis, USA, Michael Zargarov, China.

**FILM FESTIVAL INTERNS:** Henry Segal, Kincaid School, Maya Diaz.

**FILM FESTIVAL VOLUNTEERS:** Catherine Nguyen, Tammy Diaz, Maya Diaz, Rose Johnson, Chloe Johnson, Mike Weingarten.

**THE HOUSTON INTERNATIONAL FILM FESTIVAL ADVISORY BOARD:** Lee Majors, Bob Boudreaux, Bruno Chatelin, Joanne King Herring, Dr. Ralph Dittman, JD Feigelson, Derrick Doba, Leigh Murray, Alex López Negrete.

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**JURY. INTERNATIONAL SCREENPLAY.** Secretary, Elizabeth K. Haney; Category Heads; Leigh Murray, Jon Scheide of Scheide Prdns. in Los Angeles, David Winning and Karen Hanna, David Winning Productions in Calgary, Canada; Dr. Ralph Dittman with Dittman Productions; Derrick Doba, Flagstaff, AZ; Katy Lea Todd, Brandon Richardson, Los Angeles; Suzanne & Nicholas Vafiadis, Houston, TX.

**LÓPEZ NEGRETE COMMUNICATIONS:** Alex López Negrete, Cathy López Negrete, and the superb team of Fernando Osuna, Alex Garcia, Daniel Milan, Luis Rodriguez, Olga Medrano, Luis Vasquez and Ingrid Rincón.

**MEMORIAL CITY MALL** and their entire wonderful team.

**SPECIAL THANKS AND APPRECIATION TO:** Audio Experts, LLC, Spenser Hsu; Southern Chinese Daily News, Wea Lee; FilmFestivals.com, Bruno Chatelin; CCNAA-Houston; Allied-THA, Enrique Garay, Whitney Spencer, Rachel Hengst, Jonathan Babin; Ernst & Young; Culture Map, Houstonia Magazine; News 92; CNN Radio; In-Town and Ivy London Productions, Carole Keenan Harrington; Variety, Joe Leydon; Michael Bergeron, Amy Biancolli, J.J. Callahan, Sally Hill, Louis B. Parks; Stuart Folb; The Houston Chronicle, John Wilburn, Melissa Aguilar, Andrew Dansby, Andrew Olen; KUHf, Amy Bishop, Ed Mayberry; Village-Southwest News, Kathy Ballanfant, Ben Ballafant; D-Mars Business Journal, Keith L. Davis, Sr., Kevin Davis; Vinson & Elkins; The University of St. Thomas; The University of Houston, Ward Booth; Texas Accountants & Lawyers for the Arts (TALA); Museum of Natural Science; Business Volunteers for the Arts; Pastorini Bosby; AV to Go, David Wasserman; USA Film Festival, Director Ann Alexander; Levenson & Hill; Danny Minton; Dave Morales; Moroch & Associates, Jason Price, Kevin Viola; Gayler Smith; Export Union; Tom Garvin; The Canadian Film Center; TeleFilm Canada, Festivals Bureau; Ontario Film Development Corp; INS International, Sankar Basu; The Italian Film Festival in St. Louis & Detroit, Barbara Klein; Budget Car & Truck Rental, Jim Bell; First Run Delivery, Duane Krus;; Eastman Kodak, Dick Hoff; Masterpiece Intl., Cleopatra Tomic; Skywatcher; Spotlights, Dick Cruse. Houston Yacht Club, Commodore Farley Fontenot, Vice Commodore Ken Humphries, Rear Commodore Charles Griffey, Fleet Captain Madonna Breen, Secretary Lythia Metzmeier, Treasurer Zach Scott, & Measurer, Derek Beck as well as Past Commodores Robert Wells, Jim Orchid, John Cardenas, Jack Yoes, Steve Gillette, Gordie Keenan, Robert Williams, John Nicholson, Dave Haglund, Nancy Edmondson, By Baldrige, John Nicholson, Bradford Larson, James Liston, Cheryl Thomas, Tony Nunes, Ginny Garrett; HYC Regatta Liaison Bill van Ravenswaay, Entertainment, John & Becky Peter; Andrea Zaitte, Lythia Powell and all the great HYC skippers and entire HYC Team. Many Thanks to Gary Michael Dahl and his wonderful band for their great music.

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Save the Date for 2023 Celebration next year

# THE 56th ANNUAL WORLDFEST-HOUSTON: APRIL 25-30, 2023

## Entries open August 15, 2022

Entry Deadlines: December 15, 2022  
with final deadline January 15, 2023

**World Fest Houston International Film Festival, Inc.**  
A non-profit, tax-exempt 501(c)(3) Educational, Cultural  
and Arts Organization.

Federal Tax ID # 74-2168997 Founded in April 1961 as an  
International Film Society and in 1968 as a competitive  
International Film Festival.

**Executive Offices:**  
9898 Bissonnet, Suite 650,  
Houston, Texas 77036  
**Telephone:** 713-965-9955  
**Fax:** 713-965-9960  
**Email:** mail@worldfest.org







# 55<sup>th</sup> WORLD FEST HOUSTON FEATURE FILM ALPHA LIST

Title	Director	Country	Duration	Genre	Showtime
<b>Opening Film #1</b>					
If I Could Ride	Shawn Welling	USA	1:30:00	Family Adventure	4/20 at 7:00PM
<b>Opening Film #2</b>					
Dark Night of the Scarecrow	J.D. Feigelson	USA	1:25:00	Horror	4/20 at 7:30PM
<b>Closing Film</b>					
Oliver & the Pool	Acardi Palerm-Artis	Mexico	01:40:00	Family Drama	4/24 at 7:00PM
8 Suspects	Inchun Oh	S. Korea	02:20:51	Thriller	4/22 at 9:00PM
About Anti- Natalism	Wataru Shibata	Japan	01:37:19	Drama	4/23 at 3:00PM
Broken Blooms	Luisito Ignacio	Philippines	01:27:02	Drama	4/23 at 7:00PM
The Cheaters	Louis Godbout	Canada	01:33:00	Drama	4/23 at 7:00PM
Ferryman	Darren Bender	United Kingdom	01:29:38	Suspense	4/21 at 7:00PM
The Great Indian Kitchen	Jeo Baby	India	01:40:00	Docu-drama	4/24 at 5:00PM
Harper	Kate Bohan	USA	01:42:00	Family Adventure	4/23 at 5:00PM
Love Laboratory	Mucha Wang	China	01:40:41	Romance	4/21 at 7:00PM
The Merciful	Robert Schumacher	USA	01:59:53	Suspense / Thriller	4/21 at 9:00PM
Mystery Spot	Mel House	USA	01:50:00	Fantasy/Horror	4/23 at 9:00PM
Neon Heart	Lucas E. Soares	Brazil	1:39:29	Drama	4/23 at 7:00PM
Now is Now	Peter Szajki	Hungary	01:30:07	Romance	4/23 at 9:00PM
A Place Called Home	Kiel Thorlton	USA	01:39:25	Family Drama	4/23 at 5:00PM
Playing the Crease	Jonathan Moch	USA	01:40:00	Family Sports Drama	4/22 at 7:00PM
The Postman (Halkara)	Bikram Sapotka	Nepal	01:52:00	Drama	4/23 at 9:00PM
A Rain In The Summer	Luisito Ignacio	Philippines	01:54:24	Romance	4/22 at 9:00PM
Shallow Water	Matthew Robinson	USA	01:27:50	Post-College Drama	4/23 at 1:00PM
Shambala	Artykpai Suyundukov	Kyrgyzstan	01:33:00	Drama	4/23 at 3:00PM
Silent River	Chris Chan LEE	USA	02:00:00	Fantasy/Horror	4/21 at 9:00PM
A Small Fortune	Adam Perry	Canada	01:31:17	Suspense /Thriller	4/24 at 3:00PM
Sorry, I Forgive You	Xiaofeng Long	China	01:27:08	Romance	4/24 at 1:00PM
Soylent Green	Richard Fleischer	USA	1:37:00	Sci-Fi Classic	4/24 at 5:00PM
Tomorrow's Game	Trevor Wilson Jonathan Coria	USA	01:20:48	Family Sports Drama	4/23 at 1:00PM
The Messenger	Shawn Welling	USA	01:47:00	Documentary	4/22 at 9:00PM
Two Women Over the Law	Raffaele Schettino	Italy	01:30:00	Historical Romance	4/22 at 7:00PM
War on the Diamond	Andy Billman	USA	1:15	Sports Documentary	4/24 at 1:00PM
A Zebra-Riding Boy	Xiaotian Fan Chen Juzhi	China	1:36:43	Drama	4/24 at 3:00PM



# 55th WORLDFEST PROGRAM GRID

Times   Theatre	Wednesday 4/20	Thursday 4/21
1:00 PM   A		
1:00 PM   B		
1:00 PM   C		
3:00 PM   A		
3:00 PM   B		
3:00 PM   C		
5:00 PM   A		
5:00 PM   B		
5:00 PM   C		
7:00 PM   A	IF I COULD RIDE	FERRY MAN
7:00 PM   B	(7:30 PM) DARK NIGHT OF THE SCARECROW	SCARY SHORTS
7:00 PM   C		LOVE LABORATORY
9:00 PM   A		SILENT RIVER
9:00 PM   B		THRILLER SHORTS
9:00 PM   C		THE MERCIFUL



# 55th WORLDFEST PROGRAM GRID

Friday 4/22	Saturday 4/23	Sunday 4/24
	TOMORROW'S GAME	SORRY, I FORGIVE YOU
	ANIMATED/FAMILY SHORTS	FAMILY SHORTS
	SHALLOW WATER	WAR ON THE DIAMOND
	SHAMBALA	A ZEBRA RIDING BOY
	NATURE SHORTS	DOCUMENTARY SHORTS
	ABOUT ANTI-NATALISM	A SMALL FORTUNE
	A PLACE CALLED HOME	SOYLENT GREEN
	SCI-FI SHORTS 2	DRAMA SHORTS
	HARPER	THE GREAT INDIAN KITCHEN
PLAYING THE CREASE	THE CHEATERS	OLIVER & THE POOL
SCI-FI SHORTS	BROKEN BLOOMS	SUSPENSE/THRILLER SHORTS
TWO WOMEN OVER THE LAW	NEON HEART	
8 SUSPECTS	NOW IS NOW	
THE MESSENGER	MYSTERY SPOT	
A RAIN IN THE SUMMER	THE POSTMAN	



# ALPHABETICAL LIST OF SHORT FILM

Title	Country	Runtime	Director	TIME
12th Hour	United States	51:48	Susan Kucera	Sunday 4/24 3pm B
5 Senses	Costa Rica	15:51	Andres Monge	Thursday 4/21 7pm -B
A Little Dead	United States	13:14	Ben Richardson	Thursday 4/21 9pm B
A Moment In Time	United States	16:52	James Bell	Saturday 4/23 3pm - B
An Eye for an Eye	China	17:21	Phoenix Shi	Thursday 4/21 9pm B
Artificial Existence	United States	19:31	John D. Marshall	Friday 4/22 7pm B
Attest	United States	6:50	Andi Behring	Thursday 4/21 7pm -B
Bump in The Night	United States	16:38	Benjamin Allen Smith	Thursday 4/21 7pm -B
Bunker: The Last Fleet	Australia	14:16	Rowan Pullen, Stephen Potter	Friday 4/22 7pm B
But Happy	Ukraine	9:59	Anatolii Umanets	Friday 4/22 7pm B
Callisto's End	United States	17:30	Nathan Schiele	Saturday 4/23 5pm B
Cocoon Love	United States	14:43	Xiaowen Wang	Sunday 4/24 1pm - B
Cranberry Chorus	United States	18:49	Lina Yuchen Guan Li	Sunday 4/24 1pm - B
Dead Queen	United States	4:38	Maya Clarady	Thursday 4/21 7pm -B
Dear Destiny	United States	5:13	Brian Mack	Saturday 4/23 1pm B
Discoveries	Brazil	1:28	Paulo Botelho	Saturday 4/23 1pm B
Double Entendre	United Kingdom	19:50	Justin "Juice" Black	Thursday 4/21 9pm B
Eureka	United States	14:50	Miida Chu	Thursday 4/21 7pm -B
Fleur de Sel	United States	14:06	Albert Newberry	Sunday 4/24 1pm - B
Foldtastic	United States	15:21	Matthew Curran	Saturday 4/23 3pm - B
Frank & Emmet	United States	12:07	Carlos F. Puertolas	Sunday 4/24 1pm - B
Gift	China	13:48	Jiaqi Bin	Saturday 4/23 1pm B
God in the Sky	Australia	19:13	Daniel Fox, Sean Peter Fox	Friday 4/22 7pm B
Goggles	United States	9:54	Ben Hirschhorn	Saturday 4/23 5pm B
Golden. The End of Ageism	Canada	46:00:00	Scott Thompson Harper	Saturday 4/23 3pm - B
Hide and Seek	United States	12:12	Julia Annabel Siedenburg	Sunday 4/24 7pm B
Huazi and Cat	China	20:00	Wanrong Li	Sunday 4/24 5pm - B
In The Water; Behind The Lens	United States	56:45	Johnny Gonzales	Sunday 4/24 3pm B
Jump Seat	United States	23:51	Aaron Colborn	Sunday 4/24 7pm B
L.U.N.A.	United States	10:00	Blake Vaz	Thursday 4/21 9pm B
Mila	United States	19:50	Cinzia Angelini	Saturday 4/23 1pm B
More Than I Can Say	China	15:00	Frances Feng	Sunday 4/24 5pm - B
Mute	Russian Federation	19:25	Sergey Sharovатов	Thursday 4/21 9pm B
On / Off	Argentina	7:00	Nicolas P. Villarreal	Saturday 4/23 1pm B
Orbital Christmas	Japan	16:10	Mitsuyasu Sakai	Sunday 4/24 1pm - B
Over There	United States	13:49	Charles Allen	Sunday 4/24 7pm B
Passenger	United States	13:47	Alana Bombino	Thursday 4/21 9pm B
Pivot	Canada	7:08	Ana Gusson	Saturday 4/23 1pm B
Red Flags	Russian Federation	4:36	Dmitry Feodoridi	Sunday 4/24 7pm B
Re-member	Japan	7:16	Yo Kohatsu	Saturday 4/23 1pm B
Shedding Angels	United States	21:58	Freddy Macdonald	Sunday 4/24 5pm - B
Silhouette	United States	8:33	Lucca Vieira	Thursday 4/21 7pm -B
Slow Moving Houses	United States	7:34	Mischa Jakupcak	Saturday 4/23 1pm B
Son & Moon	United States	7:50	Saiya Lin	Saturday 4/23 1pm B
Starlings of the Hyperreal	Australia	18:06	Harrison Leech	Friday 4/22 7pm B
Stranded	Canada	13:00	Emile Viens	Sunday 4/24 7pm B
Swan	United States	11:00	Matthew Price	Thursday 4/21 7pm -B
Swimsuit	United States	10:53	Hasan Hadi	Sunday 4/24 5pm - B
Tecata	United States	23:38	Mario Theodosio Gallegos	Sunday 4/24 5pm - B
The Amazing Airwalker	United States	5:53	Steve McClean	Saturday 4/23 1pm B
The Ballerina	United States	8:46	shan li	Friday 4/22 7pm B
The Best Time	United States	18:41	Shaunic Stanford	Thursday 4/21 7pm -B
The Exit	United Kingdom	10:25	Sara Saghari	Thursday 4/21 7pm -B
The Head of the Cat	Germany	29:08:00	Harriet Maria Meining, Peter Meining	Saturday 4/23 5pm B
The Last One	Slovakia	23:31	Lukas Vizner, Miriam Fulmekova	Sunday 4/24 7pm B
There You Are	United States	6:00	Rui Huang	Saturday 4/23 1pm B
Tone	United States	33:29:00	Dan Winters	Saturday 4/23 5pm B
We Dance	United States	11:39	Ethan Payne, Brian Foster	Saturday 4/23 3pm - B
Who Is Jerry Adams?	Switzerland	18:54	Michael Degani	Sunday 4/24 1pm - B
Yellowstone 88	United States	5:44	Jerry van de Beek, Betsy De Fries	Saturday 4/23 3pm - B



WORLDFEST-HOUSTON 2022

April 20, 2022

Welcome to WorldFest!

As we continue to meet the challenges of these past few years, we are happy to celebrate our 55<sup>th</sup> edition of this Independent and International Film Festival. We feel very fortunate to be able to be presenting what is a more abbreviated festival and sadly without a Grand Awards Gala, which we know is very much missed by so many of our talented filmmakers, scriptwriters and other entrants.

Yet we do realize that the show must go on and that our mission of spotlighting new emerging cinematic perspectives and stories that can illuminate, enlighten and unite us is still very important and in a way even more timely.

We are still relying on our ongoing mantra of "A good story, well told" and we keep finding wonderful projects that reflect our core humanity and give us hope to inspire us to carry on and keep moving forward.

We are so glad to have you attend and share your stories, your experiences and your inspirations to others. We "Welcome" back a dear friend from the past, J.D. Feigelson who has remade his TV Cult Classic, "The Dark Night of the Scarecrow" and it looks as scary as the first version. Another dark cinematic turn is the Retrospective look at "Soylent Green" in the very year of 2022 in which the film was set.

We offer you some intriguing projects which many talented filmmakers have labored hard to produce. This is the perfect opportunity to let the filmmakers know what you enjoyed about their films and encourage them to keep up the great work!

See you at the movies...!

A handwritten signature in black ink, appearing to read "J. Hunter Todd", is written over a light blue circular stamp.

J. Hunter Todd  
Director & Founder

A handwritten signature in blue ink, appearing to read "Kathleen Haney", is written over a light blue circular stamp.

Kathleen Haney  
Program Director

THE HOUSTON  
INTERNATIONAL  
FILM FESTIVAL  
THE HOUSTON  
FILM SOCIETY

MAILING:  
P.O. BOX 95599  
HOUSTON, TEXAS 77256

TEL: (713) 965-9655  
FAX: (713) 965-9900  
EMAIL: [mail@worldfest.org](mailto:mail@worldfest.org)  
WEBSITE: [www.worldfest.org](http://www.worldfest.org)  
A NON-PROFIT, TAX-EXEMPT ORGANIZATION



# 55th WORLD FEST HOUSTON

## SHORT FILM SHOWTIMES BY DATE & GENRE

### Thursday 4/21 7pm -B

#### Scary Shorts

5 Senses	15:51
Attest	6:50
Bump in The Night	16:38
Dead Queen	4:38
Eureka	14:50
Silhouette	8:33
Swan	11:00
The Best Time	18:41
The Exit	10:25

**Total Runtime 96:26**

### Thursday 4/21 9pm B

#### Thriller Shorts

A Little Dead	13:14
An Eye for an Eye	17:21
Double Entendre	19:50
L.U.N.A.	10:00
Mute	19:25
Passenger	13:47

**Total Runtime 93:37**

### Friday 4/22 7pm B

#### Sci-fi Shorts

Artificial Existence	19:31
Bunker: The Last Fleet	14:16
But Happy	9:59
God in the Sky	19:13
Starlings of the Hyperreal	18:06
The Ballerina	8:46

**Total Runtime 89:51**

### Saturday 4/23 1pm B

#### Animated/ Family Shorts

Dear Destiny	5:13
Discoveries	1:28
Gift	13:48
Mila	19:50
On / Off	7:00
Pivot	7:08
Re-member	7:16
Slow Moving Houses	7:34
Son & Moon	7:50
The Amazing Airwalker	5:53
There You Are	6:00

**Total Runtime 89:00**

### Saturday 4/23 3pm - B

#### Documentary Shorts

A Moment In Time	16:52
Foldtastic	15:21
Golden. The End of Ageism	46:00
We Dance	11:39
Yellowstone 88	5:44

**Total Runtime 89:52**

### Saturday 4/23 5pm B

#### Sci-fi Shorts 2

Callisto's End	17:30
Goggles	9:54
The Head of the Cat	5:08
Tone	33:29

**Total Runtime 90:01**

### Sunday 4/24 1pm - B

#### Family Short

Cocoon Love	14:43
Cranberry Chorus	18:49
Fleur de Sel	14:06
Frank & Emmet	12:07
Orbital Christmas	16:10
Who Is Jerry Adams?	18:54

**Total Runtime 94:50**

### Sunday 4/24 3pm B

#### Nature Shorts

12th Hour	51:48
In The Water; Behind The Lens	56:45

**Total Runtime 108:00**

### Sunday 4/24 5pm - B

#### Drama Shorts

Huazi and Cat	20:00
More Than I Can Say	15:00
Shedding Angels	21:58
Swimsuit	10:53
Tecata	23:38

**Total Runtime 91:29**

### Sunday 4/24 7pm B

#### Mixed Shorts

Hide and Seek	12:12
Jump Seat	23:51
Over There	13:49
Red Flags	4:36
Stranded	13:00
The Last One	23:31

**Total Runtime 90:00**



# TICKET, PASSES AND PROGRAM INFORMATION

## Theatre Location:

Cinemark Memorial City, 310 Memorial City Way, Houston, TX 77024

## Special Events Location:

Memorial City Marriott Westin Hotel, 945 Gessner Road, Hous.,TX 77024

## General Screening Information:

Feature length films will screen at 7 and 9 pm, April 20-24;  
Shorts, documentary, student and experimental films will screen at matinees, 1, 3, and 5 pm on Saturdays, April 23 and 24. Check the website, [www.worldfest.org](http://www.worldfest.org) for films, trailers, times and updates.

## TICKETS AND PASSES:

Single ticket: Matinee \$ 7.50 (1:00PM -5:00PM. Evening \$12.50 (7,9PM).

Exception: Opening Night \$20 Opening Night Event + champagne reception + program book

VIP Silver Screen Pass \$100 All films + Opening Night for one person + program book

VIP Gold Pass \$200 All films & Opening Night and nightly Festival Club (filmmakers)

## SPECIAL EVENTS. Each event will take place at the Memorial City Westin Hotel.

- Opening Night After-Party. Wednesday, April 20nd at 9PM Champagne Reception.
- Nightly Festival Club at Westin Lobby Bar
- Saturday "Conversation with Joe Leydon" (check with registration for details.)
- Closing Day Sunday, April 24th at 11:00AM Bus tour will depart promptly from the Memorial City Marriott Westin Hotel. Itinerary: First Stop: Houston Rocket Park (sandwiches and water provided). Next stop at Space Center Houston for afternoon until at approximately 5:30 pm for return to Houston for Closing night film. Bus continues on to hotel for final stop.

## 55th ANNIVERSARY PROGRAM BOOK AND POSTERS. ORDER INFORMATION

- 55th Anniversary Commemorative Program Book: Illustrated, color, 80 pages. Shipping by mail or UPS \$10 (2 books)
- Commemorative Poster: 55th Anniversary Poster "Welcome to the Oldest Indie FEST! Designed by Lopez Negrete Communications, Houston. \$60. Custom printed with shipping included.

**Order from:** WorldFest - Houston International Film Festival P.O. Box 65666, Houston TX 77256

**Telephone:** 713-965-9955. **Email:** [mail@worldfest.org](mailto:mail@worldfest.org)



USA

# IF I COULD RIDE

Showing: Wednesday, 4/20 at 7:00 pm



## OPENING NIGHT FILM / WORLD PREMIERE

**DIRECTOR:** Shawn Welling  
**PRODUCER:** Don Miller, Shawn Welling  
**WRITERS:** Don Miller  
**SCREENWRITERS:** Nathan Goldman, Robert Jaurequi  
**EDITOR:** Shawn Welling  
**CINEMATOGRAPHER:** Duncan Johnson  
**COMPOSER:** Lori Oz "Jodi's Song"  
**CAST:** Alexis Arnold, Eva Igo and Tom Vera

**PRINT SOURCE:** Welling Films  
**PHONE:** (832) 331-3478E  
**EMAIL:** shawnwelling1@me.com  
 bardon06@yahoo.com  
**WEBSITE:** www.ificouldride.com  
 www.WellingFilms.com

### Synopsis:

Two girls (Bridgette and Jodie) path's cross and the story follows the success of one and the failure of the other. The story also has life lessons with a mentoring coach named Jimmy. Set in the backdrop of wonderful fall setting of Vermont with Equestrian horse competition as a palette for adventure.

### Family Drama

**Duration:** 105 minutes

**Color, English**

**Filmmaker/s in attendance so please stay for their (Q&A) Question & Answer Session after the film's screening.**



### Shawn Welling

Shawn Welling who began his career as a dance choreographer and theatre performer is now noted for featuring well-known dancers in his documentary, narrative and web series films. The winner of over 90 accredited IMDB Film Festival Awards. He resides in Houston with wife, Michelle and two daughters. Welling is best known for his dog short, *If I Could Talk* (2015) which has amassed over 100 million views. Welling has directed over 12 features and 30 short films. Directing such well-known actors as: Lee Majors, Michael Biehn, William Forsythe, Tom Sizemore, Robert Lasardo, Les Twins and many others. Shawn Welling Director | Welling Films [www.wellingfilms.com](http://www.wellingfilms.com)





USA

# DARK NIGHT OF THE SCARECROW 2

Showing: Wednesday, 4/20 at 7:30 pm



Opening Night / World PREMIERE

**DIRECTOR:** J.D. Feigelson

**PRODUCER:** J.D. Feigelson

**WRITER:** J.D. Feigelson

**EDITOR:** Josh McNally, J.D. Feigelson

**CINEMATOGRAPHER:** Josh McNally

**COMPOSER:** Joe Stockton

**CAST:** Amber Wedding, Carol Dines Tim Gooch, Aiden Shurr, Adam Snyder, Richard Seng

**PRINT SOURCE:** j.d. Feigelson Productions

**ADDRESS:** 9171 Wilshire Blvd., #300, Beverly Hills, CA. 90210

**PHONE:** 310-273-7769

**EMAIL:** general@debloisemejia.com

## Synopsis:

When Chris Rhymer, and her young son Jeremy, are forced to relocate to a small, rural community, they have no idea of the past terror that their presence re-awakens.

## Horror

**Duration:** 85 Minutes

**Color, English**

## J.D. Feigelson

Director J.D. Feigelson has over 15 film credits to his name, however he is best known for the cult television classic, *Dark Night of the Scarecrow* (1981). Some of his other projects but not limited to these are: *One of the Missing*, *Cry for the Strangers*, *Chiller*, *Covenant*, several *Twilight Zone* episodes, *Nightmare on the 13th Floor* (1990) *The Lake* (1998) and *Red Water* (2003) as well as *Horror High*, *The Windsplitter*, *Shock Theater*, and now in development, *Aunt Gog*.





# Oliver & the Pool (Oliverio y la Piscina)

Showing: Sunday, 4/24 at 7:00 pm



**CLOSING NIGHT PREMIERE**

**DIRECTOR:** Arcadi Palerm-Artis  
**EXECUTIVE PRODUCER:** Kirstan Taylor  
**PRODUCERS:** Milko Luis Coronel, Tammy Baggett  
**WRITER:** Gibrán Portela y Arcadi Palerm-Artís  
**EDITOR:** Abraham Castillo  
**CINEMATOGRAPHER:** Alexis Rodil  
**COMPOSER:** Jacobo Lieberman  
**CAST:** Oliverio: Alejandro Areán  
 Lily: Mónica Huarte  
 Rómulo & Remo: Jacobo Lieberman  
 Dr. Mata: César Troncoso  
 Rosita: Jorge Zárate  
**PRINT SOURCE:** Ki Visual S.A de C.V  
**ADDRESS:** Lago Zurich 244 Depto 203, Colonia Ampliación Granada, C.P 11529, Delegación Miguel Hidalgo, Ciudad de México  
**PHONE:** (52) 5591969294  
**EMAIL:** milkoluiscoronel@gmail.com

### Synopsis:

When something unexpected happens in 13-year-old Oliver's family, all he wants to do is walk away. He takes up residence in a poolside lounge chair and decides there's no reason to move. Life swirls around him, revealing secrets and presenting new challenges. Through moments of death, excrement, and basic physics, Oliver learns that some truths just can't be ignored.

**Comedy, Drama**

**Duration: 102 Minutes**

**Color, Spanish Language with English Sub-titles**

**Filmmaker/s in attendance so please stay for their (Q&A) Question & Answer Session after the film's screening.**



### Arcadi Palerm-Artis

Arcadi Palerm-Artis was born in Mexico City. He has written and directed three narrative short films, which received awards and recognition in Mexico and Internationally. Arcadi is making his feature film debut with *Oliverio y la Piscina (Oliver & the Pool)*, which he co-wrote and directed.



# 8 Suspects

Showing: Friday, 4/22 at 9:00 pm



**USA Premiere**

**DIRECTOR:** Inchun Oh  
**PRODUCER:** Jiyoung Park / Kunwoo Park  
**WRITER:** Inchun Oh / Jiyoung Park  
**EDITOR:** Inchun Oh  
**CINEMATOGRAPHER:** Mooyou Kim / Dongryung Kim  
**COMPOSER:** Gyunghoon Choi  
**CAST:** Sol-gu Lee / Chaeyoung Lim / Ryu Philip / Kyungseok Kim / Na-hyun Kim  
**PRINT SOURCE:** KINEMAFACTORY  
**ADDRESS:** 904, 39 Centum Seo-ro, Haeundae-gu, Busan, South Korea  
**PHONE:** 82-10-3339-1976 / 82-51-742-1970  
**EMAIL:** zzing-iii@kinemafactory.com  
**WEBSITE:** www.kinemafactory.com

**Synopsis:**  
 In the year of 1944 during World War II, eight Joseon elites gather at a secret court in the Japanese colonial city of Gyeongseong. The eight elites are suspected spies, one of whom is a 'secret agent for Japan.' If they fail to find the secret agent within the time limit, they will all die. Who is the secret agent, and what is the other truth?

**Suspense, Thriller, Historical**  
**Duration: 145 minutes**  
**Black & White & Color, Korean with English Sub-titles**

## Inchun Oh

*Inchun Oh graduated from Korea National University of Arts and debuted with the horror film "Mourning Grave" in 2014, getting invited to various film festivals all over the world. He directed the action movie "Chasing" in 2016 and was invited to the 41st Montreal World Film Festival in 2017 for his horror film "Nightscape." He directed a total of 14 feature films, including "The DMZ" in 2018, "Friday the 13th: The Conspiracy Begins" and "DMZ: RELOAD" in 2019, and "Death Cab" in 2020. He has achieved outstanding results in action, horror, and thriller, standing out both domestically and internationally as a genre specialist.*





Japan

# ABOUT ANTI- NATALISM

Showing: Saturday, 4/23 at 3:00 pm



**World PREMIERE**

**DIRECTOR:** Wataru Shibata  
**PRODUCER:** Wataru Shibata  
**WRITER:** Wataru Shibata  
**EDITOR:** Wataru Shibata  
**CINEMATOGRAPHER:** Kohhei Hirota  
**COMPOSER:** Ayumu Minezawa  
**CAST:** Atomu Mizuishi, Mizuho Ohsu, Sharen Ichiba, Kaoru Yamazato

**PRINT SOURCE:** Wataru Production  
**ADDRESS:** Im Hidewinkel 15, Dusseldorf, Germany  
**PHONE:** 4915161691016  
**EMAIL:** [daysofbeingmild@gmail.com](mailto:daysofbeingmild@gmail.com)  
**WEBSITE:** <https://twitter.com/waltersh Shibata>

**Synopsis:**  
Four university students join a philosophy class about Anti-natalism, the ethical view which argues that humans should abstain from procreation, because it is morally wrong. Then, they face pregnancy and suicidal desire.

**Drama**  
**Duration: 97min**  
**Color, Japanese with English Sub-titles**



## **Wataru Shibata**

*Wataru Shibata was born in 1990. After studying film theory in the USA, and backpacking many different countries, he started to make films independently in Tokyo. Now, he is living abroad for a future project.*



Philippines

# BROKEN BLOOMS

Showing: Saturday 4/23 at 7:00 pm



**NORTH AMERICAN PREMIERE**

**DIRECTOR:** LUISITO LAGDAMEO IGNACIO  
**PRODUCER:** ENGR. BENJAMIN AUSTRIA  
**WRITER:** RALSTON GONZALES JOVER  
**EDITOR:** GILBERT OBISPO  
**CINEMATOGRAPHER:** T.M. MALONES  
**COMPOSER:** JAKE ABELLA  
**CAST:** JACLYN JOSE, JERIC GONZALES, THERESE MALVAR, ROYCE CABRERA, NORMAN BALBUENA

**PRINT SOURCE:** BENTRIA PRODUCTIONS  
**ADDRESS:** Unit 220 commercial bldg., Bldg 8, Residencias de Manila, Jesus St., Pandacan, Manila, Philippines 1011  
**PHONE:** 63 917 551 1434  
**EMAIL:** ignatiusfilms@yahoo.ca

**Synopsis:**

Broken Blooms explores the travails of a young man dealing with the challenges of a blooming young marriage and his carefree and careless attitude towards morality & friendship, which is tested to the brink at the time the world cringes in the claws of a global pandemic.

**DRAMA**

**Duration: 88 Minutes**  
**Black & White or Color plus Language and English**  
**Sub-titles COLOR, TAGALOG with ENGLISH subtitles**

*Filmmaker/s in attendance so please stay for their (Q&A) Question & Answer Session after the film's screening.*

## LUISITO LAGDAMEO IGNACIO



*Luisito Lagdameo Ignacio started as a music video director for Filipino top singers. Then he helmed many TV shows and also directed successful commercial films. In 2014, he started producing and directing independent films many of which have won top awards at various International Festivals. Between the Eyes (Asintado) and Area are just two of his projects both of which have also placed at past WorldFest editions.*



# THE CHEATERS (LES TRICHEURS)

Showing: Saturday, 4/23 at 7:00 pm



**WORLDVEST PREMIERE**

**DIRECTOR:** Louis Godbout  
**PRODUCER:** Sébastien Poussard  
**WRITER:** Louis Godbout  
**EDITOR:** Claude Palardy  
**CINEMATOGRAPHER:** Jean-François Lord  
**COMPOSER:** Guy Bernier, Jean Massicotte  
**CAST:** Christine Beaulieu, Benoît Gouin, Steve Laplante, Alexandre Goyette, Sébastien René

**PRINT SOURCE:** Post-Moderne  
**ADDRESS:** 5150 Saint-Laurent blvd, Montreal, Quebec, Canada  
**PHONE:** (438) 930-8371  
**EMAIL:** julien.postproduction@gmail.com  
**WEBSITE:** post-moderne.com

**Synopsis:**  
Two lovers and a friend meet up for a relaxing game of golf, until they are joined by a solitary player who puts their bonds to the test, and in the process reveals buried secrets.

**Comedy**  
**Duration: 93 Minutes**  
**Color, French with English Sub-titles**



## **Louis Godbout**

*Louis Godbout is a writer and director living in Montreal. He holds law and philosophy degrees and has taught philosophy for fifteen years before turning to cinema. The Cheaters is his second film.*

# FERRYMAN

Showing: Thursday, April 21 at 7:00 pm



**WORLDVEST PREMIERE**

**DIRECTOR:** Darren Bender  
**PRODUCER:** Darren Bender  
**WRITER:** Darren Bender  
**EDITOR:** Neil Fergusson  
**CINEMATOGRAPHER:** Richard Wood  
**COMPOSER:** Rob Clydesdale  
**CAST:** Carli Fish, Oliver Lee, Raquel Cassidy, Jay Simpson, Clint Dyer

**PRINT SOURCE:** Lone Wolf  
**ADDRESS:** 20 Woodberry Crescent, London, N10 1PH  
**PHONE:** (+44) 7798677807  
**EMAIL:** darren@lonewolftv.uk  
**WEBSITE:** ferryman.info

## **Synopsis:**

A beautiful, reckless woman joins a secret club whose sinister but brilliant premise seems to provide the solution to her problem. But when she falls for a haunted young soldier, his desperation to keep her alive drags his demons to the surface and threatens to destroy their relationship. A dark, poignant love story where every moment matters.

## **Romantic Thriller**

**Duration: 90 Minutes**

**Color, English Language**

## **Darren Bender**

*Darren Bender is a British filmmaker who has made BAFTA nominated documentaries and was a Commissioning Editor at Channel 4, before leaving to create new drama projects, including the first television drama about 9/11, The Hamburg Cell. Darren oversaw development of a diverse slate of films as Head of Production at regional the screen agency Screen East. He then produced Exhibit A, which was nominated for 3 British Independent Film Awards and won the Best UK Film Award at Raindance Film Festival. Darren has just completed Ferryman, his first feature film as a writer / director and is currently studying consciousness and ecology.*





India

# THE GREAT INDIAN KITCHEN

Showing: Sunday, 4/24 at 5:00 pm



USA PREMIERE

**DIRECTOR:** Jeo Baby

**PRODUCER:** Dijo Augustine, Jomon Jacob, Vishnu Rajan, Sajin S Raj

**WRITER:** Jeo Baby

**EDITOR:** Francies Louise

**CINEMATOGRAPHER:** Salu K Thomas

**COMPOSER:** Mathews Pulicken

**CAST:** Nimisha Sajayan as Wife, a dancer, Suraj Venjaramoodu as Husband, a teacher, T. Suresh Babu as Achan, Ajitha V.M. as Amma, Ramadevi as Ammayi

**PRINT SOURCE:** Mankind Cinemas

**ADDRESS:** 603 B Oceansus Bluemount, Triapadapuram, Kerala, India

**PHONE:** +91 - 9496557777

**EMAIL:** mankindcinemas@gmail.com

**WEBSITE:** www.mankindcinemas.com

## Synopsis:

Like any Indian girl, the lovely, demure bride of the 'The Great Indian Kitchen' moves into her new husband's house prepared to adapt to their customs and make it her home. Everything seems to be going fine, her husband and his parents love and care for her. But unexpected problems arise when her kind mother-in-law has to be away. She struggles to cope with the mountain of seemingly endless household chores, differences in opinion and unfamiliar traditions.

**Drama / Thriller**

**Duration: 100 Minutes**

**Color, English**

**Filmmaker/s in attendance so please stay for their (Q&A) Question & Answer Session after the film's screening.**

## Jeo Baby



In 2010, Jeo Baby began in the entertainment industry by writing for Television sitcoms. He also helped write initial episodes of popular television sitcoms Marimayam, 'Uppum Mulakum' and 'M80 Moosa'. He made his directional movie debut through the Malayalam movie '2 Penkuttikal' (2016). His second movie was Kunju Daivam (2017). In 2020 he directed Kilometers and Kilometers with Tovino Thomas in the lead. The movie skipped theaters due to COVID-19 pandemic & premiered directly on Malayalam satellite channel Asianet followed by an OTT release in Netflix. The Great Indian Kitchen, his 4th Malayalam film went straight to 'NeeStream' OTT platform.





# HARPER

Showing: Saturday, 4/23 at 5:00 pm



**WORLDVEST PREMIERE**

**DIRECTOR:** Kate Bohan  
**PRODUCER:** Kate Bohan & Rachel Wang & Shihan Lu  
**WRITER:** Kate Bohan  
**EDITOR:** Dora Siyi WU & Kate Bohan  
**CINEMATOGRAPHER:** Gonzalo Digenio  
**COMPOSER:** Pancho Goizueta  
**CAST:** Kayla Bohan & Gina Vitori & Carly Sullivan & Paige Simons & Aria Wilson

**PRINT SOURCE:** Kayla'smovie,llc  
**ADDRESS:** 436 fairview ave # 32 Arcadia CA 91007  
**PHONE:** 626-7265699  
**EMAIL:** sunshinegirl66@gmail.com  
**WEBSITE:** www.harpermovie.com

**Synopsis:**  
 HARPER, an 11 year old girl finds her life shattered when her single father dies suddenly. Forced to live on a dilapidated farm with an Aunt she's never met, Harper must adjust to her new reality. However, just as she settles in, ISABELLA, her rich Southern Belle mother appears to claim the child she abandoned at birth. Faced with an uncertain future this young girl inspires us all with her resiliency and determination in the face of secrets, lies and a battle over her custody.

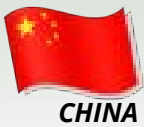
**Action Drama**  
**Duration: 103 Minutes**  
**Color, English**

**Filmmaker/s in attendance so please stay for their (Q&A) Question & Answer Session after the film's screening.**

## Kate Bohan



*Kate Bohan is an award-winning Chinese- American writer, director, and producer of American Cinema and a member of the Writers Guild of America West. She graduated from the Chinese Broadcasting University of Journalism receiving a BFA as a News Anchor. Past projects include short film about her daughter, Kayla's World (2016), which has won numerous awards. Kayla's World then became a feature film winning more awards. Harper completed a successful theatrical run in Los Angeles which qualified it for the 94th Academy Awards. It is Bohan's second feature.*



CHINA

# LOVE LABORATORY

Showing: Thursday, 4/21 at 7:00 pm



## WORLDVEST PREMIERE

**DIRECTOR:** MUCHAO WANG, FANGMIN WANG

**PRODUCER:** XIAOLIANG ZHANG

**WRITER:** XIAOLIANG ZHANG

**EDITOR:** LIANHUAN LI

**CINEMATOGRAPHER:** YI YANG

**COMPOSER:** WEI LIU

**CAST:** SHENGHAN QI, YAN GUO, LIN ZHAI, CHONG YU, LEI ZHANG

**PRINT SOURCE:** CHINA FUJIAN NEWAVE PICTURES CO., LTD.

**ADDRESS:** Room 612, Qida Taixiang Building, No. 16, Longshan Middle Road, Siming District, Xiamen, Fujian, China

**PHONE:** 86-13959263311

**EMAIL:** 86185050@qq.com

### Synopsis:

Wang Yi, who suffered from the double crisis of love and career, tried to save love and win millions of prize money by cheating on drugs through the true love test. Unexpectedly, he fell into a bigger crisis. Especially the return of Wu Xiaomin, the first love, makes the relationship between Wang Yi and Lu Ting and the truth behind the true love detection more complicated.

### Romance

**Duration:** 100 minutes

**Language:** Chinese with English Subtitles



## MUCHAO WANG

MUCHAO WANG, a young Screenwriter & Director, the founder of Fujian Newave Pictures Co., Ltd., graduated from Xiamen University & Beijing Film Academy. He is good at telling stories about social issues, and most of his works are reflective and critical, achieving a good balance between art and commerce.



# THE MERCIFUL

Showing: Thursday, April 21 at 9:00 pm



**WORLD PREMIERE**

**DIRECTOR:** Robert Schumacher  
**PRODUCER:** Robert Schumacher  
**WRITER:** Robert Schumacher  
**EDITOR:** Robert Schumacher/Aaron Bren/Noah Koehoorn (color editing)  
**CINEMATOGRAPHER:** Aaron Bren/Noah Koehoorn  
**CAST:** Robert Schumacher/Kathryn Sokol/Greg Gerot/Josiah Bruns

**ADDRESS:** 1332 Hemlock Ave, Lewiston, ID, 83501  
**PHONE:** 208-553-9336  
**EMAIL:** schu8981@alumni.uidaho.edu

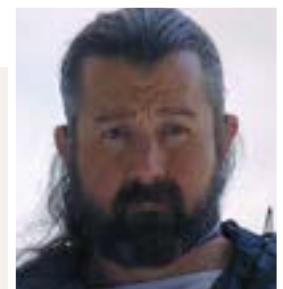
**Synopsis:**  
As the world is ending one man heads up into the Idaho Wilderness to end his life on a quiet note...but that just doesn't happen.

**Suspense/Thriller**  
**Duration: 120 Minutes**  
**Color, English**

*Filmmaker/s in attendance so please stay for their (Q&A) Question & Answer Session after the film's screening.*

## **Robert Schumacher**

*A University of Idaho graduate born and raised in Idaho...this is Robert Schumacher's second screenplay, first time directing.*





USA

# MYSTERY SPOT

Showing: Saturday, 4/23 at 9:00 pm



## WORLDFEST PREMIERE

**DIRECTOR:** Mel House  
**PRODUCER:** Caroline Metz, Audrey Wasilewski, Lyle Kanouse  
**WRITER:** Mel House  
**EDITOR:** Mel House  
**CINEMATOGRAPHER:** Ken Whiting  
**COMPOSER:** Josh Loucka  
**CAST:** Graham Skipper, Lisa Wilcox, Debbie Rochon, Bobby Simpson II, Rachel Logue

**PRINT SOURCE:** Tree Falls Post  
**ADDRESS:** 7718 Battlewood Dr., Houston TX 77040  
**PHONE:** 713.384.4999  
**EMAIL:** [upstartfilm@sbcglobal.net](mailto:upstartfilm@sbcglobal.net)  
**WEBSITE:** [upstartfilmworks.net](http://upstartfilmworks.net)

### Synopsis:

A number of lost souls find refuge in a small motel in the middle of nowhere, its only distinguishing characteristic being the ruins of an old Mystery Spot—a long-dead roadside attraction with strange metaphysical powers. Nathan [Skipper] and Rachel [Wilcox] find solace in one another, both attempting to escape dark pasts that seem to be using the Mystery Spot to go from being painful shadows of their lives to very real entities of the present. Everyone at the Mystery Spot will be affected by its unique properties, but only some will survive its reality-shattering implications.

**Fantasy/Horror**

**Duration: 110 minutes**

**Black & White or Color - Color**

**Filmmaker/s in attendance so please stay for their (Q&A) Question & Answer Session after the film's screening.**



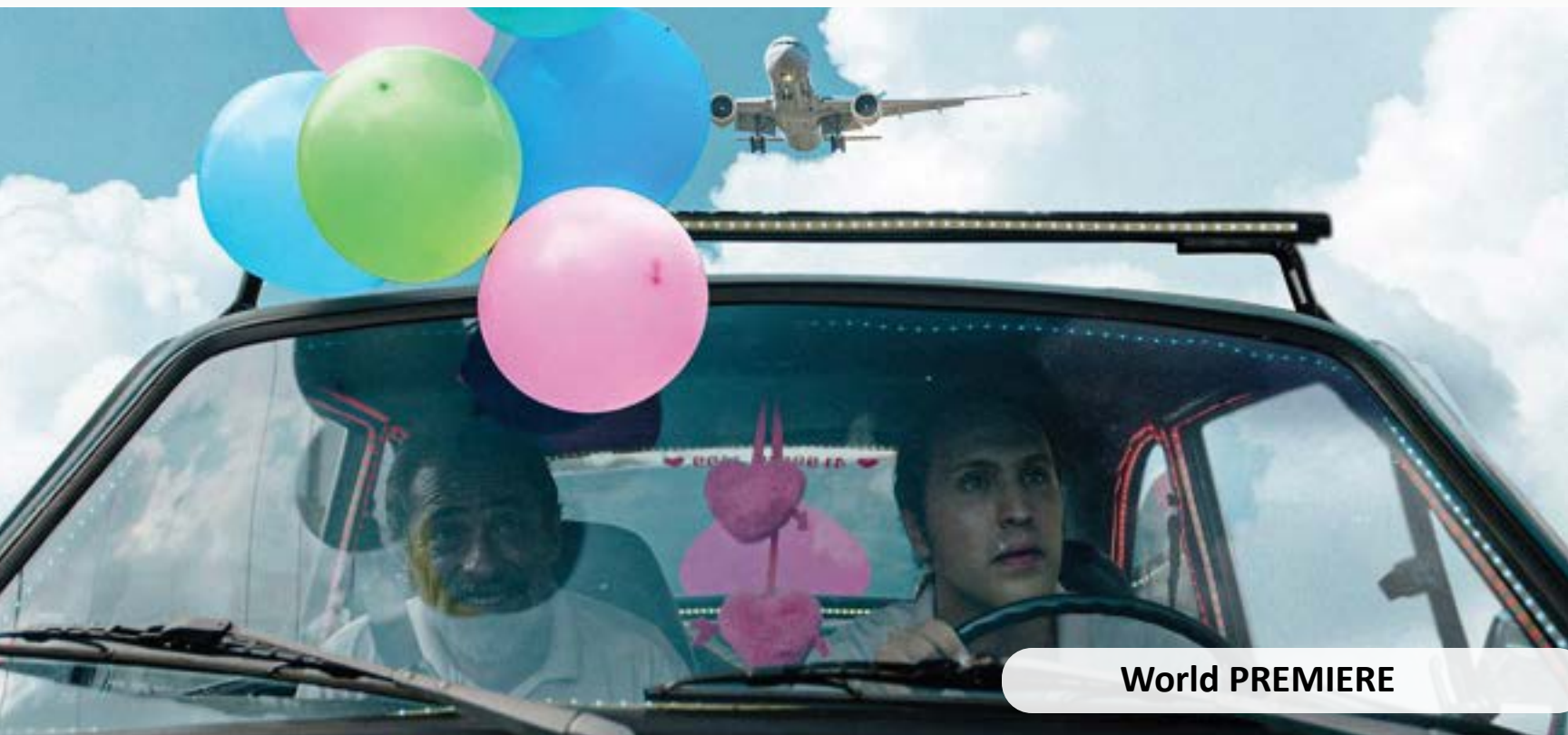
### Mel House

Over the last 20 years, Mel House has worked in various capacities on several projects, including DP'ing the documentary *ELECTRIC PURGATORY - THE FATE OF THE BLACK ROCKER* and then directing the low-budget Lovecraft-inspired feature *CLOSET SPACE* (released on DVD worldwide through R-Squared Films). Mel's work has been featured in *Fangoria Magazine*, on television, in theaters, and at several festivals around the world. Mel's most recent feature, *WALKING DISTANCE* was distributed by Lionsgate Films in 2011 (under the title *PSYCHIC EXPERIMENT*). *MYSTERY SPOT* is his 5th feature film, and it premiered at Arrow London Frightfest in 2021, then went on to win "Outstanding Screenplay" at the Buffalo Dreams Film Festival in the same year. You can find more info on his work at [upstartfilmworks.net](http://upstartfilmworks.net) or by listening to his podcast, "Barely Living The Dream". He is currently in production on his 6th feature, the autobiographical dark comedy *INBETWEENING*. Mel was born and still resides in Houston, TX.



# NEON HEART

Showing: Saturday, 4/23 at 7:00 pm



**World PREMIERE**

**DIRECTOR:** Lucas Estevan Soares  
**PRODUCER:** Rhaissa Gonçalves  
**WRITER:** Lucas Estevan Soares  
**EDITOR:** Lucas Estevan Soares  
**CINEMATOGRAPHER:** Eduardo Ribeiro  
**COMPOSER:** Lucas Estevan Soares; Gustavo Andriewiski; Jotta Valiente.  
**CAST:** Lucas Estevan Soares; Ana de Ferro; Wawa Black; Paulo Matos; Wagner Jovanaci.

**PRINT SOURCE:** International House of Cinema  
**ADDRESS:** Rua das Palombetas, 31 , ZIP: 88053-424 City: Florianópolis State: SC Country: Brazil  
**PHONE:** +55 41 99133 1990  
**EMAIL:** rhaissa@internationalhouseofcinema.com  
**WEBSITE:** interntionalhouseofcinema.com

### Synopsis:

Fernando works with his father in their singing telegram service car called Neon Heart. On board a customized car they are hired to deliver romantic messages given as gifts to people all over town. After a performance that ended tragically, Fernando's life changes completely and he starts a mind-blowing journey in the name of love.

### Drama

**Duration: 100 Minutes**

**Color Portuguese with English sub-titles**

*Filmmaker/s in attendance so please stay for their (Q&A) Question & Answer Session after the film's screening.*

## Lucas Estevan Soares

*Lucas Estevan Soares is a filmmaker, actor, screenwriter, and entrepreneur. In 2011 he created the short films exhibit "Independent Roads" - shot in 27 countries and screened in more than 10 countries. In 2012 he founded the production company International House of Cinema. In 2022 he launches "Neon Heart", his debut as director/screenwriter and as an actor.*





Hungary

# NOW IS NOW

Showing: Saturday, 4/23 at 9:00 pm



**USA PREMIERE**

**DIRECTOR:** Peter Szajki

**PRODUCER:** Gabor Kutyik, Peter Szajki, Adel Szajki-Vörös, Romwalter Judit, Gulacsi Lóránd, Samu Králik, Adam Cobler, Zoltan Neuberger

**WRITER:** Peter Szajki, Adel Szajki-Vörös

**EDITOR:** Flóra Erdélyi

**CINEMATOGRAPHER:** Balázs Domokos

**CAST:** Kátya Tompos, Tamás Mohai, Ferenc Borbiczky, Juli Basti, Ferenc Elek

**PRINT SOURCE:** ZLS productions, Visual Partners, Sparks

**ADDRESS:** Hungary, 2230 Gyömrő Kassai utca 31.

**PHONE:** +36-70-674-5337

**EMAIL:** szajki.peter@gmail.com

**Synopsis:**

A bride escapes from her wedding. She takes a taxi and tries to run away from her current artificial life. The taxi driver is not on duty that day, but takes her everywhere she wants. The bride tries to go back to the past, tries to change decisions she has made years before. The taxi driver tries to show her that the way out can only be the way ahead, not the way she left. Of course they have adventures, have excellent dialogues, they make us laugh and sometimes cry. A good mirror for the 30-40s generation and not only in Hungary.

**Comedy**

**Duration: 90 Minutes**

**Color, Hungarian Language with English Sub-titles**



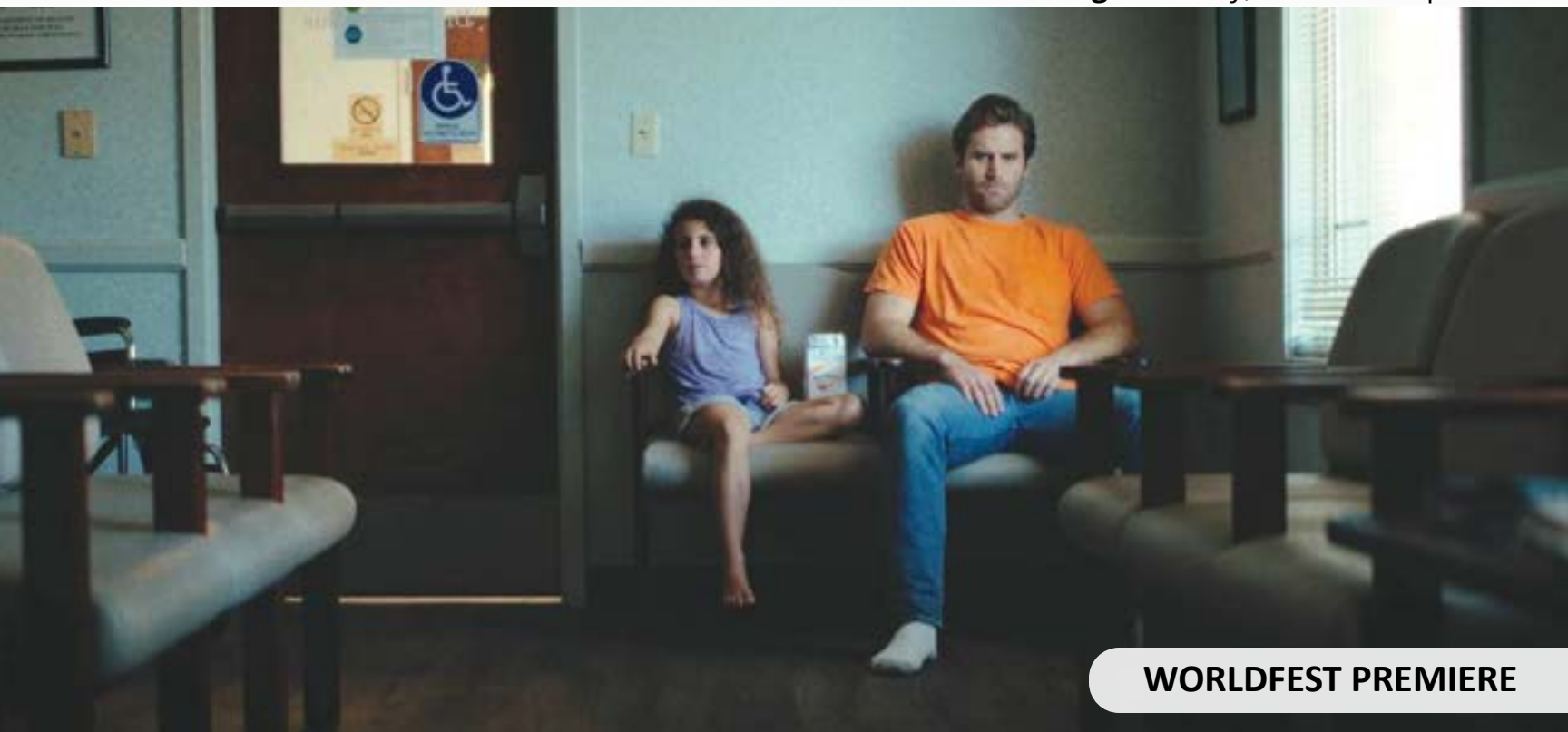
## Peter Szajki

Peter Szajki was born in Tapolca, Hungary in 1980. He is a director and a writer and has directed three feature films; Now is Now, Our Women and Intimate Headshot. His films are known for their dramatic and absurd, funny handling of problems in relationships and life crises.



# A PLACE CALLED HOME

Showing: Saturday, 4/23 at 5:00 pm



**WORLDVEST PREMIERE**

**DIRECTOR:** Kiel Thorton  
**PRODUCER:** Nathan Banister, Adam Bova, Kiel Thorton  
**WRITER:** Kiel Thorton  
**EDITOR:** Shannah Phillips  
**CINEMATOGRAPHER:** Aaron von Buseck  
**COMPOSER:** Jake Hull  
**CAST:** Ben Gavin, McCarron Stith, Sean Ramey, Paul Cottman, Suzanne Sadler\*

**ADDRESS:** 211 Hidden Valley Loop Maumelle AR., 72113  
**PHONE:** 615 545 9179  
**EMAIL:** kielthorlton@gmail.com  
kielthorlton@gmail.com  
**WEBSITE:** <https://aplacecalledhomefilm.com>

## **Synopsis:**

After losing his wife during the birth of his second child, Levi is found raising two young girls. However, when forced to borrow money from a ruthless loan shark, he must fight to save his family and the place he calls home.

## **Drama**

**Duration: 103 Minutes**

**Color, English**

## **Kiel Thorton**

*Kiel has gravitated towards film from a very young age. Growing up in poverty in Kentucky he has worked hard to travel across the country and create film. He has earned a Master of Fine Arts in Film Directing, he has been able to create content and work with amazing people from every walk of life. A Place Called Home is his feature directorial debut, his heart and passion is in long form narrative and telling a character focused story.*





USA

# PLAYING THE CREASE

Showing: Friday, 4/22 at 7:00 pm



## WORLDFEST PREMIERE

**DIRECTOR:** Jonathan Moch  
**PRODUCERS:** Kate Barnett, Jonathan Moch  
**WRITER:** Jonathan Moch  
**EDITOR:** Jacob Tyler, Riley McDougall  
**CINEMATOGRAPHER:** J Edwards  
**COMPOSER:** James T Sale  
**CAST:** Jonathan T Moch, Kate Barnett, Patrick Watson, Angie Jho

**EMAIL:** [info@billabunny.com](mailto:info@billabunny.com)  
**WEBSITE:** [www.Billabunny.com](http://www.Billabunny.com)  
[www.PlayingtheCreaseMovie.com](http://www.PlayingtheCreaseMovie.com)

**Synopsis:**  
 High School hockey goalie, David Bastion, hopes to make the Varsity team after moving from Minnesota following his father's death. He answers an ad to walk a dog for Mia Schafer, a former Olympic trainer and fitness model, who suffered a stroke, in order to earn enough money to buy the sports enhancement supplements he saw on an infomercial. After having an allergic reaction, Ms. Schafer shows David that there is no supplement for hard work. In order to find their renewed purpose, they must step outside their safety zones.

**Drama**  
**Duration: 100 Minutes**  
**Color, English**

**Filmmaker/s in attendance so please stay for their (Q&A) Question & Answer Session after the film's screening.**



## Jonathan Moch

*Jonathan Moch is an award-winning writer and director, producing engaging stories about the soul of the human condition. Having spent over a decade working in film and marketing for multi-million-dollar studios to independents, Jonathan knows what truly drives conversations; it's how well you connect with the hearts of people you're trying to entertain. Jonathan holds a MFA in Creative Writing from Chapman University.*





Nepal

# THE POSTMAN (HALKARA)

Showing: Saturday, 4/23 at 9:00 pm



World PREMIERE

**DIRECTOR:** Bikram Sapkota  
**PRODUCER:** Bikram Sapkota, Ram Krishna Pokharel  
**WRITER:** Bikram Sapkota, Viplob Pratik, Aakash Baral  
**EDITOR:** Bikram Sapkota  
**CINEMATOGRAPHER:** Chintan Rajbhandari  
**COMPOSER:** Bruno Valenti  
**CAST:** Mahesh Tripathi, Binita Thapa Magar

**PRINT SOURCE:** Kalipaar Studios  
**ADDRESS:** 119 Sweetgum Ct., Stafford, VA 22554  
**PHONE:** 703-867-6047  
**EMAIL:** 01biksap@gmail.com  
**WEBSITE:** <http://kalipaar.com>

## Synopsis:

An unemployed village drunk accepts a postman position and ventures into the remote villages of Nepal. In his journey, he must face the challenges and responsibilities of his new job while confronting the personal demons of his past.

## Drama

**Duration:** 110 Minutes

**Color, Nepali Language with English Sub-titles**

**Filmmaker/s in attendance so please stay for their (Q&A) Question & Answer Session after the film's screening.**

## Bikram Sapkota

*Bikram Sapkota came to the US in 2005 as a student, studying design and communication, but his love of films and desire to create them continued to grow. Upon finishing his education, he invested his time in learning motion design and animation, eventually landing a job with a media production house. Over the years, he honed his skills, making low-budget short films in his spare time. All this life experience has led him to craft his feature film debut, writing and directing "Halkara". This labor of love is just the first of many stories Bikram has to tell, and he looks forward to sharing his vision and passion through both short and feature-length films in the years to come.*





Philippines

# A RAIN IN THE SUMMER

Showing: Friday, 4/22 at 9:00 pm



North American premiere

**DIRECTOR:** LUISITO LAGDAMEO IGNACIO  
**PRODUCER:** JOSE MARI ABACAN, HARLENE BAUTISTA, DENNIS EVANGELISTA, FERDINAND LAPUZ  
**WRITER:** ACY RAMOS & IRISH PRECIOUS MANGUBAT  
**EDITOR:** VANESSA DE LEON  
**CINEMATOGRAPHER:** CARLO S. MONTANO, JR.  
**COMPOSER:** DECKY MARGAJA  
**CAST:** KEN CHAN, RITA DANIELA, LOTLOT DE LEON, RICHARD YAP, SOLIMAN CRUZ

**PRINT SOURCE:** HEAVEN'S BEST ENTERTAINMENT  
**ADDRESS:** 46 Scout Tobias corner Scout Fuentebella Quezon City, Philippines 1103  
**PHONE:** 63 917 551 1434  
**EMAIL:** ignatiusfilms@yahoo.ca

**Synopsis:**  
A seminarian looking for a sign, an entertainer longing for more time. Their life takes a sudden turn when fate lead them to an unexpected romance.

**Romantic Comedy**  
**Duration: 113 Minutes**  
**Color, Tagalog with English sub-titles**



## Luisito Lagdameo Ignacio

Luisito Lagdameo Ignacio started as a music video director for Filipino top singers. Then he helped many TV shows and he directed commercial films. In 2014, he started producing and directing independent films.

# SHALLOW WATER

Showing: Saturday, 4/23 at 1:00 pm



WorldFest Premiere

**DIRECTOR:** Matthew E. Robinson

**PRODUCER:** Nikki Lee, Matthew E. Robinson, Michael Zaken

**WRITERS:** Matthew E. Robinson, Michael Zaken

**EDITOR:** Rafael Nur

**CINEMATOGRAPHER:** Layne Inselman

**COMPOSER:** Nick Chuba

**CAST:** Ciara Renae, Thomas E. Sullivan, Poppy Liu, Vincent Martella

**PRINT SOURCE:** Shallow Water LLC

**ADDRESS:** 1137 Wilcox Pl Apt 2 Los Angeles, CA 90038

**PHONE:** 504-343-9093

**EMAIL:** shallowwaterfilm@gmail.com

## Synopsis:

Having graduated from college, seven friends celebrate their last moments of freedom at a lake house. As they drink and use drugs, they discuss their aspirations -- from being doctors and tech entrepreneurs to writers and photographers. Over the next five years, everyone becomes fully immersed in their busy adult lives, dealing with new relationships and new responsibilities. As time passes, their substance abuse and friendships, once fun and carefree, look more dangerous for some, and each person carries secrets they no longer feel comfortable sharing -- Ultimately, they must confront the aftermath of decisions made.

**Drama**

**Duration: 89 Minutes**

**Color, English**

## Matthew E. Robinson

*Matt Robinson is a writer/director from New Orleans, LA. He graduated with a BA in English from Colgate University, where he was awarded the Film & Media Studies Award, and received an MFA in film directing from Florida State University. His short films have screened at festivals around the country, including the Phoenix Film Festival, Miami Independent Film Festival, and the Los Angeles Film Awards. He's also worked in post-production for various companies, like Netflix, Warner Bros, Be Grizzlee, and Zoe Saldana's media company, BeSe.*





KYRGYZSTAN

# SHAMBALA

Showing: Saturday, 4/23 at 3:00 pm



## WORLDVEST PREMIERE

**DIRECTOR:** Artykpai Suyundukov

**PRODUCER:** Eldiar Madakim, Meder Suyundukov

**WRITER:** Artykpai Suyundukov

**EDITOR:** Nargiza Mamatkulova, Karash Zhanyshov, Eldiar Madakim

**CINEMATOGRAPHER:** Akzhol Bekbolotov, Murat Aliev

**COMPOSER:** Murzali Zhenbaev

**CAST:** Artur Amanaliev, Nasredin Dubashev, Talant Apyev, Djamilia Sydykbaeva, Taalaykan Abazova

**EMAIL:** eldiar.madakim@gmail.com

### Synopsis:

Based on the novella *The White Ship*, by Kyrgyz writer Chingiz Aitmatov, *Shambala* tells the story of a lonely, impressionable, seven-year-old boy who lives in a protected forest, high in the mountains, with his grandfather, step-grandmother, auntie and uncle. He spends his time exploring and listening to legends from his grandfather, in particular tales about the sacred Mother Deer. The world of myths and folklore eventually conflict with the harsh reality of the world of adults, who are faced with their own personal problems and dilemmas.

### Drama

**Duration: 98 Minutes**

**Color, Kyrgyz Language with English Sub-titles**



## Artykpai Suyundukov

Artykpai Suiundukov, People's Artist of Kyrgyzstan, writer and director of *Shambala*, was born in 1947 in the Kyrgyz Republic. In 1978 he graduated from the All-Union State Institute of Cinematography (VGIK) and worked as a film director at Kyrgyzfilm National Film Studio. He has made three feature films and over 15 documentaries. Artykpai Suiundukov also played the lead role in *The Lake* (2020) by Emil Atageldiev, which received a nomination for Best Film (Asian New Talent) at the Shanghai International Film Festival. Since 2000, he has been a faculty member at Kyrgyzstan Turkey University "Manas".



# SILENT RIVER

Showing: Thursday, 4/21 at 9:00 pm



## SOUTHWEST PREMIERE

**DIRECTOR / WRITER:** Chris Chan Lee  
**PRODUCER:** Chris Chan Lee, Robert Cho, West Liang  
**EXECUTIVE PRODUCER:** Philip Lam  
**EDITOR:** Chris Chan Lee  
**CINEMATOGRAPHER:** Norbert Shieh  
**COMPOSER:** Brian Ralston  
**CAST:** West Liang, Amy Tsang, Max Faugno, Chandra Anderson, Dakota Loesch

**PRINT SOURCE:** Curious Potato LLC  
**ADDRESS:** 833 S SERRANO AVE, LOS ANGELES, CA 90005  
**PHONE:** (323) 252-1857  
**EMAIL:** chrischanlee@gmail.com  
**WEBSITE:** silentrivermovie.com  
**INSTAGRAM:** silentrivermovie  
**FACEBOOK:** silentriverthemovie

### Synopsis:

On the road in a desperate attempt to reunite with his estranged wife, Elliot takes respite at a desert motel. He encounters Greta, a mysterious woman bearing a striking resemblance to his wife. Elliot soon discovers her secret and descends into a mind-bending journey that forces him to question exactly who she is and where they are.

### Sci-Fi

**Duration:** 120 Minutes  
**Color, English**

*Filmmaker/s in attendance so please stay for their (Q&A) Question & Answer Session after the film's screening.*

## Chris Chan Lee

*Chris is a Korean-American filmmaker based in Los Angeles, CA. His debut feature film as writer/director was "Yellow" (1997), a coming of age movie about a group of teens in Los Angeles during their fateful graduation night. The film re-envisioned the American teen comedy with an ensemble of Asian-Americans in the lead roles and is considered a milestone in Asian American filmmaking.*





# A SMALL FORTUNE

Showing: Sunday, 4/24 at 3:00 pm



## WORLDVEST PREMIERE

**DIRECTOR:** Adam Perry  
**PRODUCER:** Jenna MacMillan, Jason Arsenault, Mary Sexton  
**WRITER:** Adam Perry  
**EDITOR:** Justin Oakey  
**CINEMATOGRAPHER:** Jeff Wheaton  
**COMPOSER:** Andrew Staniland  
**CAST:** Stephen Oates, Liane Balaban, Andrea Bang, Joel Thomas Hynes

**PRINT SOURCE:** NIFCO  
**ADDRESS:** NIFCO 40 Kings Rd St. John's NL CANADA A1C3P5  
Adam Perry 91 Highland Ave Charlottetown, PE Canada C1A 2H7  
**PHONE:** 709-753-6121  
**EMAIL:** [steve@nifco.org](mailto:steve@nifco.org) / technical advisor, [adamjperry@gmail.com](mailto:adamjperry@gmail.com) / Writer/ Director  
**WEBSITE:** <https://www.facebook.com/asmallfortunemovie>

**Synopsis:**  
When a desperate man finds a bag of lost money off the shores of Prince Edward Island, his decision to keep it secret turns his quaint fishing village into a growing crime scene.

**Thriller**  
**Duration: 111 Minutes**  
**Color, English**



### Adam Perry

Adam Perry is an award-winning screenwriter and director from Charlottetown, Prince Edward Island. His current project, *A SMALL FORTUNE*, recently completed the National Screen Institute's Features First program and was further developed through the Harold Greenberg Fund's Shorts to Features program. The proof of concept short film, *A BLESSING FROM THE SEA*, opened the door to a co-production with Newfoundland and a production deal with Telefilm Canada, making this PEI's first homegrown million dollar film, and Adam's debut feature.



China

# ***SORRY, I FORGIVE YOU***

**Showing:** Sunday, 4/24 at 1:00 pm



**NORTH AMERICAN PREMIERE**

**DIRECTOR:** Xiaofeng Long  
**PRODUCER:** Xiaofeng Long  
**WRITERS:** Li Li, Tao Bo  
**EDITOR:** Ying Zhou  
**CINEMATOGRAPHER:** Xiaoshi Kou  
**COMPOSER:** Jiatian Han  
**CAST:** Yu Xin, Han Zhang, Yaping An, Zhehui Liu, Yixin Zhang

**PRINT SOURCE:** Beijing Long Yun Boogie Film and Culture Co.  
**ADDRESS:** 1504, Block C, Greenland Central Plaza, Daxing District, Beijing  
**PHONE:** +86 01087735732  
**EMAIL:** dong@visionfilm.com

**Synopsis:**

The wedding ceremony of Xie Bing and her boyfriend Ning Zhiyuan is about to be held. Her birth mother returns to China to attend the wedding, but Xie Bing insists on admitting only Song Chunlian, her foster mother, as Mother at her wedding. Her decision makes the future mother-in-law, Pan Ruxin, and her own father, Xie Xiaobo, fall into troubles respectively. How will everyone and their particular prejudices play out in the end?

**Romance / Drama**

**Duration: 88 Minutes**

**Color, Chinese language with English Sub-titles**

## ***Xiaofeng Long***



*Long Xiaofeng ~ Director, Producer, Photographer. Born in 1977. Studied at the Photography Department of Beijing Film Academy, he has helped in producing works such as Heart Words, Corner Beijing, & Angel's Smile. Photography works are Xishi, Dream Pursuit, A Paper of Marriage, Hidden Murderer & Fog Town. Xiaofeng Long's directorial debut is Sorry, I Forgive You.*



USA

# SOYLENT GREEN

Showing: Sunday, 4/24 at 5:00 pm



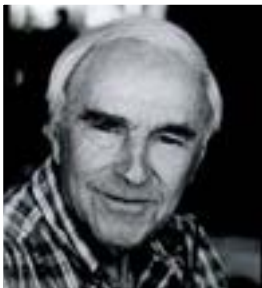
## RETROSPECTIVE (1973)

**DIRECTOR:** Richard Fleischer  
**PRODUCER:** Walter Seltzer, Russell Thacher  
**WRITERS:** Stanley R. Greenberg (screenplay) Harry Harrison (novel "Make Room! Make Room!")  
**EDITOR:** Samuel E. Beetley  
**CINEMATOGRAPHER:** Richard H. Kline  
**MUSIC:** Fred Myrow  
**CAST:** Charlton Heston, Edward G. Robinson, Leigh Taylor-Young, Chuck Connors, Joseph Cotton, Paula Kelly, Brock Peters,

**PRINT SOURCE:** Metro-Goldwyn-Mayer  
**ADDRESS:** 245 N. Beverly Drive, Beverly Hills, CA 90210  
**PHONE:** 1 (310) 449-3000  
**EMAIL:** info@mgm.com  
**WEBSITE:** mgm.com

**Synopsis:**  
*A nightmarish futuristic fantasy about the controlling power of big corporations and an innocent cop who stumbles on the truth. Set in 2022, Earth is overpopulated and totally polluted. When a top level member of the board of Soylent Industries, is found dead, Detective Thorn (Charlton Heston) is assigned to the investigation. He goes to the fancy apartment at Chelsea Towers West where he meets Simonson's bodyguard and the "furniture" (woman that is rented together with the flat). Thorn soon discovers that Simonson was not a victim of a burglary but executed. The Governor and other powerful men want to close Thorn's case, however Thorn continues his work and discovers a bizarre and disturbing secret of the ingredient used to manufacture Soylent Green.*

**Sci-Fi, Crime & Mystery**  
**Duration: 97 Minutes, Color**



### Richard Fleischer

*Richard O. Fleischer (December 8, 1916 – March 25, 2006) was an American film director whose career spanned more than four decades, beginning at the height of the Golden Age of Hollywood and lasting through the American New Wave. Though he directed films across many genres and styles; he is best known for his big-budget "tentpole" films, such as 20,000 Leagues Under the Sea (1954), The Kings (1958), musical, Doctor Dolittle (1967), war epic Tora! Tora! (1970), the Robert E. Howard sword & sorcery films Conan the Destroyer (1984) and Red Sonja (1985). Fleischer was not considered an auteur nor a highly-acclaimed artist, yet many of his films proved very financially and critically successful, winning accolades and being some of the highest-grossing features of their respective release years.*





# THE MESSENGER: 360 DAYS OF BOLIVAR

Showing: Friday, 4/22 at 9:00 pm



## DIRECTOR'S CUT

**DIRECTOR:** Shawn Welling  
**PRODUCERS:** Michael Berry, Roger Scott Budge, John Sotolongo, Todd Spoth, Shawn Welling, Jena Willard.  
**WRITERS:** Shawn Welling, Roger Scott Budge, Michael Berry  
**EDITOR:** Shawn Welling  
**CINEMATOGRAPHER:** Roger Scott Budge  
**MUSIC:** Shawn Welling  
**CAST:** Michael Pickering, Tommy Etzel, Eugene Miller, Birt Gillispie, Norbert Kurtz.

**PRINT SOURCE:** Welling Films, LLC.  
**PHONE:** (832) 331-3478  
**EMAIL:** shawnwelling1@me.com

**Synopsis:**  
 A team of aspiring filmmakers is taken to “The End of the Road” to document the lives of four “Texas Style” characters who shoot straight from the hip: Michael the fisherman, Tommy the Con Man, Eugene the Lawn Mower Man and “Back-Up” Birt, who all share how their life experiences led them to the lives they now lead on remote Bolivar Peninsula.

**Documentary**  
**Duration: 99 Minutes**  
**Color, English**

*Filmmaker/s in attendance so please stay for their (Q&A) Question & Answer Session after the film’s screening.*

### Shawn Welling

Shawn Welling who began his career as a dance choreographer and theatre performer is now noted for featuring well-known dancers in his documentary, narrative and web series films. The winner of over 90 accredited IMDB Film Festival Awards. He resides in Houston with wife, Michelle and two daughters. Welling is best known for his dog short, *If I Could Talk* (2015) which has amassed over 100 million views. Welling has directed over 12 features and 30 short films. Directing such well-known actors as: Lee Majors, Michael Biehn, William Forsythe, Tom Sizemore, Robert Lasardo, Les Twins and many others.





USA

# TOMORROW'S GAME

Showing: Saturday, 4/23 at 1:00 pm



## WORLDVEST PREMIERE

**DIRECTOR(S):** Trevor Wilson and Jonathan Coria

**PRODUCER:** David Gomez Carrascal, Alex Regalado, Jonathan Coria, Trevor Wilson. Eric Rafael Ibarra

**WRITER:** Eduardo N. Organista

**EDITOR:** Stephanie Sheffield

**CINEMATOGRAPHER:** Trevor Wilson

**COMPOSER:** Lionel Cohen

**CAST:** Alejandro de Anda, Miranda Meadows, Jerry Hernandez, Ros Gentle, Michael Broderick

**PRINT SOURCE:** Streets Ahead Productions

**ADDRESS:** 4563 W 16th Pl. Los Angeles, CA 90019

**PHONE:** (213) 761-7878

**EMAIL:** central@streetsaheadproductions.com

**WEBSITE:** tomorrowgame.movie

OR streetsaheadproductions.net

### Synopsis:

Although Daniel de la Rosa comes from a family of baseball prestige, he has never appreciated the sport. But on the day of his Uncle's ascendance into the Hall of Fame as the first Dominican player in the league, Daniel is forced to embark on a journey through time that sees him (with the help of new friends) restore his family's legacy and rewrite baseball history.

### Family Sci-Fi Adventure

**Duration:** 85 Minutes

**Color, English + Spanish w/ English subtitles**

**Filmmaker/s in attendance so please stay for their (Q&A) Question & Answer Session after the film's screening.**

## Jonathan Coria & Trevor Wilson

*Jonathan Coria is a seasoned creative producer and rising director whose portfolio demonstrates a wide-range of genres with a consistent push for quality storytelling. His collective experience has brought him to work in music videos, commercials and short films for nearly a decade. Best known for producing high-concept music videos which have garnered over 50 million views.*

*Trevor picked up a camera at 8 years old & has not looked back. Trevor has become an award-winning director and cinematographer, best known for shooting music videos which have garnered over 40 Million views. Trevor has worked on television series', hundreds of short films, and several feature films, though Tomorrow's Game is his directorial feature debut.*





# TWO WOMEN OVER THE LAW

(*Due Donne al di la Della Legge*) Showing: Friday, 4/22 at 7:00 pm



**WORLD PREMIERE**

**DIRECTOR:** Raffaele Schettino  
**PRODUCER:** Raffaele Schettino  
**WRITER:** Domenico del Mastro, Raffaele Schettino  
**EDITOR:** Sergio Alberini, Raffaele Schettino  
**CINEMATOGRAPHER:** Sara Bruscianno, Nicola Cattani  
**COMPOSER:** Francesco Schettino  
**CAST:** Birgit Berg, Mara Calcagni, Luisa de Santis, Jean-Paul Denizon

**PRINT SOURCE:** Groucho cinema  
**ADDRESS:** Via Vallarsa 16  
**PHONE:** +393476442529  
**EMAIL:** gruchocinema@gmail.com  
**WEBSITE:** www.gruchocinema.com

### Synopsis:

Based on a true story of the beginning of XX Century. In a small rural village of Italy, Donato, happily married to Anna, meets Marisa, a woman from Corsica, and they fall in love. Anna and Marisa decide to have an “extended” family with Donato: the family grows in the name of Love and Friendship, against the social customs and prejudices of the time, in the historical context of rural fights and strikes, in a backdrop of rural magical realism. An all-female story where TWO WOMEN revolutionize the common feeling.

### Historical Drama

**Duration: 90 Minutes**

**Color, Italian with English Sub-titles**

**Filmmaker/s in attendance so please stay for their (Q&A) Question & Answer Session after the film’s screening.**



## Raffaele Schettino



Raffaele Schettino, born in 1975, is an Italian director and actor, who is also well versed in classic studies & earned a Masters in Scenic Arts at Bahia Fed. University & vocal studies at Scuola di Testaccio (Giovanna Marini). In Theatre with masters such as Dario Fo, Jean-Paul Denizon (P. Brook) and actors from Odin Theatret of Eugenio Barba, writing, acting and directing several plays. In cinema, Raffaele shot documentaries. “The Magic World” (Il mondo magico - prod. Groucho Cinema, Italian Theatrical release: January 2017) was his first feature and it gained the Platinum Remi Award at the 49th ed. of Houston WorldFest, a Merit Award as Best directing at Rome web awards. Also won Gold award in directing for the short “Betrayals and Magic” at 52th ed. of Houston WorldFest.



USA

# WAR ON THE DIAMOND

Showing: Sunday, 4/24 at 1:00 pm



## WORLDVEST PREMIERE

**DIRECTOR:** Andy Billman

**PRODUCERS:** Art Horan, Danielle Alberico & Pamela Lynn Sullivan

**EXECUTIVE PRODUCERS:** Eric & Denise Lipar, Sean & Tracey O’Neal, Chris & Kathy Croom, and Fritz Mitchell

**EDITOR:** Paul Carruthers

**Director of Photography:** Jonathan Taylor Hurley

**CAST:** Chris Leabu, (Ray Chapman), Megan Brautigam (Kathleen Daly Chapman), Daniel Salmons (Tris Speaker), Jonah Van Bemmelen (Carl Mays), Jackson Billman (Catcher), Andy Billman (Umpire), Samantha Randolph, (Little Autograph Girl)

**PRINT SOURCE:** War on the Diamond LLC

**ADDRESS:** Los Angeles, CA

**EMAIL:** danielle@waronthediamond.com

### Synopsis:

Throughout Major Baseball League history, there have been legendary rivalries: Yankees and Red Sox, Cubs and Cardinals, Dodgers and Giants, just to name a few. However, with over 50 million pitches thrown in the league’s history, only one pitch has killed an opposing batter. A deep and long-lasting rivalry between the New York Yankees and the Cleveland Indians began with that fatal pitch in 1920. Cleveland star shortstop Ray Chapman was beamed by Yankee pitcher Carl Mays. That on-field tragedy launched the Indians to their first-ever World Series win and into a seemingly endless rivalry with the Yankees. The battle between the teams featured an attempted baseball ban, fights on the field, tension-filled fans, exciting pennant races, championship glory, and Hall of Famers. In the seventies, the feud even reached the ownership level, as prominent Clevelander, George Steinbrenner, was denied the chance to own his hometown team. Instead, he purchased the New York Yankees and helped turn them into baseball’s most successful team. Using never-before-heard audio interviews with Carl Mays, exclusive interviews with baseball insiders, and reenactments of that fatal submarine pitch, WAR ON THE DIAMOND explores the deep-seated emotional rivalry between the New York Yankees and the Cleveland Indians that has lasted for over 100 years.

**Duration:** 78 Minutes

**Color in English**



### Andy Billman

Andy Billman is an award-winning producer (two-time Emmy winner, Peabody Award & NAACP winner) who has a passion for sports and storytelling. He started at ESPN in July 2002 and has worked on SportsCenter, The ESPYs, Playmakers, Tilt & Dream Job. He also produced such ESPN film projects as The Announcement, Unguarded, and The Book of Manning as well as directed two docs under ESPN flagship including the 30 for 30 film, Believeland.



China

# A ZEBRA-RIDING BOY

Showing: Sunday, 4/24 at 3:00 pm



**WORLDVEST PREMIERE**

**DIRECTOR:** Fan Xiaotia & Chen Juzhi

**PRODUCER:** Jiang Cheng

**WRITER:** Fan Xiaotian & Jiao Huan

**EDITOR:** Jian Shang Niao Clip group

**CINEMATOGRAPHER:** Andrzej Bartkowiak

**COMPOSER:** Jeff Rona

**CAST:** Guo Junchen, Eleanor Lee, Xie Chengze

**PRINT SOURCE:** Shanghai Jian ShangNiao Film Co.Ltd

**ADDRESS:** Room 3303, No. 88, Shendi South Road,  
Pudong New Area, Shanghai

**PHONE:** 15166026718

**EMAIL:** funa0508@163.com

**Synopsis:**

A Zebra-Riding Boy is an exploration of the combination of literature and commerce. Also it is the first film of the impressionism-southern author films, based on Su Tong's novels Cavalryman and Paper. Poor bowlegged teenager Zuo Lin has a little dream to ride a horse in the most prosperous place of the city: the sad wooden horse cavalry, the happy zebra cavalry, the bleak and sad iron cavalry, the brilliant paper cavalry all melt into one.

**Romance**

**Duration: 96 Minutes**

**Color, Chinese with English Sub-titles**

## Fan Xiaotia & Chen Juzhi

*Fan Xiaotian, A famous scriptwriter, scholar director, producer in China, vice president of the China TV Drama Production Industry Association. His representative works include Sunny Piggy (TV series), The Shadow Swordsman, Lv Bu and Diaochan, Blush, Temptress Moon, YiP Man and more.*

*Chen Juzhi, a new director who graduated from The Central Academy Of Dram.*



## 5 SENSES

Showing: Thursday 4/21 7pm - B

Costa Rica

**DIRECTOR:** Andres Monge  
**PRODUCER:** Andres Monge, Miguel Gomez, Denis Gomez  
**WRITER:** Andres Monge  
**CAST:** MISSING

**PHONE:** +5067-013-5000  
**EMAIL:** gmonge@grupomonge.com

**SYNOPSIS:**  
The psychological thriller “5 Sentidos” is about a man who is diagnosed with a disease where he gradually loses each of his 5 senses. This drama presents the devastating emotional process that Felipe Gallegos and his wife, Miranda Salazar, must go through as well as Felipe’s physical deterioration.

**Thriller**  
**15:51 Minutes**



## 12TH HOUR

Showing: Saturday, 4/23 3pm - B

United States

**DIRECTOR:** Susan Kucera  
**CAST:** David Morse

**PHONE:** 360 389 6704  
**EMAIL:** kucerasusan@icloud.com  
**WEBSITE:** <https://www.12thhourfilm.com/>

**SYNOPSIS:**  
Our brains evolved to solve short-term challenges for our survival. Climate

change is a long-term challenge to our survival. Can we bridge the gap between these modes of thinking? Emmy-nominated actor David Morse narrates with insight from noted evolutionary biologists, climate scientists, cognitive researchers and psychologists.

**Documentary**  
**51:48 Minutes**



## A LITTLE DEAD

Showing: Thursday, 4/21 9pm - B

United States

**DIRECTOR:** Ben Richardson  
**PRODUCER:** Mike McDonald  
**WRITER:** Ben Richardson  
**CAST:** Jack C. Hays, Eden McGuire, Ben Richardson

**EMAIL:** briproductions1@gmail.com

**SYNOPSIS:**  
Hailey and her brother Kevin visit their grandpa’s farm for the weekend. They discover that the caretaker has vanished, and Grandpa has a new nightly ritual of sharing a drink with his deceased wife and another unseen entity.

**Suspense/Thriller**  
**13:14 Minutes**



## A MOMENT IN TIME

Showing: Saturday, 4/23 3pm - B

United States

**DIRECTOR:** James Bell  
**PRODUCER:** A. Troy Thomas  
**CAST:** Matt Baker, Matteo Venini

**PHONE:** 202-607-4000  
**EMAIL:** jbell@ttrsir.com  
**WEBSITE:** <https://amitmovie.com/>

**SYNOPSIS:**  
Two MICHELIN-awarded chefs from Washington D.C. recount the bitter struggle to keep their restaurants alive during the COVID-19 pandemic as well as social and political unrest in the nation’s capital.

**Documentary**  
**16:52 Minutes**



## AN EYE FOR AN EYE

Showing: Thursday, 4/21 9pm - B

China

**DIRECTOR:** Phoenix Shi  
**PRODUCER:** Claire Chen  
**WRITER:** Phoenix Shi  
**CAST:** Hao Ming, Kaiyun Deng

**PHONE:** +8529-146-7178  
**EMAIL:** shixin0331@gmail.com

*Suspense/Thriller*  
**17:21 Minutes**

**SYNOPSIS:**  
Zhu Li, who suffers from eye disease, is a restaurant owner. He is a good cook and specializes in roasting pig's eyes, hoping to cure his eyes. A doctor named Ding Xu is one of his regular customers, and they enjoy working on "special recipes" together. One rainy night, Ding Xu brings in ingredients that lead to a huge secret between the two.



## ARTIFICIAL EXISTENCE

Showing: Friday, 4/22 7pm - B

United States

**DIRECTOR:** John D. Marshall  
**PRODUCER:** Mark Chapman, Katie Mielo  
**WRITER:** John D. Marshall  
**CAST:** Sé Marie, Charles Mengine, Paul Guggenheimer, Jonah Klein, Rory Marshall, Alisha Westerman, Rosie Koster  
**PHONE:** 724-991-1412  
**EMAIL:** cinephoria.productions@gmail.com  
**WEBSITE:** <https://artificial-existence.com/>

**SYNOPSIS:**  
A mother desperately yearns to escape an oppressive dystopian society where humans have merged with machines and life is automated by artificial intelligence, but her family would rather live in technological comfort than escape with her into the unforgiving wilderness.  
*Science Fiction*  
**19:31 Minutes**



## ATTEST

Showing: Thursday 4/21 7pm -B

United States

**DIRECTOR:** Andi Behring  
**PRODUCER:** Andi Behring  
**WRITER:** Andi Behring  
**CAST:** Elaine Hendrix, Alexandra Ficken, Caroline Ficken, Tyler Buckingham  
**EMAIL:** [andibehring@me.com](mailto:andibehring@me.com)  
**WEBSITE:** <http://www.andibehring.com/>

**SYNOPSIS:**  
Two sisters are under harsh investigation as they get their story straight about a fateful encounter at a party the night before.  
*Thriller*  
**6:50 Minutes**



## BUMP IN THE NIGHT

Showing: Thursday 4/21 7pm -B

United States

**DIRECTOR:** Benjamin Allen Smith  
**PRODUCER:** Edwin Ruiz  
**WRITER:** Benjamin Allen Smith  
**CAST:** Emily Lane, Carl Herzog, Oscar Mansky  
**PHONE:** (312)-835-0655  
**EMAIL:** [amoralcompassmedia@gmail.com](mailto:amoralcompassmedia@gmail.com)

**SYNOPSIS:**  
Laurie arrives to her new home with news her husband won't arrive until the

next day. As she acquaints herself with this former fraternity house, strange disturbances alert her to an unseen force bent on keeping her around. Her only hope is escape, but this is one party that simply doesn't want to end. And what's a party without its guests?

*Horror*  
**16:38 Minutes**



## BUNKER: THE LAST FLEET

Showing: Friday, 4/22 7pm - B

Australia

**DIRECTOR:** Rowan Pullen, Stephen Potter  
**PRODUCER:** Rowan Pullen, Stephen Potter, Jessica Giacco, Natasha Wanganeen  
**WRITER:** Rowan Pullen, Stephen Potter, Natasha Wanganeen  
**CAST:** Natasha Wanganeen, Roy Phung, Trevor Jamieson  
**PHONE:** 045-076-5340  
**EMAIL:** Thelastfleetseries@gmail.com  
**WEBSITE:** <https://www.thelastfleetseries.com/about>

**SYNOPSIS:**  
The year is 2057 and for six years extra-terrestrial invaders have occupied our world, harvesting humankind. Those who survive, remain in hiding and live by one rule: avoid all contact.

**Science Fiction**  
**14:16 Minutes**



## BUT HAPPY

Showing: Friday, 4/22 7pm - B

Ukraine

**DIRECTOR:** Anatolii Umanets  
**PRODUCER:** Valeria Marienko  
**WRITER:** Anatolii Umanets  
**CAST:** Valeria Marienko, Pavel Byaletskiy  
**EMAIL:** [chillweather.art@gmail.com](mailto:chillweather.art@gmail.com)

**SYNOPSIS:**  
A young woman in a big nice house creates the design of the apartment while a very gloomy delivery man delivers the pizza at night. What do they have in common and how does she affect him...

**Science Fiction**  
**9:59 Minutes**



## CALLISTO'S END

Showing: Saturday, 4/23 5pm - B

United States

**DIRECTOR:** Nathan Schiele  
**PRODUCER:** Bryson Baker, Aaron Galindo, Samantha Roberts, Nathan Schiele  
**WRITER:** Aaron Galindo, Nathan Schiele  
**CAST:** Claire Street, Joe Finfer, Adal Munigua, Jeanette G Junco

**SYNOPSIS:**  
An investigator travels to an outpost on Jupiter's moon Callisto where a mysterious murder has taken place.

**Science Fiction**  
**17:30 Minutes**

**PHONE:** 346-254-7888  
**EMAIL:** [SchieleProductions@gmail.com](mailto:SchieleProductions@gmail.com)  
**WEBSITE:** <http://schieleproductions.net/>



## COCOON LOVE

Showing: Sunday, 4/24 1pm - B

United States

**DIRECTOR:** Xiaowen Wang  
**PRODUCER:** Xiaowen Wang  
**WRITER:** Bing Li  
**CAST:** Juyi Zhan, Siyuan Zhang, Yonggui Wang, Xuxu Wu, Jinyuan Feng, Xiaoxu Yuan, Peng Zhang

**SYNOPSIS:**  
A teenager is sent back to stay with her grandparents in her hometown village. As she begins a budding friendship with a classmate, she is forced to confront her past and imagine a much different future.

**Family / Children**  
**14:34 Minutes**

**PHONE:** 912-247-5226  
**EMAIL:** [shawvane7@gmail.com](mailto:shawvane7@gmail.com)





## CRANBERRY CHORUS

Showing: Sunday, 4/24 1pm - B

United States

**DIRECTOR:** Lina Yuchen Guan Li  
**PRODUCER:** Queen Kim  
**WRITER:** Lina Yuchen Guan Li  
**CAST:** Jataun Gilbert

**EMAIL:** linayucl@usc.edu  
**WEBSITE:** <http://www.cranberrychorus-film.com/>

**SYNOPSIS:**  
Rowan becomes a member of Cranberry Chorus, made of deaf kids. However, he is isolated by other kids. By accident, he makes friends with a member Ken. While Rowan tells his secret to Ken, he finds out a bigger secret about Cranberry Chorus.

**Family / Children**  
**18:49 Minutes**



## DEAD QUEEN

Showing: Thursday 4/21 7pm - B

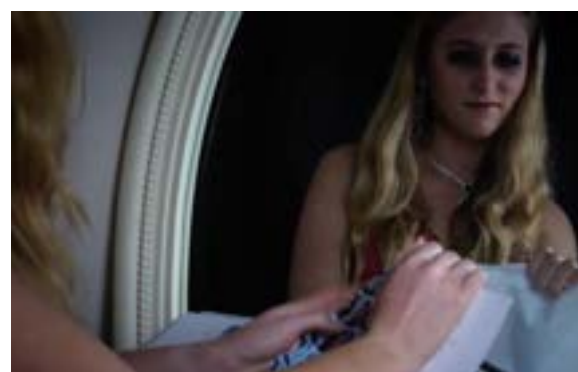
United States

**DIRECTOR:** Maya Clarady  
**PRODUCER:** Maya Clarady, Tammy Taz Diaz  
**WRITER:** Maya Clarady  
**CAST:** Maya Clarady, Kate Armstrong, Ava Douglas, Jarod Warrender, Alex Ruiz

**PHONE:** 832-275-6990  
**EMAIL:** bookmaya@outlook.com

**SYNOPSIS:**  
A prom queen hopeful seeks revenge on the bullies who drove her to suicide.

**Drama**  
**4:38 Minutes**



## DEAR DESTINY

Showing: Saturday, 4/23 1pm - B

United States

**DIRECTOR:** Brian Mack  
**WRITER:** Brian Mack

**PHONE:** 713-628-8681  
**EMAIL:** chasemack5@gmail.com  
**WEBSITE:** <https://www.chasemack.com/dear-destiny>

**SYNOPSIS:**  
Dear Destiny follows a young girl named Destiny as she writes a letter to her

future self after the recent loss of her father. While expressing her thoughts concerning what could be in the envelope he left her, her imagination takes control and sends her on a journey unlike any other. With her heart, curiosity, and Gregory the bear she will learn the value of staying true to herself.

**Animated**  
**5:13 Minutes**



## DISCOVERIES

Showing: Saturday, 4/23 1pm - B

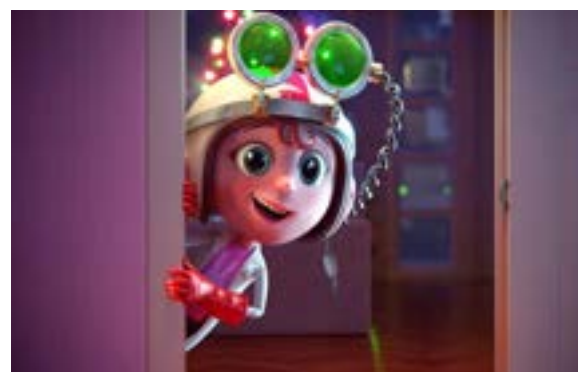
Brazil

**DIRECTOR:** Paulo Botelho  
**WRITER:** Fernanda Leme, Cardoso Abrantes

**PHONE:** +55 21 98563-2095  
**EMAIL:** fernanda@estudioicone.com  
**WEBSITE:** <https://www.estudioicone.com/portfolio/descobertas>

**SYNOPSIS:**  
Discoveries tells the story of Nina, a very curious and creative child who turned her toy room into a laboratory for the most amusing experiments. Embark on this adventure and come discover her latest invention.

**Animated**  
**1:28 Minutes**



**DOUBLE ENTENDRE**

Showing: Thursday, 4/21 9pm - B

United Kingdom

**DIRECTOR:** Justin "Juice" Black  
**PRODUCER:** Simone McIntyre  
**WRITER:** Simone McIntyre  
**CAST:** Simone McIntyre, Louis Bernard, Simona Caparrini, Jonathan Clarkson, Tommy George, Peter Warnock

**PHONE:** 0795-669-2107  
**EMAIL:** simone@orleyproductions.com  
**WEBSITE:** [http://www.xlfilms.uk/films/double\\_entendre/](http://www.xlfilms.uk/films/double_entendre/)

**SYNOPSIS:**  
 A shadow intelligence agent is interrogated after a botched operation.

**Suspense/Thriller**  
**19:50 Minutes**

**EUREKA**

Showing: Thursday 4/21 7pm - B

United States

**DIRECTOR:** Miida Chu  
**PRODUCER:** Xianqi Crystal Du  
**WRITER:** Miida Chu  
**CAST:** Ying Yue Joyce Chong, Cici Lau, Erick Young, S.K. Wong

**PHONE:** 231-640-4021  
**EMAIL:** midachuu@gmail.com  
**WEBSITE:** <http://miidachu.com/eureka>

**SYNOPSIS:**  
 A young indentured Chinese prostitute must overcome her toxic dependency on the brothel madam on the eve of the 1885 anti-Chinese riot in Eureka, California.

**Historical Drama**  
**14:50 Minutes**

**FLEUR DE SEL**

Showing: Sunday, 4/24 1pm - B

United States

**DIRECTOR:** Albert Newberry  
**PRODUCER:** Asheville School of Film  
**WRITER:** Albert Newberry  
**CAST:** Jane Halstrom, Justine Gottschalk, Alphie Hyorth

**PHONE:** +1 276 613 3719  
**EMAIL:** albert.newberry@yandex.com

**SYNOPSIS:**  
 Grace Davenport, a woman late in years but fierce in spirit, struggles to save her gourmet chocolate shop--a life's work--from closing down. She hopes that her brother, who runs a successful upscale restaurant, will help her stay afloat.

**Drama**  
**14:06 Minutes**

**FOLDTASTIC**

Showing: Saturday, 4/23 3pm - B

United States

**DIRECTOR:** Matthew Curran  
**PRODUCER:** Kyle Fu, Matthew Curran  
  
**PHONE:** 281-726-3663  
**EMAIL:** matthewcurran546@yahoo.com

**SYNOPSIS:**  
 Follow the story of origami artist Kyle Fu: how he came to be a master in origami and his mission to cross his art with American culture.

**Documentary**  
**15:21 Minutes**



## FRANK & EMMET

Showing: Sunday, 4/24 1pm - B

United States

**DIRECTOR:** Carlos F. Puertolas  
**PRODUCER:** Carlos F. Puertolas, Bryan Dimas, Jonathan Coria  
**WRITER:** Carlos F. Puertolas  
**CAST:** Paul Eiding, Brian Michael Jones, Arabella Grant

**PHONE:** 281-685-9755  
**EMAIL:** frank.emmet.prod@gmail.com  
**WEBSITE:** <https://lnk.bio/frankemmet-film>

**SYNOPSIS:**  
“Frank & Emmet” tells the story of two life-long friends and show-business partners who, after weeks of drifting apart, sit together to have a much-needed conversation. Their friendly dialogue takes a turn when they address head-on the one thing they’ve never talked about: One of them is a puppet.  
**Family / Children**  
**12:07 Minutes**



## GIFT

Showing: Saturday, 4/23 1pm B

China

**DIRECTOR:** Jiaqi Bin  
**PRODUCER:** Xi Liu  
**WRITER:** Jiaqi Bin

**PHONE:** 1812-986-6559  
**EMAIL:** 64812746@qq.com

**SYNOPSIS:**  
Life was peaceful for this little dog until a hen arrived at the house. Now he must learn to live without his favorite ball, as the hen has claimed it has her egg.  
**Animated**  
**13:48 Minutes**



## GOD IN THE SKY

Showing: Friday, 4/22 7pm - B

Australia

**DIRECTOR:** Daniel Fox, Sean Peter Fox  
**PRODUCER:** Daniel Fox, Sean Fox, Pat Fox, Rachel Khalaf  
**WRITER:** Daniel Fox  
**CAST:** Tali Simon, Mia Barrett, Briannah Borg, Louis Le, Ryan Fox

**PHONE:** +6141-301-5963  
**EMAIL:** sean.fox91@gmail.com

**SYNOPSIS:**  
When a cosmic entity suddenly appears in the sky one day, sending everyone on Earth ‘visions of the afterlife’ - Dee, a teenage girl, suffers a crisis of faith when she doesn’t receive any visions at all. As life begins to return to a new ‘normal,’ Dee attempts to reconcile her complicated emotions with the world around her.  
**Science Fiction**  
**19:13 Minutes**



## GOGGLES

Showing: Saturday, 4/23 5pm - B

United States

**DIRECTOR:** Nathan Schiele  
**PRODUCER:** Bryson Baker, Aaron Galindo, Samantha Roberts, Nathan Schiele  
**WRITER:** Aaron Galindo, Nathan Schiele  
**CAST:** Claire Street, Joe Finfer, Adal Munigua, Jeanette G Junco

**PHONE:** 346-254-7888  
**EMAIL:** SchieleProductions@gmail.com  
**WEBSITE:** <http://schieleproductions.net/>

**SYNOPSIS:**  
A beautiful home, endless sweets, and no problems whatsoever... except one. Where is everyone else? Goggles examines the heartbreaking conditions of our U.S. Border Patrol System through a narrative science fiction lens.  
**Fantasy / Horror**  
**9:54 Minutes**



## GOLDEN THE END OF AGEISM

Showing: Saturday, 4/23 5pm - B

United States

**DIRECTOR:** Scott Thompson Harper  
**PRODUCER:** Scott Thompson Harper  
**WRITER:** Scott Thompson Harper  
**PHONE:** 416-919-4829  
**EMAIL:** scott@sundaynight.ca  
**WEBSITE:** <https://www.goldenthedocumentary.com/>

stake in this issue, yet it scarcely registers in the public discourse compared with sexism, racism or almost any other form of discrimination. Across the globe, there are powerful movements underway to tackle this profound social problem head on and reshape the experience of getting older for us all.

### SYNOPSIS:

More than any other form of bias, ageism is truly universal. We all have a

**Documentary**  
**46:00 Minutes**



## HIDE AND SEEK

Showing: Sunday, 4/24 7pm - B

United States

**DIRECTOR:** Julia Annabel Siedenburg  
**PRODUCER:** Annette Bedrossian-Liewer  
**WRITER:** Julia Annabel Siedenburg  
**CAST:** Jesse Townes, Tiffany Friedman, Jessica Gabriella Jerskey

### SYNOPSIS:

A trouble-minded man seeks help from his old therapist and learns he has to decide whether he can fight against his urges or give in.

**PHONE:** 917 216 5336  
**EMAIL:** juliasiedenburg@aol.com

**Drama**  
**12:12 Minutes**



## HUAZI AND CAT

Showing: Sunday, 4/24 5pm - B

China

**DIRECTOR:** Wanrong Li  
**PRODUCER:** Jiarui Guo  
**WRITER:** Wanrong Li  
  
**EMAIL:** guoj8324@gmail.com

### SYNOPSIS:

After returning to China for winter vacation, a visit to her grandpa with Huazi, an adopted stray cat, thrusts Renyan into all-is-lost panic which quiets down in the ambiguity of time as her allegorical journey continues.

**Family / Children**  
**20:0 Minutes**



## IN THE WATER; BEHIND THE LENS

Showing: Saturday, 4/23 3pm - B

United States

**DIRECTOR:** Johnny Gonzales  
**PRODUCER:** Johnny Gonzales  
**WRITER:** Johnny Gonzales  
**CAST:** Dan Merkel, Jeff Divine, Jim Russi, Brian Biemann

### SYNOPSIS:

A film about water photographers and the dangers and challenges they face to get the shot seen in magazines and covers all over the world.

**PHONE:** 562-685-2983  
**EMAIL:** johnny.g.gonzales@gmail.com  
**WEBSITE:** <http://www.oceansproductions.com/>

**Documentary**  
**56:45 Minutes**



## JUMP SEAT

Showing: Sunday, 4/24 7pm - B

United States

**DIRECTOR:** Aaron Colborn  
**PRODUCER:** Aaron Colborn, Leah Thompson, Dave Moppert, Dru Williams  
**WRITER:** Aaron Colborn  
**CAST:** Alexa Ré

**PHONE:** (801) 867-0748  
**EMAIL:** aaron.colborn@gmail.com

**SYNOPSIS:**  
Quincy is a driver that spends her nights moving criminals around the city. But when an old friend ends up in the back of her car with a hit-man hot on his tail, a simple transfer becomes a fight for survival.

**Suspense / Thriller**  
**23:51 Minutes**



## L.U.N.A.

Showing: Thursday, 4/21 9pm - B

United States

**DIRECTOR:** Blake Vaz  
**PRODUCER:** Xavier Charles, Roman Arabia, Blake Vaz  
**WRITER:** Roman Arabia, Mike Bane  
**CAST:** Fernanda Romero, Truly Magyar, Lauren Bair, Lauren Deshane

**PHONE:** 424-456-0826  
**EMAIL:** xavier@greeneggsgoham.com  
**WEBSITE:** <http://movieluna.com/>

**SYNOPSIS:**  
Field technician, Lillian, is sent out to diagnose an error from her company's home assistant device L.U.N.A. When she arrives she discovers this is no ordinary error...or home.

**Suspense/Thriller**  
**10:00 Minutes**



## MILA

Showing: Saturday, 4/23 1pm - B

United States

**DIRECTOR:** Cinzia Angelin  
**PRODUCER:** Andrea Emmes, Valerio Oss, Valentina Martelli, Antony Hunt, Adam Nagle  
**WRITER:** Cinzia Angelini  
**PHONE:** 323-459-3494  
**EMAIL:** [cinziaangelini@milafilm.com](mailto:cinziaangelini@milafilm.com)  
**WEBSITE:** <http://www.milafilm.com/>

**SYNOPSIS:**  
MILA is a war story that takes on a child's perspective. Inspired by World War II stories from the director's mother, the character of Mila represents the best of humanity. Although she has lost everything - her family, her house, her peace - she still clings to hope.

**Animated**  
**19:50 Minutes**



## MORE THAN I CAN SAY

Showing: Sunday, 4/24 5pm - B

China

**DIRECTOR:** Frances Feng  
**PRODUCER:** Vincent Liu  
**WRITER:** Frances Feng  
**CAST:** Abby Zheng, Dong Seok Kim

**PHONE:** 86-1861-003-5709  
**EMAIL:** [tougao@ff1895.com](mailto:tougao@ff1895.com)

**SYNOPSIS:**  
Xin Cheng, a young boy with autism, cannot communicate normally and even accidentally injured his mother Xin Jian. Though the two cannot communicate, the love and acceptance the mother and son express for each other is deeper and more profound than any "I love you" could be.

**Family / Children**  
**15:00 Minutes**



**MUTE**

Showing: Thursday, 4/21 9pm - B

Russian Federation

**DIRECTOR:** Sergey Sharovатов  
**PRODUCER:** Sergey Sharovатов, Anna Livshits, Yulia Bashkova  
**WRITER:** Sergey Sharovатов, Anna Livshits  
**CAST:** Sergey Sharovатов, Artur Petrov, Sergey Kuznetsov, Tatiana Tausheva  
**PHONE:** +7925-588-0688  
**EMAIL:** sharovatotvt@gmail.com  
**WEBSITE:** https://www.stephenk-

ingshortmovies.com/dollar-baby/  
 mute-sergey-sharovatov/  
**SYNOPSIS:**  
 A man who was betrayed by his wife confesses first to a hitch-hiker and then to a priest. Each of them helps him to survive the betrayal of his wife in their own way...  
**Drama**  
**19:25 Minutes**

**ON / OFF**

Showing: Saturday, 4/23 1pm - B

Argentina

**DIRECTOR:** Nicolas P. Villarreal  
**PRODUCER:** Nicolas P. Villarreal  
**WRITER:** Nicolas P. Villarreal  
**PHONE:** +1415-987-4044  
**EMAIL:** alesquitti@gmail.com  
**WEBSITE:** http://redcloverstudios.com/

**SYNOPSIS:**  
 Endless distractions threaten to destroy creativity.  
**Animated**  
**7:00 Minutes**

**ORBITAL CHRISTMAS**

Showing: Sunday, 4/24 1pm - B

Japan

**DIRECTOR:** Mitsuyasu Sakai  
**PRODUCER:** Dennis Castello, Tetsuro Satomi, Mitsuyasu Sakai  
**WRITER:** Mitsuyasu Sakai  
**CAST:** Ryan Shrimme, Kaori Neville, Eijiro Ozaki, Jenna Parker  
**PHONE:** 0802-537-6859  
**EMAIL:** mitsuhiro.sakai@gmail.com

**SYNOPSIS:**  
 In the near future, Ali, a Muslim space

pilot, is working alone on a space station, because all other crew is back on Earth for Christmas. One day, Takako, a Japanese girl who lived on the Moon, stows away in an unmanned cargo ship and gets on board the space station. Although she wants to go to the Earth to meet her father, she took the wrong cargo ship.  
**Science Fiction**  
**16:10 Minutes**

**OVER THERE**

Showing: Sunday, 4/24 7pm - B

United States

**DIRECTOR:** Charles Allen  
**PRODUCER:** Charles Allen  
**WRITER:** Charles Allen  
**CAST:** Adam Weston Poell, Adam Giannone  
**PHONE:** 239-682-0531  
**EMAIL:** c.allen@student.nyfa.edu

**SYNOPSIS:**  
 After the United States enters the First World War, two brothers find themselves amidst the horrors of modern combat in Europe with one objective... to make it home.  
**Drama**  
**13:47 Minutes**



## PASSENGER

Showing: Thursday, 4/21 9pm - B

United States

**DIRECTOR:** Sean Baran  
**PRODUCER:** Alana Bombino, Michael Kagan  
**WRITER:** Sean Baran  
**CAST:** Devon Bostick, Katie Baker, Brandon Finn

**PHONE:** 626-679-2204  
**EMAIL:** sean2by4@gmail.com

**SYNOPSIS:**  
A young man leaving home confronts his fears as he is driven to the airport.

**Suspense / Thriller**  
**13:47 Minutes**



## PIVOT

Showing: Saturday, 4/23 1pm - B

Canada

**DIRECTOR:** Ana Gusson  
**PRODUCER:** Tini Wider  
**WRITER:** Robyn Campbell  
**PHONE:** +1 778 -927-0756  
**EMAIL:** anacusson@gmail.com

**SYNOPSIS:**  
Growing up isn't easy, and it's no exception for 12-year-old Ashley whose well-meaning Mom has her own ideas

about who Ashley should be. Finding herself in an impossible situation, Ashley must decide whether to wear a gaudy dress she hates or find the courage to stand up for herself and fight the inner monster that is holding her back.

**Animated**  
**7:08 Minutes**



## RED FLAGS

Showing: Sunday, 4/24 7pm - B

Russian Federation

**DIRECTOR:** Dmitry Feodoridi  
**PRODUCER:** Lisa Lipilina  
**WRITER:** Steven Clark  
**CAST:** Vadim Norshtein, Anastasia Nemets, Anton Kostochkin  
**PHONE:** 239-682-0531  
**EMAIL:** c.allen@student.nyfa.edu

**SYNOPSIS:**  
The special police department predict the crime with use of Big Data.

**Suspense / Thriller**  
**4:36 Minutes**



## RE-MEMBER

Showing: Saturday, 4/23 1pm - B

Japan

**DIRECTOR:** Yo Kohatsu  
**PRODUCER:** Ai Sanda  
**WRITER:** Yo Kohatsu  
**PHONE:** 0909-107-3304  
**EMAIL:** yo@on-work.jp

**SYNOPSIS:**  
Late for a meeting, a human opens a conference room door to find it leads to a deep forest. Various creatures –

trees, insects and horses – sit in a circle, engaged in a vibrant discussion. The creatures nod to an empty chair and encourage the human to take a seat. It belonged to the human once, after all. But the human does not recall it, nor does he have any intention of joining the meeting.

**Animated**  
**7:16 Minutes**



## SHEDDING ANGELS

Showing: Sunday, 4/24 5pm - B

United States

**DIRECTOR:** Freddy Macdonald  
**PRODUCER:** Alexandre Oger  
**WRITER:** Freddy Macdonald  
**CAST:** K Callan, Calum Worthy  
  
**PHONE:** +1(310)751-4903  
**EMAIL:** freddymacdonaldofficial@gmail.com  
**WEBSITE:** <http://www.sheddingangels-movie.com/>

**SYNOPSIS:**  
A confrontation between two strangers: widow Candice (81) and deadbeat Logan (29). After Logan steals Candice's husband's Korean War uniforms, Candice relives her marriage... with Logan.

**Drama**  
**21:58 Minutes**



## SILHOUETTE

Showing: Thursday 4/21 7pm -B

United States

**DIRECTOR:** Lucca Vieira  
**PRODUCER:** Lucca Vieira, Ryan Orejarena  
**WRITER:** Lucca Vieira  
**CAST:** Anastasia Mirabelle, Jillian Gelfand, Alec Centeno, Nikolai Soroko  
  
**PHONE:** 305-901-9507  
**EMAIL:** luccagvieira@gmail.com

**SYNOPSIS:**  
While going on a weekend road trip with friends, a lonely teenage girl has visions of a dark, grisly monster, which start to become all too unnerving as the trip progresses.

**Horror**  
**8:33 Minutes**



## SLOW MOVING HOUSES

Showing: Saturday, 4/23 1pm - B

United States

**DIRECTOR:** Mischa Jakupcak  
**PRODUCER:** Wes Hurley  
**WRITER:** Mischa Jakupcak  
**CAST:** Conner Marx, Maddie Holland  
  
**PHONE:** 509-290-9504  
**EMAIL:** jakupcak@gmail.com

**SYNOPSIS:**  
While a man is in the midst of an existential crisis, a mysterious young girl appears and leads him into a future he can't imagine for himself, forever altering the course of his life.

**Family / Children**  
**7:34 Minutes**



## SON & MOON

Showing: Saturday, 4/23 1pm - B

United States

**DIRECTOR:** Saiya Lin  
**PRODUCER:** Lex Cooper  
  
**PHONE:** 678-200-8069  
**EMAIL:** saiya.create@gmail.com  
**WEBSITE:** <https://www.saiyacreate.com/filmpresskit>

**SYNOPSIS:**  
A young man from a prestigious line of high cuisine chefs grows up expressing

his love of cooking playfully. Despite his father's wishes, he secretly trains with a hibachi chef at a tiny food stall during the night and discovers he has a talent for it. His father catches him at the night market, but before he can reprimand him, the boy performs his heart out, which convinces his father to let him pursue his dreams.

**Family / Children**  
**7:34 Minutes**





**STARLINGS OF THE HYPERREAL**

Showing: Friday, 4/22 7pm - B

Australia

**DIRECTOR:** Harrison Leech  
**PRODUCER:** Andrew Goode, Harrison Leech  
**WRITER:** Harrison Leech  
**CAST:** Lucinda Keating, Olivia Piplios, Tyler Coppin, Ashlee Scotland  
**EMAIL:** andrew.goode@live.com

**SYNOPSIS:**  
 Set in an alienating, modern dystopia, Starlings of the Hyperreal follows a young and subversive woman suffering from unrequited love for her former partner. Desperate to relive the memories of their idyllic past, Lara signs her identity over to a mysterious simulacrum marketing agency called Sim-M.  
**Science Fiction**  
**18:06 Minutes**

**STRANDED**

Showing: Sunday, 4/24 7pm - B

Canada

**DIRECTOR:** Emile Viens  
**PRODUCER:** Norma Denys  
**WRITER:** Emile Viens  
**CAST:** Laurent Pitre  
**PHONE:** 438-878-9319  
**EMAIL:** eviens@strange-lights.com

**SYNOPSIS:**  
 After its space pod crashes, an alien telepathically calls for help, causing a grieving man to have hallucinations of his deceased boyfriend.  
**Science Fiction**  
**13:00 Minutes**

**SWAN**

Showing: Thursday 4/21 7pm -B

United States

**DIRECTOR:** Matthew Price  
**PRODUCER:** Jonathan Cocco, Brea Grant, Matthew Price  
**WRITER:** Matthew Price  
**CAST:** Bethany Curry, Aaron Alexander, Tiger Sheu  
**PHONE:** 832-264-1750  
**EMAIL:** pricemattthew7@gmail.com

**SYNOPSIS:**  
 Searching for help to protect those closest to her, a young warrior challenges a hidden order of martial artists for a chance of power.

**SWIMSUIT**

Showing: Sunday, 4/24 5pm - B

United States

**DIRECTOR:** Hasan Hadi  
**PRODUCER:** Leah Chen Baker  
**WRITER:** Hasan Hadi  
**CAST:** Rima Haddad, Paloma Mafoud  
**EMAIL:** hah320@nyu.edu

its shape and cultural meaning. As she comes of age she is creative in hiding her outer life from her conservative Muslim mother.

**Family / Children**  
**10:53 Minutes**

**SYNOPSIS:**  
 Samah attempts tirelessly to escape wearing a burkini for her middle school swim meet, feeling embarrassed by



## TECATA

Showing: Sunday 4/24, 5pm - B

United States

**DIRECTOR:** Mario Theodosio Gallegos  
**PRODUCER:** Mario Theodosio Gallegos  
**WRITER:** Mario Theodosio Gallegos, Vera Amaya, Andrés Vázquez  
**CAST:** Juliet Lopez, Bernardo Gallegos, Janelle Gallegos, Nico Gallegos, Oliver Gallegos, Lupe Carranza

**PHONE:** 310-403-7163  
**EMAIL:** mariothedad@gmail.com

**SYNOPSIS:**  
Presented with an opportunity to escape her stagnant New Mexico town, a young genizaro girl must decide if she wants to break away from her tight knit family or stay and continue struggling to keep her family afloat as her mother sinks deeper into the grips of heroin addiction.

**Family / Children**  
**23:38 Minutes**



## THE AMAZING AIRWALKER

Showing: Saturday, 4/23 1pm - B

United States

**DIRECTOR:** Saiya Lin  
**PRODUCER:** Steve McClean

**PHONE:** 563-564-2155  
**EMAIL:** samcclean@gmail.com

**SYNOPSIS:**  
When a young boy is upset after being ignored by his idol, his loyal pet bird seeks revenge.

**Animated**  
**5:53 Minutes**



## THE BALLERINA

Showing: Friday, 4/22 7pm - B

United States

**DIRECTOR:** Shan li  
**PRODUCER:** Siqi Zhang  
**WRITER:** Shan li  
**CAST:** Zoe Gillikin

**PHONE:** 912-412-7956  
**EMAIL:** reese520520@gmail.com

**SYNOPSIS:**  
A ballerina who loses her ability to walk discovers the depth of her passion for dance while erasing her memories.

**Science Fiction**  
**8:46 Minutes**



## THE BEST TIME

Showing: Thursday 4/21 7pm -B

United States

**DIRECTOR:** Shaunic Stanford  
**PRODUCER:** Shaunic Stanford, Edrei Hutson  
**WRITER:** Shaunic Stanford  
**CAST:** Anna Marie Sharpe, Austin Dean Ashford, Tajianna Okechukwu  
**PHONE:** 513-807-5972  
**EMAIL:** shaunic7@gmail.com

**SYNOPSIS:**  
Sydney is doing everything she can to meet the demands of being a new mom.

Exhausted from a lack of uninterrupted sleep, a never-ending stream of dirty laundry, and unable to secure childcare, she remains tied to the house. Turning to her husband Derrick for comfort, who's blind to her unhappiness, a depressed and seemingly alone Sydney loses the battle within herself.

**Drama**  
**18:41 Minutes**



## THE EXIT

Showing: Thursday 4/21 7pm -B

United Kingdom

**DIRECTOR:** Sara Saghari  
**PRODUCER:** Sara Saghari, Abigail Kienbaum, Amir Rezazadeh  
**WRITER:** Abigail Kienbaum  
**CAST:** Aiste Dirziute, Jacob Meadows

**EMAIL:** us.akienbaum@gmail.com  
**WEBSITE:** <https://offscreenlimited.com/>

**SYNOPSIS:**  
While dog-sitting in London on Christmas Eve, a lonely cleaner is haunted by a childhood fairytale.

**Horror**  
**10:25 Minutes**



## THE HEAD OF THE CAT

Showing: Saturday, 4/23 5pm - B

Germany

**DIRECTOR:** Harriet Maria Meining, Peter Meining  
**PRODUCER:** Christoph Kukula, Eike Goreczka  
**WRITER:** Harriet Maria Meining, Peter Meining  
**CAST:** Rosa Henriette Löwe, Petra Schmidt-Schaller, Oskar Brandt  
**PHONE:** +49345-478-1848  
**EMAIL:** [org@42film.de](mailto:org@42film.de)  
**WEBSITE:** <https://42film.de/productions/der-kopf-der-katze/?lang=en>

**SYNOPSIS:**  
A mother lives in seclusion with her 7-year-old daughter in a lonely house. The mother wants to train the child to become a specialist. Lessons and renunciation shape everyday life and the upbringing of the child. When the child receives a gift, everything changes.

**Drama**  
**29:08 Minutes**



## THE LAST ONE

Showing: Sunday, 4/24 7pm - B

Slovakia

**DIRECTOR:** Lukas Vizner, Miriam Fulmekova  
**PRODUCER:** Ester Viznerova, Lukas Vizner  
**WRITER:** Lukas Vizner, Miriam Fulmekova  
**CAST:** Lujza Soltsova, Adam Herich  
**EMAIL:** [emedi.productions@gmail.com](mailto:emedi.productions@gmail.com)  
**WEBSITE:** <https://emedi.pro/en/>

**SYNOPSIS:**  
Near future. Madam Victoria is the last inhabitant of the city. One of the few remaining cities on Earth that are still standing, is for sale. With the arrival of the mysterious Adam, Madam Victoria visits familiar places, now covered with dust. Will they manage to find understanding and is Adam a suitable buyer?  
**Science Fiction**  
**23:31 Minutes**



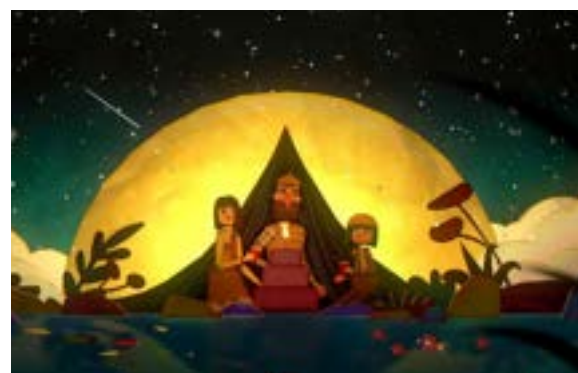
## THERE YOU ARE

Showing: Saturday, 4/23 1pm - B

United States

**DIRECTOR:** Rui Huang  
**WRITER:** Rui Huang, Rong Deng  
**PHONE:** 424-343-4422  
**EMAIL:** [huangrui1126@gmail.com](mailto:huangrui1126@gmail.com)  
**WEBSITE:** <https://www.ruihuangart.com/>

**SYNOPSIS:**  
After the death of her mom several years ago, Su feels estranged from her father. In honoring their traditional family camping trip on his birthday, she hopes to reconnect with him. But when her father cancels it in deference to his new girlfriend, Su is forced to deal with her unresolved grief.  
**Animated**  
**6:00 Minutes**



**STONE**

Showing: Saturday, 4/23 5pm - B

United States

**DIRECTOR:** Dan Winters  
**PRODUCER:** David Rafailovich  
**WRITER:** Dan Winters  
**CAST:** Walton Goggins, Antonio Bond, Meredith Placko, Oren Porterfield

**PHONE:** 631-987-0056  
**EMAIL:** drafailovich@utexas.edu  
**WEBSITE:** <https://www.toneshortfilm.com/>

**SYNOPSIS:**  
 Two broken souls living in a crumbling future society struggle to move on from their scarred pasts.

**Science Fiction**  
**33:29 Minutes**

**WE DANCE**

Showing: Saturday, 4/23 3pm - B

United States

**DIRECTOR:** Ethan Payne, Brian Foster  
**PRODUCER:** Tanya Wideman-Davis, Thaddeus Davis  
**WRITER:** Brian Foster  
**CAST:** Tanya Wideman-Davis, Thaddeus Davis  
**EMAIL:** ethanpayne@gmail.com

**SYNOPSIS:**  
 We Dance is a love story, deconstructed and distilled into its most elemental

ingredients. Dreams. Memories. Family. And environments. A commentary on the importance of movement and migration to Black American identity, lived experience, and consciousness. Showing how all of our stories are kept, in the places we've been, and in the food we eat, and in the dreams that we so steadfastly chase.

**Documentary**  
**11:39 Minutes**

**WHO IS JERRY ADAMS?**

Showing: Sunday, 4/24 1pm - B

Switzerland

**DIRECTOR:** Michael Degani  
**PRODUCER:** Noelle Hubbelle  
**WRITER:** Alessia Rotondo  
**CAST:** Benjamin Yung, CJ Baker, Andrew Hansen

**PHONE:** +4179-333-3731  
**EMAIL:** michael@degani.com

**SYNOPSIS:**  
 Julien, a Swiss boy on his last day on vacation in LA, breaks away from his family to find Michael Jackson's star. On the way he encounters a "fake" Spiderman, who tries to steal his camera, and a once-upon-a-time Western movie star who saves the day.

**Family / Children**  
**18:54 Minutes**

**YELLOWSTONE 88 - SONG OF FIRE**

Showing: Saturday, 4/23 3pm - B

United States

**DIRECTOR:** Jerry van de Beek, Betsy De Fries  
**PRODUCER:** Betsy De Fries  
**WRITER:** Betsy De Fries  
**CAST:** Peter Coyote  
**PHONE:** 1.415.847.5888  
**EMAIL:** betsy@littlefluffyclouds.com  
**WEBSITE:** <https://www.yellowstone88.com/>  
**SYNOPSIS:**

In the summer of 1988 dry lightning sparked a fire in the parched and

drought ridden landscape of Yellowstone Park, igniting a blaze that would scorch over 1.5 million perimeter acres of the park. Song of Fire, a narrative poem, guides the animation of YELLOWSTONE 88 telling the story of this conflagration that raged unabated for months until a snow of such intense severity extinguished the flames.

**Animated Doc**  
**5:44 Minutes**



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