

## **RULES, TERMS & CONDITIONS 2011**

### **Transforming Stories International Christian Film Festival 2011 (TSICFF)**

First, we want to encourage "powerful, inspiring, faith affirming, evangelistic, transforming stories in the form of film" - films that have the potential to transform a culture. Second, we want to encourage films with a Biblical worldview - films illustrating noble Biblical values, perspectives and illustrations. Finally, we hope to encourage more film productions which are committed to holiness and suitable for the entire family and the Body of Christ.

For a film festival to achieve its purpose and objectives there need to be adequate rules, regulations and guidelines.

**NOTE- DO NOT SEND ENTRIES BY POST- ONLY USE A COURIER SERVICE!**

1. All entries must be submitted by stated deadline of July 15, 2011.
2. The Festival is open to anyone who wishes to enter.
3. Individual filmmakers or companies are welcome to offer multiple submissions. Each submission must be entered as a separate project / submission.
4. Entry fee is charged for submissions according to the entry form and is payable in USD (\$).
5. Submissions are open to all filmmakers and production companies.
6. The Festival committee reserves the right to disqualify any entry if the information given in the entry form is incorrect, false or incomplete.
7. Entries made in languages other than English must have English subtitles at all times.
8. Films must be available for screening during the Festival, October 1, 2011 right through to February 28, 2012 worldwide.
9. By submitting a film to the Transforming Stories International Christian Film Festival, the filmmaker agrees to allow the film to be screened at the Festival, October 1, 2011 – February 28, 2012 and to allow short (up to 30 sec for short films and 2 min for feature, documentary and music videos) portions of the film to be used by Transforming Stories International Christian Film Festival for promotional purposes.
10. All submitted films may be screened up to a maximum of forty (40) times (combined) during the Festival international, unless otherwise agreed upon.
11. All entry lengths are calculated from black to black, and must include all opening and closing credits, logos, etc.
12. DVDs will not be returned under any circumstances. Receipt of films/materials will be available to be seen on your home page at Withoutabox for those films submitted through Withoutabox.
13. Shipment / transportation and insurance of submissions must be borne by the film's representative, unless agreed upon prior to the submission.
14. In case of damage to or loss of a print/screener, either during the selection process or during the Festival, the Festival management is only responsible for the costs involved in making a new print according to the current laboratory rates for ordering a standard print/duplication.
15. Producers must monitor the web for final turn-in specs. (Format is subject to change.)
16. All Semi- Finalists / Official Selection films of TSICFF 2010 may not be submitted into the festival and will be automatically rejected for entries in 2011.
17. All Short Films, Music Video's and Short Short Films will be made available to be broadcasted on the internet and on national and international television networks with the TSICFF 2011 branding in the right bottom corner. This will form part of the international marketing exposure of the films and to promote the films entered. Please confirm if this is in order for TSICFF to operate with your permission and limited online, public international television broadcast rights in this regard. This will be for a period of 6 months starting October 1, 2011. You will be notified accordingly. TSICFF will not commercially benefit from this.

18. Where possible, your short film, music video or short short films might be included in a TSICFF 2011 Promotion DVD. We will confirm and request permission when such an opportunity arises.
19. The Film- Please choose one of the two options in submitting your film / music video for the festival:  
(A): Movie Video Files-Two (2) copies / folders of the film on DVD-ROM / DISC as a DATA FILE (Not as a Playable DVD!). (The reason for 2 identical data files is for the unfortunate situation if one file might be corrupt and gives an error.) In addition to the 2 x VIDEO files, please submit your film as a QuickTime file on DVD-ROM. QuickTime H.264, native resolution, highest quality, less than 4.7GB. (PAL if available, otherwise NTSC.) (If data file is broken up into two segments and one or two different DVD-ROMs/Discs, it must be marked accordingly. Our official screening format is digital and in a 16:9 aspect ratio. Standard definition (SD) entries can be submitted on 4:3 LETTER BOXED. Submit SD DATA DVD FILE as follows: QuickTime 720x480, lower (even) field dominance, 29.97 or 23.97 fps, 48K/16 bit Audio or PAL 720x576 25 fps. Valid HD entries may be submitted on flash drive, eSATA, USB2 or FIREWIRE hard drive as follows: 16:9 QuickTime 1080i or 1080p or 720p (720x405). Label DVD or hard drive and case in this order: film name, producer name(s), film title, city - state - country, exact running time, and delivery file format. Hard drives will be returned only if picked up at the office of TSICFF or if suitable mailer and postage is arranged at the film's representative's expense. If you don't pick up your hard drive or arrange for its delivery within 60 days of the end of the Festival (Festival ends February 28, 2012), the hard drive will become the property of TSICFF (after April 28, 2012).

OR

(B) DVD's- Two (2) copies of your film on DVD-VIDEO (As a playable DVD!)(Good Quality Retail DVD's also acceptable). Please submit your content on 2x DVD-VIDEOS without any watermarks. (Playable in all regions/zones, in PAL or NTSC (preferably PAL). All submissions must include Two (2) copies of the film on DVD. We advise submissions to be labeled appropriately and clearly with the film title, director's name and contact information. All films must be submitted on DVD (open region or multi-platform - must be compatible with all DVD players). DVD-R or DVD+R, non-rewritable media should be used. Applicants must submit two (2) DVD copies of each submission. Each film should have a simple DVD menu with an icon to play the movie, no music playing when the menu is showing. After selecting "play", screen should go black for one second and film should then immediately start without any further delay (no trailers or special introductions, please). Please use the best possible encoding quality for authoring your DVDs as these may be used for screening purposes for finalists. Film will be screened on a 16x9 screen so this format is fine.

No tape submissions.

No Online Screeners or viewing allowed.

PLEASE IF YOU HAVE ANY DIFFICULTY WITH SUPPLYING THE REQUIRED FORMATS, CONTACT THE FESTIVAL OFFICE.

20. All films and content will be exhibited in and during the festival at the highest possible quality and standard possible in the respected country and event.
21. Audio can be mastered in stereo sound. (Stereo Audio will be used in all festival presentations / screenings)
22. All finalist selection of films for the Festival is final; once selected, films may not be withdrawn.
23. Finalists will be selected based on excellence in their conformity to the criteria, categories, guidelines and festival objectives.
24. Entry fee is non-refundable.
25. All films submitted to the festival are accepted into the festival process.
26. Title Images: 2 - 3 high resolution still images from the film to be used on the Transforming Stories International Christian Film Festival website along with synopsis if accepted as a semifinalist. (Images may be in JPEG, TIFF, or PNG formats, at a maximum file size of 2MB. A high resolution (300dpi) JPEG should be around 1MB.) On CD/DVD-ROM.
27. Films' representatives are required to provide the Festival with more press material once their film is selected to be among the semifinalists.
28. All Transforming Stories International Christian Film Festival award finalists will have their films screened at the 2011 Transforming Stories International Christian Film Festival and will be featured in the programme brochure's world wide.
29. Finalists who have produced their film using 35mm composite condition, 16mm composite condition, Beta, or Digi-Beta may request the screening of their film at the Festival using these

formats, but the final decision on the format for screening is at the discretion of Transforming Stories International Christian Film Festival.

30. If necessary, the festival organizers will contact you if your film is needed on a hard drive in a higher quality with specifications. This will only be requested if necessary and you will be notified in advance.
31. Trailer / preview (compulsory) (1 copy) as DATA FILE. Submitted on DVD-ROM (file must be submitted on a different DVD than the actual film) as a QuickTime File. H.264, NTSC 720x486 29,97 or 23,97 fps or PAL 720x576 25fps. If 16x9, please send as 720x405 also. Data file will be the best, otherwise a normal DVD with a very good quality trailer / preview on.
32. Production stills: 5 - 6 high resolution promotional images (behind-the-scenes photos, official movie poster, etc.) for use in promotional material and on the TSICFF website. (Images may be in JPEG, TIFF, or PNG formats, at a maximum file size of 2MB. A high resolution (300 dpi) JPEG should be around 1MB.) On CD/DVD-ROM
33. Extra DVD copies will be made for Judging purposes by TSICFF 2011 if needed.
34. Utmost care is taken to ensure the content you submitted is not pirated or illegally copied in any ways, especially for films that has not been released in certain territories in the world.
35. If the film has been selected as a semifinalist or finalist, it will be screened / exhibited as part of the festival program in cinemas or auditoriums in different countries where the festival be presented.
36. Semi- finalists will be notified during September 2011 in which locations / countries the festival will be presented worldwide during the period October 1, 2011 to February 28, 2012.

**ALSO:**

Transforming Stories International Christian Film Festival's awards will be presented to the individuals or teams responsible for the winning films on September 29, 2011 during the Transforming Stories International Christian Film Festival awards ceremony in Cape Town, South Africa. Awards will include: International Audience Award, USD (\$) 5,000 for Best Feature Film Award, USD (\$) 1,000 for Best Documentary Film Award, USD (\$) 500 for Best Short Film Award, USD (\$) 500 for Best Short Short Film Award and USD (\$) 500 for the Best Music Video Award. All awards are based on the overall merit of the entries. Jury and judges reserve the right not to grant a category award. If the winning film's representative can not be present at the award ceremony in South Africa, an acceptance speech can be provided (in advance, uploaded to our FTP site) in the form of a video file that will be played at the event and posted on the website. The award trophy or / and certificate will be send to the winner.

Entry of films/videos for competition implies acceptance of these regulations. The Festival management committee reserves the right to regulate cases not circumscribed by these regulations. The decision of the management is final and no correspondence will be entered into.

We will notify your accordingly and confirm when your material has arrived. We will keep you informed during the process.

We invite you to submit your film today! We encourage you to inform all your friends in the film industry as well as to other nations around the globe about the Transforming Stories International Christian Film Festival 2011.

Transforming Stories International Christian Film Festival 2011

Please e-mail the submission / entry form to [info@transformingstories.org](mailto:info@transformingstories.org) together with your shipment tracking / reference number. Please send (ship- courier) your submissions & material to the following physical address for attention "TSICFF 2011"

**Physical Address for Courier:**

ATT: TSICFF 2011  
Ocean View Apartments No. 1005 (10th Floor)  
Corner of Beach Road & Culenborg Street  
Strand  
7139  
South Africa (Western Cape)