



Press release 21 Oct 2009

The Stockholm International Film Festival proudly presents its most extensive program ever

Today, October 21st, the program for the 20th Stockholm International Film Festival is revealed. Tomorrow, October 22nd, the ticket sales begin on-line and in Kulturhuset. This year's program presents 180 films, from over 50 countries, 109 Nordic premieres, 49 debutant directors, seven world premieres and a world-class selection of established directors.

-We are presenting our most extensive program ever this year and adding an extra day to the festival. Stockholm Film Festival is the arena where new exciting directors are introduced and the audience get at chance to meet them, says Festival director Git Scheynius.

This year's opening film is the celebrated "Precious" by Lee Daniels, the poetic and dystopian "The Road" by John Hillcott is this year's centrepiece gala. The festival closes with the Oscar favourite "Up in the Air" by Jason Reitman.

Below is a presentation of this year's sections, as well of the visiting directors already confirmed to visit this year's festival.

Stockholm Lifetime Achievement Award

This year's Lifetime Achievement Award presented to actress Susan Sarandon. Hollywood's uncrowned queen with several Oscar nominations, one win and films like "White Palace", "Thelma & Louise" and "Dead Man Walking" will visit Stockholm in November to receive her bronze horse.

Stockholm Visionary Award

The Stockholm Visionary Award recipient 2009 is director Luc Besson. He has with films like "Subway", "The Fifth Element" and "The Big Blue" proven to be a visionary director and with his production company, that has paved way for European film internationally, he has proven himself a producer with visions. Besson will come to Stockholm to accept the award and meet the audience on a Face2Face.

Stockholm XX Competition

The festival's competition is open for directors that have made no more than three feature films. 20 films compete for the Bronze horse, which is presented for Best Feature. Among this

year's film you notice the ambitious Swedish "Miss Kicki ", with an impressive interpretation by Pernilla August, directed by debutante Håkon Liu. Cary Joji Fukunaga's upsetting drama thriller "Sin Nombre" about the South American gangs is another film competing this year.

Stockholm XX Short Film Competition

The international competition section for short films. The 19 films, which compete for an Aluminium horse, are each screened before one of the films in the competition for feature films. Among the short films screened this year are "Danse Macabre" by Pedro Pires and "Still Birds" by Sara Eliassen.

Open Zone

Feature films from acclaimed directors in contemporary cinema from around the world. The section includes the Wes Anderson's animated dream project "Fantastic Mr. Fox" and the critically "An Education" by Danish Lone Scherfig.

American Independents

The section for new independent films from upcoming as well as established American directors films like Harmony Korine's respect less and "Trash Humpers", that has been given a warm reception both in Toronto and New York. Here you will also find the hypnotic and experimental "Limits of Control" by Jim Jarmusch in this category.

Asian Images

This section is the audience's chance to indulge in films from one of the most creative and prolific filmmaking regions in the world. Here you'll find maybe one of this year's sexiest films by Spanish Isabel Coixets "Map of the Sounds of Tokyo. Here is also the film "Mother" by Bong Joon-Ho, a work of art that mixes genres.

Latin Visions

At the Stockholm Film Festival you will find some of the best from the Spanish and South American film industry. One of the films this year is the subtle and minimalistic "Woman without piano" by Javier Rebollo, a strong debut that plays with the viewer's expectations. Here you will also find the upsetting and touching "Daniel and Ana" by director Michel Franco, and "Garapa" by José Padilha that received a Golden Bear in Berlin.

Spotlight: Apocalypse

This year's Spotlight is Apocalypse. One of the films in this year's Spotlight is the long awaited "The Road" by John Hillcott, based on the novel by Cormac McCarthy's novel with the same name. We meet a father and son in a post-apocalyptic USA. In the animated film "9" by Shane Acker, based on an Oscar nominated short film, the plot revolves around nine dolls who has to save the world.

Documania

This section boasts with some of the most memorable documentaries. One of these is Adam Bhalaloughs documentary "The Carter", which the rapper himself tried to stop and is now shown for the first time outside the US.

Twilight Zone

The Stockholm film festival buffet of horror and ground-breaking genre films will screen amongst others "Leslie my name is evil" by Reginald Harkema, having it's international

premiere at the Stockholm film festival. Here you will also find the great Park-Chan wook's poetic vampire film "Thirst".

Dedication

This year's festival is dedicated to the American actor David Carradine, who participated in more than 100 films during his lifetime. Some that deserves to be mentioned is "The Serpents Egg" by Ingmar Bergman, "Boxcar Bertha" by Martin Scorsese and the "Kill Bill" films by Quentin Tarantino.

iFestival

iFestival is comprised by films screened over the Internet, with the whole world as an audience. iFestival visitors can watch the films and vote for their favourite online. Through the iFestival, the Stockholm film festival was the first in the world to create a section exclusively for the web. iFestival has around 500 000 visitors per year.

Work-in-progress

In this section, the Stockholm audience has a unique opportunity to see some of the most interesting film projects in Sweden and beyond- before they are even finished. Festival visitors can see parts of films still in production and directors talk about their projects in adjoining Face2Face meetings. Here you will have the chance to see the first clips of the film "Svinalängorna" by Pernilla August starring Noomi Rapace. Here is also the opportunity to hear Daniel Espinosa talk about the shooting of Jens Lapidus "Snabba Cash".

Tickets

The tickets sale starts on the 22nd of October at 11am on www.stockholmfilmfestival.se, and in the festival centre at Kulturhuset (street level by the information desk), From November 18th you will also be able to buy tickets at the cinemas in connection to the film screenings. Admission to the screenings requires a membership card for 2009 and a valid ticket.

Press images

www.stockholmfilmfestival.se/press, Username: press2009, password: stockholm

Directors, actors and producers confirmed to visit this year's festival (all press dates are preliminary)

Stockholm XX Competition

Håkon Liu – director, Miss Kicki	press 21 Nov
Pernilla August – actor, Miss Kicki	press 21 Nov
Ludwig Palmell – actor, Miss Kicki	press 21 Nov
Raja Amari – director, Buried Secrets	press 21 Nov
Vladimir Perisic – director, Ordinary People	press 22 Nov
Mattias Armand Jordal – director, Together	press 24 Nov
Yorgos Lanthimos – director, Dogtooth	press 25 Nov
Babak Jalali – director, Frontier Blues	press 25 Nov
Cherien Dabis – director, Amreeka	press 27 Nov
Andrea Arnold – director, Fish Tank	press 28 Nov
Urszula Antonik – director, Nothing Personal	press TBA
Lee Daniels – director, Precious	press TBA
Haim Tabakman – director, Eyes Wide Open	press TBA
Tarik Saleh – director, Metropia	press TBA

Stockholm XX Short Film Competition

(Not in competition) Alexandra Dahlström – director,

Because the Night

press 21 Nov

Zuzana Kirchnerova-Spidlova – director, Bába

press TBA

Stockholm Visionary Award

Luc Besson

press 27 Nov

Open Zone

Denis Villeneuve – director, Polytechnique

press 22 Nov

Mathias Gokalp – director, Nothing Personal (Rien de Personnel)

press 26 Nov

Lone Scherfig – director, An Education

press 27 Nov

Simon Szabo – director, Paper Planes

press TBA

Twilight Zone

Andreas Schaap – director, Must love Death

press 19 Nov

Fabian Winkelmann – producer, Must love Death

press 19 Nov

Tom Six – director, The Human Centipede

press 25 Nov

Ilona Six – producer, The Human Centipede

press 25 Nov

Julia Voth – actor, Bitch Slap

press TBA

Erin Cummings – actor, Bitch Slap

press TBA

America Olivo – actor, Bitch Slap

press TBA

Documania

Kirby Dick – director, Outrage

press 19 Nov

Angela Ismailos – director, Great Directors

press 19 Nov

Asian Images

Joon-ho Bong – director, Mother

press 19 Nov

Isabel Coixet – director, Map of the sounds of Tokyo

press 19 Nov

Momoko Ando – director, A Piece of our Life

press 24 Nov

SK Jung – director, Searching for the Elephant

press TBA

Shalizeh Arefpour – director, Heiran

press TBA

Latin Images

Michel Franco – director, Daniel and Ana

press 19 Nov

Christina Jimenez – director, Ilusiones Opticas

press 21 Nov

Gustavo Montiel – director, Tide of Sand

press TBA

Javier Rebollo – director, Woman without Piano

press TBA

Work-in-progress

Per Fly – director, Kvinnan som drömde om en man

press 26 Nov

Ib Tardini – producer, Kvinnan som drömde om en man

press 26 Nov

Babak Najafi – director, Utan titel

press 26 Nov

Mimmi Spång – producer, Utan titel

press 26 Nov

Rebecka Lafrenz – producer, Utan titel

press 26 Nov

Andreas Öhman – director, I rymden finns inga känslor

press 26 Nov

Bonnie Skoog-Feeney – producer, I rymden finns inga känslor

press 26 Nov

Jonathan Sjöberg – screen writer, I rymden finns inga känslor

press 26 Nov

Daniel Espinosa – director, Snabba cash	press 26 Nov
Fredrik Wikström – producer, Snabba cash	press 26 Nov
Martin Jern – director, Odjuret	press 27 Nov
Emil Larsson – director, Odjuret	press 27 Nov
Mattias Sandström – director, Fuerteventura	press 27 Nov
Ivica Zubak – director, Fuerteventura	press 27 Nov
Kristian Petri – director, Ond tro	press 27 Nov
Johannes Åhlund – producer, Ond tro	press 27 Nov
Görel Crona – director, Dolores tystnad	press 27 Nov
Klara Björk – producent, Dolores tystnad	press 27 Nov
Daniel Prah – producent, Dolores tystnad	press 27 Nov

1 km film

Amanda Kernell – director, Att dela allt	press 19 Nov
Eva-Marie Elg – director, Att sova och drömma om mat	press 19 Nov
Jöns Mellgren – director, Den mörka ön	press 19 Nov
Viktor Danell – director, Du ritar fult	press 19 Nov
Petter Ringbom – director, May Fly	press 19 Nov
Susanna Wallin – director, Märkare	press 19 Nov
Klara Levin – director, Svea och jag	press 19 Nov
Sanna Lenken – director, Travemünde Trelleborg	press 19 Nov
Gustav Deinoff – director, Vad händer mannen?	press 19 Nov
Max Tellving – director, Yoghurt	press 19 Nov

PROGRAM 2009

Stockholm XX Competition

AMREEKA by Cherien Dabis (USA)
 BURIED SECRETS by Raja Amari (Tunisia/Switzerland/France)
 DOGTOOTH by Yorgos Lanthimos (Greece)
 EYES WIDE OPEN by Haim Tabakman (Israel/Germany/France)
 FISH TANK by Andrea Arnold (UK)
 FRONTIER BLUES by Babak Jalali (Iran/UK/Italy)
 GORDOS by Daniel Sánchez Arévalo (Spain)
 I KILLED MY MOTHER by Xavier Dolan (Canada)
 METROPIA by Tarik Saleh (Sweden/Denmark/Norway/Finland)
 MISS KICKI by Håkon Liu (Sweden)
 MR. NOBODY by Jaco Van Dormael (Canada/Belgium/France/Germany)
 NOTHING PERSONAL by Urszula Antoniak (Ireland/Netherlands)
 ORDINARY PEOPLE by Vladimir Perisic (France/Switzerland/Serbia/Netherlands)
 PRECIOUS by Lee Daniels (USA)
 SHIFTY by Eran Creevy (UK)
 SIN NOMBRE by Cary Joji Fukunaga (USA/Mexico)
 TOGETHER by Matias Armand Jordal (Norway)
 THE UNLOVED by Samantha Morton (UK)
 UP IN THE AIR by Jason Reitman (USA)
 WHIP IT by Drew Barrymore (USA)

Stockholm XX Short Film Competition

AFTER TOMORROW by Emma Sullivan (UK)
ARENA by João Salaviza (Portugal)
BÁBA by Zuzana Kirchnerova-Spidlova (Czech Republic)
DANSE MACABRE by Pedro Pires (Canada)
DIAGNOSIS by Myroslav Slaboshpytski (Ukraine)
DUST KID by Jung Yumi (South Korea)
JADE by Daniel Elliott (UK)
L'AMBOUBA by Nadia Raïs (Tunisia)
LOGORAMA by François Alaux, Hervé de Crécy, Ludovic Houplain (France)
MEI LING by Stephanie lansaue, Francois Leroy (France)
MIRACLE FISH by Luke Doolan (Australia)
MISSING by Jochem De Vries (Netherlands)
MOROSETA by Karolina Pajak (Poland)
RED WATER RED by Qing Xie (Australia)
SILENCE by Laila Pakalnina (Latvia)
STILL BIRDS by Sara Eliassen (Norway)
THE SIX DOLLAR FIFTY MAN by Mark Albiston, Louis Sutherland (New Zealand)
TULUM by Dalibor Matanic (Croatia)
UNDERWEAR by Tomer Gendler (USA)
Not in competition
BECAUSE THE NIGHT by Alexandra Dahlström (Sweden)
LA BOHÈME by Werner Herzog (UK)

Open Zone

AN EDUCATION by Lone Scherfig (UK)
THE BUNNY AND THE BULL by Paul King (UK)
COCO CHANEL & IGOR STRAVINSKY by Jan Kounen (France)
THE COUNTESS by Julie Delpy (Germany/France)
FANTASTIC MR. FOX by Wes Anderson (USA)
FIVE MINUTES OF HEAVEN by Oliver Hirschbiegel (UK/Ireland)
FOXES by Mira Fornay (Ireland/Czech Republic)
HELIOPOLIS by Ahmad Abdalla (Egypt)
HIPSTERS by Valery Todorovsky (Russia)
THE LAST DAY OF EMMA BLANK by Alex van Warmerdam (Netherlands)
LE DONK & SCOR-ZAY-ZEE by Shane Meadows (UK)
LONDON RIVER by Rachid Bouchareb (UK/France/Algeria)
NOTHING PERSONAL (RIEN DE PERSONNEL) by Mathias Gokalp (France)
PAPER PLANES by Simon Szabo (Hungary)
POLYTECHNIQUE by Denis Villeneuve (Canada)
RED RIDING TRILOGY by Anand Tucker, Julian Jarrold, James Marsh (UK)
REYKJAVÍK-ROTTERDAM by Óskar Jónasson (Iceland)
THE TIME THAT REMAINS by Elia Suleiman (France/Belgium/Italy/UK)
TETRO by Francis Ford Coppola (USA/Italy/Spain/Argentina)
TSAR by Pavel Lungin (Russia)
VINCERE by Marco Bellocchio (Italy/France)

American Independents

BEESWAX by Andrew Bujalski (USA)
CITY ISLAND by Raymond De Felitta (USA)
EXTRACT by Mike Judge (USA)
THE GIRLFRIEND EXPERIENCE by Steven Soderbergh (USA)
GODSPEED by Robert Saitzyk (USA)
GO GET SOME ROSEMARY by Joshua Safdie, Benny Safdie (USA)
HUMPDAY by Lynn Shelton (USA)
LIMITS OF CONTROL by Jim Jarmusch (USA/Spain/Japan)
THE MISSING PERSON by Noah Buschel (USA)
SHRINK - FALLET DR. CARTER by Jonas Pate (USA)
TRASH HUMPERs by Harmony Korine (USA/UK)
THE VICIOUS KIND by Lee Toland Krieger (USA)
WONDERFUL WORLD by Joshua Goldin (USA)
WORLD'S GREATEST DAD by Bobcat Goldthwait (USA)

Asian Images

ADRIFT by Chuy  n Bui Thac (Vietnam)
AIR DOLL by Hirokazu Koreeda (Japan)
ANIMAL TOWN by Kyuhwan Jeon (South Korea)
A PIECE OF OUR LIFE by Momoko Ando (Japan)
A PLACE OF ONE'S OWN by Lou Yi-an (Taiwan)
AT THE END OF DAYBREAK by Ho Yuhang (Malaysia)
BAKAL BOYS by Ralston Jover (Philippines)
BLACK DOGS BARKING by Mehmet Bahadir Er, Maryna Gorbach (Turkey)
CLAUSTROPHOBIA by Ivy Ho (Hong Kong)
GREEN DAYS by Hana Makhmalbaf (Iran)
HEIRAN by Shalizeh Arefpour (Iran)
LOCKED OUT by Yasunobu Takahashi (Japan)
LOVE AAJ KAL by Imtiaz Ali (India)
MAP OF THE SOUNDS OF TOKYO by Isabel Coixet (Spain/Japan)
MOTHER by Bong Joon-Ho (South Korea)
MY ONLY SUNSHINE by Reha Erdem (Turkey)
NO ONE KNOWS ABOUT PERSIAN CATS by Bahman Ghobadi (Iran)
SAWASDEE BANGKOK by Wisit Sasanatieng, Aditya Assarat, Kongdej Jaturanrasamee, Pen-ek Ratanaruang (Thailand)
SEARCHING FOR THE ELEPHANT by SK Jung (South Korea)

Latin Visions

25 CARAT by Patxi Am  zcua (Spain)
77 DORONSHIP by Pablo Ag  ero (France/Argentina)
ALTIPLANO by Peter Brosens, Jessica Woodworth (Belgium/Germany/Netherlands)
BAD DAY TO GO FISHING by   lvaro Brechner (Spain/Uruguay)
DANIEL AND ANA by Michel Franco (Mexico)
EYE OF THE STORM by Eduardo Valente (Brazil/Portugal)
GARAPA by Jos   Padilha (Brazil)
ILUSIONES OPTICAS by Christian Jimenez (Chile)
JUST WALKING by Agustin Diaz Yanes (Spain/Mexico)
THE MAID by Sebasti  n Silva (Chile/Mexico)
TIDE OF SAND by Gustavo Montiel Pag  s (Mexico/Argentina)

THE WIND JOURNEYS by Ciro Guerra (Colombia/Germany/Argentina/Netherlands)
WOMAN WITHOUT PIANO by Javier Rebollo (Spain)

Spotlight: Apocalypse

9 by Shane Acker (USA)
THE COVE by Louie Psihoyos (USA)
EARTH DAYS by Robert Stone (USA)
HAEUNDAE by Je-gyun Yun (South Korea)
HAPPY END by Arnaud Larrieu och Jean-Marie Larrieu (France)
THE ROAD by John Hillcoat (USA)
WAITING ROOM by Bruno Carboni, Davi Pretto (Brazil)

Anniversary screening

RAISE THE RED LANTERN by Zhang Yimou (China/Hong Kong/Taiwan)
THE MAN WHO WASN'T THERE by Joel Coen (USA)
MORVERN CALLAR by Lynne Ramsay (UK)
THE SCIENCE OF SLEEP by Michel Gondry (France)

Stockholm Lifetime Achievement Award

THE ROCKY HORROR PICTURE SHOW by Jim Sharman (UK/USA)

Stockholm Visionary Achievement Award

ARTHUR AND THE REVENGE OF MALTAZARD by Luc Besson (France)

Twilight Zone

BITCH SLAP by Rick Jacobson (USA)
BLACK DYNAMITE by Scott Sanders (USA)
DETOUR by Severin Eskeland (Norway)
HIERRO by Gabe Ibáñez (Spain)
THE HUMAN CENTIPEDE (FIRST SEQUENCE) by Tom Six (Netherlands)
LESLIE, MY NAME IS EVIL by Reginald Harkema (Canada)
THE LIFE AND DEATH OF A PORNO GANG by Mladen Djordjevic (Serbia)
MUST LOVE DEATH by Andreas Schaap (Germany)
ONG BAK 2 by Tony Jaa, Panna Rittikrai (Thailand)
PHOBIA 2 by Paween Purijitpanya, Visute Poolvorakaks, Songyos Sugmakanan, Parkpoom Wongpoom and Banjong Pisanthanakun (Thailand)
THE REVENANT by Kerry Prior (USA)
THIRST by Park-Chan wook (South Korea)
WHITE LIGHTNIN' by Dominic Murphy (UK)
YOGA by Yun Jae-yeon (South Korea)

Documania

BASSIDJI by Mehran Tamadon (Iran)
BIG RIVER MAN by John Maringouin (USA/UK)
THE CARTER by Adam Bhala Lough (USA)
GREAT DIRECTORS by Angela Ismailos (USA)
HARLAN: IN THE SHADOW OF THE JEW SUSS by Felix Moeller (Germany)
HEMLIGHETEN by Pontus Hjortén, Martin Jönsson (Sweden)
HUGO EN AFRIQUE by Stefano Knuchel (Switzerland)
KIMJONGILIA by NC Heikin (France/USA/South Korea)

MUSASHI: THE DREAM OF THE LAST SAMURAI by Mizuho Nishikubo (Japan)
NOLLYWOOD BABYLON by Ben Addelman, Samir Mallal (Canada)
OIL CITY CONFIDENTIAL by Julien Temple (UK)
OLD PARTNER by Chung-ryoul Lee (South Korea)
OUTRAGE by Kirby Dick (USA)
P-STAR RISING by Gabriel Noble (USA)
ROCKSTEADY: THE ROOTS OF REGGAE by Stascha Bader (Switzerland/Canada)
SERGIO by Greg Barker (USA)
SOUL POWER by Jeffrey Levy-Hinte (USA)
SOUNDTRACK FOR A REVOLUTION by Bill Guttentag, Dan Sturman (USA)
TO SHOOT AN ELEPHANT by Alberto Arce, Mohammad Rujailah (Spain)
WINNEBAGO MAN by Ben Steinbauer (USA)

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26.4 by Nathalie André (Belgium)
ONE MAN BAND by Martin Rosete, Luis Perez (Spain)
BEGUINE by Douwe Dijkstra (Netherlands)
CLOWN'S LAMENT by Gabriel Dowrick (Australia)
LEBENSADER by Angela Steffen (Germany)
MIMESIS by Camille Meynard (Belgium)
OSIKI by Yiannis Veslemes (Greece)
PIM, PAM, PUM by Asier Urbieto (Spain)
TRANSGRESS by Leanne Welham (UK)
YOU WERE NOT ALONE by Kim Min Jeong (South Korea)

Special screening

AVSKED by Yôjirô Takita (Japan)
GIGANTE by Adrián Biniez (Uruguay)

Work-in-progress

SVINALÄNGORNA by Pernilla August (Sweden)
PANG PANG BRÖDER by Axel Danielson (Sweden)
KVINNAN SOM DRÖMDE OM EN MAN by Per Fly (Sweden)
UTAN TITEL by Babak Najafi (Sweden)
I RYMDEN FINNS INGA KÄNSLOR by Andreas Öhman (Sweden)
SNABBA CASH by Daniel Espinosa (Sweden)
ODJURET by Martin Jern, Emil Larsson (Sweden)
ÄNGLAVAKT by Johan Brisinger (Sweden)
FUERTEVENTURA by Mattias Sandström (Sweden)
OND TRO by Kristian Petri (Sweden)
SPINDELGÅNGEN by Svarta Svanen (Sweden)
DOLORES TYSTNAD by Görel Crona (Sweden)

1 km film

ATT DELA ALLT by Amanda Kernell (Sweden)
ATT SOVA OCH DRÖMMA OM MAT by Eva-Marie Elg (Sweden)
DEN MÖRKA ÖN by Jöns Mellgren (Sweden)
DU RITAR FULT by Viktor Danell (Sweden)
MAY FLY by Petter Ringbom (Sweden)
MÄRKARE by Susanna Wallin (Sweden)

SVEA OCH JAG by Klara Levin (Sweden)
TRAVEMÜNDE TRELLEBORG by Sanna Lenken (Sweden)
VAD HÄNDER MANNEN? by Gustav Deinoff (Sweden)
YOGHURT by Max Tellving (Sweden)

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Nonstop Entertainment (Fish Tank, Le Donk & Scor-Zay-Zee, London River, Morvern Callar, The Cove, Thirst)

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Sandrew Metronome (9, Metropia, Sin Nombre)

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United International Pictures (UIP) (Up In The Air)

Pressmaterial och bilder finns på UIP:s pressida: www.image.net
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Svensk Filmindustri (Black Dynamite)

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Pan Vision (Coco Chanel & Igor Stravinsky, Hierro, Mr. Nobody)

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Nordisk Film (Extract, Limits Of Control, The Greatest, An Education, Whip It)

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20th Stockholm International Film Festival November 18-29 2009

*The Stockholm International Film Festival started in 1990 and is today one of the leading competitive film festival in Europe. The festival takes place every year in November with more than 170 films from more than 40 countries. More than a festival: we organize exclusive screenings and the popular Summer Cinema - an outdoor mini-festival. Every year in April the Stockholm International Film Festival Junior brings the latest films to youngsters between 6 and 16 years of age. **WE LOVE FILM!***

