

EL GATO PERSA FILMS Presents

PARANOID GIRLS

Patricia Valley
Mairen Muñoz
Marta Mir Martín
Inocencio Arias
Bárbara de Lema

Producer
PEDRO DEL SANTO

Written by
HELENA MONTESINOS

Directed by
PEDRO DEL SANTO

CAST

Veronica.....Patricia Valley
Ana.....Mairen Muñoz
Paula.....Marta Mir Martin
Miguel.....Antonio Ibáñez
Andrés.....Ángel de Miguel
Diana.....Bárbara de Lema
César.....Inocencio Arias
Raúl.....Antonio Meléndez Peso
Alicia.....Monica Miranda
Daniel.....Tito Manzanares
Federico.....Jose Juis Marin
Receptionist.....Delfina Lafuente Veira
Camarero.....Diego Rosilla
Natalia.....Elena Blasco
Cristina.....Raysa Peres Fuentes
Jorge.....Rafa Ramos
Pedro.....Jorge Sanz
Chico Desnudo.....Pablo Casado
Raul.....Antonio Melendez Peso

CREW

Directed by.....Pedro Del Santo

Written by.....Helena Montesinos
Executive Producer.....Shaune Bordere
Cinematographer.....Alberto De Castro
Director of Production.....Marián Perea
Editor.....Jorge Garcia Soto
Costume Designer.....Maria Lafuente
Original Score by.....Javier del Santo
Sound.....Jaime Lardiés
1st Assistant Director.....Raúl López Serrano
Production Manager.....Naiara Chinchilla
Production Assistant.....Teresa Gago Canfranc
Production Auxiliary.....Ivan Fernandez Munoz
Production Auxiliary.....Jose Maria Sierra
Production Auxiliary.....Lucio Valera Gonzalez

DIRECTOR'S DEPARTMENT

2nd Assistant Director.....Eva Ferradas Torre–Marin
3rd Assistant Director.....Jan Van Den Berg
3rd Assistant Director.....Axel Palencia
3rd Assistant Director.....Mar Corrales
2nd 3rd Assistant Director.....Eduardo Huete
Script Supervisor.....Pablo Fernández

UNIT AND LOCATION MANAGING: ADDITIONAL CREW

Manager.....Teresa Gago Canfranc
Assistant Unit Manager.....Iván Fernández
Assistant Unit Manager.....Lucia Varela

CAMARA DEPARTMENT

Director of Photography.....Alberto de Castro
Camera Operator.....Alberto de Castro
1st ACS.....Carlos Álvarez Fernández
Steadicam.....Carlos Fernandez Tejada
Camera Auxiliary.....Manu Cervantes
Digital Imaging Technicians.....Óscar Gómez
Fixed Photographer.....Jorge Puente
Data Manager–”Making Of”....Sergio Bernardos Sandoica

CAMERA DEPARTMENT: ADDITIONAL CREW

2nd AC.....Manu Cervantes
Colorist.....Luis Ochoa

SOUND

Boom Operator.....Fernando Pinilla Valbuena
Sound Technician.....Jaime Lardies

WARDROBE DEPARTMENT

Costume Designer.....Maria Lafuente

Assistant Costume Designer.....Carolina Gonzalez Diaz
Assistant Costume Designer.....Melani Alvarez Puentes
Assistant Costume Designer.....Francisco Javier Peinado

MAKEUP AND HAIR

Makeup Designer.....Yolanda Pérez Alonso
Hair Stylist.....Teresa Vincente Verdi

ELECTRICAL

Gaffer.....Dani Gago
Gaffer.....R. Peña
Electrician.....Jano García Prendes
Electrician.....Unai Barruso
Assembly.....Jorge Garcia

ART DEPARTMENT

Art Director.....Vanessa Ramírez Rodriguez
Art Assistant.....Isi Gonzalez San Martin
Art Assistant.....Cristina Garcia
Meritorious Art.....Alba Prieto Lopez
Meritorious Art.....Veronica Diez

POSTPRODUCTION

Postproduction Sound.....Jaime Lardies
Digital Laboratory.....709 Media Room (ZONA IV)
Digital Grading.....709 Media Room (Luis Ochoa)
Graphic Design and Signage.....M2M Innovation Factory

MUSIC

Original song “Tierra” by Javier del Santo
Original song “Agua” by Javier del Santo
Original song “Aire” by Javier del Santo
Original song “Curvas” by Javier del Santo
Original song “Fuego” by Javier del Santo
Original song “Paranoid Girl” by Javier del Santo
Original song “Party Up” by Javier del Santo
Original song “Un Golpe De Suerte” by Javier del Santo
Original song “Pequeno Raton Azul” by Javier del Santo
Original song “Galeras” by Javier del Santo
Original song “Corazon Violeta” by Javier del Santo
Original song “Palmeras” by Javier del Santo
Original song “Caravana” by Javier del Santo
Original song “La Petite Sara” by Javier del Santo
Original song “La Negrita Pompis” by Javier del Santo
Original music by.....Javier del Santo
Musical Production by.....Javier del Santo

Musical Artistic Direction by.....Javier del Santo
Recording Studio.....Piccolo

SUPPLIERS

Camera Equipment.....Harmonica Rental
Machinery.....LaViaNivel
Catering.....Nostrum
Walkies.....Tecnitran
Filing Truck.....Behind the Movies
Prevention of Occupational Hazards.....Previncine
Labor Consultation.....Abade
Insurance.....Cinevent
Sponsor.....Linda Magazine
Sponsor.....Nueva Moda
Sponsor.....Gullon
Sponsor.....Nostrum
Sponsor.....Love Me Do
Contributor.....T&K
Contributor.....Bar La Mina
Contributor.....ESNE
Contributor.....Autobuses
Contributor.....Julian de Castro
Contributor.....Lorena Morlote
Contributor.....Workshop Experience

Contributor.....Discoteca Eccola

SPECIAL THANKS

Ricardo Garcia Leal

Antonio Celada Martinez

Javier San Roman

Miguel Angel Benjumea

Carlos Sanchez

Unai Guerra

Livia Buzoianu

Javier Gomez Fernandez

Elena Humanes

Mankel

Javier Gallego

Iurdana Marugan Morano Silma Lopez

Ricardo Martin

Juliana Poquiviqui

Esther Hildago Romero

Eduardo Huete

Javier Vera

Gema Segura

THANKS

Javier Martin Pau

Termix

Agatha Ruiz de la Prada

Blanca de Juan de Castro

Esther Garcia Vaquero

Devota y Lomba

Ramon Luis Barbero Diaz

Rebeca Roman Martinez

Victorio y Lucchino

Daniel Robledo Munoz

Rafeal Duenas Ortiz

Francis Montesinos

Carlos Mate Studio

Touzani Mohamed

Kavita Parmar (Iowe)

Noviembre Estudio

Veronica Martinez Gonzalez

Eugenio Loarce

Mad Laboratory Eugenio Epam Biribe

Hannibal Laguna

Alfombras Veo Veo

Paqui Munoz Rueda

Custo Barcelona

Diez+ Diez Diseno

Mimetrica

Petro Valverde
Mondo Galeria
Lubby Laboratory
Maria Lafuente
Lily Blossom
Fox Fibre
Pepa Loves
Virginart
Bandoli Jeans
Sonia Giordani
Estaco La Navata
Berkshire
Aristocrazy
Fatima Burgos
Plus Man
Verallitte
Jorge Morgan
Reflectnova
Porca
Misera
Carlos Chamarro
Lord Wilmore Gafas
Assaad Awad
Myvinilo
Brand Group

Luby& Lemerald
Antonio Ibanez (Cuadros)
L'Oreal Professionnel
Jose Anta Design
Porcelana Con Alma
Hafner Ropa Hombre
Monica Garcia-CABRERIZOMovilla Jewellery Design
Regina Artesana Textil
Chie Mihara
Pedro Yordan Perez Gomez
Innova Textil El Naturalista
Felipe Castro Tobon
Barada
Angel Infantes
Angel Gutierrez Diaz
Loeds
Joma Marca Deportiva
Lorena Shevchenko Shevchenko
By Imelda
Pons Quintana
Lorena Morlote
Teresa Zurita
Paco Herrero
Raquel Pereira Fernandez

Carolina Jimenez
Gianine
Roberto Algre Lopez
Lourdes Molinero
Awad Madrid
Ouijdane Habibi
Ana Torregrosa
Demo
Rafael Duenas Ortiz
J. Morgan
Martina Models
Celia Mayo
Alberto Rodriguez Serrano
Isabel Navarro
Pamela Fernandez
Pedro Sandoval
Sebastian
Gabriel Castellano
Carlos Gonzalez

Credits as of November 3, 2015.



Director Pedro Del Santo brings the vulnerable humorous side of fashion to Spain like never before in **PARANOID GIRLS**. The first Spanish film of its kind, **PARANOID GIRLS** is an intense journey of three models through the superhighway of trends and the mounting pressures of temptations. The often pondered mysteries of fashion driven romance, ambition and power unfold in this tale of comedic shame. The unabashed experimentation with drugs, sex and betrayal push the three models to the edge, yet they survive their collective crash to face reality. Together,

they shine brightly for Nueva Moda modeling agency in the dark shadows of Madrid.

In screenwriter Helena Montesinos' story, we meet Veronica, Ana and Paula, three exuberant young women living in Madrid, Spain who all dream of somehow becoming supermodels. Before they can begin launching their careers, the women are faced with the worst kind of distractions from the agency photographer, Miguel. Veronica quickly falls for Miguel who entraps her in his web of cocaine addiction, while Paula and Ana give in to Andrés, the handsome young medical student. The three women literally collapse on stage at times and fight with the Nueva Moda manager, Diana (played by Bárbara de Lema) as they try to balance unfulfilling romance with the dreams of their careers. As the strikingly beautiful Veronica asserts herself against the grasp of Diana, Nueva Moda chief, César (played by Inocencio Arias) blocks Diana's planned move to Barcelona. Ana, who is Paula's roommate, steals Andrés and begins to date him without Paula catching them in the act. Miguel convinces César to promote him to a new photographer post in Barcelona away from the watchful eye of Diana. Paula erupts when she discovers that Ana is expecting a baby with Andrés and Veronica

leans on Paula to recover from Miguel. Diana fights for Veronica's return to Nueva Moda, confronting Miguel in a last ditch effort that suddenly crumbles away. Funny enough, Veronica and Miguel become an item and Paula forgives Ana for clinging to Andrés in a heartfelt reunion fashion photoshoot with Miguel above the Madrid skyline.

ABOUT THE PRODUCTION

PARANOID GIRLS

Spanish intellectual property attorney and photographer, Pedro del Santo considers fashion as a gem for film that has been neglected. **PARANOID GIRLS** is the evolution of what will become a central theme for major film in Spain, according to Del Santo.

“**PARANOID GIRLS** has always been defined as a crazy comedy about the world of fashion, yet there are many reasons to place the film in the world of the catwalk. Fashion is a very powerful topic. We provide interesting and original characters and situations that are far removed from the routine of ordinary citizens, making them valuable from the point of view of film. Fashion is a world of deep interest and appeal for double faced

posing. We speak of the visible part of the show and glamor, cameras and spotlights, as opposed to its complexity between racks and the dark face of eating disorders, suffering, competitiveness and even drugs. Fashion has its glittering façade of great attraction for film, but also the most unknown and gloomy backroom.” From his experience as a fashion photographer, Pedro Del Santo depicts the elements of the fashion world intuitively in **PARANOID GIRLS**.

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