

The NOMAD Project

Access & PARADOX Paris / October 21-24, 2010.

Friday, October 22, 2010
Exhibition of Films 8PM-10PM
Industry Event (Social) 10PM-2AM

CALL FOR PROJECTS

NOMAD Films is excited to announce our partnership with “Access & PARADOX” for the fair’s first edition, “Nostalgia for Nature”, taking place October 21-24, 2010 in Paris, France.

Through this partnership, NOMAD Films will curate an exhibition of short films directed and/or produced by independent filmmakers utilizing innovative and explorative ways of filmmaking. The films can be narrative or documentary, and should relate to the fair’s unofficial theme “Nostalgia for Nature”. Projects will be accepted July 1, 2010, through August 31, 2010. Filmmakers whose projects are selected will be notified in September.

GUIDELINES

For films to be considered for The NOMAD Project, filmmaker(s) must:

- a. Incorporate the use of new technology and/or exhibit an ability to creatively use existing or outdated media.
- b. Complete production with a *minimal exchange of cash*, specifically, less than 50% of overall budget; filmmakers are encouraged to exchange or barter production resources, as well as cast/crew.
- c. Feature in the film some aspect of nature and/or the environment, literal or otherwise (beyond simply shooting outdoors).

SUBMISSIONS

From July 1, 2010 through August 31, 2010, filmmakers must submit **TWO OF EACH of the following to the below TWO addresses** (for a total of FOUR copies): project application, signed and dated *Rules and Terms of Agreement*, DVD (Region 2, PAL system for FRANCE; NTSC Region 0 for USA). The film can be shot on whatever format thinkable; filmmakers are encouraged to be innovative and experimental. If you’ve figured out how to make a powerful film on your photocopier, we want to see it. Selected films will be screened the evening of Friday, October 22, 2010, at PARADOX in Paris, France.

Sarah Schutzki
The NOMAD Project
P.O. Box 2021
New York, New York 10113-2021
USA

Paradox, Foire Internationale d'Art Contemporain à Paris
ATTN: Ari Allansson, The NOMAD Project
4 Bis, rue Neuve Popincourt
75011 Paris
FRANCE

We encourage you to think creatively and utilize your skills to make a film that will engage viewers while at the same time teach us all something new about the art of filmmaking and means of production.

*NOTE: It is forbidden to pay cast/crew during production. All individuals participating should do so because of their interest in creating art through cinema and their support for the respective project.

About NOMAD Films

NOMAD Films was created as a means for exhibiting new approaches to producing and distributing short, documentary and feature films. It's time to stop seeing lack of funding as a problem but to instead see it as a challenging way for artists to truly showcase their talents. Our partnership with "Access & PARADOX" creates an ideal opportunity for selected filmmakers to share their work with a diverse audience, ideally broadening the understanding of and appreciation for cinema and its makers. For more information visit www.nomadfilms.net.

About "Access & PARADOX"

Access and PARADOX are International Contemporary Art Fairs partnering for the 2010 FIAC. Paradox is making its debut in October 2010 in Paris, France; the fair will focus on the exhibition and promotion of projects of emerging artists in contemporary art. For more information visit: www.paradoxparis.com.