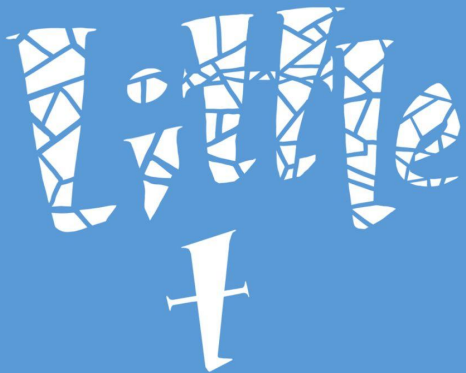




Little F

a short film by **Masha Ellsworth**



Make room for cake

Running Time:

6 minutes

Writer/Director/Producer

Masha Ellsworth

Editor:

Diana Flores

Layout DP:

Philip Graham

Lighting DP:

Airton Dittz

Composer:

Jennifer Rowekamp



LOGLINE

After failing to get her dream job, Alexis questions her inner critic and unravels the origins of her comfort food.

SYNOPSIS

Follow Alexis on the biggest day of her life - her dream job interview as an interior designer. She's armed with an impressive resume, design portfolio, and two trusted companions: her "inner critic" and "inner child." Join Alexis on a journey through the origins of comfort food, as she uncovers new depths to herself and her abilities, and finds the courage to showcase her potential in the interview. Can Alexis overcome obstacles and land her dream job?

What is **Little t**?

"Little t" trauma, also known as small "t" trauma, refers to traumatic experiences that are more common and less severe than those typically associated with post-traumatic stress disorder (PTSD). These types of traumas may not necessarily involve physical harm or danger but can still have a significant impact on a person's psychological and emotional well-being. Examples of "little t" traumas include emotional neglect or abuse, parental divorce, bullying, discrimination, and other experiences that may be distressing or traumatic. While these traumas may not necessarily result in PTSD, they can still have long-lasting effects on a person's mental health and well-being.



Director **Masha Ellsworth**

"Little t" is Masha's directorial debut, this project is a part of Pixar's co-op program!

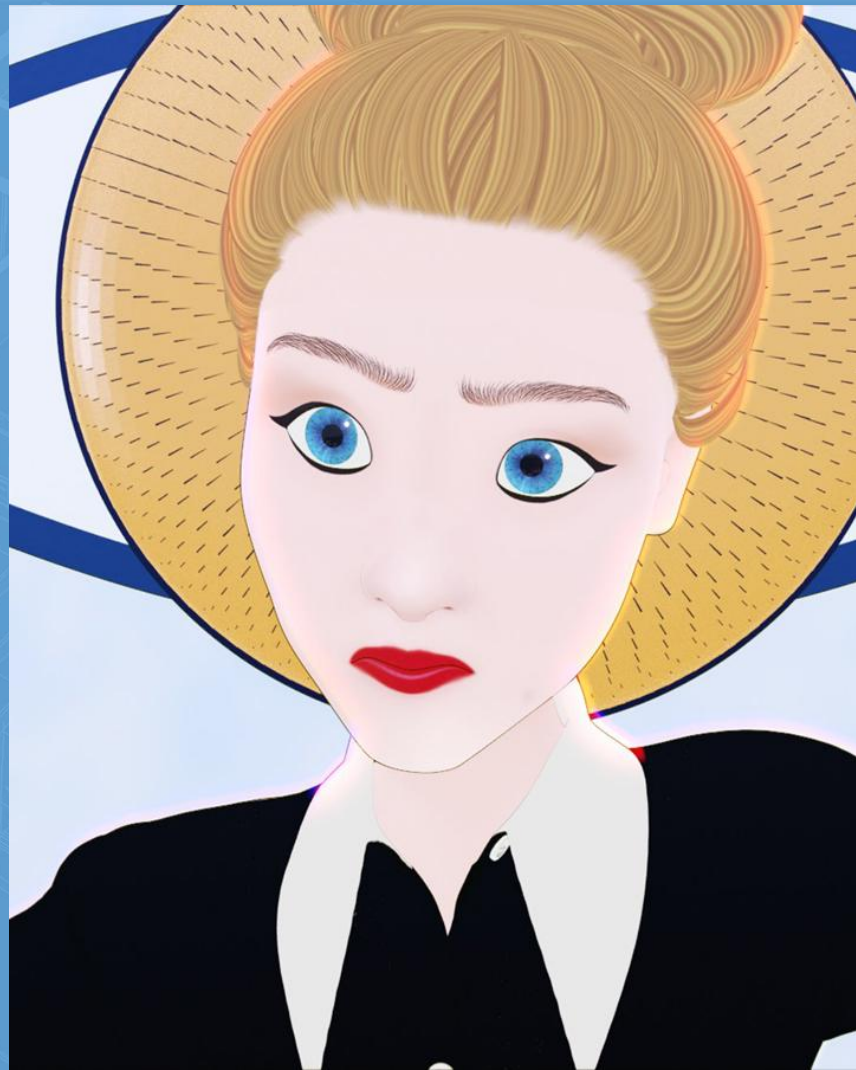
Masha is a lead technical director in characters department at Pixar Animation Studios. She started her career in 2007 when she became an intern on "Ratatouille" working on sets and lighting. Later she transitioned into characters working on feature films like "UP", "Toy Story 3", "Brave", "Cars 2", "Inside Out", "Finding Dory", "Cars 3", "Good Dinosaur", "Coco", "Incredibles 2", "Onward" and "Turning Red". Masha was born and raised in northern Ukraine, graduated from Brigham Young University in Provo, Utah with a double degree in Computer Science and Visual Art.



Director's statement

A few years ago I was hitting a career plateau and looking for a new challenge, only to find myself doubting every idea I came up with, and being worried about failing at everything. I couldn't shake off that paralyzing feeling, until one day I read a message in a fortune cookie, from a local fast food joint, that said "Silence the critic within." I've heard about this "inner critic" character before; and finally realizing why I felt stuck, I jumped head deep into learning where this "inner critic" came from, why I got it, and lastly, how to "silence" it. At the end of my research journey, it only felt right to share what I have found through film. "Little t" short film became the challenge I was longing for.

-Masha Ellsworth





Jenny Rowekamp

a San Francisco-based composer and music editor, currently works as a Music Editor at Pixar Animation Studios on projects such as “Turning Red” and “Nona”.



Diana Flores

an editor from Northern California, passionate about animation and storytelling. She majored in Film and Digital Media at UC Santa Cruz, focusing on production. She is currently an Assistant Editor at Pixar Animation Studios, working on an undisclosed project.



Cassandra Rodriguez

Post-Production Supervisor for “Little t”. Cassandra Rodriguez is a part of the Post Production family at Pixar Animation Studios, and her current role is a Mastering Coordinator for “Turning Red”, “Lightyear”, and “Elemental”.



Alex Pimwong

Story Artist for “Little t”. He started as an intern at Pixar Animation Studios in 2019 and went on to become a full time Story Artist working on projects including “Dug Days” and other unannounced projects.



Jared Fong

Character Modeling and Rigging TD at Pixar Animation Studios. He hails from Salt Lake City but now considers California his home. Throughout his tenure at Pixar, Jared has contributed to numerous films and shorts, starting with “Toy Story 3” and extending to the most recent release, “Elemental”.



Max Rodriguez

Story Artist and Animator for “Little t”. Max is a technical artist at Pixar, previously at PDI/Dreamworks and other small VFX studios. He is always taking expensive animation classes because he enjoys getting his art/heart ripped apart.

The background of the slide is a solid blue color with a faint, white architectural floor plan or blueprint overlaid on the left side. The drawing shows various rectangular shapes, lines, and a circular element, representing a technical drawing of a building or site.

cast

alexis **meredith hom**

deborah **fran kalal**

mira **seraphina tong**

recruiter **britta wilson**

cashier **freeson wang**

additional scratch **wendy chen**

rich hurrey

alex pimwong

ruì tong

editors

diana flores

libby blood

kathy riggold

michelle sahlin

story artists

alex pimwong

jake kaplan

max rodriguez

production design

arisa nakahara

masha ellsworth

sarah shen

torey butner

credits/title design

jenny horn

supervising technical director

masha ellsworth

global technology supervisor

wendy chen

director of photography lighting

airton dittz

director of photography layout

philip graham

additional layout

matt wilkinson

art directors

maria lee

anthony cristov

craig foster

mykola martynenko

rui tong

script production assistants

vivian morgowicz

freeson wang

tailoring/simulation
uma havaligi
sara ferdousi
aimei kutt

character shade/paint
hailey yoon
lisa durand
haley kannall
jilliene tongson paras
chuck waite

sets model/dress/shade
joseph suen
alec bartsch
glory jo
kimberly li
peter roe
frank tai
yaa-lirng (ling) tu
raymond wong

animation
kevin andrus
nicholas de lotto
masha ellsworth
daniel gonzales
kelly juarez hernandez
brandon montell
ada pyszkiewicz
max rodriguez

character model/rig
jared fong
jessica psy delacy
glory jo
tanja krampfert
brittany mcgrath
kyle roldan
david strick



post supervisor
grading

cassandra rodriguez
susan brunig
mark dinicola

mastering

crisopher knight
robin leigh

additional production

liz gazzano
gerisa macale

pr and marketing supervisor

rebecca nisco

composer

jennifer rowekamp

sound design and mixing

adrian matsuri

sound engineer/score mixing

vince caro

cellist

miriam perkoff

violinist

shauna revelli

clarinetist

marcelo meira

flutist

susanne rublein

guitarist

andrew simmons

bassist

alec bartsch