



Hollywood Theater Dormont
1446 Potomac Avenue, Pittsburgh, PA 15216
May 22-25, 2014

Mission:

To provide an affordable opportunity for filmmakers in the horror genre to have their films evaluated by a qualified board of judges, have their work viewed by fans, compete for awards, increase their film's visibility and possibly find distribution for their film.

Description:

The Horror Realm Film Festival is an extension of the long running Horror Realm Convention. Horror Realm has long supported independent filmmakers and has created the film festival to increase this support. The festival will take place in the historic Hollywood Theater Dormont in Pittsburgh, PA. The festival's panel of judges has been carefully selected from the horror community and is comprised of filmmakers and writers.

Finalists:

Finalists will consist of the top three films in each award category. All entrants' films will be shown the weekend of the festival. Finalist films will be given priority in screening slots.

About Horror Realm:

Horror Realm, serving the horror community since 2009, produces a spring and fall horror convention each year in Pittsburgh, PA. In addition to the conventions, Horror Realm also produces horror-themed entertainment and charity events in the area, including film screenings, author signings and art shows. Charities supported by Horror Realm have included Scares That Care, Fix The Chapel, Friends of the Hollywood Theater, The Bradley Center, Animal Rescue League, Pittsburgh Action Against Rape, Community Human Services, Mainstay Life Services, Myasthenia Gravis Association and Shepherd Wellness Community.

www.horrorrealmcon.com

www.facebook.com/HorrorRealmCon

www.twitter.com/HorrorRealmCon

info@horrorrealmcon.com



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Name:		Age:	
Address:		DOB (mm/dd/yyyy):	
City:		State:	Zip:
Primary Phone:		Alternate Phone:	
Entry Title:		Run Time:	
Category:	<input type="checkbox"/> Horror Feature (46 minutes & up)	<input type="checkbox"/> Horror Short (45 minutes or less)	
Brief Synopsis:			
How did you hear about us (be specific)?			
Cast & Crew:			
Director			
Producer			
Writer			
Main Cast			
Private Screening Link:			

I certify that I am the owner of this entry and it is my original work. I am submitting this work for review. While I understand that I retain all rights to ownership of the work, I hereby give the Horror Realm Film Festival permission to feature, advertise, display, in whole or in part, the work titled and described above. I also understand that my entry is valid only upon completion of the following conditions: when the work is found to be original and owned by me or those I represent. My signature indicates that I have read and agree to the Horror Realm Film Festival Rules as presented in this form. I also understand I will ONLY receive (2) Event Weekend Passes if chosen as an Official Selection.

Signature:	Date:
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Entry Fee & Payment Information

Entry Fees:

- ☠ Short Film (45 minutes or less):
 - Early entry - \$10 if submitted & paid by April 18, 2014
 - Late entry - \$15 if submitted & paid by April 25, 2014

- ☠ Feature Film (46 minutes or longer):
 - Early entry - \$25 if submitted & paid by April 18, 2014
 - Late entry - \$30 if submitted & paid by April 25, 2014

Payment Information:

- Check enclosed (\$20 fee for all returned checks) Money Order enclosed
- PayPal – please direct payments to horrorrealmcon@verizon.net AND complete, sign and return this form. **Please add \$2 to your entry fee to cover PayPal fees.** PayPal transaction #: _____
- Credit Card (Visa, Mastercard or Discover only). **A \$2 surcharge will be added to cover processing fees.**

Name on Card	
Type of Card	<input type="checkbox"/> Visa <input type="checkbox"/> Mastercard <input type="checkbox"/> Discover
Card Number	
Expiration Date	
Cardholder Signature	

Send this SIGNED entry agreement along with payment and submission packet to:

Horror Realm
 PO Box 10400
 Pittsburgh, PA 15234
 (412) 215-6317
info@horrorrealmcon.com
www.horrorrealmcon.com
www.facebook.com/HorrorRealmCon
www.twitter.com/HorrorRealmCon



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Horror Realm Film Festival Rules:

Entries must be original, written and/or directed by the submitting filmmaker(s) or responsible party with ownership rights.

All submissions will be kept at the film festival production office.

All entries using copyrighted material (sound or picture) must obtain proper clearances and permission to use the material. Documentation showing this clearance and permission must be submitted with the application. Examples of copyrighted material may include: popular music, stock footage and still photographs. It is the Filmmakers responsibility to obtain rights, clearances and permission. The Horror Realm Film Fest assumes no responsibility for violation of copyright law.

It is to the discretion of the Film Fest advisory board as to what films are deemed appropriate, eligible for entry, & shown in the Horror Realm Film Fest. All films will be shown that are accepted however, they will be scheduled according to what the Film Fest advisory board deems fitting for the time of day and audience. All rules & guidelines are subject to change. Any change(s) made will be posted & made available to film makers at the earliest possible moment.

Submission of an entry automatically authorizes unlimited exhibition and duplication rights for the entry to the Horror Realm Film Fest for the purpose of judging as it is a competitive event and publicity. Any media and the contents contained on the media becomes the property of The Horror Realm Film Fest. Entries will not be used in any way for commercial purposes. The intent is to allow the Festival to use your entry for promotional or educational purposes. By submitting and entry to the Horror Realm Film Fest, each entrant expressly grants permission to use their name, likeness, hometown, etc...

No entry will be considered unless the entire entry form is completed. If you are entering more than one project, you must submit a separate, completed entry form for each one.

Each entry **MUST** be accompanied by the following:

- a.) A 25-50 word synopsis of the film
- b.) The filmmaker's biography
- c.) Appropriate clearances or rights
- d.) A basic list of the film credits
- e.) Submit 2 copies of your work in DVD format or 1 DVD & 1 Blu-Ray

Entrants shall indemnify, defend and hold the Festival, its agents and its representatives harmless from and against any and all claims, damages, costs, liabilities and expenses which may be incurred by reason of any breach of these representations, or arising out of any matter contained in the media or otherwise by the Festival's use of the media.

Entries may be disqualified for the following reasons:

- a.) Inappropriate material
- b.) Incomplete application materials and documentation
- c.) Submissions on unacceptable media
- d.) Entries which are submitted past the deadline due date

In case of questions, disputes or misunderstandings the decisions of the Directors of the Festival are final.

Entry is void where prohibited by law. Entries must be submitted on DVD (video mode only). They must conform to the National Television Standards Committee (NTSC) specifications.