

different from what? FILM FESTIVAL
GENERAL CALL FOR FILMS
GUIDELINES FOR SUBMISSION

OPEN CALL FOR ENTRIES

Feature length and short films (30 minutes or under) are to be accepted for showcase in the first annual 2009 *different from what?* Film Festival. We welcome submissions in the following categories: drama, comedy, documentary, animation or experimental.

MISSION AND OBJECTIVE

different from what? Film Festival explores the expression and construction of ability and disability from multiple perspectives. In what ways do our cultural practices reflect conventions and expectations that make some differences visible while obscuring others? Who and what conspires to compose these defining images and in what ways are they avoided, resisted, contested/challenged? Film buffs, social justice advocates, disability rights activists, social workers, educators and many others will be intrigued by this mélange of film, conversation, and celebration of the differences that punctuate our community discourses.

ABOUT THE FESTIVAL

different from what? Film Festival will hold its premiere at the MADCAP Theaters in Tempe, AZ, during January 29-31, 2010. The Festival will feature productions that display a wide breadth of perspectives on disability as a life experience, an identity, and a social and political construct.

The Festival is a student-led initiative organized in collaboration with the Equity Alliance at Arizona State University, an organization providing services that support learning around equity, access, and participation.

ORGANIZERS

different from what? Film Festival
c/o Elizabeth Kozleski,
Mary Lou Fulton College of Education
Arizona State University, PO Box 872011
Tempe, AZ 85287-2011
(480) 965-0391

FILM SUBMISSION REQUIREMENTS

1. Films that have previously or are currently available for online viewing in their entirety are eligible.
2. Films must be completed upon your submitting your entry form. Works in progress are NOT eligible.
3. All films must be submitted in DVD (NTSC) format for Region 1. Do not send film prints, master tapes, or other originals. The production's title must be on each case and DVD. If possible, send the highest quality copy and any captioned version if available.
4. Entrant confirms and warrants required legal authority to submit the entry into the Festival and to use all music, images, and content in the entry.

5. Entrant will allow usage of clips from the film for promotional use on television, radio, in print, and at live Festival events.
6. All entries must be either in English or contain English subtitles. Non-English entries submitted without subtitles are not eligible.
7. Only completed entries (including entry form, payment, and preview DVD screener) will be processed.
8. Please submit a typed or clearly printed entry form (attached to this document). Additional forms may be photocopied. This Film Festival committee is not responsible for incorrect wording in publications or on awards if the entry form is incorrect or illegible.
9. Students must include proof of student status at the time of production (i.e., copy of student ID, transcript, etc.).
10. Productions in the following exhibition formats are eligible for Festival screening: DVD (NTSC, Region 1 only).
11. Deadline: Entries must be postmarked by **October 25, 2009**.
12. Shipping: The cost to ship an entry to the Festival must be paid by the entrant. Collect or COD shipments will not be accepted.
13. All international entries must be sent "free domicile" to the Festival office with all transportation charges, duties, and taxes prepaid by the shipper. Fees charged to the 2009 Different from What? Film Festival will be refused. Be sure to include the proper customs documentation required by your shipping service. For films accepted for screening at the 2009 Different from What? Film Festival will cover one-way shipping costs only for the public screening video or film print.
14. Selection Process: Feature, Documentary, Short Subject and Student Films are selected for Festival presentation by the Different from What? Film Festival Programming Committee. If a film is selected for screening, the Festival office will contact the entrant by phone or email. Films selected for the Student Competition are judged during the Festival.
15. For publication purposes, entries selected will be required to supply 3 (three) high-resolution stills from the film and at least 1 (one) photograph of the film's director. The Festival also requests publicity press materials and a video trailer (if available). Publicity and press materials will not be returned.
16. Entry Fees – Each general entry is \$30.00. Student entries are \$15.00.