

# LOST GIRLS

ONE GIRL'S NIGHTMARE, A NATIONWIDE REALITY.



ARTISTS FOR CHANGE

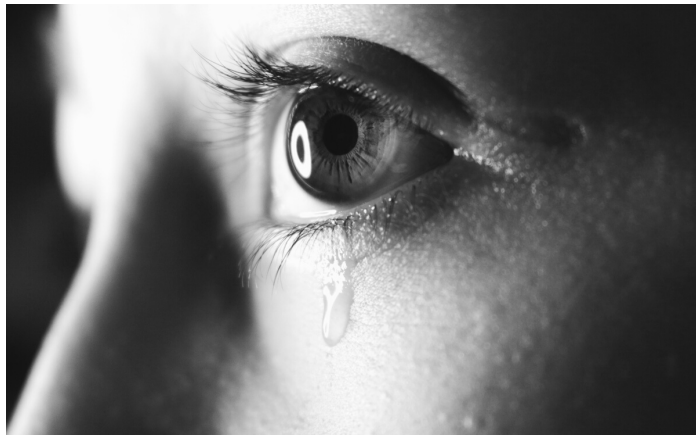
PRESS KIT

# Human Trafficking Statistics



## STAT 1

Human trafficking is the world's 3rd largest criminal enterprise in the world.



## STAT 2

There are 20.9 million victims of human trafficking globally. 4.5 million of them are trapped in forced sexual exploitation.



## STAT 3

It is currently the second largest international criminal activity as of 2020, reaping an estimated 32 Billion dollars in the trade of human beings (UNICEF USA).

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There are an estimated 100,000 child victims of sex trafficking in the United States, and 300,000 American children are at risk.

**The average age a child enters the commercial sex trade is 11-13 years old.**





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Angie, an innocent 15 year old, is abducted by traffickers from her hometown. When she is finally rescued, she tries to heal from her trauma while contending with the continued threat the traffickers pose to her, her family, and her friend still in captivity.

Hayley and Dan Morgan are a regular all-American couple, dealing with the typical problems many parents face with working long hours to provide their teenage daughters with the best education and opportunities.

Never in a million years did they ever think their teenage daughter would be trafficked and their happy family life upended.

This emotional drama showcases the devastatingly real problem facing parents in America today and the need to protect and educate their children about trafficking.

Teenager Angie Morgan is recruited by another teenager her age, Mario, who claims to have just moved to the area and takes an interest in her love of music. When her parents don't turn up for her school music recital, Angie accepts Mario's invitation to meet his uncle, who she is told is established in the music business and can help her reach her goals. In the midst of what she thought was going to be a try-out of sorts, Angie is raped and abused. They threaten to show her parents a video of her rape if she tries to escape. Full of shame and fear, Angie resigns herself to her new life. As the story unfolds, we are taken through both the family's journey of dealing with their loss, and Angie's ways of surviving in her situation. When Angie finally escapes and is brought home, the family is faced with a very different daughter from the one they knew, and Angie is confronted with many tough choices on her journey to recovery.



# SYNOPSIS



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# RECRUITMENT TECHNIQUES USED BY TRAFFICKERS

For many years, traffickers recruited victims themselves using high-paying jobs or modeling opportunities. Now, often less obvious techniques are used, such as using other teenagers to form relationships with targeted victims which allow easier access to minors.

Our film seeks to expose the dangers of these new developments by visually demonstrating how easily Angie lets her guard down and falls prey to a young, good-looking teenage recruiter.

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# STRUGGLES SURVIVORS FACE

In many real cases, traffickers have so successfully intimidated their victims with violent threats against their families and loved ones that they are too afraid to speak out and testify. This creates an uphill battle for law enforcement in bringing justice. Survivors struggle with PTSD, ongoing violent threats from traffickers, drug addiction and withdrawal as a result of being forced to take drugs, or lack of a family to go back to. **Lost Girls** explores many aspects of this as Angie struggles with fear, guilt, and PTSD as she tries to bring justice to the traffickers and help the other girls still captive.





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# STRUGGLES FACED BY ORGANIZATIONS AND LAW ENFORCEMENT

## **Police**

The film illustrates the enormity of the problem facing under-resourced and understaffed police units. Many girls are afraid of testifying in fear of violent retaliation against themselves and their families.

## **Care Workers**

Survivors are often resistant to help because their self esteem and trust has been destroyed. Rachel, the case worker assigned to work with Angie is herself a survivor of trafficking which helps survivors feel understood and open up to her. Rachel knows how easy it is for survivors to be lured or coerced back to the traffickers.



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# HOW THE COMMUNITY CAN HELP RESTORE THE HEALTH OF SURVIVORS

For victims and their families, it is critical to rely on a sense of faith to carry them through the painful experiences they must endure. Support groups, church, and counseling can be instrumental in finding healing.

Our film depicts how faith communities can be helpful for victims when they are questioning their beliefs. Through Angie's journey of rediscovery, audiences can see, regardless of denomination, how these resources help make recovery from trauma possible.



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I was inspired to write and direct this story after my experiences volunteering at Children of the Night, a shelter for runaway girls, many of whom had been taken in by pimps and put on the streets. Many of these girls were 12-15 years old, very vulnerable, and emotionally shut down after the harrowing experiences they had been through.

It was important to me to represent my subject in the most authentic and genuine way, so I did a lot of research whilst working on the screenplay. This included meeting with various representatives of groups that fight against sex-trafficking such as Kim Biddle of Saving Innocence, Kay Buck of Cast LA, Tina Paulson and Bazzel Baz of A.R.C, John Ryan of The Organization of Missing and Abducted Children, and several trafficking survivors. I also had Lieutenant Andre Dawson, the former head of the LAPD trafficking division as a script consultant.

As with my previous short film, Lost Girls, I felt it was important to tell the story in a non-exploitive and non-gratuitous way. I chose not to include any nudity. Some of the horrific things that were done to the girls, though factual, I felt would be too disturbing to put in the film. I went instead with Hitchcock's technique of not showing all and leaving it to the audience's imagination.

I cast with diversity to give a feel of the scope of the problem and worked hard to create strong female leads as I feel strongly that women's stories need to be told.



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## DIRECTOR'S VISION STATEMENT

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In terms of shooting style, my DP and I used a lot of handheld and close ups on characters' faces to put across the emotional tone of the piece. We looked for ways of framing shots to show Angie's isolation, inability to cope and feelings of being utterly overwhelmed by the world. We did this by often framing her looking smaller in her environment.

My goal as a filmmaker was to use the power of film to spark conversation and encourage debate about the very real problem of trafficking that exists in our society today. It is a billion dollar industry and my hope is that this film will provide such much needed awareness on this issue. I hope that those who see this film will learn to be more wary of strangers and too good to be true opportunities.

I hope that this film will start the conversation and debate and encourage us all to report any suspicious activity we see, support organizations working with survivors and generally get active in their communities to take a stance against trafficking.

I hope that this film will also inspire to people to believe that no matter what has happened or may happen to you in life, you can always make the choice to triumph over adversity and not let the past define you and have faith that recovery is possible.

I am a great believer in the power of people using their experiences to help others and the power we collectively have to make change. This project has been a labor of love for me and I hope the horror of what traffickers are doing to other humans will speak to you to become an advocate against trafficking.



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# DIRECTOR'S VISION STATEMENT

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# OUR CAST

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# Olivia D'Abo as HAYLEY

Credits include The Wonder Years, Justice League, Legend of Tarzan, The Devil's Violinist, and Law and Order.



Batinkoff's credits include The Peacemaker, with Nicole Kidman and George Clooney; and Mad City with Dustin Hoffman and John Travolta. Batinkoff also played opposite Jennifer Lopez and Martin Sheen in Bordertown.

# Randall Batinkoff as DAN

# Jane Widdop as ANGIE

Jane has appeared on shows such as Fresh Off the Boat, Speechless and 2 Broke Girls. She is known for her work in Jessica Darling's It List (2016). Jane will next appear in Showtime's Yellowjackets.



With 2.8M followers on Instagram Dylan's credits include Man of Steel (2013), a series regular on Teen Wolf (2011), Shuffle (2011) and Old Dogs (2009).

# Dylan Sprayberry as MARIO

# Anthony Montgomery as CHASE

Anthony has 18.5K followers on twitter and has credits that include Star Trek: Enterprise (2001), General Hospital (1963) and I'm Through with White Girls (The Inevitable Undoing of Jay Brooks) (2007).



Credits include "Line of Duty" with Aaron Eckhart, "Dolphin Tale" (2014), "The Mindy Project" (2012) and "Ray Donovan" (2014)..

# Betsy Landin as WARREN

# Cherie Jimenez as RACHEL

Cherie's television credits include Chelsea on HBO's The Newsroom, Marissa on ABC Family's/ Freeform Pretty Little Liars and both season 3 and 4 of Cinemax's Banshee as Jill Francis.



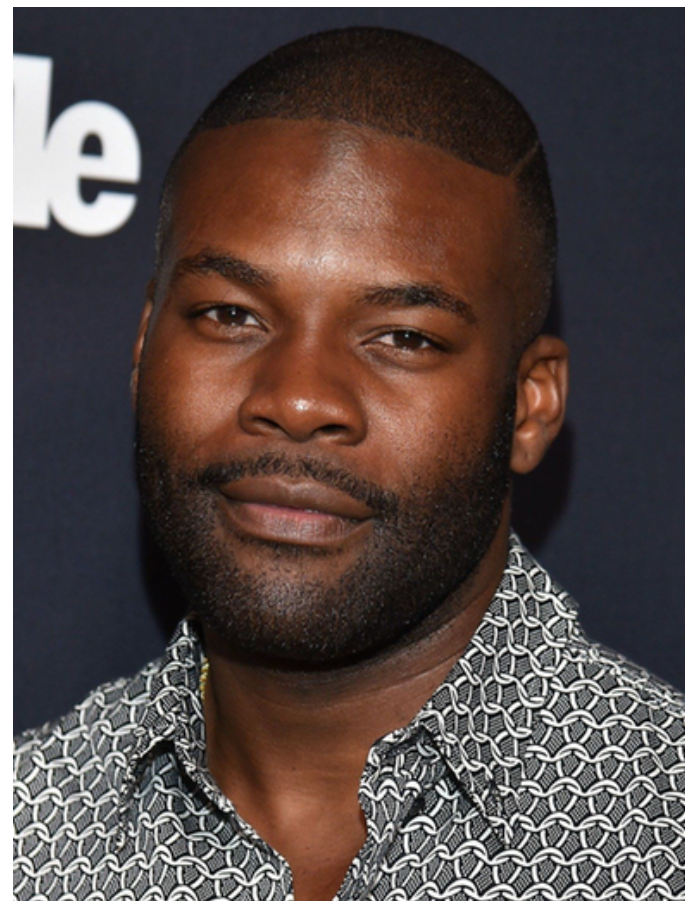
With over a million followers on Instagram MC Lyte is the FIRST female rapper to ever receive a gold single, the FIRST female solo rapper ever nominated for a Grammy and in 2006, MC Lyte became the FIRST solo female rapper to be honored/inducted on VH-1's HIP HOP HONORS.

## MC Lyte as PASTOR KIM



# Marty Dew as DEACON

Marty Dew is an actor, known for Mascots (2016), Liza on Demand (2018) and Ouija Summoning (2015).



Amin is currently starring in the FX drama Snowfall and has an extensive list of credits including Baywatch (2017), SWAT, Transparent, Shooter, and Call Me King (2017)

# Amin Joseph as IVAN

# Lindsey Da Sylveria as ZOE

Lindsey Da Sylveira is an actress, known for Family Reunion (2019) and Be Your Best Snackdown.



Sharmita can be seen co-starring in the ABC pilot episode of Shonda Rhime's newest TV-series, The Catch. She'll soon appear in the TV mini-series: East of LaBrea.

# Sharmita Bhattacharya as NALA

# Denise Nicholson as IDA

Denise has performed in several productions at the Edinburgh International Fringe Festival (with 4 & 5 star reviews). She has worked on BAFTA Scotland award winning TV series Taggart and High Times.



Blake Boyd is an actor and producer, known for The Cable Guy (1996), First Kid (1996) and A Christmas Tree and a Wedding (2000).

## Blake Boyd as ROB

# Chaize Macklin as SHAUNA

Chaize Macklin is an actress and writer, known for Wannabe (2016), Ephialtes (2016) and 1 Interrogation (2018).



CHAIZE MACKLIN

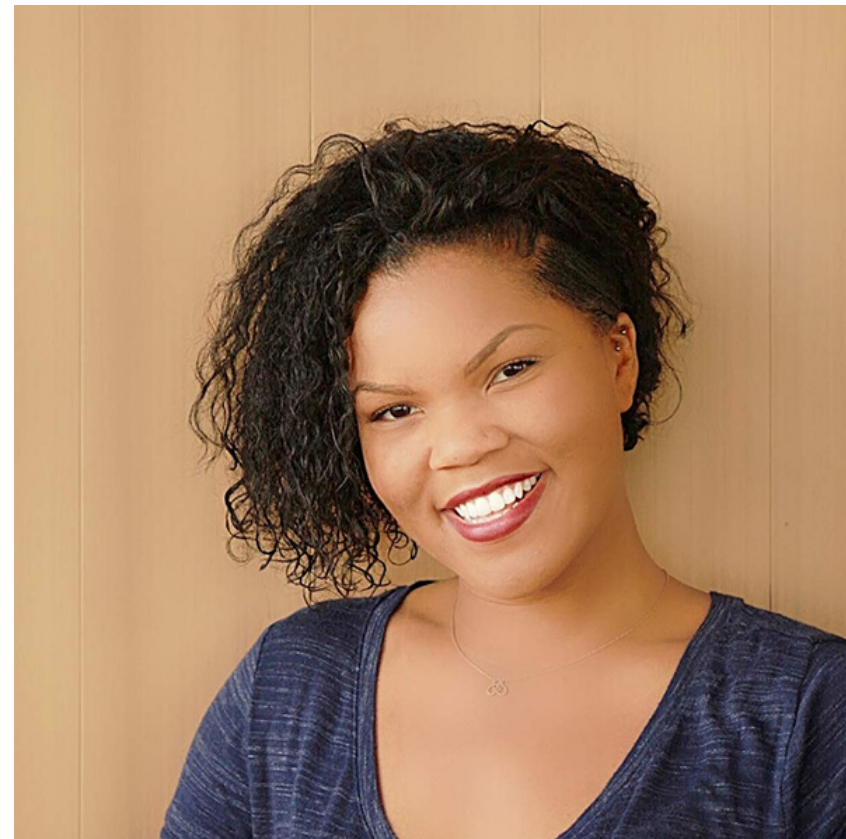


Georgia is known for Known for Faking It (2016), Pinky (2016), About a Boy (2015), Tag (2015).

# Georgia Willow as MIA

# Mary Herman as ZELDA

Mary Herman is an actress and model known for God's Gracie (2018) and Camila Cabello's Havana Music Video (2017).



Rita got her first recurring role as Chante in BET's Being Mary Jane starring Gabrielle Union and can be seen as Delores in the hit series Snowfall on FX.

## Rita Rucker as LATISHA

# Juliette Hanover as MADDIE

Juliette is an up and coming actress who is going to be a star of tomorrow.



Ron Esfandiari is an actor/producer known for his work on Electric Love and The Birthday Cake. He started with theater, performing the role of Hades in 'The Death of Eurydice' as well as Brad in a production of Bekah Brunstetter's 'Be a Good Little Widow'.

## Ron Esfandiari as LIAM

# Steven Propster as RODRIGUEZ

Steven Propster is an actor, known for 2 Jacks (2012), sxtape (2013) and Lost Girls (2016).



Perez is a multiple award winner for Outstanding Stunt Coordination for a Comedy Series or a Variety Program for Shameless (2011) and Outstanding Performance by a Stunt Ensemble in a Motion Picture for Star Trek (2009).

# Eddie Perez as FLYNN

# DISTRIBUTION PLANS

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Theatrical release

All ancillary markets including TV, video-on-demand, and DVD

International distribution

Film festivals worldwide

Community outreach screenings

Roll-out to high schools and universities

Educational tool for organizations working in the field

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- The motion picture, ***Lost Girls***, is a call to action for the audience to mobilize against the epidemic of sex trafficking and support the work of organizations already involved in the fight. **Research shows that when people are emotionally engaged they are more likely to take action.**
  - It aims to send out a powerful message and **educate families and teenagers about sex traffickers** preying on innocent teenagers. This is urgently important as trafficking is on the rise in all 50 states.
  - The story is told in a different and original way than previous films on the subject matter. It focuses on the journey of a 15 year old girl, who is trafficked. When she is finally rescued from her captors the story explores her difficulties reintegrating with her family, and recovering her self worth and faith in humanity.
  - ***Lost Girls*** will not only be marketable as a compelling thriller, it will also highlight this important issue and put out a good social message of triumph over adversity.
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# OUR GOALS

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# OUR TEAM

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# JULIA VERDIN

Director/Writer/Producer

As a Director/Writer, Julia Verdin's credits include the feature film *Lost Girls* starring Olivia D'Abo, Dylan Sprayberry, Anthony Montgomery and MC Lite. Julia also directed the award-winning short film "Lost Girls" starring Bar Paly, Marisol Nichols, Siena Goines, Rena Owen and Jamie Harris and narrative short "Brown" about foster youth. Julia is passionate about making social issue driven films as a writer/ director and using the power of film to shed light on important social and humanitarian issues. She has also created/directed short promos for non-profits and a short doc on Child trafficking.

Julia transitioned to directing from a successful producing career. She has produced 36 films, including theatrical releases such as "Merchant of Venice" with Al Pacino and Jeremy Irons, "Stander" with Thomas Jane and Deborah Unger, and "2 Jacks" with Sienna Miller, Danny and Jack Huston and Jacqueline Bisset, which played in many major film festivals including Sundance, Toronto, Venice, AFI, Montreal and London film festivals. As well as holding an MA in Film, she has also trained as a director with Joan Scheckel, Judith Weston, John Osborne, and John Penney. Julia holds both US and UK passports and is based in LA.

Janet Odogwu is from Nigeria and holds a Bachelors Degree in Theater Arts. She was an actor in Nigeria until she moved to Los Angeles and got a Masters Degree in Screenwriting & Playwriting from the New York Film Academy.

Janet has worked at Sony Pictures Entertainment, Film Independent, co-produced a feature film titled “Tempting Fate”, and has written several feature films that are currently in development.

Janet also co-wrote the award-winning short film, "Lost Girls", with Julia Verdin.



# JANET ODOGWU-BUTTERS

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Co-Writer



Sean Michael Acosta is a successful businessman, philanthropist, and entrepreneur, who currently manages his own multimillion dollar real estate asset portfolio.

Some of his early business successes include the creation of a unique Marina and Dock Rental Brokerage, which was based in Newport Beach. Sean's unique business model and success in this new niche market gained him, and the new market, a considerable amount of attention. He has been mentioned in publications such as the WALL STREET JOURNAL, LA TIMES, and SEA MAGAZINE, and his business model is still copied today.

Sean is passionate about film in particular those shedding light on social issues. He served as an Executive Producer on "LOST GIRLS" (2016) directed by Julia Verdin and starring Marisol Nichols, Bar Paly, Siena Goines, and Jamie Harris, and as a Co-Executive producer on THE UNWILLING starring Lance Henriksen, Dina Meyer, Austin Highsmith, Bree Williamson and Jake Thomas. LOST GIRLS has been a success on the festival circuit and won several awards including best social impact film at the Culver City Film Festival.

# SEAN MICHAEL ACOSTA

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Producer

Jason Piette is a producer and film financier with over 50 movies and TV series to his name, including the \$25M *The Merchant Of Venice* starring Al Pacino and Jeremy Irons; *Head In The Clouds* (\$20M) starring Charlize Theron and Penelope Cruz, (both for Sony Pictures Classics); the \$33M *Napoleon* TV series for A & E in the United States; *Perfect Creatures* (\$11M) for Twentieth Century Fox; independent American features such as Mark Pellington's; *I Melt With You* for Magnolia Pictures and cult classic in the making, part crowdfunded *Iron Sky* for Entertainment One. He is currently executive producing *Berlin I Love You*, the anthology movie starring Helen Mirren and Keira Knightley, and producing a \$30M adaptation of Jack London's *White Fang* in Canada and China.

In 2016 Jason formed *Disrupting Influence* with Glenn Kendrick Ackermann, a boutique media advisory practice to leverage his deep industry network and experience to make financing, production, and distribution TV and film deals for a carefully selected client roster.

*Disrupting Influence* is a production, sales and consultancy company based in the United States and in Germany, which represents films and TV shows on a worldwide basis and which actively raises equity for film from the European equity markets.

Jason is a graduate of Cambridge University, father of three children, and lives in West Hollywood.



# JASON PIETTE

Producer



# MORRIS S. LEVY

Producer

Morris S. Levy is a renowned film and TV producer and philanthropist.

His many film credits include theatrical releases such as “The Ten” with Paul Rudd, Liev Schreiber, Jessica Alba, and Wynona Ryder, "Affluenza" starring Nicole Peltz and Grant Gustin and “Descent" starring Rosario Dawson. TV credits include Cop Show starring Jerry Seinfeld, Chris Rock and Amy Schumer.

Full filmography can be seen at:

[https://pro.imdb.com/name/nm1459257/?ref\\_=instant\\_nm\\_1&q=morris%20S%20levy](https://pro.imdb.com/name/nm1459257/?ref_=instant_nm_1&q=morris%20S%20levy)

Cady McClain is a two-time Emmy nominated director and a producer of film. Directing/Producing credits include the documentary Seeing is Believing: Women Direct (Winner Audience Award, SOHO International Film Festival, Jury Award Best Short Doc, Newport Beach Film Festival); the feature film How We Got Away With It directed by Jon Lindstrom (St. Louis FF Emerging Directors Nominee) distributed by Devolver; the filmed play Paint Made Flesh (sponsored in part by Sotheby's); Butterflies (Winner Best Short Film/Best Actress in a Short Film, Philadelphia Independent Film Festival); The World of Albert Fun (Winner Best Comedy/Drama Short Ohio IndieGathering); and the web series Split starring Olympia Dukakis.

In 2017 & 2018 she was consecutively honored with Daytime Drama Web Series Emmy nominations for her work on Venice the Series. McClain was honored to receive the 2017 International Matrix Award from the Association of Women in Communications for her work in support of female directors.



# CADY MCCLAIN

Producer





# JOHN JACOBS

Executive Producer

John Jacobs is an American film and television producer. He is best known for producing four number one movies including Anger Management starring Adam Sandler and Jack Nicholson (2003), Blades Of Glory starring Will Farrell (2007), Beverly Hills Chihuahua starring Drew Barrymore (2008), and Ted starring Mark Wahlberg (2012); Two of which spawned franchises and together grossed over a billion dollars. Ted is still the highest grossing R rated comedy of all time.

John has also produced the very successful female centric Boy Next Door (2015) starring Jennifer Lopez as well as Ted 2 (2015) which grossed almost a quarter of a billion dollars. He's also been very successful in television serving as a producer for Family Guy on FOX, which is now in its 20th year and American Dad on TBS which just started its 16th season. He is currently producing an independent feature called The Lost Girls about child trafficking.

He is the President of Smart Entertainment and splits his time between New York and LA.

Entrepreneur Greg Clark is best described with a contradiction of terms: he is a low-profile, Silicon Valley maverick recognized as one of the world's leading experts in cybersecurity. He is the former CEO of the American company Symantec, known globally as the leading pure-play cybersecurity company as well as founder and Chairman of independent film company, Fibonacci Films, created to develop, finance and produce quality, character-driven stories that cross genres. In February of 2018, Clark's Fibonacci Films partnered with Stuart Ford, founder and former CEO of IM Global, as a founding investor in Ford's newly announced international film and television production and licensing company, AGC Studios.

Previously CEO of Blue Coat, Inc., he brought the company to the #1 market share leader and share gainer in Web Security. The company was then acquired by Symantec. Clark has a long history of successful acquisitions with a portfolio of Fortune 500 companies around the globe.



# GREG CLARK

Executive Producer



# VICTORIA HILL

Executive Producer

Victoria Hill produced *First Reformed* (2017) through the newly-founded Fibonacci Films where she serves as Principal and Head of Production. Directed by the iconic screenwriter/director Paul Schrader, the film wowed critics at the 2017, Venice, Telluride and Toronto International Film Festival. Ethan Hawke, Amanda Seyfried, Cedric Kyles and Hill star.

Hill followed up on her dual-role as producer/actress in *First Reformed* with *The Chaperone*, based on Laura Moriarty's best-selling novel and adapted for the screen by Academy Award®-winning writer Julian Fellowes (*Gosford Park*, *Downton Abbey*). The film stars Academy Award®-nominated actress Elizabeth McGovern, Haley Lu Richardson (*The Edge of Seventeen*), Miranda Otto, Campbell Scott and Golden Globe nominated actress Blythe Danner and Hill. Michael Engler directs. *The Chaperone* will be released theatrically in UK in 2020.

Sterling Youngman *award-winning producer:*

Over the last 30 years, Youngman has worked on television, film and film related projects in nearly 15 countries. His extensive knowledge in both creative and technical aspects of production has made him a sought after collaborator and garnered him numerous awards, including Best Producer at the First Run Film Festival, the Cine Golden Eagle for best of show, and a Parent's Choice award, among others. Sterling has long had an interest in fighting Human Trafficking and produced the award-winning, feature-film, Bucharest Express (2001), shot entirely in Moldova. Sterling has produced and directed live shows (Glamour Magazine's Women of The Year Awards), rock concerts (Blue Oyster Cult, David Broza, Storyville), and Off-Broadway performances. In 1993 he became the head of the music video department of November Records, an independent label with national distribution. Much of Sterling's work has led him to directly develop or participate in the development of ground-breaking technologies. He has been at the forefront of today's CGI software, and has been directly involved in the continuing progress of current production and post production tools.



# STERLING YOUNGMAN

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Executive Producer



Associate Producer

## SALLY CODA

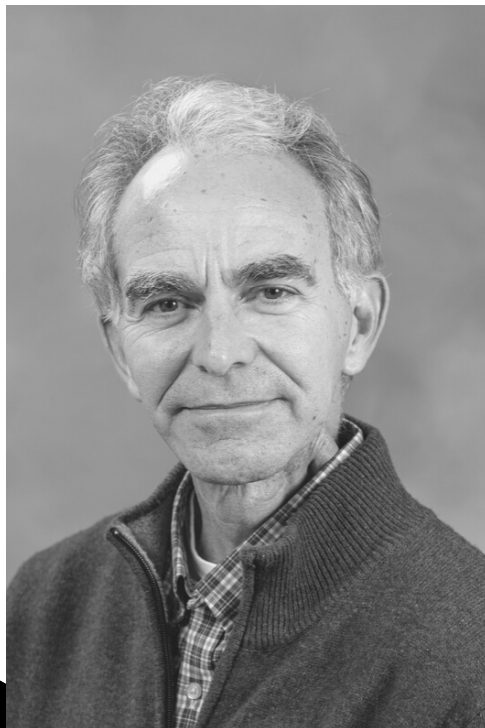
Sally Coda started her career as a costume designer in Boston during the 1980's. She worked extensively with theatrical groups and rock bands. She became active during the 1980's AIDS crisis volunteering with various outreach programs. She also worked at Bay Cove Human Services in Boston, an agency that offered outpatient and residential services for persons with mental illness, substance abuse addictions and developmental disabilities. For the past 25 years, Sally is co-owner and Vice President of Coda Inc, a New Jersey based company specializing in products for the graphics arts industry. Her community involvement is extensive, working with educational foundations, as well as women's groups. Her current commitment is to empower women in regard to health care, equal rights and business opportunities. She became interested in the work that Artists for Change is doing in the area of child sex trafficking, viewing it as an opportunity to bring attention to this often over-looked issue. She will be working on a local, county and state level in the tri-state area of New York, New Jersey and Pennsylvania to bring awareness, provide education and support, and to make legislative changes regarding child sex trafficking.



## SUZANNE CURRY

Associate Producer

Suzanne Ordas Curry has owned a PR firm since 1988, it is through her clients that she became involved in film and scripted series. Her first venture was a webseries called Weight. She then moved into film, being a co-producer on Equity with Anna Gunn and Alysia Reiner, which premiered at Sundance and was purchased by Sony Pictures Classic. She is currently Executive Producer of Killian and the Comeback Kids, co-producer on A Case of Blue film, associate producer for Lost-Girls: Angie's Story and a producer on a short film called The Six. She is also an associate producer of Tainted Dreams, which was nominated for 4 Emmy Awards. Suzanne is part of the team of An Acceptable Loss with Jamie Lee Curtis, Egg with Christina Hendricks and Liberte: A Time to Spy with Stana Katic and Radhike Apte She is also involved in ReBelle Media, a production company focusing on female-centric narratives. Suzanne lends her marketing expertise to everything she is involved in and covers them on her site, BehindtheScenez.com. Suzanne has a passion for non-profit work regarding children and currently serves on three boards. She is a Phi Beta Kappa graduate of Rutgers University and is married with two sons.



Associate Producer

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## **SAM CORTEZ**

Sam Cortez has a background in finance as well as being a lover of the arts, philanthropy, and social issues. He has served on the boards of public, private, and non-profit companies such as Easter Seals NC, and is currently the Chairman of the Dare Education Foundation. As well as associate producing *Lost Girls*, he has just completed writing a feature film titled *Call Sign Romeo* which he will also produce, with plans to go into production in 2020. Mr. Cortez and his family reside in the Outer Banks of North Carolina, where Navy Fighter Jets can frequently be observed flying overhead.

Kimberly is a film producer and philanthropist known for supporting female filmmakers and social issues. Previous films she has produced include the Jane Spencer directed *The Ninth Cloud* and Julia Verdin's "*Lost Girls*". She is currently working on a documentary piece on ADHD and depression. She is also actively involved with UK non profit *Film Without Borders* that provides educational filmmaking workshops for youth in economically challenged areas around the world

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## **KIMBERLY ROBSON**

Associate Producer





COSTUME DESIGNER

## CAMILLE JUMELLE

Camille Jumelle is a member of The Costume Designers Guild (CDG) who has costume designed a bevy of movies and worked with top Hollywood talent such as Amy Adams, Scarlett Johansson, Bruce Willis, Jason Patric, and Willie Nelson, and John Travolta just to name a few.

Some of her credits of note include Spare Room (with Virginia Manson and Alicia Witt), Mothers and Daughters (with Selma Blair and Mira Sorvino), The Great Illusion (with Selma Blair and Graham Greene)

Peter Holland, ACS is a top cinematographer. Peter's first feature film Gabriel (2007), earned him an ACS Gold Award for outstanding cinematography in a feature film. Peter also shot the very first feature film to be completed on the then revolutionary 4K Red Camera, with The Nothing Men (2008).

Other credits of note include In Like Flynn (directed by legendary Australian director Russell Mulcahy), Reprisal (starring Bruce Willis), Backtrace (starring Sylvester Stallone), and a 10 episode TV drama Startup (featuring Martin Freeman) for Sony and Crackle.

## PETER HOLLAND

Director of Photography





Composer

# MICHELANGELO SOSNOWITZ

Michael's notable credits include the teaser music to HBO's Generation Kill and the opening theme music to The History Channel show Battles BC. He wrote the theme and score to the award winning comedy series Cop Show, written by and starring Colin Quinn. Notable feature film scores include the Dan Fogler directorial debut 'Hysterical Psycho', the Deborah Kampmeier films 'SPLiT' and 'Tape', the Allie Dvorin film 'A Novel Romance' and the Julia Verdin film 'The Lost Girls'. Along with film and television music, Michelangelo has written commercial music for Animal Planet, Chiller Network, Garnier Fructis, Cinnamon Toast Crunch, SK Energy Drink and many more. He has also written music for film shorts, plays, musicals, ballet, documentaries, video games. He has won awards for original music in film and theater including Best Score at the First Run Film Festival and Best Score at the Midtown International Theater Festival. Michelangelo is also a prolific recording artist, writing and producing albums and songs for several artists across different styles of music. He has placed songs high on the CMJ charts as well as satellite, domestic and internet radio.

Born and raised in Los Angeles. Tom joined the film industry back in 1998, starting out working for Spelling Entertainment. Over the years, he's worked as an editor on shows such as Second Chances, Going to California, Charmed, 7th Heaven, Titans, Big Apple, Zeke and Luther, Charlie's Angels, The Good Wife, Eastwick, The Doctor, Chase, Everwood, Greek, Kyle XY, Arrow, Sequestered and currently Batwoman. Tom has been a member of MPEG since 1999.

# TOM WALLERSTEIN

Editor





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# OFFICIAL REPORTS

**IF SLAVERY IS NOT WRONG,  
NOTHING IS WRONG.**

ABRAHAM LINCOLN

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**WHO WE ARE**

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## OUR MISSION

Artists for Change is a 501(c)(3) non-profit organization with a mission to create high impact film, television, and multimedia projects to inspire individuals, organizations, and communities to bring about positive social change.

Research has established that emotional engagement with multidimensional characters moving through diverse, evocative story worlds, allows for faster access to a more transformative understanding of messages and values.

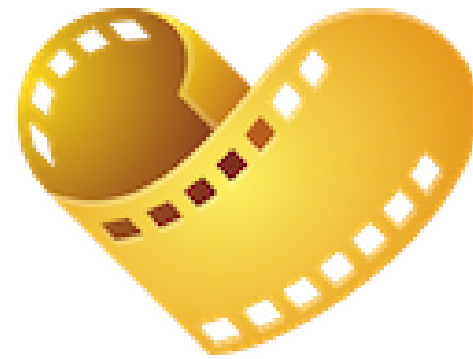
We also encourage artists to use their voices for good and provide education and support in social impact filmmaking. Our films can help other organizations and institutions fighting against trafficking to provide education and awareness and also to use as a fund raising tool to be raise funds for the services they provide.

Our Website: [www.artists4change.org](http://www.artists4change.org)



**ARTISTS FOR CHANGE**

# CONTACT INFORMATION



## ARTISTS FOR CHANGE

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