

flashpoint

Human Rights Film Festival



Mumbai

December 8 – 10, 2010

Alliance Francaise

New Delhi

January 20 – 22, 2011

Alliance Francaise

Contact: SRIDHAR RANGAYAN | GARGI SEN
Email: flashpoint.hrff@gmail.com | Blog: flashpointfilmfestival.blogspot.com

Organized by:

Solaris Pictures (Mumbai) | Magic Lantern Foundation (New Delhi)
Movies That Matter (Netherlands)

Associate Partner: Human Rights Law Network | *Media Partner:* 1take Media

FLASHPOINT Human Rights Film Festival

FLASHPOINT Human Rights Film Festival brings together eight extraordinary films from around the world that deal with human rights issues at macro as well as micro level; from global concerns to indigenous issues. These films urge us to reflect, react, revolutionize and act as a 'flashpoint' to usher in change.

The four day festival to be held in Mumbai between December 8-10, 2010 and in New Delhi between January 20-22, 2011 would include special focused thematic screenings on anti-Human Trafficking Day (December 8th) and Human Rights Day (December 10th).

One woman who sets up a committee of mothers whose children 'disappeared' in a dirty war waged by a dictatorship; One man who unites with those of the same mind to combat homophobia against the combined forces of state, church and society; One child who escaped childhood marriage and mobilizes an international audience to bring about an end to sexual slavery. One woman who fights to defend women sentenced to stone killing in Iran. These are amazing stories of courageous human rights defenders depicted in these films.

The eight documentaries to be screened at FLASHPOINT Human Rights Film Festival, which were part of the MATTER OF ACT program at Movies That Matter film festival 2010 in Netherlands, highlight the extraordinary work done by eight human rights defenders across the world, and their brave fight against injustice and oppression. These films show what great dangers and threats these activists have to face to do their work. In many of the countries freedom of speech, the right to a fair trial and the right to life are violated.

The films shine a harsh beam on human rights issues like Human Trafficking & Child prostitution; Violation of international laws on war & peace; Atrocities under Military regime; Religious fundamentalism & Homophobia; Political annexation/occupation and oppression; Women disempowerment and honor killings; Ravages of Civil War and hostilities and War crimes and killing of innocents.

Screening of these films alongwith panel discussion and media campaigns could possibly bring about a change in perceptions and mindsets and initiate action. FLASHPOINT – Human Rights Film Festival intends to spotlight human rights issues and make a call for the audience to act as 'Flashpointers'.

FLASHPOINT Human Rights Film Festival

- **Organizers**

Solaris Pictures, Mumbai

Solaris Pictures is the only Indian film production company that has consistently been making films on issues such as homosexuality and gay rights, films that engage the audience and initiate dialogues on issues dealing with health and sexuality, human rights, and the gay and transgender communities. Solaris Pictures was one of the Principal Organizers of the recently concluded KASHISH – Mumbai, International Queer Film Festival 2010 which created history by being the first ever mainstream queer film festival in India held on an international scale. It screened 110 films from 25 countries to over 1200 audience at two venues, one of which was a mainstream commercial theater – PVR Cinemas in Juhu, Mumbai and the other being Alliance Francaise, Mumbai.

Email: solaris.pictures.india@gmail.com

Website: www.solarispictures.com | www.imdb.com/company/co01145

Magic Lantern Foundation, New Delhi

Magic Lantern Foundation is a non-profit group working with culture and human rights. Established in 1989, MLF has been involved with: Production of documentary films that explore aesthetics and politics, Campaigning with films on issues of social justice, culture and censorship, Media education to critically assess the dominant media, Training in the use of media and media education, Intervening in the construction of media policy, Dissemination of independent films, Curation and organization of film festivals. Since 2004, MLF has organized a series of film festivals on its own and has encouraged student and civil society groups to do similar projects in their local areas.

Email: underconstruction@magiclanternfoundation.org

Website: <http://magiclanternfoundation.org>

Movies That Matter, Netherlands

'Movies That Matter', an initiative of Amnesty International, in the Netherlands, promotes international human rights film screenings, offers advice and assistance, and stimulates the exchange of knowledge and experience. They offer a platform for feature films and documentaries made by filmmakers taking a stand for human rights and a sustainable world. The Movies that Matter Festival, the successor of the Amnesty International Film Festival, takes place every spring in Filmhuis Den Haag and Theater aan het Spui in The Hague. This international film and debate festival presents some 70 human rights films and documentaries along with daily talk shows and debates with international guests.

Email: international@moviesthatmatter.nl

Website: www.moviesthatmatter.nl/mtm/

▪ List of Films

Redlight

Dir: Guy Jacobson / Adi Ezroni
2009, 72 min / United States / English, Khmer / English Subtitles

Song For Amine

Dir : Alberto Bougleux
2009, 53 min. / Spain, France, Italy / Arabic, French / English Subtitles

Suddenly, Last Winter

Dir: Gustav Hofer / Luca Ragazzi
2008, 78 min. / Italy / Italian / English Subtitles

The 10 Conditions Of Love

Dir: Jeff Daniels
2009, 53 min / United States, Australia / English / English Subtitles

The Sari Soldiers

Dir: Julie Bridgham
2008, 92 min / Nepal, United States / English, Nepali / English Subtitles

To Shoot An Elephant

Dir: Alberto Arce / Mohammed Rujailah
2009, 112 min. / Spain / Arabic, English / English Subtitles

Women In Shroud

Dir: Farid Haerinejad / Mohammad Reza Kazemi
2009, 73 min. / Iran, Canada / Farsi / English Subtitles

Women In White

Dir: Gry Winther
2009, 52 min. / Cuba, United States, Spain / Spanish, English / English Subtitles

FLASHPOINT Human Rights Film Festival

▪ Schedule: Mumbai | Dec 8 – 10, 2010

MUMBAI	DAY I	DAY II	DAY III
	Wednesday, Dec 8, 2010	Thursday, Dec 9, 2010	Friday, Dec 10, 2010
SESSION 1 10.00 AM TO 12.00 PM	THE SARI SOLDIERS Dir: Julie Bridgham 2008, 92 min / Nepal, United States / English, Nepali / English Subtitles + INAGURATION	WOMEN IN WHITE Dir: Gry Winther 2009, 52 min. / Cuba, USA, Spain / Spanish, English / English Subtitles SUDDENLY, LAST WINTER Dir: Gustav Hofer / Luca Ragazzi 2008, 78 min / Italy / Italian / Eng Subtitles	TO SHOOT AN ELEPHANT Dir: Alberto Arce / Mohammed Rujailah 2009, 112 min. / Spain / Arabic, English / English Subtitles
SESSION 2 12.30 PM TO 1.30 PM	SONG FOR AMINE Dir : Alberto Bougleux 2009, 53 min. / Spain, France, Italy / Arabic, French / English Subtitles	THE 10 CONDITIONS OF LOVE Dir: Jeff Daniels 2009, 53 min / United States, Australia / English / English Subtitles	SONG FOR AMINE Dir : Alberto Bougleux 2009, 53 min. / Spain, France, Italy / Arabic, French / English Subtitles
SESSION 3 2.00 PM TO 3.30 PM	REDLIGHT Dir: Guy Jacobson / Adi Ezroni 2009, 72 min / United States / English, Khmer / English Subtitles	TO SHOOT AN ELEPHANT Dir: Alberto Arce / Mohammed Rujailah 2009, 112 min. / Spain / Arabic, English / English Subtitles	WOMEN IN SHROUD Dir: Farid Haerinejad / Mohd Reza Kazemi 2009, 73 min. / Iran, Canada / Farsi / English Subtitles
SESSION 4 3:45 PM TO 4:45 PM	PANEL DISCUSSION (on human trafficking and inadequacy of the law)	WOMEN IN SHROUD Dir: Farid Haerinejad / Mohd Reza Kazemi 2009, 73 min. / Iran, Canada / Farsi / English Subtitles	PANEL DISCUSSION (on rise of religious intolerance and possible legal action against that)
SESSION 5 5:00 PM TO 6:00 PM	WOMEN IN WHITE Dir: Gry Winther 2009, 52 min. / Cuba, USA, Spain / Spanish, English / English Subtitles	5.30 – 6pm PANEL DISCUSSION (on Violence Against Women)	SUDDENLY, LAST WINTER Dir: Gustav Hofer / Luca Ragazzi 2008, 78 min. / Italy / Italian / English Subtitles
SESSION 6 6.30 PM TO 8.00 PM	THE 10 CONDITIONS OF LOVE Dir: Jeff Daniels 2009, 53 min / United States, Australia / English / English Subtitles	THE SARI SOLDIERS Dir: Julie Bridgham 2008, 92 min / Nepal, United States / English, Nepali / English Subtitles	REDLIGHT Dir: Guy Jacobson / Adi Ezroni 2009, 72 min / United States / English, Khmer / English Subtitles

VENUE: Alliance Francaise, Mumbai

FLASHPOINT Human Rights Film Festival

▪ Schedule: New Delhi | Jan 20 – 22, 2011

NEW DELHI	DAY I Thursday, Jan 20, 2011	DAY II Friday, Jan 21, 2011	DAY III Saturday, Jan 22, 2011
SESSION 1 10.00 AM TO 12.00 PM	INAGURATION + THE SARI SOLDIERS Dir: Julie Bridgham 2008, 92 min / Nepal, United States / English, Nepali / English Subtitles	WOMEN IN WHITE Dir: Gry Winther 2009, 52 min. / Cuba, USA, Spain / Spanish, English / English Subtitles SUDDENLY, LAST WINTER Dir: Gustav Hofer / Luca Ragazzi 2008, 78 min / Italy / Italian / Eng Subtitles	TO SHOOT AN ELEPHANT Dir: Alberto Arce / Mohammed Rujailah 2009, 112 min. / Spain / Arabic, English / English Subtitles
SESSION 2 12.30 PM TO 1.30 PM	SONG FOR AMINE Dir : Alberto Bougleux 2009, 53 min. / Spain, France, Italy / Arabic, French / English Subtitles	THE 10 CONDITIONS OF LOVE Dir: Jeff Daniels 2009, 53 min / United States, Australia / English / English Subtitles	SONG FOR AMINE Dir : Alberto Bougleux 2009, 53 min. / Spain, France, Italy / Arabic, French / English Subtitles
SESSION 3 2.00 PM TO 3.30 PM	REDLIGHT Dir: Guy Jacobson / Adi Ezroni 2009, 72 min / United States / English, Khmer / English Subtitles	TO SHOOT AN ELEPHANT Dir: Alberto Arce / Mohammed Rujailah 2009, 112 min. / Spain / Arabic, English / English Subtitles	WOMEN IN SHROUD Dir: Farid Haerinejad / Mohd Reza Kazemi 2009, 73 min. / Iran, Canada / Farsi / English Subtitles
SESSION 4 3:45 PM TO 4:45 PM	PANEL DISCUSSION (on human trafficking and inadequacy of the law)	WOMEN IN SHROUD Dir: Farid Haerinejad / Mohd Reza Kazemi 2009, 73 min. / Iran, Canada / Farsi / English Subtitles	PANEL DISCUSSION (on rise of religious intolerance and possible legal action against that)
SESSION 5 5:00 PM TO 6:00 PM	WOMEN IN WHITE Dir: Gry Winther 2009, 52 min. / Cuba, USA, Spain / Spanish, English / English Subtitles		SUDDENLY, LAST WINTER Dir: Gustav Hofer / Luca Ragazzi 2008, 78 min. / Italy / Italian / English Subtitles
SESSION 6 6.30 PM TO 8.00 PM	THE 10 CONDITIONS OF LOVE Dir: Jeff Daniels 2009, 53 min / United States, Australia / English / English Subtitles	THE SARI SOLDIERS Dir: Julie Bridgham 2008, 92 min / Nepal, United States / English, Nepali / English Subtitles	REDLIGHT Dir: Guy Jacobson / Adi Ezroni 2009, 72 min / United States / English, Khmer / English Subtitles

VENUE: Alliance Francaise, New Delhi

- Film Details

Redlight

Dir: Guy Jacobson / Adi Ezroni
2009, 72 min / United States / English, Khmer / English Subtitles



According to estimates, one million children end up in the sex industry every year. Especially in Southeast Asia, the problem has taken on huge proportions. 'Redlight' tells the personal stories of two young Cambodian victims of child traffic and two brave women who fight this form of child abuse: human rights defender Somaly Mam and politician Mu Sochua. Both were nominated for the Nobel peace prize in 2005. The directors Guy Jacobson and Ali Ezroni, who received the prestigious Global Hero Award for the film, that contains poignant victims' accounts and hidden camera images from brothels.

Former sex slaves try to get back on track after their gruesome experiences. Others try to bring to trial those responsible for their ordeal. But they face tremendous risks to find eyewitnesses and sue brothel keepers.

Official website: <http://www.redlightthemovie.com>

Song For Amine

Dir : Alberto Bougleux

2009, 53 min. / Spain, France, Italy / Arabic, French / English Subtitles



Countless people have been subjected to forced disappearance since the early nineties, when Algeria waged war on radical Islam. According to official statistics published by the Algerian government 6,000 Algerians have 'disappeared' in the 1990s. Human rights organizations consider the actual number to be much higher, though.

Amine Amrouch disappeared on 30 January 1997, when he was abducted by the security forces in Algiers. Since that time his mother Nassera Dutour spends her days campaigning for truth and justice. She presides the Mediterranean Federation on Forced Disappearances (FEMED) and is a spokesperson of a movement created by the relatives of victims of forced disappearance in Algeria. "At first we asked the government to return our children alive", she says. "Now we ask them to tell us the truth and render their bodies." 'Chanson pour Amine' sheds new light on the impact of a forgotten war against Muslim fundamentalism. A war that has already cost more than 200,000 human lives.

Official website: [http://www.memorial-algerie.org./](http://www.memorial-algerie.org/)

Suddenly, Last Winter

Dir: Gustav Hofer / Luca Ragazzi
2008, 78 min. / Italy / Italian / English Subtitles



'Suddenly, Last Winter', an ironic documentary that won several prizes at international festivals, tells the story of Gustav Hofer and Luca Ragazzi, the directors of the film. Their lives are turned upside down when the Italian government introduces a bill to reinforce the legal status of gays and unmarried couples. The bill provokes a country-wide debate and stirs a wave of homophobia in Italy. The Vatican and the conservatives speak out against the government's plans, arguing that the end is near if the bill is voted. Gustav and Luca, who have been together for eight years, set out on a journey to hear all sides and come across an aspect of Italy they did not know yet. Intolerance appears to be more widespread than they thought.

Awards: Special Jury Award - AFI Dallas IFF 2009 Special Mention Panorama Programme - Berlin Film Festival 2009 Best Documentary - Cordoba Idem Festival 2009 Nastro d'Argento for best documentary – Italian Film Critics Awards 2009 Best Film - El Ojo Cojo Festival

Official website: <http://www.suddenlylastwinter.com>

The 10 Conditions Of Love

Dir: Jeff Daniels

2009, 53 min / United States, Australia / English / English Subtitles



Rebiya Kadeer once embodied China's economic success. Born to penniless parents, she worked her way up and became one of the ten richest people in China. The government honoured her at the International Women's Conference that took place in Beijing in 1995. But besides being extremely successful, Rebiya is also an Uyghur woman. Uyghurs are people with a Turkish origin who live in the Xinjiang autonomous region. China is mainly interested in the territory of the Islamic Uyghurs because of the large oil and gas reserves. When delivering an address to the National People's Congress, Rebiya decides to put the cat among the pigeons. She criticizes the influx of Han migrants in Xinjiang, arguing that they take the Uyghurs' jobs and undermine their culture. Rebiya is arrested and detained. Six years later, more dead than alive, she is allowed to leave prison and goes to the United States. There, she campaigns for the human rights of the Uyghurs, which takes its toll on her children.

The human rights defender Rebiya Kadeer has been nominated three times for the Nobel Prize

Awards: Best Social & Political Documentary - Australia 2009

Official website: <http://www.10conditionsoflove.com>

The Sari Soldiers

Dir: Julie Bridgham

2008, 92 min / Nepal, United States / English, Nepali / English Subtitles



When Devi, mother of a fifteen-year-old daughter, witnesses her niece being killed by the Royal Army of Nepal, she decides to speak out in public on this crime. In retaliation for her open-heartedness the army kidnaps her daughter. 'The Sari Soldiers' follows Devi on her quest to find her daughter and in her struggle for justice. Apart from Devi, five other brave women are portrayed who, based on different convictions, try to shape Nepal's future. They do this against the background of an intensifying civil war between the armed forces and the Maoist insurgents. The rebels have stepped up against king Gyanendra who is in power since his brother killed their father in 2001. The new king does not have much consideration for democracy and seeks to curtail civil liberties in Nepal. Although the women have different points of view regarding the conflict, director Julie Bridgham has succeeded admirably in getting their stories across. The documentary has received several prizes, including the Nestor Almendros Prize from the Human Rights Watch International Film Festival.

Awards: Nestor Almendros Prize - Human Rights Watch Film Festival 2009; Grand Jury Prize - Tri-Continental Film Festival 2009; Best of Festival Prize - Watch Docs 2009; Special Jury Award - One World Human Rights Documentary Festival 2008

Official website: <http://www.sarisoldiers.com>, www.butterlampfilms.com

To Shoot An Elephant

Dir: Alberto Arce / Mohammed Rujailah
2009, 112 min. / Spain / Arabic, English / English Subtitles



What is it like to live in the Gaza Strip, an area of about 140 square miles that is home to one and a half million Palestinians? Unemployment is high and almost half the population is under fourteen year. In 'To Shoot an Elephant' director Alberto Arce zooms in on life in Gaza, which is occupied by Israel. As a member of the International Solidarity Movement, one of the few aid organizations that is still active in the Gaza Strip, Arce was filming there late 2008 and early 2009, when fighting between Israel and Hamas intensified. Approximately 1,300 civilians were killed in the hostilities and air attacks that took place during that period. Arce was one of the few foreign journalists that witnessed the shelling from within the Gaza Strip. The filmmaker turns his camera on the ambulance personnel. They take the dead and wounded off the street, putting their own lives on the line. When they try to shelter a corpse, they get fired at.

Awards: Best director award - Florence's Festival dei Popoli 2009; Golden Butterfly Amnesty International's A Matter of ACT Award for the best documentary - Movies that Matter Festival 2010

Official website: <http://www.toshootanelephant.com>

Women In Shroud

Dir: Farid Haerinejad / Mohammad Reza Kazemi
2009, 73 min. / Iran, Canada / Farsi / English Subtitles



Imagine a 21-year-old woman being forced into prostitution by her mother since she was nine years old, and frequently being raped by her brothers. What would be an appropriate punishment in a case like this? In Iran, the death penalty is applied. For the 21-year-old woman, that is. Since the Islamic Revolution in 1979, the Iranian legal system has been all but favourable to women. Women accused of adultery can be stoned to death – even without proof of guilt. Although stoning to death has been officially abolished since 2004, it still occurs. The documentary 'Women in Shroud' follows a group of Iranian lawyers and human rights defenders that campaign against these unfair convictions. Their activism is not without danger, though. The central figure in the documentary, Shadi Sadr, was arrested in 2007 during a peaceful protest, and in the summer of 2009 she was beaten up by militias while she was on her way to the Friday prayers. In 2009, Sadr received the Human Rights Defenders Tulip from Dutch foreign minister Verhagen, and she will be a guest of honour at this year's Movies that Matter Festival.

Awards: Cinema for Peace Human Rights Award- Berlin International Film Festival 2010; Golden Butterfly, Amnesty International's A Matter of ACT Award for the most impressive human rights activist / organization: Shadi Sadr - Movies that Matter Festival 2010

Women In White

Dir: Gry Winther

2009, 52 min. / Cuba, United States, Spain / Spanish, English / English Subtitles



From the moment he came to power in 1959, Fidel Castro led Cuba with an iron fist. A system of informants and secret police ensured that dissidents were given no chance to voice their views. When, in March 2003, all eyes were directed at the invasion of Iraq, seventy-five journalists, writers and human rights activists were arrested. They received prison sentences of 20 to 30 years. Two weeks later, the wives, sisters and daughters of the prisoners decided to come together to pray for their loved ones. Since then, Las Damas de Blanco, or the women in white, walk silently through the streets of Havana. Their actions are not without success: twenty men have been released since they began. In 2005, the European Parliament awarded the women a freedom of speech award. Although the regime keeps a close eye on the women, they continue on with their silent protest. Now only 12 are left in prison. The women's fight led to the release of the others, but the ones released were forced to live in exile. The 12 refused to leave Cuba and therefore are still in prison. The women therefore still march through the streets of Havana.

For the first time, these women share their stories with the world in the documentary 'Women in White'.

Awards: Norwegian Award for Cinematography 2009

Official website: <http://www.nordicworld.tv/catalogue/1191/program/program/null>

Solaris Pictures, Magic Lantern Foundation & Movies That Matter present

fundamentalism
human trafficking
child prostitution
civil war
war crimes
women rights
military regime
homophobia

flashpoint

Human Rights Film Festival



MUMBAI
December 8 - 10, 2010
Alliance Francaise

NEW DELHI
January 20 - 22, 2011
Alliance Francaise

Organizers




Associate Partner

Media Partner


Venue Partners



Films:
Redlight
Dir: Guy Jacobson / Adi Ezroni
2009, 72 min / United States
Song For Amine
Dir: Alberto Bougleux
2009, 53 min. / Spain, France, Italy
Suddenly, Last Winter
Dir: Gustav Hofer / Luca Ragazzi
2008, 78 min. / Italy
The 10 Conditions Of Love
Dir: Jeff Daniels
2009, 53 min / United States, Australia
The Sari Soldiers
Dir: Julie Bridgham
2008, 92 min / Nepal, United States
To Shoot An Elephant
Dir: Alberto Arce / Mohammed Rujallah
2009, 112 min. / Spain, Gaza
Women in Shroud
Dir: Farid Hserinejad / Mohammad Reza Kazemi
2009, 73 min. / Iran, Canada
Women In White
Dir: Gry Winther
2009, 52 min. / Cuba, United States, Spain

www.flashpointfilmfestival.blogspot.com