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[Dieter Kosslick Bids Farewell After a Successful Festival](#)



The 69th Berlin International Film Festival has come to a successful conclusion. On February 17 — “Berlinale Publikumstag” — movie-goers flocked to cinemas a last time to experience the highlights from the different sections of this year’s festival. With 335.000 tickets sold and its wide-ranging programme, the Berlinale was again a smash with audiences and culminated magnificently in the Award Ceremony at the Berlinale Palast on February 16. ...

25.02.2019 | [Berlin's blog](#)

[Best 25 photos from Berlinale 2019: A man and his golden camera](#)



(Nora Fingscheidt, Helena Zengel and Albrecht Schuch with their Silver Bear for System Crasher, © Antonio Castello 2019) By LINDSAY R. BELLINGER The man with the golden camera. I first noticed photographer Antonio Castello during a press conference, due to his old-timey looking camera with a golden vintage lens. He captured over two thousand photos over the course of the massive eleven-day film festival. Looking through his snaps of festival director Di...

19.02.2019 | [Berlin's blog](#)

[Sampled reviews of Jessica Forever](#)



JESSICA FOREVER a film by Caroline Poggi & Jonathan Vinel A blonde-haired boy crashes through the glazed wall of a suburban house and falls to the floor, unconscious. A militia of young men carries him away. They are led by a young woman, a blue-eyed, futuristic Jeanne d'Arc. They exit just as a swarm of threatening drones invades the room. A voice-over informs us that the state has deemed these boys to be violent orphans and social outcasts and the authorities are now huntin...

18.02.2019 | [Berlin's blog](#)

[VIDEO: Berlinale Camera for Agnès Varda | Berlinale 2019](#)



"It is given with warmth, I know it." Agnès Varda received one of the Berlinale Cameras this year. We've collected the highlights of Wednesday's ceremony for you. ...

18.02.2019 | [Berlin's blog](#)

[VIDEO: Award Ceremony Gala Highlights | Berlinale 2019](#)



...

18.02.2019 | [Berlin's blog](#)

[VIDEO: Independent Juries Awards Highlights | Berlinale 2019](#)



Next to our Official Juries, every year a number of Independent Juries award prizes to our festival's entries. Here's our highlights of yesterday's press conference with the winners of the Independent Juries. ...

18.02.2019 | [Berlin's blog](#)

[VIDEO: Honorary Golden Bear for Charlotte Rampling](#)



Cinema making can change ways of thinking! Charlotte Rampling was awarded the Honorary Golden Bear for her exceptional artistic career within the international film world. Here's our roundup of the ceremony. Video highlights from her press conference. ...

18.02.2019 | [Berlin's blog](#)

[Leakage | Nasht by Suzan Iravanian \(Forum\): Berlinale Review](#)



Foziye's husband, an employee in the regional oil company, has vanished into thin air. Although her questions remain unanswered about his whereabouts, her faith prevails that he is still alive. During her visit at the local pension centre, she still replies "married" when her marital status is requested. Her life has metamorphosed into an arduous journey, considering her financial hardship and lack of work. Her mother incriminates her inertia, whilst her daughter ince...

18.02.2019 | [Berlin's blog](#)

[The Golden Glove by Fatih Akin: Berlinale Review](#)



Meager, for the most part, is the attempt by Fatih Akin to recreate the unambitious life of Fritz Honka, a schizophrenic killer who, in the seventies of Hamburg, brutally murders and dismembers four prostitutes in his hideous attic. Unquestionably crowned the most abominable film of 2019, Akin&...

18.02.2019 | [Berlin's blog](#)

[Xaver Böhm on O Beautiful Night: Interview at Berlinale 2019](#)



Xaver Böhm is a Berlin based filmmaker. *O Beautiful Night*, a dark and poetic interpretation of one's fear of death, is his first feature film and it premiered at the Panorama section at the 69th Berlinale, February 7-17 2019. How did you get the idea to do a film about being afraid of dying? The fear of dying has always been very present in my life and I wanted to make an honest film, something very personal. Also, growing up somehow takes ...

18.02.2019 | [Berlin's blog](#)

[What she said: The Art of Pauline Kael review](#)



By Alex Deleon A portrait of the work of controversial film critic Pauline Kael and her influence on the male-dominated worlds of cinema and film criticism. On a sunny Sunday the 69th Berlin Film Festival has reached its last day, the day of repeat screenings when everyone hopes to catch up with films that were missed during the week because of overpacked schedules at scattered venues all over the city. This morning I finally caught the Highly sought after ...

17.02.2019 | [Berlin's blog](#)

[VIDEO: Dieter Kosslick recalls some nice moments on the red carpet](#)



Dieter Kosslick and Lindsay Bellinger ...

17.02.2019 | [Berlin's blog](#)

[Golden Bear for Best Film: Synonymes press conference](#)



(Saïd Ben Saïd, Navid Lapid, Tom Mercier, © Lindsay Bellinger 2019) By LINDSAY R. BELLINGER
Director/writer Navid Lapid and the star of his film, newcomer Tom Mercier, were charming and authentic during the press conference after their exquisite film Synonymes (Synonyms) won the big prize, the Golden Bear for Best Film, at the 2019 edition of the Berlinale. (Navid Lapid, Tom Mercier © Lindsay Bellinger 2...

17.02.2019 | [Berlin's blog](#)

[AMAZING GRACE, A Long Delayed Aretha Franklin Film surfaces at Berlin '69](#)



Alex Deleon, <filmfestivals.com> Forced myself this morning to get to FSP (Friedrichstadt Palast) a miserable outlying outpost of the festival, at 9:30 Am, to see the Long delayed doc on Aretha Franklin's Gospel concert of 1971, entitled "Amazing Grace". Afro American Gospel culture is a reflection of all that is most primitive in African culture but, if you can suspend the adoration of Jesus aspects, it is incredibly uplifting and Aretha was sur...

16.02.2019 | [Berlin's blog](#)

[Berlinale Bears awarded tonight closing a wonderful last edition by Dieter Kosslick](#)



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[Awards of the 69th Berlin International Film Festival](#)



PRIZES OF THE INTERNATIONAL JURY Members of the Jury: Juliette Binoche (Jury President), Justin Chang, Sandra Hüller, Sebastián Lelio, Rajendra Roy and Trudie Styler GOLDEN BEAR FOR BEST FILM (awarded to the film's producers) *Synonymes* Synonyms Synonyme by Nadav Lapid SILVER BEAR GRAND JURY PRIZE *Grâce à Dieu* By the Grace of God *Gelobt sei Gott* by François Ozon SILVER BEAR ALFRED BAUER PRIZE for a feature film that opens new perspectives ...

16.02.2019 | [Berlin's blog](#)

[Berlinale 2019: Crystal Bears and Deutsches Kinderhilfswerk \(The Children's Charity of Germany\) Awards in Generation Kplus](#)



The members of the Children's Jury in Generation Kplus – Lorenz Deutsch, Luis Leonard Hanft, Jonas Khadiri, Sarah Marie Paulick, Pepe Reisinger, Anouk Sommerfeldt, Rosalie Stauffacher, Nikita Takasaki, Johanna Wallrafen, Liv Grete Weinhold and Helene Zschaubitz – give the following awards: Crystal Bear for the Best Film: *Une colonie* (A Colony) by Geneviève Dulude-De Celles, Canada In the winning film, the lives of teenagers are depicted...

16.02.2019 | [Berlin's blog](#)

[Interview with Brazilian Director Marcus Ligocki at Berlinale](#)



Director Marcus Ligocki Brazilian producer, writer and director Marcus Ligocki is known best for his films 'As Vidas de Maria' (2005), 'Felix Varela' (2006), 'Uma Loucura de Mulher' (2016) and 'Pureza – The Movie' (2019). A prolific filmmaker based out of Brasília, he is expanding his horizons, taking on his first international feature with Artificial Intelligence Formula One tale 'Grid' (2020), jointly written by Ligocki and re...

16.02.2019 | [Berlin's blog](#)

[Marighella press conference: directorial debut from Wagner Moura](#)



(Marighella cast and crew, © Lindsay Bellinger 2019) By LINDSAY R. BELLINGER Director/co-writer Wagner Moura revealed that it wasn't really his intention to make the film feel exactly as if it takes place in the 1960s, rather he preferred that it felt like it didn't feel like a specific year since this type of story is still very relevant today. (Wagner Moura, © Lindsay Bellinger 2019) (Wagner Moura, Seu Jorge, ...

16.02.2019 | [Berlin's blog](#)

[South Korean film Woo Sang \(Idol\): world premiere and press conference](#)



(Sol Kyung-gu, Chun Woo-hee, Lee Su-jin, © Lindsay Bellinger 2019) By LINDSAY R. BELLINGER Lee Su-jin's second directorial feature Woo Sang (Idol) made its world premiere in the Panorama section at this year's Berlinale. For those fans of more offbeat Korean cinema, not just romantic comedies or straight dramas then this film might be right up your alley. Politics, familial bonds, illegal immigrants, newlyweds, brothels and a hit-and-run are all part of...

16.02.2019 | [Berlin's blog](#)

[Ulrich Seidl produced DIE KINDER DER TOTEN wins the FIPRESCI Award at Berlinale's Forum](#)



On Friday 15 February 2019 "Die Kinder der Toten" took home the FIPRESCI prize in Berlinale's Forum, exactly one week after its world premiere. "Die Kinder der Toten", directed by the film and performance collective Nature Theater of Oklahoma (Kelly Copper and Pavol Liska), is a free-wheeling cinematic adaptation of Elfriede Jelinek's monumen...

16.02.2019 | [Berlin's blog](#)

[The Compass-Perspektive-Award for Born in Evin.](#)



The Compass-Perspektive-Award for the Best Film in the Programme goes to Maryam Zaree for Her Film Born in Evin. Congratulations! On the final evening of Perspektive Deutsches Kino, jury members Trini Götze, Jerry Hoffmann and Andrea Hohnen presented the Compass-Perspektive-Award 2019 for the best film. The distinction goes to the film Born in Evin by Maryam Zaree. The award is endowed with prize money in the amount of 5,000 euros and was presented this year for the third time. As ...

16.02.2019 | [Berlin's blog](#)

[The Two Kompagnon-Fellowships for Berlinale Talents and Perspektive Deutsches Kino](#)



The Two Kompagnon-Fellowships for Berlinale Talents and Perspektive Deutsches Kino Go to Ana-Felicia Scutelnicu and Julian Pörksen Respectively. Congratulations! Today, on the final evening of Perspektive Deutsches Kino, once again two Kompagnon-Fellowships were awarded. The prizes are presented for a new project to one author and/or director from Berlinale Talents 2019 as well as to a director from the 2018 edition of Perspektive Deutsches Kino. The awards are each endowed with prize mo...

16.02.2019 | [Berlin's blog](#)

[Berlinale 2019: Crystal Bears and the Awards In Generation 14plus](#)



Berlinale 2019: Crystal Bears and the Awards by the Bundeszentrale für Politische Bildung (Federal Agency for Civic Education) In Generation 14plus The members of the Youth Jury Generation 14plus - Theodor Bittner Rosser, Christian Däbritz, Johanna Deventer, Pauline Rebmann, Avesta Schiefer, Alanza Clarice Leigh Lovejoy Schmidt, and Janek Sommerfeldt - give the following awards: Crystal Bear for the Best Film: Hölmö nuori sydän (Stupid Youn...

[Photograph: press conference with Ritesh Batra and stars Nawazuddin Siddiqui & Sanya Malhotra](#)



(Nawazuddin Siddiqui, Sanya Malhotra, Ritesh Batra, © Lindsay Bellinger 2019) By LINDSAY R. BELLINGER Nawazuddin Siddiqui and Sanya Malhotra have an understated chemistry on-screen in Ritesh Batra's Photograph, without any unnecessary sentimentality that could have made this film feel a bit kitschy. Batra's script has so much heart it's very hard not to walk out of this film without some sense of self-reflection and wonderment. (Naw...

16.02.2019 | [Berlin's blog](#)

[World Premiere: the cast and crew of Synonymes shine on the red carpet](#)



(Jonathan Boudina, Tom Mercier, Dieter Kosslick, Navid Lapid, Quentin Domaire, Louise Chevillotte, Synonymes team, © Lindsay Bellinger 2019) By LINDSAY R. BELLINGER The cast and crew of Israeli filmmaker Navid Lapid's wonderfully splendid film Synonymes (Synonyms) were all smiles as they hit the red carpet for the world premiere of their film on February 13, 2019. (Tom Mercier, Navid Lapid, Jonathan Boudina, Quentin D...

16.02.2019 | [Berlin's blog](#)

[33. TEDDY AWARDS – The Queer Film Award at the Berlin International Film Festival](#)



The seven members of the international jury view films of queer interest within all sections of the Berlinale. Three films are nominated and one wins in each of the categories: best feature film, best documentary/essay film and the best short film. The jury furthermore presents its Special Jury Award and the TEDDY Readers' Award powered by queer.de. The TEDDY for the Best Feature Film goes to Breve historia del planeta verde (Brief Story from the Green Planet) Santiago Lo...

15.02.2019 | [Berlin's blog](#)

[SYNONYMES by Nadav Lapid and DAFNE by Federico Bondi won the FIPRESCI Prizes at Berlin International Filmfestival 2019](#)



The cast and crew of Israeli filmmaker Navid Lapid's wonderfully splendid film Synonymes (Synonyms) were all smiles as they hit the red carpet for the world premiere of their film on February 13, 2019. Photo by LINDSAY R. BELLINGER The Jury of the Fédération Internationale de la Presse Cinématographique, FIPRESCI, awarded three films this Friday evening at the Berlin International Filmfestival 2019. One each in the sections Internationa...

15.02.2019 | [Berlin's blog](#)

[VIDEO: Highlights from the Press Conference with this year's Honorary Golden Bear recipient, Charlotte Rampling.](#)



...

15.02.2019 | [Berlin's blog](#)

[Looking Forward to the Next Mistakes – Summary of the 17th Edition of Berlinale Talents](#)



In front of a full house yesterday, anti-Mafia author Roberto Saviano brought the 17th edition of Berlinale Talents to a successful close. Charlotte Rampling, Erika Lust, André Téchiné, Adina Pintilie, David Lowery, Sandra Hüller, Guy Nattiv, James Schamus, Joanna Hogg and 120 other guests discussed with 250 Talents and thousands of Berliners about making (wrong) choices and dealing with them productively. One thing was clear: Mistakes happen and quitting is seldom th...

15.02.2019 | [Berlin's blog](#)

[VIDEO: Masterclass with André Téchiné](#)



André Téchiné gave a masterclass february 11, in the frame of Berlinale Talents it was moderated by Peter Cowie The experience of nascent and confusing feelings is vital to the cinema of André Téchiné (Farewell to the Night, Competition). The French master shares insights into the characters he chooses to create, like the rebellious youths of his 1994 success Wild Reeds and the later Being 17, which premiered at the Be...

15.02.2019 | [Berlin's blog](#)

[IFP's Re:Vision Think Tank Towards Inclusion at Berlinale](#)



As part of the European Film Market's EFM Horizon program, aiming to support the transformation of the film and media sectors through an interdisciplinary approach, IFP co-organized Re:Vision Think

Tank Towards Inclusion at Berlinale on strategies for increased inclusivity in the film business, following a previous module hosted at IFP Week 2018. In Berlin, all participants a...

15.02.2019 | [Berlin's blog](#)

[VIDEO: Anthony Bregman opening remarks on his producing experiences at Friday's EFM opening Debate](#)



IFP Anthony Bregman With New York based indie veteran Anthony Bregman giving opening remarks on his producing experiences at Friday's opening Debate, the conversation expanded with European producers Linda Beath and Claudia Bluemhuber joining the table. All three producers agreed that more and more films are made based on algorithms in today's day global streaming platforms, and that films cannot be made based on data alone. Filmmakers must be true to their own voice a...

15.02.2019 | [Berlin's blog](#)

[An Essay Review on "The Golden Glove" – Losing Grip at Berlin Film Festival](#)



Berlinale is one of the famous film festival at Berlin and has established EFM the second Film Market in the world , Germany having the considerable number of motion pictures playing in contest. "The Golden Glove" movie produced by Fatih Akin's is one of the strongest movies in competition for Golden Bear. You will read reviews on cheapest essay writing services, now lets find more about Mr. Akin himself. Akin, born in Germany with Turkish legacy, is a standout amongst...

15.02.2019 | [Berlin's blog](#)

[Marie Kreuzer: The Ground beneath my feet](#)



Marie Kreuzer is an Austrian writer director and producer. Her latest film, The Ground beneath my feet (Den Boden unter den Füßen) is in official completion at the 69th Berlinale. It tells the story of Lola, a successful consultant who struggles between finding her identity, sexuality and freedom, while being divided between a comfortable lifestyle and her past and her schizophrenic sister. What was your starting point for the script? There w...

15.02.2019 | [Berlin's blog](#)

[Berlinale Talks: Charlotte Rampling's candidness is refreshing](#)

(Charlotte Rampling, © Lindsay Bellinger 2019) By LINDSAY R. BELLINGER Ms. Charlotte Rampling was beyond charming during her talk with Peter Cowie and while answering at least a dozen questions from a mixed bag of audience members. The audience was treated to a number of memorable scenes from her eclectic and impressive array of films. The first scene was the moment from Stardust Memories when Woody Allen's director character approaches Rampling's chara...

15.02.2019 | [Berlin's blog](#)

[Chinonye Chukwu to Keynote. WndrCo and Netflix Added. Workshops Sold Out. EFF in LA Feb 27. Are you in?](#)

Entertainment Finance Forum | February 27, 2019 • Skirball Cultural Center • Los Angeles, CA | Our workshops on "Financing Content" and "Getting Down with OTT" are sold out! But don't worry, we've still got other exciting workshops avail...

15.02.2019 | [Berlin's blog](#)

[A City Hunts for a Murderer, and a Forum film hunts for meaning](#)

Alex Deleon, <filmfestivals.com> "M, A City Hunts a Murderer" ~ Viewed at ZOO Palast, 2, Based on the classic Fritz Lang classic of 1931, "M" with Peter Lorre. Two TV Installments. In this avatar the tale of a child molester and killer hated by all, pursued by both the police and the Underworld, is transposed to current day Vienna in the middle of a colorful snowy winter, and much is made of the sticky ongoing Immigr...

15.02.2019 | [Berlin's blog](#)

[Happy Valentine Have something sweet or bitter with a bear or two.](#)

Happy Valentine! Enjoy the festival and something sweet or bitter with a bear or two? Berlinale Newsletters 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | Animation in Focus | Final | FOLLOW US ON THE SOCIAL NETWORKS: Email us to be featured in the next ...

14.02.2019 | [Berlin's blog](#)

[VIDEO: Oscar flavour with Vice and Bale in town](#)



Press conference for 'Vice' with Adam McKay and Christian Bale. The film is a character portrait of power and Dick Cheney someone with a pivotal influence on the world's politic! "Cheney understood the power of silence, Trump obviously cannot be accused of that" said Christian Bale! ...

14.02.2019 | [Berlin's blog](#)

[VIDEO: Highlights from the Press conference for 'Mr. Jones' with Agnieszka Holland](#)



Press conference for 'Mr. Jones' with Agnieszka Holland, James Norton, Peter Sarsgaard and Andrea Chalupa. ...

14.02.2019 | [Berlin's blog](#)

[VIDEO: Highlights from the Gala for the European Shooting Stars 2019](#)



The Gala for the European Shooting Stars 2019: Blagoj Veselinov (FYR of Macedonia), Rea Lest (Estonia), Kristin Thora Haraldsdóttir (Iceland), Ine Marie Wilmann (Norway), Milan Marić (Serbia), Dawid Ogrodnik (Poland), Aisling Franciosi (Ireland), Emma Drogunova (Germany), Elliott Crosset Hove (Denmark). ...

14.02.2019 | [Berlin's blog](#)

[VIDEO: Varda talking to Varda about Varda in conference...rolling!](#)



Agnes and Rosalie talking to camera with highlights from the Press Conference for 'Varda par Agnès' with Agnès Varda. ...

14.02.2019 | [Berlin's blog](#)

[VIDEO: Mademoiselle Catherine Deneuve in Conference in Berlin](#)



Film still from her movie: 'L'adieu à la nuit' with the director André Téchiné written by Léa Mysius, starring opposite Catherine Deneuve, Oulaya Amamra, Kacey Mottet Klein, Stéphane Bak The film is produced by Olivier Delbosc. Press Conference highlights ! ...

14.02.2019 | [Berlin's blog](#)

[Happy Valentine](#)



Enjoy the festival and something sweet! Happy Valentine Day ...

14.02.2019 | [Berlin's blog](#)

[Do I see a skeleton here in the shadow?](#)



The Wall was everywhere when i first visited Berlin in 1971...Do I see a skeleton here, right next to MGB, ghosts ? The exact number of casualties linked to the wall is unknown, most sources account FOR approx 200 deaths. . One of many memorials to those who died at the Berlin Wall ...

14.02.2019 | [Berlin's blog](#)

[Berlinale by Alex: Mid Point Festival Reviews](#)



ALL BERLIN 2019 REVIEWS up to midpoint By Alex Deleon photographed here below with [filmfestivals.com](#) co founder Bruno Chatelin The 69th edition of the Berlin Film Festival will be the last one under the auspices of director Dieter Kosslick, 70, who has run the event since 2002 with a certain flamboyance and an occasional flub. Inevitably seen in the company of the big Hollywood stars while sporting various floppy hats Kosslick has been accused of catering to...

14.02.2019 | [Berlin's blog](#)

[Exclusive: Screen Media acquired of all U.S. rights to Akash Sherman's sci-fi feature CLARA](#)



Screen Media announced today the acquisition of all U.S. rights to Akash Sherman's sci-fi feature CLARA, which premiered at the 2018 Toronto International Film Festival and went on to win Best Narrative Feature Film at the Austin Film Festival. Starring Patrick J. Adams (Suits) and Troian Bellisario (Where'd You Go, Bernadette, Pretty Little Liars), CLARA tells the story of an obsessive astronomer and a curious artist who form an unlikely bo...

14.02.2019 | [Berlin's blog](#)

[The Souvenir press conference: Joanna Hogg, Honor Swinton Byrne, Tom Burke and Tilda Swinton](#)



(Tilda Swinton, Tom Burke, Honor Swinton Burke, Joanna Hogg, © Lindsay Bellinger 2019) By LINDSAY R. BELLINGER The press conference for Joanna Hogg's *The Souvenir*, a wonderfully nostalgic look at the life of Julie (Honor Swinton Burke), a young female film student in early 80s England, was quite revealing. It seems that Hogg and Tilda Swinton have been friends since childhood, so they were very excited to work with one another on this semi-autobiographical look ...

14.02.2019 | [Berlin's blog](#)

[Bridging the Dragon 5th Sino-European Production Seminar at EFM](#)



Bridging the Dragon together with the European Film Market will host for the fifth consecutive year the Sino-European Production Seminar with the aim to give European producers a thorough understanding of the Chinese film industry. This intensive full-day event is scheduled 13 February 2019 at the EFM Producers Hub of the Gropius Bau in Berlin. It will consist of a series of panel discussions in the morning and a practical roundtable workshop in the afternoon...

14.02.2019 | [Berlin's blog](#)

[VIDEO: Terminator producer Gale Anne Hurd in Berlin to defend 50/50](#)

What an impressive career, what a great producer she is. Good thing she uses that fame to benefit legitimate causes like this one. Wendy Mitchell introducing Gale Anne Hurd at the Norway House on the launch of 10% for 50/50, a new European initiative offering rebates to gender-equal productions, led by post production house Chimney in partnership with Women in Film International and Women in Film and Television Germany. On a personal note I had the pleasure of working with her o...

14.02.2019 | [Berlin's blog](#)

[MK2 is very proud from the reviews on the Varda doc](#)

With VARDA BY AGNÈS Agnès Varda takes a seat on a theatre stage. This professional photographer, installation artist and pioneer of the Nouvelle Vague is an institution of French cinema but a fierce opponent of any kind of institutional thinking. In this film, she offers insights into her oeuvre, using excerpts from her work to illustrate – more associatively than chronologically – her artistic visions and ideas. Her lively, anecdote-rich and clever talk...

13.02.2019 | [Berlin's blog](#)

[Berlinale Camera 2019 for Agnes Varda](#)

Christoph Terhechte, awardee Agnès Varda and Festival Director Dieter Kosslick at the award ceremony of The Berlinale Camera. ...

13.02.2019 | [Berlin's blog](#)

[The Ground beneath my Feet in review](#)



By Alex Deleon The Ground beneath my Feet, (Der Boden unter den Füßen) 1h 48 min. Austria, Competition, directed by Marie Kreutzer (fourth feature) and starring slim, austere sexy, Valerie Pachner is a lesbian tale disguised as a workaholic drama that grinds the viewer down into submission, little by little. It would have been better placed in the LGT Teddy section although it is as strong overall as many othe...

13.02.2019 | [Berlin's blog](#)

[The Writer: Interview with Sondre Fristad in Berlin](#)



Sondre Fristad (28) is an award-winning short film director from Bærum, Norway, and is best known for Alex, Kepaza, and Quiet by the River. He has contributed on Swiss Army Man, The King's Choice, Haram, The Dextape and Operation Arctic. He has a bachelor's degree in Creative Arts Film & TV from Deakin University in Melbourne, Australia. The Writer is his first comedy feature about a young wr...

13.02.2019 | [Berlin's blog](#)

[Charlotte Rampling in the Festival Spotlight](#)



By Alex Deleon The first film seen at the festival in the homage to Charlotte Rampling retro was somewhat of a disappointment. I had seen this picture when it first came out in Japan and was favorably impressed at the time by its outrageous sense of the absurd, especially as made by a serious A level Japanese director like Nagisa Oshima.(died 2013 at age 80). This time around the humor, at least for me, did not hold up and I was rather bored most of the...

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[Back with the Bears Berlinale Day 6 in focus](#)



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[Chloë Grace Moretz is set to star in Roseanne Liang's action horror Shadow in the Cloud](#)



ENDEAVOR CONTENT handling sales at EFM Chloë Grace Moretz (Equalizer, If I Stay, The Miseducation of Cameron Post) is set to star in Roseanne Liang's action horror SHADOW IN THE CLOUD. Endeavor Content is handling worldwide sales and will present the project to buyers at EFM. Brian Kavanaugh-Jones (Midnight Special, Sinister, EP on Insidious franchise) and Fred Berger (La La Land, Destroyer, The Autopsy of Jane Doe) from Automatik, Kelly McCo...

13.02.2019 | [Berlin's blog](#)

[CHAMELEON picked up by APL](#)



International sales company APL Film will represent Worldwide Sales on the new crime thriller Chameleon, which will make its market debut at Berlin, it was announced today. Warren Nimchuk, CEO of APL and APL President of Global Sales Brian Sweet negotiated the deal with the film's writer, director and producer Marcus Mizelle (Actor For Hire, My Marilyn). The film is executive produced by Jillian Longnecker (Vice, If Beale Street Could Talk, Phantom Thread). Chameleon stars Austral...

13.02.2019 | [Berlin's blog](#)

[Jason Segel and Dakota Johnson set to star in Gabriela Cowperthwaite's upcoming drama The Friend,](#)



Jason Segel (Forgetting Sarah Marshall, This is 40, The End of the Tour), Dakota Johnson (Fifty Shades of Grey trilogy, A Bigger Splash, Suspiria) and Academy Award-winner Casey Affleck (Manchester by the Sea, Old Man & the Gun upcoming Light of My Life) are set to star in BAFTA nominee Gabriela Cowperthwaite's (Blackfish, Megan Leavey) upcoming drama The Friend, written by Brad Ingelsby (Run All Night, Out of the Furnace) and based on Matthew Teague's National Magazine Awar...

13.02.2019 | [Berlin's blog](#)

[First Look Image of Johnny Depp, as production begins on Minamata directed by Andrew Levitas](#)



Principal Photography has begun on Minamata, directed by filmmaker, writer, and acclaimed artist Andrew Levitas and starring three-time Academy Award® nominee and Golden Globe winner Johnny Depp as celebrated war photographer W. Eugene Smith. Bill Nighy (The Kindness of Strangers, Pirates of the Caribbean: Dead Man's Chest) has joined the cast of Minamata which will co-star Minami (Vision), acclaimed actor Hiroyuki Sanada (Avengers: Endgame, Westworld, Mr. Holmes, The Twilight...

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[Bridging the Dragon Networking Reception at Josty co-hosted by Norwegian Film Institute](#)



...

13.02.2019 | [Berlin's blog](#)

[Divine concert with Norwegian violinist Eldbjørg Hemsing at Norway House](#)



Norwegian violinist Eldbjørg Hemsing. ...

13.02.2019 | [Berlin's blog](#)

[Party like it's Portugal in Berlin](#)



FEST - New Directors | New Films Festival is an international film festival that offers 200 films and 50 film industry ... June 24th - July 1st 2019, Espinho, Portugal it is run by Festival director : Filipe Pereira and Fernando Vasquez Head of Programming. Both welcomed guests at their annual Berlinale event: party like it's portugal fest@fest.pt ...

13.02.2019 | [Berlin's blog](#)

[Meet Michel Noll a Serial Festival Organizer](#)



...

13.02.2019 | [Berlin's blog](#)

[Guy Nattiv's remarkable film SKIN: press conference with Jamie Bell and Danielle Macdonald](#)



(SKIN press conference, © Lindsay Bellinger 2019) By LINDSAY R. BELLINGER The oh-so-talented cast and crew of Guy Nattiv's intense and emotional film Skin were very open to questions and comments about their remarkable film. Jamie Bell and Danielle Macdonald joined their director fielding questions about their experiences dealing with such a heavy topic, such a relevant topic not just in the United States but elsewhere in the world. Skin is one of a handful of f...

12.02.2019 | [Berlin's blog](#)

[Press conference for Kız Kardeşler: A Tale of Three Sisters](#)



(Cast and crew of A Tale of Three Sisters, © Lindsay Bellinger 2019) By LINDSAY R. BELLINGER The director of A Tale of Three Sisters Emin Alper shared that the filming location was meant to give a timeless quality to the story when a member of the press asked about the location. Alper also stated that great effort was taken to coact the accents of the actors and actresses because the locations in the story called for particular accents which were quite new for most ...

12.02.2019 | [Berlin's blog](#)

[Interview with Producer, Director Writer Stu Levy @ 2019 Berlinale](#)



Stu Levy Fluent in Japanese with a background as a California attorney, business owner, producer, director and writer Stu Levy has one of the most prismatic careers in the international film industry. As publisher and entrepreneur, Stu is the founder and CEO of TOKYOPOP, a manga graphic novel company spanning three continents with bases in Tokyo, Los Angeles and Berlin. Stu produced the English adaptations of TV and home video anime series 'Initial D', 'GTO' and 'Rav...

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[Back with the Bears Berlinale Day 5 in focus](#)



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[Hanna from Amazon Prime, from film to series launches in Berlin](#)



Press conference in Berlin for the launch of Hanna with Writer and Executive Producer David Farr, Director Sarah Adina Smith as well as the actors; Esmé Creed-Miles, Mireille Enos and Rhianne Barreto. The conversation began with an introduction by JENNIFER SALKE (Head of Amazon Studios) and was hosted by SCOTT ROXBOROUGH (The Hollywood Reporter) The actors had just completed their on stage conversation hosted by Variety. SYNOPSIS...

12.02.2019 | [Berlin's blog](#)

[Lia Rinaldo introducing Devour Food Film Fest and a big surprise for someone in the room at her Berlin reception](#)



Mark Tchelistcheff Director / Producer of "André - The Voice of Wine" a documentary which took 7 years in the making won an award last october at Devour Festival but could not pick it at the closing award ceremony (as he had already left). Lia Rinaldo and Michael Howell, the fest organizers, brought his trophy all the way from Nova Scotia and handed it during the wonderful Berlinale reception at the Canadian embassy on Potzd...

12.02.2019 | [Berlin's blog](#)

[Two new features in Berlin from Summer Hill Entertainment](#)



Nick Moon, P.I. (Paranormal Investigator), would be nursing a hangover if not for his beautiful new client: the heiress Lilah Fontaine. Instead, with the help of his office manager and empath-in-training, Daisy O'Reilly, Moon delves into a hidden world of monsters and creatures of the night as he takes on a case to retrieve an ancient artifact with astonishing power.

Genre: Horror, Action/Adventure, Science Fiction See Trailer Strangers are taken hostage in ...

12.02.2019 | [Berlin's blog](#)

[VIDEO: Mariette Rissenbeek describes German Films initiative for young german faces in TV Series](#)



Mariette Rissenbeek is the Head of German Films and soon to be in charge of Berlinale with Locarno Fest colleague Carlo Chatrian. She took a moment to tell filmfestivals.com a bit about this year's initiative for young german faces in TV Series, while hosting a reception at Spree Gold by Zoo Palast.

We met the acting talent of the 4th edition of FACE TO FACE WITH GERMAN FILMS at a panel event and reception during the Berlinale Drama Series Days: FAC...

12.02.2019 | [Berlin's blog](#)

[VIDEO: Michael Howell from actor to chef, then Festival Director](#)



...

12.02.2019 | [Berlin's blog](#)

[Mark Tchelistcheff receives his best doc award from Devour Food Film Fest at their Berlinale party](#)



Mark Tchelistcheff Director / Producer of "André - The Voice of Wine" a documentary which took 7 years in the making won an award last october at Devour Festival but could not pick it at the closing award ceremony (as he had already left). Lia Rinaldo and Michael Howell, the fest organizers, brought his trophy all the way from Nova Scottia and handed it during the wonderful Berlinale reception at the Canadian embassy on Potsdamer Platz. <http://andrethevoi...>

12.02.2019 | [Berlin's blog](#)

[European Shooting Stars shining on the Red Carpet at the Berlinale Palast](#)



The image shows from left-right: Dawid Ogrodnik (Poland), Kristin Thora Haraldsdóttir (Iceland), Milan Marić (Serbia), Ine Marie Wilmann (Norway), Ardalan Esmaili (Sweden), Dieter Kosslick (Festival Director of the Berlin International Film Festival), Emma Drogunova (Germany), Blagoj Veselinov (FYR of Macedonia), Monika Grütters (German Federal Government Commissioner of Culture and the Media), Elliott Crosset Hove (Denmark), Rea Lest (Estonia), Aisling ...

11.02.2019 | [Berlin's blog](#)

[Berlinale Camera to a very moved Wieland Speck](#)



The ceremony took place last Sunday (February 10, 2019 at 5.15 pm Meistersaal) with a welcome address by Paz Lázaro, Michael Stütz and a Laudatory speech by Rajendra Roy Wieland Speck's curatorial work in no small measure helped establish the Panorama section as a platform for independent and challenging cinema. Since the mid-1970s, Speck has been involved in film and video in a variety of capacities, and has worked as both author and publisher. As a dir...

11.02.2019 | [Berlin's blog](#)

[Dates for the 70th Anniversary Edition of the Berlinale pushed a bit later in February \(20th to March 1\)](#)



The Berlin International Film Festival will be celebrating its 70th anniversary edition next year. The festival will take place from February 20 to March 1, 2020. The next edition will be helmed by the duo Mariette Riessenbeek (current head of German films) and Carlo Chatrian (who took over Locarno in 2012) ...

11.02.2019 | [Berlin's blog](#)

[Solid Support for Promising Film Projects: Three Awards and 1,500 Meetings at the Berlinale Co-Production Market](#)



At the Berlinale Co-Production Market (February 9 to 13), three awards featuring cash prizes have been given to selected feature film projects. The Eurimages Co-Production Development Award, endowed with prize money in the amount of 20,000 euros, went to the project Alcarràs (directed by: Carla Simón), presented here by production company Avalon PC (Spain), Sunday evening. With the prize, the European film fund Eurimages wishes to support the furth...

11.02.2019 | [Berlin's blog](#)

[Friends of Quebec met at the Sodec party February 11 at Zimt & Zucker](#)



Friends of Quebecmet at the Sodec party february 11 at Zimt & Zucker Potsdamer Str. 103 - 10785 Berlin An invitation by Louise Lantagne, présidente et chef de la direction SODEC and Marie-Ève Jean, Quebec General delegate for Germany, Austria and Swwitzerland. ...

11.02.2019 | [Berlin's blog](#)

[Mehmet Akif Büyükcatalay's debut feature ORAY world premiering in Berlin](#)



ORAY A film by Mehmet Akif Büyükcatalay Drama, Germany 2019, 100 min, first feature Watch the trailer. ORAY (2019) Trailer EN subs from filmfaust on Vimeo. On Monday 11 February, the film will celebrate its world premiere in the German Cinema section (Perspektive Deutsches Kino) at the upcoming Berlin International Film Festival 2019 and will have its market premiere at EFM. The powerful debut feature tells the story of Oray, who is torn between his ...

11.02.2019 | [Berlin's blog](#)

[Highlights from Norway in Focus, Programme for Monday Feb 11th](#)



Norway, Country in Focus During the European Film Market (EFM) from Friday February 8th until Wednesday February 13th at the International Film Festival in ...

11.02.2019 | [Berlin's blog](#)

[Highlights from Norway in Focus, highlights from sunday Feb 10th](#)



Norway, Country in Focus – programme for Sunday Feb 10th During the European Film Market (EFM) from Friday February 8th until Wednesday February 13th at the International Film Festival in Berlin 2019, Norway House will host seminars, presentations, networking events, ...

11.02.2019 | [Berlin's blog](#)

[The International Emerging Film Talent Association \(IEFTA\) will participate in the "Berlinale Africa Hub"](#)



THE INTERNATIONAL EMERGING FILM TALENT ASSOCIATION (IEFTA) COLLABORATES WITH THE BERLINALE AFRICA HUB TO PRESENT AND SUPPORT PANELS ON Encouraging Collaboration with Emerging Filmmakers & Ethiopia's Emerging Film Industry The International Emerging Film Talent Association (IEFTA), a Monaco based not for profit organization working with filmmakers from emerging economies, will participate in the "Berlinale Africa Hub," an initiat...

11.02.2019 | [Berlin's blog](#)

[Goldie world premiere at Haus der Kulturen](#)



(Sam de Jong, © Lindsay Bellinger 2019) By LINDSAY R. BELLINGER Sam de Jong's authentic NYC-based film Goldie made its world premiere tonight at the Haus der Kulturen to a sold out audience. This film has attitude, there's no denying that. There were even people waiting outside the theater, hoping to score some last-minute tickets. In the row behind me I could even occasionally hear a German father translating the dialogue for his teenage daughter. That...

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[Back with the Bears Berlinale Day 4](#)



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[Mr. Jones press conference: Agnieszka Holland, James Norton, Peter Sarsgaard & Andrea Chalupa](#)



(Mr. Jones press conference, © Lindsay Bellinger 2019) By LINDSAY R. BELLINGER Agnieszka Holland's newest film Mr. Jones, written by Andrea Chalupa based off of her novel, is a wonderful piece of cinema and a history lesson all rolled up in one. Actors James Norton and Peter Sarsgaard admit that neither of them were aware of Gareth Jones and the truths that he exposed about the widespread famine in the Soviet Union in the 1930s. Norton portrays the Welsh journal...

11.02.2019 | [Berlin's blog](#)

[Jonah Hill's great style: Mid90s press conference](#)



(Jonah Hill, © Lindsay Bellinger 2019) By LINDSAY R. BELLINGER Jonah Hill looked great in his stylish coat and red sneaks. The writer/director/producer was animated as he answered questions about his impressive directorial debut Mid90s, which opened in the Panorama section of the Berlin International Film Festival. A younger crowd of journalists seemed particularly interested in this film. The soundtrack takes you back to the 90s as does the entire feel of his film,...

11.02.2019 | [Berlin's blog](#)

[Safy Nabbou & Juliette Binoche: press conference for Who You Think I Am](#)



(Safy Nabbou and Juliette Binoche, © Lindsay Bellinger 2019) By LINDSAY R. BELLINGER The press conference for Celle que vous croyez (Who You Think I Am), the new film written and directed by filmmaker Safy Nabbou was revealing. The film stars Berlinale Jury President Juliette Binoche and throughout the conference it was quite apparent that this filmmaking team really enjoyed working with one another. The laughs were aplenty. At Ms. Binoche's prompting, Nabbou re...

11.02.2019 | [Berlin's blog](#)

[Berlinale Camera to Herrmann Zschoche](#)



Presentation of Berlinale Camera to Herrmann Zschoche will take place Sunday, February 10, 2019 at 11.00 am at Kino International in the presence of Berlinale Director Dieter Kosslick Since 1986, the Berlinale Camera has been a way for the Berlin International Film Festival to honour and show gratitude towards individuals and institutions that have a special connection with the festival and have made an extraordinary contribution to the world of filmmaking. The ceremony w...

11.02.2019 | [Berlin's blog](#)

[Reception at Russia House of the Spirit of Fire Festival of debut films in Khanty-Mansiysk West Siberia](#)



The festival held a brunch reception during Berlinale at Russian House of Science and Culture. Music food and friends from the festival circuit turned this into a very pleasant moment, and triggered my interest to attend the festival despite the temperature (-24°C at present) Other festival organizers from Russia were attending (Khanty-Mansiysk, Moscow and Sochi programmers gathered for our picture. The 17 th edition will take place 1 March 1 - 6 2019 ...

10.02.2019 | [Berlin's blog](#)

[VIDEO: Demand Film offers filmmakers a network of 2500 theatres, marketing - sales support with blockchain technology](#)



Demand Film CEO David Doepel . Watch this video interview he gave Bruno Chatelin to explain what his company does fro films looking for distribution worldwide. ...

10.02.2019 | [Berlin's blog](#)

[VIDEO: IEFTA in Berlin at the Africa Hub, encouraging collaboration with Emerging Filmmakers](#)



The International Emerging Film Talent Association (IEFTA), a Monaco based not for profit organization working with filmmakers from emerging economies, will participate in the “Berlinale Africa Hub,” an initiative of the European Film Market (EFM), providing an international forum for communication and networking for African filmmakers and creatives, as well as for filmmakers who are active on the continent, in particular in its sub-Saharan regions. Bernad...

10.02.2019 | [Berlin's blog](#)

[Line of Descent - First Look Trailer](#)



Take a first look at the trailer from LINE OF DESCENT, the gritty, English and Hindi language mafia family thriller starring Brendan Fraser, and India’s top leading talent, Prem Chopra, Ronit Roy, Neeraj Kabi, and Abhay Deol, from director/writer Rohit Karn Batra. In the backdrop of Delhi, India emerges a dysfunctional, mafia family at war with each other after the death of their father. To make matters worse, an undercover officer is called in to take the crime family ...

10.02.2019 | [Berlin's blog](#)

[Meet the Festivals at Doc Salon, one on one short meetings with doc fests](#)



Meet the Festivals gives you direct access to top doc festival programmers and market representatives with the opportunity to book short one-on-one meetings

10.02.2019 | [Berlin's blog](#)

[Sean Bean, Jennifer Jason Leigh, and Stacy Martin join Brandon Cronenberg’s sci-fi thriller POSSESSOR.](#)



BAFTA award winner Sean Bean (HBO’s “Game of Thrones”, The Martian), Academy Award nominee Jennifer Jason Leigh (The Hateful Eight, Annihilation), and Stacy Martin (Nymphomaniac Vol. 1 & 2,

All The Money In The World) have joined Andrea Riseborough and Christopher Abbott in Brandon Cronenberg's (Antiviral) highly anticipated sophomore feature film Possessor, it was announced today by producers Fraser Ash, Niv Fichman, and Kevin Krikst of Rhombus Media, and Andy Starke...

10.02.2019 | [Berlin's blog](#)

[Berlinale Director Dieter Kosslick signs the "5050x2020" Pledge](#)



On Saturday, February 9th, 2019, Festival Director Dieter Kosslick signed the "5050x2020" pledge to work for increased gender equality at the Festival and the Market. The signing took place in the Meistersaal at the "Gender, Genre and Big Budgets" event, organised by Women in Film and Television (WIFT), and the Dortmund | Cologne International Women's Film Festival. With "5050x2020", the Berlinale commits to working towards equal gender representation in dir...

10.02.2019 | [Berlin's blog](#)

[VIDEO: Grâce à Dieu Press conference highlights with director François Ozon](#)



Press Conference highlights for 'Grâce à Dieu' with the director François Ozon, the cast Denis Ménochet, Melvil Poupaud, Aurélia Petit, Swann Arlaud and the producers Eric Altmayer and Nicolas Altmayer. ...

10.02.2019 | [Berlin's blog](#)

[VIDEO: Meet the Berlinale Competition Jury \(conference highlights\)](#)



The International Jury: actress Juliette Binoche (France), author and film critic Justin Chang (USA), actress Sandra Hüller (Germany), director Sebastián Lelio (Chile), Chief Curator of Film at MoMA Rajendra Roy (USA), and producer, director and actress Trudie Styler (United Kingdom). ...

10.02.2019 | [Berlin's blog](#)

[VIDEO: LACINETEK VOD platform for curated classic films launched today in Germany and Austria](#)



Andreas Wildfang LACINETEK Germany and Austria (left) and Jean Baptiste Viaud General Manager La Cinematheque des Realisateurs (right). LACINETEK offers thier subscribers a monthly choice of classic films curated by top directors from around the world. The company (supported by Media) is expanding territories, with a new platform for german and austrian viewers. It was announced today at a conference held at Deutsche Kinemathek - Museum fur Film und Fe...

10.02.2019 | [Berlin's blog](#)

[Interview with Director Gustavo Steinberg for 'Tito and the Birds' \(2018\)](#)



Brazilian animation "Tito and the Birds" held its North American premiere at the 2018 Toronto International Film Festival (TIFF). A comment on the epidemic of global collective fear, the film tells the story about a worldwide panic caused plague spreading like rapid fire, which ages people then petrifies them. Tito's father had been close to finding a bird based cure to the disease when he caught it himself. Young Tito takes it upon himself to continue where his father left off a...

10.02.2019 | [Berlin's blog](#)

[Sondre Fristad's First Feature The Writer at the Berlinale](#)



The Writer is a comedy feature about a young writer with nightmares and problems with his girlfriend. Who ends up playing the lead role in his own movie, things doesn't exactly turn out the way he want it too. Written & Directed by Sondre Fristad. Produced by Sigurd Fristad. Country of Production: Norway, 2018 The Film has so far been awarded at the following festivals: Southern States Fanfilmfestival Biloxi, ...

10.02.2019 | [Berlin's blog](#)

[Saturday night fever in Berlin](#)



Feb. 09 ...actually Sunday, Feb. 10, at the wee hour of 2:14 AM... By Alex Deleon Crashed around midnight with the beginnings of a slight sore throat. Just what I don't need in the dead of Brrlinsky winter -- not yet gone viral, but just enough to awaken me, and realize the need for some hot tea and lemon ASAP. Take lift down to lobby and young Russian guy on desk heats me up some water for chaï and cuts me half a lemon. Already some assuagement, but thinking that if this cond...

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[Back with the Bears Berlinale Day 3 in focus](#)



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[Avant Premiere pre opening, a night at the Opera](#)



AVANT PREMIÈRE KICK-OFF DRINKS ON 9 FEBRUARY Yesterday, Feb 9th Avant Premiere kicked off in style with a drinks reception and relaxed evening at the "Casino" - the canteen of the Staatsoper Unter den Linden hosted by Unitel + Staatsoper Unter den Linden A visit a the Opera and a guided tour of all the extraordinary developments and opportunities created by the renovation of the Opera House. Since 2009, the Berlin State Opera has been undergoing considerable re...

10.02.2019 | [Berlin's blog](#)

[Samia Zaman and Bruno Chatelin discussing projects in Bangladesh with a friendly bear](#)



Sami Zaman, a producer from Bangladesh and a regular in Cannes, where she works with Marco Orsini on The International Emerging Film Talent Association (IEFTA). On the occasion of her first visit to Berlinale Samia and filmfestivals.com Bruno Chatelin discussed joint efforts to promote her projects under her IFIB organisation (International Film Initiative of Bangladesh) Through various initiatives such as workshops, symposiums, exhibitions and meetings at home and abroad, IFIB will prepare t...

10.02.2019 | [Berlin's blog](#)

[VIDEO: a chat with the the Roskino CEO during her Reception in Berlin](#)



Ekaterina Mzituridze, CEO Roskino We were very happy to sit down at the Aldon Kempiski with Ekaterina Mtsituridze ROSKINO CEO a women with many hats and talents: Film Expert, Channel One presenter, Editor-in-Chief of Variety Russia magazine, author of the concept and general producer of the St. Petersburg International Media Market - SPMMF. Ekaterina graduated from the history and film studies faculties of Tbilisi State University. "This is a movie" in the ...

10.02.2019 | [Berlin's blog](#)

[Packed house for Fatih Akin: The Golden Glove press conference](#)



(Jonas Dassler and Fatih Akin, © Lindsay Bellinger 2019) By LINDSAY R. BELLINGER Many journalists were grumbling as they chatted with one another about their first impressions of Turkish-German filmmaker Fatih Akin's Der Goldene Handschuh (The Golden Glove), which runs in competition this year at the Berlin International Film Festival. It seems that some felt that there was unnecessary gore and violence with a plot that was not that substantial. That makes me wo...

10.02.2019 | [Berlin's blog](#)

[Sam de Jong Debuts First Look at Future Star Goldie World Premiere at the Berlinale This Sunday](#)



Sam de Jong has released the first clip from his latest feature Goldie, premiering this weekend at the Berlinale in the Generation 14plus program. With Goldie, Dutch director Sam de Jong has delivered a real New York film: raw and glamorous, unflinchingly realistic and relentlessly optimistic, with a ton of heart and at least as much attitude. Goldie, a precocious teenager livin...

10.02.2019 | [Berlin's blog](#)

[Highlights from Norway in Focus February 9, Berlin 2019](#)



Norway, Country in Focus – programme for Friday Feb 9th During the European Film Market (EFM) from Friday Feb...

10.02.2019 | [Berlin's blog](#)

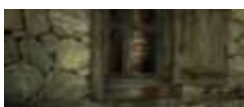
[Press Conference - System Crasher's fantastic cast and crew](#)



(Nora Fingscheidt and Helena Zengel, © Lindsay Bellinger 2019) By LINDSAY R. BELLINGER The amazing cast and crew of Systemsprenger (System Crasher), running in Competition at this year's Berlinale, were clearly overjoyed while attending the photo-call and press conference for their remarkable film directed by Nora Fingscheidt. One would never expect that this is her first narrative feature film. She's made a name for herself with directing documentary films....

10.02.2019 | [Berlin's blog](#)

[Actress CEMRE EBÜZZIYA Set For World Premiere in Emin Alper's "Kız Kardeşler" \("A Tale of Three Sisters"\)](#)



Actress CEMRE EBÜZZIYA Set For 69th Berlin International Film Festival World Premiere of Her Leading Role in Acclaimed Director Emin Alper's "Kız Kardeşler" ("A Tale of Three Sisters") Actress CEMRE EBÜZZIYA will be in Berlin for the World Premiere of her highly anticipated leading-role in Award-winning Director Emin Alper's "Kız Kardeşler" ("A Tale of Three Sisters"), the first Turkish film in Berlinale's Competition section...

10.02.2019 | [Berlin's blog](#)

[Germaine McCormack-Kos looking for the right partners for The Paris Plot a thriller series based on 3 books](#)



Germaine McCormack-Kos is in Berlin taking meetings with partners and searching for Co-producers for a trilogy thriller series - the first part THE PARIS PLOT has been published on Amazon (for which she has exclusive film rights) There are 3 novels and which w...

10.02.2019 | [Berlin's blog](#)

[Look back at the Opening Night at Berlin 69](#)



By Alex Deleon Dieter Kosslick's Departure after 18 years as festival topper continues to be the talk of the town and the opening film, "The Kindness of Strangers" was more kinky than kindly, not the best choice, to say the least. (Haven't I heard that song somewhere before?) The opening film of the festival is a prestige slot and usually goes to a filmmaker with a track record of awards at Berlin. This year the director was Lone Scherfig of Denmark,...

09.02.2019 | [Berlin's blog](#)

[The Market is in full gear and running smoothly](#)



Beki Probst who received the Berlinale Kamera last year attended with Matthijs Wouter Knol EFM Director, both attended the Berlinale Kamera reception for Sandra Schulberg. The Market is running smoothly despite the new rules regarding admission of accredited professionals without the EFM badge which may be refused admittance when the MGB is close to full capacity. Some exhibitors claimed at first they had less visits, but it seems to be settling down to normal business for everybody,...

09.02.2019 | [Berlin's blog](#)

[VIDEO : Filmfestivals in talk with Mediasalles review the 2018 figures and trends in cinema attendance, hiccup we are told](#)



Hickup we are told! 2018 figures on admissions to European cinemas. As you will probably remember, the 36 countries for which MEDIA Salles reported statistics revealed an overall dip of 3.9%, after a decidedly positive 2017. However, this hiccup did not affect all countries: positive or even record results were to be seen on a variety of territories, even with very different characteristics. If, on the one hand, experts in the sector are well aware that ...

09.02.2019 | [Berlin's blog](#)

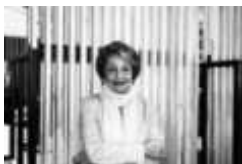
[Ted Chalmers Summer Hill Entertainment explains why he is using filmfestivals.com](#)



Ted CHALMER pictured with his colleague Camilla Angelica BREGNER SKARSTAD (Overseas Marketing Assistant) Ted explained how he has consistently driven additional sales from clients he sometimes did not even know previously, which were driven by the blasts and sales pitches advertised in filmfestivals.com newsletters. "That's the reason I keep returning as a client at every big market" he told Bruno Chatelin today at his booth at the 1st floor of Mariott 119; he also shar...

09.02.2019 | [Berlin's blog](#)

[VIDEO FUN: Beki Probst shares with filmfestivals a hilarious true story from Dieter Kosslick](#)



Beki's french is impeccable. We hope you will enjoy and understand the crazy situation which Dieter Kosslick was in, one day when he made a speech to one siingle person in the room...and! (click to watch the cliffhanger) :-) ...

09.02.2019 | [Berlin's blog](#)

[Alexandr Gorchilin on his First Feature Acid](#)



Alexandr Gorchilin is a breakthrough talent from Russia who surfaced in the festival world from projects by his mentor Kirill Serebrennikov. Alexandr's first feature film *Acid*, part of this year's Berlinale Panorama section, is a coming of age drama for the reality of Russian teenagers and their struggle to embrace the changes coming in their life, adulthood, family and sexuality. It is a portrayal of Russia's youngest generations and their heightened sense of ...

09.02.2019 | [Berlin's blog](#)

[Focus on The Berlinale Kplus Competition film A FIRST FAREWELL by the female director Lina WANG.](#)



Berlinale Kplus Competition film *A FIRST FAREWELL*, the rarely seen Uyghur speaking Children film from Xinjiang, China, a debut film by the homegrown female director Lina WANG. ...

09.02.2019 | [Berlin's blog](#)

[Business is Booming in Berlin for Film Mode Entertainment's RABID and PROJECT ITHACA](#)



Laura Vandervoort in *RABID* The highly anticipated, reimagining of David Cronenberg's 1977 Cult Horror Classic, *RABID* by the Soska Sisters and riveting sci-fi thriller, *PROJECT ITHACA*, with mind-blowing special effects, both stunning examples of the elevated genre, rack up sales in Berlin BERLIN (February 9, 2018) – Clay Epstein's Film Mode Entertainment s...

09.02.2019 | [Berlin's blog](#)

[Shooting stars, young european actors into the limelight today in Berlin](#)



EFP EUROPEAN SHOOTING STARS, one of EFP's flagship programmes, has placed some of the most promising young actors from all over Europe into the limelight over the past 20 years and proven to

be an essential stepping stone for launching their international careers. The most prominent names in recent years included: Carey Mulligan ("Mudbound"), Alba Rohrwacher ("Ismael's Ghosts"), Alicia Vikander("Submergence"), Pilou Asbaek&...

09.02.2019 | [Berlin's blog](#)

[Gerard Butler is in negotiations to star in and Ric Roman Waugh is set to direct Thunder Road and Anton's disaster thriller GREE](#)



STXinternational is handling international distribution. Principal photography to begin May 2019. Gerard Butler (Den of Thieves, London Has Fallen) is in negotiations to play the lead role in the disaster thriller Greenland about one family's fight for survival in the face of a cataclysmic natural disaster, re-teaming him with director Ric Roman Waugh (Angel Has Fallen), it was announced today. Principal photography is set to commence in May in Toronto. Butler and Wa...

09.02.2019 | [Berlin's blog](#)

[ARCLIGHT FILMS has boarded Daniel Radcliffe's ESCAPE FROM PRETORIA to co-finance with Magna Entertainment and handle worldwide s](#)



Arclight Films has come on board to co-finance the true-life prison break feature film Escape from Pretoria along with Magna Entertainment, it was announced today by Arclight chairman Gary Hamilton. The company is also repping worldwide rights to the feature which stars Daniel Radcliffe (Harry Potter, Jungle, The Woman in Black). Currently in pre-production, Francis Annan makes his directorial debut from the screenplay he co-penned with LH Adams based on Tim Jenkin's autobiography...

09.02.2019 | [Berlin's blog](#)

[System Crasher in review: Amazing ! Forget about all other contenders](#)



Nine year old actress Helena Zengel in her fourth film World Premiere screening Viewed at Berlinale Palast, Friday 15:30. (Original title refers to someone who breaks all the rules wantonly) Amazing ! Forget about all other contenders. by Alex Deleon for filmfestivals.com In my book this tremendous study of a very troubled child and various concerned adults who are trying to save this lovable but uncontrollable kid from self destruction should easily take Best F...

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[Back with the Bears Berlinale Day 2 in focus](#)



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[Norway in Focus everywhere at MGB](#)



...

09.02.2019 | [Berlin's blog](#)

[VIDEO: Anthony Bregman describes IFP's programs supporting independent film making](#)



Anthony Bregman is the IFP Chairman, celebrating in Berlin the 40th anniversary of the program, he detailed some of its most important components. ...

09.02.2019 | [Berlin's blog](#)

[Launches of 10% by 50/50 and The Alliance of Women's Networks](#)



10% for 50/50 is a new European initiative offering rebates to gender-equal productions, led by post production house Chimney in partnership with Women in Film International and Women in Film and Television Germany. The Alliance of Women's Networks is a new pan-European network promoting gender equality in the film industry through collaboration between national organizations in over 20 countries. Special guest: producer Gale Anne Hurd (Terminator, The Walking Dead), for Wo...

09.02.2019 | [Berlin's blog](#)

[Derek Jarman's THE GARDEN, starring Tilda Swinton, returns to Berlinale 28 years after its premiere](#)



(James Mackay and Annie Symons, © Lindsay Bellinger 2019) By LINDSAY R. BELLINGER The Garden, Derek Jarman's visual narrative film from 1990, starring Tilda Swinton as the Madonna, returned to the Delphi Filmpalast where it had its glorious German premiere at the 41st Berlin International Film Festival. This time it was a restored copy of Jarman's film about the biblical garden where his version of the Passion of Christ blends lighter moments, even with some...

09.02.2019 | [Berlin's blog](#)

[VIDEO: Sandra Schulberg talks to filmfestivals.com](#)



BERLINALE Kamera recipient Sandra Schulberg Filmfestivals.com Bruno Chatelin sat down briefly with Sandra Schulberg (IFP Founder) after she received the Berlinale Kamera. Friends and colleagues attended the packed reception and cocktail party at the EFM lounge with a vibrant toast from filmmaker Gregory Nava (El Norte). Sandra Schulberg, a long-time activist on behalf of filmmakers working outside the Hollywood studios, is being recognised by the Berlinale for her 40 yea...

09.02.2019 | [Berlin's blog](#)

[VIDEO: Dieter Kosslick jokes during the Berlinale Kamera to Sandra Schulberg](#)



Nothing like a good joke on film professionals. Thank you Dieter Kosslick. Check this one: "The german filmmaker trying to take a power breakfast meeting with an american buyer at AFM, an ending in the shower?." ...

09.02.2019 | [Berlin's blog](#)

[DIE KINDER DER TOTEN - World Premiere and Q&A with Kelly Copper and Pavol Liska](#)



(Delphi Filmpalast, Ulrich Seidl with Kelly Copper, Pavol Liska and members of their film team, © Lindsay Bellinger 2019) By LINDSAY R. BELLINGER Berlinale 2019 Forum Section opened tonight at Delphi Filmpalast with the world premiere of the Ulrich Seidl-produced Die Kinder Der Toten (The Children of the Dead), a loose adaptation of Austrian playwright and novelist Elfriede Jelinek's 666 page novel that she penned in 1995. Filmmakers Kelly Copper, Pav...

09.02.2019 | [Berlin's blog](#)

[The Nordic film reception happy hour](#)



...

09.02.2019 | [Berlin's blog](#)

[Kolossal turn out at Unifrance party, what else is new?](#)



French promotion body reception is always one of the hot spots at any market, for the quality of their champagne at the very least. Impressive queue and warm welcome at the door which was taken and kept under tight scrutiny by Joel Chapron. ...

09.02.2019 | [Berlin's blog](#)

[Party with Edinburgh Film Festival](#)

Bruno Chatelin, filmfestivals.com with Emma BOA Edinburgh International Film Festival Senior Projects Manager Mark Adams and the Team of the Edinburgh International Film Festival, the longest continually running film festival in the world, held a reception during Berlinale to honour and introduce its 73rd edition with a look back at the past edition. Diane HENDERSON, Emma BOA, Holly DANIEL, and Mark ADAMS in Berlin Since 1947, the Festival has brought ground-brea...

08.02.2019 | [Berlin's blog](#)

[VIDEO: Gregory Nava's speech on Sandra Schulberg for her Berlinale Kamera](#)

The Berlinale Kamera was awarded to Sandra Schulberg after a very warm and moving speeches by Gregory Nava (El Norte) where he expressed his gratitude to Sandra whose work at IFP helped his film help save thousand of lives of refugees. Watch the video. More speeches by European Film Market Director Matthijs Wouter Knol, Anthony Bregman, IFP Chairman and Dieter Kosslick who entertained the audience with some personal remarks on how he met with Sand...

08.02.2019 | [Berlin's blog](#)

[Exclusive: LINE OF DESCENT Producer Greenlights Roland Joffe TV Series](#)

Established film and television producer Guy J. Louthan has greenlit his next two original productions as part of his upcoming slate of projects for his newly formed company Palanquin, it was announced today by Louthan. Headed by Louthan and Academy Award Nominee Roland Joffé, Palanquin will focus on producing South-East Asian productions including India-based film and television projects using both local and English language scripts with Western style production practices and storytellin...

08.02.2019 | [Berlin's blog](#)

[First look photo from The drama THE SECRET MOVIE starring Katie Holmes](#)



'THE SECRET MOVIE' STARRING KATIE HOLMES AND JOSH LUCAS BASED ON THE INTERNATIONAL BEST-SELLING BOOK 'THE SECRET' COVERT MEDIA HANDLING FOREIGN SALES AT EFM The drama THE SECRET MOVIE is currently in post-production. The film was shot on location in New Orleans. Cast: Katie Holmes (All We Had, Logan Lucky, The Gift), Josh Lucas (Sweet Home Alabama, What They Had, "Yellowstone"), Jerry O'Connell ("Billions", "Sl...

08.02.2019 | [Berlin's blog](#)

[Cercamon has come aboard as international sales agent for the Generation 14Plus title GOLDIE](#)



Sébastien Chesneau – Partner, Acquisitions and Sales for Cercamon has announced that Cercamon has come aboard as international sales agent for the Generation 14Plus title GOLDIE representing worldwide rights Goldie is written and directed by Sam de Jong. Goldie is Sam's second feature to premiere in Generations. His directorial debut, Prince, premiered at Generations 14+ competition in 2015 The film was produced by Luca Borghese, Ben Howe of Agx Films with V...

08.02.2019 | [Berlin's blog](#)

[Studio 100 Film welcomes Cine Video y TV to the pack: 100% Wolf will howl in LATAM](#)



Studio 100 Film announced today that Mexican distributor Cine Video y TV has acquired the rights to theatrical movie 100% WOLF. The agreement includes theatrical, home video, VOD, pay TV and free TV rights. The story of 100% WOLF centers on Freddy Lupin, the heir to a proud family line of werewolves. Desperate to become a werewolf himself, Freddy is in for a shock when on his 13th birthday his first "transwolfation" goes awry, turning him into a ferocious... ..

08.02.2019 | [Berlin's blog](#)

[Celebrities and talent from opening film take an Audi e-tron ride to the red carpet](#)



Tahar Rahim in the Kindness of Strangers Bill Nighy in the Kindness of Strangers Audi will drive the stars to the red carpet at the 69th Berlin International Film Festival in the Audi e-tron (electricity consumption combined in kWh/100 km: 26.2-22.6* (WLTP), 24.6-23.7 (NEDC); CO2 emissions combined in g/km: 0*). In its sixth season as principal sponsor, Audi and the Berlinale will together welcome visitors to the Audi Berlinale Lounge, to dive into the festival experience direct...

08.02.2019 | [Berlin's blog](#)

[Films from Norway in Berlin \(Out stealing Horses ... and more\)](#)



Out Stealing Horses will compete for Norway at the Berlinale Norwegian director Hans Petter Moland's 11th feature, Out Stealing Horses (Ut og stjele hester), has been selected for competition at the 69th Berlin International Film Festival where it will have its world premiere on Saturday 9 February. Read more... ..

08.02.2019 | [Berlin's blog](#)

[Berlinale Camera to Wieland Speck](#)



Presentation of Berlinale Camera to Wieland Speck will take place Sunday, February 10, 2019 at 5.15 pm at Meistersaal, Köthener Straße 38, 10963 Berlin in the presence of Berlinale Director Dieter Kosslick Since 1986, the Berlinale Camera has been a way for the Berlin International Film Festival to honour and show gratitude towards individuals and institutions that have a special connection with the festival and have made an extraordinary contribution t...

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[Back with the Bears Berlinale Day 1 in focus](#)



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[The Kindness of Strangers kicked the Berlinale in style](#)



We were in time for the Berlinale opening, tuxedo, black tie and a smile on the way out. The film takes us to New York City for a modern tale of ordinary people struggling to find help, hope and love. Lone Scherfig, the director, had mentioned in the conference earlier today: "...I thought it would make sense...to make a film that had light and hopefully leaves the audience with a sense of not just hope, but also community..." she said" the film st...

07.02.2019 | [Berlin's blog](#)

[Jennifer Reeder has released the first footage from Knives and Skin, premiering this weekend at the Berlinale in the Generation](#)



Jennifer Reeder Unveils First Look at Feminist Teen Noir; Clip Debuts for Knives and Skin, Ahead of World Premiere at the Berlinale Berlin -- Jennifer Reeder has released the first footage from Knives and Skin, premiering this weekend at the Berlinale in the Generation 14plus program. A small Midwestern town, preoccupied with t...

07.02.2019 | [Berlin's blog](#)

[UpNorth is going to the Berlinale!](#)



Presentation of 10 rising Norwegian Producers Friday 8th February, 18:00-19:00 at EFM Producers Hub Producer Christian Falch is named one of the ten rising producers in Norway presented by the Norwegian Film Institute. Access with Market Badge. Discussion: Artificial Intelligence - The Unkno...

07.02.2019 | [Berlin's blog](#)

[Generation X Group GmbH Line up at EFM](#)



LEGEND OF CACTUS JACK Synopsis: In this scary-fun family adventure movie, two kids are bequeathed a map and the keys to the legendary gold mine of Cactus Jack. Deciphering through a series of riddles and clues, our two gumshoe detectives unearth the entrance to the infamous labyrinth of tunnels and traps. But when the malevolent mine unleashes its mechanical traps, it's up to Billy and his spunky little sister to prevail. This amazing family adventure movie...

[Juliette Binoche, Live from Berlin](#)



By Alex Deleon @ Berlinale 2019 The first press event of the current 69th Berlin Film Festival (Berlinale) was a morning press conference with the new International competition jury presided over by alluring French movie star Juliette Binoche. now 54. None of the other jurors were celebrities of note so the main attraction of this crowded press event was the presence of La Binoche herself. Although in her recent films she still retains much of her classic Gallic beauty today at ...

07.02.2019 | [Berlin's blog](#)

[Exclusive: Tiberius Film acquires Sophie Marceau's French Comedy MRS MILLS and other Film Highlights](#)



At this year's Berlinale, Tiberius Film announces new purchases which will complement the portfolio of the independent film distributor from Munich. In addition to the French comedy MRS MILLS directed by and starring Sophie Marceau, Tiberius also purchased the genre highlight DISTORTED with Christina Ricci and John Cusack, as well as LASSO from the label "Dread Central presents". Sophie Marceau ("James Bond - The World i...

07.02.2019 | [Berlin's blog](#)

[Storyboard Media has nabbed foreign rights to Actor William Fichtner's feature film directorial debut Cold Brook](#)



Elisabeth Costa de Beauregard's Storyboard Media has nabbed foreign rights to Actor William Fichtner's (The Lone Ranger, The Perfect Storm, Black Hawk Down) feature film directorial debut Cold Brook, it was announced today by Costa de Beauregard, the company's President. Gersh is repping US rights. The film stars Fichtner as well as Kim Coates (FX's "Sons of Anarchy", "Bad Blood"), and Harold Perrineau (ABC's "Lost"). S...

07.02.2019 | [Berlin's blog](#)

[Kosovo Produced Film "In Between" Competes in This Year's Berlinale Shorts Category](#)



Among 24 films from 17 countries selected for the Berlinale shorts category this year, Kosovo is represented with Samir Karahoda's short film In Between which will be competing for the Golden and Silver Bear, Audi Short Film Award, and "Berlin Short film Candidate for the European Film Awards 2019". In between is a 14 minute film that treats the phenomenon of identical houses built for family members throughout rural Kosovo while they are living abroad, with the ho...

07.02.2019 | [Berlin's blog](#)

[Catalan Films @ Berlinale - EFM 2019](#)



It's Berlinale 2019 and Catalonia is, once again, represented in one of the world's leading film festivals. We're delighted and proud that six films have been selected throughout this year's program. Films that are a showcase of the new and the established generations of filmmakers that live together in Catalonia and that are shining in all major film festivals. Starting with Isabel Coixet's newest production, "Elisa and Marcela", which will be competi...

07.02.2019 | [Berlin's blog](#)

[Small drop in Cinema attendance in the EU in 2018](#)



On the occasion of the 69th Berlin International Film Festival the European Audiovisual Observatory releases its first estimates for European cinema attendance in 2018. After three years of above average levels, the Observatory estimates that total admissions in the European Union decreased by 3.0% to 955 million tickets sold. This is 29.4 million less than in 2017 and the fourth lowest level registered in the EU since 2009. Including non-EU territories admissions in ...

07.02.2019 | [Berlin's blog](#)

[Beatrice Welles, daughter of Orson Welles, and director Dax Phelan, team up for Orson Welles Docu-series](#)



LIFE WITH ORSON WELLES: THE MAN BEHIND THE LEGEND Beatrice Welles with her parents, Orson Welles and Paola di Gerfalco, Contessa di Gerfalco (Paola Mori) Beatrice Mori di Gerfalco Welles and writer-producer-director Dax Phelan have teamed up for a six-episode original docu-series, “Life with Orson Welles: The Man Behind the Legend.” The daughter of Orson Welles and his third wife Paola Mori, Welles is a countess from an Italian noble family that dates back to 400 AD, a st...

07.02.2019 | [Berlin's blog](#)

[Exclusive: Studio 100 Film welcomes Cine Video y TV to the pack: 100% Wolf will howl in LATAM](#)



Studio 100 Film announced today that Mexican distributor Cine Video y TV has acquired the rights to theatrical movie 100% WOLF. The agreement includes theatrical, home video, VOD, pay TV and free TV rights. The story of 100% WOLF centers on Freddy Lupin, the heir to a proud family line of werewolves. Desperate to become a werewolf himself, Freddy is in for a shock when on his 13th birthday his first “transwolfation” goes awry, turning him into a ferocious... ...

07.02.2019 | [Berlin's blog](#)

[Exclusive: STXFilms Acquires Seth Rogen/Michael Keaton Starrer KING OF THE JUNGLE](#)



STXfilms is in final negotiations to acquire the U.S. distribution rights to the Glenn Ficarra and John Requa (I Love You Phillip Morris) comedy King of the Jungle, with Seth Rogen (This is the End, The Disaster Artist) and Academy Award® nominee Michael Keaton (Birdman or (The Unexpected Virtue of Ignorance), Spotlight) in talks to star, from a script by Golden Globe® and Emmy® Award winners Scott Alexander and Larry Karaszewski. Based on the true story first published in Cond&eacut...

07.02.2019 | [Berlin's blog](#)

[Berlinale Street Food opened with Dieter Kosslick and Thomas Struck](#)



(Berlinale Street Food on February 6, 2019 with Lindsay Bellinger and Dieter Kosslick, © Lindsay Bellinger 2019) By LINDSAY R. BELLINGER Berlinale Festival Director Dieter Kosslick and Culinary Cinema head Thomas Struck officiated the start of the 69th Berlin International Film Festival when they welcomed the media and five enticing food trucks on Wednesday, February 6th, the day before filmmakers and celebs will hit the red carpet for the w...

07.02.2019 | [Berlin's blog](#)

[10% by 50/50 and The Alliance of Women's Networks Launches in Berlin](#)



10% for 50/50 is a new European initiative offering rebates to gender-equal productions, led by post production house Chimney in partnership with Women in Film International and Women in Film and Television Germany. The Alliance of Women's Networks is a new pan-European network promoting gender equality in the film industry through collaboration between national organizations in over 20 countries. Producer Gale Anne Hurd (Terminator, The Walking Dead), for Women in Film L...

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[Back with Bears : Berlin EFM in focus - The Bumper issue](#)



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06.02.2019 | [Berlin's blog](#)

[The dutch are coming....to Berlin](#)



BERLINALE CO-PRODUCTION MARKET The Berlinale Co-Production Market will be presenting one project from the Netherlands: Tallulah H. Schwab's The Souls, produced by PRPL. ...

06.02.2019 | [Berlin's blog](#)

[World Premiere at Berlinale: Mehmet Akif Büyükatalay's debut feature ORAY produced by Bastian Klügel and Claus Reichel](#)



ORAY A film by Mehmet Akif Büyükatalay Drama, Germany 2019, 100 min, first feature ORAY by Mehmet Akif Büyükatalay will celebrate its world premiere in the German Cinema section (Perspektive Deutsches Kino) at the upcoming Berlin International Film Festival 2019 and will have its market premiere at EFM. The powerful debut feature tells the story of Oray, who is torn between his love of faith and his faith in love. In 2018 the main...

06.02.2019 | [Berlin's blog](#)

[Global Screen | Line-Up for EFM 2019](#)



We are pleased to announce our line-up for the upcoming EFM. We will have a market premiere of the German box-office hit HOW ABOUT ADOLF?, directed by Sönke Wortmann, and present the first trailer of the bestseller adaptation of Ferdinand von Schirach's THE COLLINI CASE in our suite at the EFM. The debut film CLEO – If I could turn back time by Erik Schmitt has been selected by the Berlinale as the opening film for the Generation Kplus sidebar, and we will be presenting the film...

06.02.2019 | [Berlin's blog](#)

[Six brand new feature films from Summer Hill Entertainment](#)



Six New Titles...so new we're still putting them up on our website Ted Chalmers President Summer Hill Entertainment TomCat Films LLC EFM/Berlin from February 8 through 13. Stand is Marriott Ballroom, #119. Mobile phone is +1-623-476-9150 ...

06.02.2019 | [Berlin's blog](#)

[Opening Film Generation Cleo-If I could turn back time](#)



OFFICIAL SELECTION GENERATION Kplus / OPENING FILM CLEO – IF I COULD TURN BACK TIME By Erik Schmitt Original Title : CLEO Cast : Marleen Lohse, Max Mauff, Andrea Sawatzki, Jeremy Mockridge, Heiko Pinkowski, Screenplay : Stephanie Renn, Erik Schmitt Producers : Fabian Gasmia, Detailfilm Germany – 2019 – German – 99 min Official screening Friday, 08.02.2019 / 15:30h HKW, John-Foster-Dulles-Allee 10 Director Er...

06.02.2019 | [Berlin's blog](#)

[Gary Oldman and Golden Globe-nominees Armie Hammer and Evangeline Lilly are set to star in DREAMLAND](#)



Academy Award-winner Gary Oldman (Darkest Hour, The Dark Knight) and Golden Globe-nominees Armie Hammer (Call Me By Your Name, The Social Network) and Evangeline Lilly (Antman and The Wasp, The Hurt Locker) are set to star in the first theatrical film to tackle the international opioid crisis, Nicholas Jarecki's (Arbitrage) dramatic thriller from his original script, Dreamland. Principal photography is underway in Montreal and Detroit. Acclaimed German actress Veronica Ferres als...

06.02.2019 | [Berlin's blog](#)

[Get Ready for EFM 2019 with Vision Films!](#)



Do not miss our friends line up at Vision Films! Including Festival Darling: Jeff Bridges Living in the Future's Past, directed by Susan Kucera ...

06.02.2019 | [Berlin's blog](#)

[Meet the Hungarian National Film Fund at EFM](#)



Berlinale - European Film Market MGB #159 Ágnes HAVAS, CEO Csaba BEREZKI, Int'l Director, Eurimages Rep. Kati VAJDA, Festival Manager Klaudia ANDROSOVITS, Int'l Sales Exec. HNFF World Sales Csaba PAPP, PR Manager ...

06.02.2019 | [Berlin's blog](#)

[Studio 100 Film brings ELLA BELLA BINGO to EFM – directly from Norway, the country in focus at this year's market.](#)



With the movie ELLA BELLA BINGO the international sales agency presents a brand-new project with a heartwarming story taken from life and for kids to identify with. During EFM 2019 Studio 100 Film can be found at Marriott Hotel, Office #268. Berlin / Munich, February, 5th 2019. Ella Bella and Henry are best friends, but one day a new boy, Johnny, moves into the neighborhood and everything changes! ELLA BELLA BINGO tells a touching story about the fear of losing one's best friend...

06.02.2019 | [Berlin's blog](#)

[A Russian Youth: World Premiere at Berlinale](#)



A RUSSIAN YOUTH by Alexander Zolotukhin WORLD PREMIERE | BERLINALE FORUM The film tells the story of a simple village boy who goes to the front of the First World War with a naive youthful dream of acquiring fame and medals. In the first battle he loses his sight. He is left to serve as a listener — he must listen carefully through huge metal funnels and raise an alarm wh...

06.02.2019 | [Berlin's blog](#)

[Bella Thorne \(Assassination Nation, "Famous in Love"\) has signed on to star in writer/director Joshua Caldwell's \(Layover\) Southland](#)



Highland Film Group announced today Bella Thorne (Assassination Nation, "Famous in Love") has signed on to star in writer/director Joshua Caldwell's (Layover) Southland. Colin Bates and Michael Jefferson of Lucidity Entertainment are producing alongside Thor Bradwell and Scott Levenson.

Garrett Clayton, Katie Leary, Bennett Litwin and Adam Litwin will serve as executive producers. Highland Film Group will handle worldwide sales, which commence in Berlin this week. Li...

06.02.2019 | [Berlin's blog](#)

[Constance Wu \(Crazy Rich Asians\) and Jennifer Lopez set to star in Hustlers for STXfilms](#)



Constance Wu (Crazy Rich Asians) and Jennifer Lopez (Second Act, Maid in Manhattan) are set to star in Hustlers for STXfilms, a division of Robert Simonds' global, next-generation media company STX Entertainment. The screenplay was adapted by Lorene Scafaria ('New Girl,' Seeking a Friend for the End of the World), who is also set to direct. STXfilms is producing the film alongside Lopez, Elaine Goldsmith-Thomas and Benny Medina, who previously collaborated with STXfilms on the ...

06.02.2019 | [Berlin's blog](#)

[Jamie Bell, Denise Gough Sebastian Stan and Margaret Qualley in negotiations to star in THE CHAIN](#)



Voltage Pictures has boarded international sales on Tim Sutton's (Donnybrook, Dark Night, Memphis) upcoming thriller The Chain with Jamie Bell (Skin), Denise Gough (Colette, upcoming The Kid Who Would be King), Sebastian Stan (Marvel's Avengers series, I, Tonya) and Margaret Qualley (The Nice Guys, "The Leftovers") in negotiations to star, it was announced today by company President and COO Jonathan Deckter. Principal photography on the feature is set to commence...

06.02.2019 | [Berlin's blog](#)

[Koschke #2: The Publication of Berlin Critics' Week 2019](#)



For the second time, we're publishing a book to accompany Berlin Critics' Week: "Koschke". In it, we comment on this year's programme in a variety of forms that closely reflect our impressions of the films. These pieces are accompanied by essays, interviews and collages on a wider range of topics that currently preoccupy us. Important developments in cinema, film criticism and festivals are just as central as the inspiration &nd...

06.02.2019 | [Berlin's blog](#)

[Audience Award winning documentary OF THE VOICE by Bernard Weber to screen at EFM](#)

What happens when we sing? Can singing create a feeling of happiness? What does a singer experience during a „magical“ performance? Audience Award winning documentary OF THE VOICE by Bernard Weber follows four people who dedicate their lives to the magic of the human voice. EFM Market Screening: Sunday 10 Feb OF THE VOICE Trailer engl. subs from mindjazz pictures on Vimeo. ...

06.02.2019 | [Berlin's blog](#)

[Berlinale 2019: Ulrich Seidl produced DIE KINDER DER TOTEN to celebrate world premiere](#)

DIE KINDER DER TOTEN, an Ulrich Seidl Produced Adaptation of Elfriede Jelinek's Eponymous Novel, Will Celebrate Its World Premiere at the Berlinale (Forum) Directors Kelly Copper and Pavol Liska (Nature Theater of Oklahoma) will attend the festival and are available for interviews On February 8, DIE KINDER DER TOTEN wil...

06.02.2019 | [Berlin's blog](#)

[Go2Films @ EFM, Berlinale 2019](#)

Go2Films is excited to invite you to the world premiere of our new documentary FROM SLAVERY TO FREEDOM at EFM Berlin: Tuesday 12/2/2019 FR...

06.02.2019 | [Berlin's blog](#)

[The Postcard Killings first project announced under the new deal from Capstone and Good Films Collective](#)

Independent film financing and international sales company Capstone has closed a far reaching deal with Good Films Collective and Miriam Segal to finance and handle international distribution for a number of the production group's upcoming feature films, it was announced today. The first project announced under the exclusive deal negotiated between Good Films Collective founder Miriam Segal and Christian Mercuri, head of Capstone is the crime thriller The Postcard Killings. ...

06.02.2019 | [Berlin's blog](#)

[Egg from Golden Bear winning director Wang Quan'an's will debut in the World Premiere category of the Berlinale](#)



Arclight Films, announced they are handling worldwide rights excluding China to Berlinale Golden Bear winning director Wang Quan'an's (Tuya's Marriage) highly anticipated competition film, Öndög (Egg). Wang's latest film, shot on location in Mongolia, will debut in the World Premiere category of the Festival. Arclight will introduce the new feature film to buyers at the European Film Market running alongside the festival. The company's ...

06.02.2019 | [Berlin's blog](#)

[Berlinale EFM 2019 ONE EYED FILMS line-up](#)

oneeyedfilms.com

Hello Bruno, We would like to invite you to consider our latest, thrilling, unpredictably eclectic, EFM 19 Line Up: 'FERAL' - Mystery Mexico Best Mexican Film and Best Film FIPRESCI AWARD in Los Cabos 'HORIZONS' Family Drama Serbia Cotbus, Montreal &n...

06.02.2019 | [Berlin's blog](#)

[Shocking Erotic thrill-ride in THE HURT from HOUSE OF FILM in Berlin!](#)



...

06.02.2019 | [Berlin's blog](#)

[Fukuoka, Vanishing Days and Splash at Berlinale from PARALLAX FILMS](#)



In this year's Berlinale, Chinese International Sales company PARALLAX Films represents two Asian films selected in Forum: Fukuoka by th...

06.02.2019 | [Berlin's blog](#)

[FiGa Films in Berlin](#)



Proudly presenting at Berlin International Film Festival ...

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[Magnolia Pictures International - EFM Lineup 2019](#)



Dear Friends and Colleagues,&nbs...

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[EFM Archstone lineup](#)



ARCHSTONE DISTRIBUTION lineup 2019 Archstone will be located at RITZ CARLTON, SUITE 511 from February 7-11, 2019 Please reply to this email to set ...

06.02.2019 | [Berlin's blog](#)

[DEVILWORKS SCI-FI @EFM Exclusive Trailer!](#)



...

06.02.2019 | [Berlin's blog](#)

[Russian World Vision @ EFM](#)



Russian World Vision brings a new line-up for European Film Market 2019. With a booth at ROSKINO Stand (Gropius Bau, #116). P The House Elf ...

06.02.2019 | [Berlin's blog](#)

[THE MELANCHOLIC GIRL winner of the Max Ophüls Prize](#)



As part of a cooperation with the Max Ophüls Film Festival, the festival for German-speaking young talents, Perspektive Deutsches Kino, the section for young German filmmakers, presents the winner of the Max Ophüls Prize: Best Feature Film at the Berlinale on Sunday, February 17, 2019 of 2019. THE MELANCHOLIC GIRL Director, book: Susanne Heinrich With: Marie Rathscheck Germany 2019 Production: German Film and Television Academy Berlin (dffb)...

06.02.2019 | [Berlin's blog](#)

[Festive Opening of the 69th Berlinale](#)



On February 7, the 69th Berlin International Film Festival will be off to a festive start: in the Berlinale Palast, Jury President Juliette Binoche, Minister of State and Federal Government Commissioner for Culture and the Media Prof. Monika Grütters, Governing Mayor of Berlin Michael Müller, and Festival Director Dieter Kosslick will kick off the Berlinale with a glamorous opening. This year Dieter Kosslick is celebrating his 18th festival and following the Berlinale's 69th ed...

06.02.2019 | [Berlin's blog](#)

[The Paris Plot to shop in Berlin for producing partners](#)



Germaine McCormack-Kos will be in Berlin searching for Co-producers for a trilogy thriller series - the first part THE PARIS PLOT has been published on Amazon (for which she has exclusive film rights) There are 3 novels and which will make a great series, the second a...

06.02.2019 | [Berlin's blog](#)

[Back with Bears : Berlin EFM in focus - second chapter](#)



Back with Bears : Berlin EFM in focus - First chapter Berlinale

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[VIDEO: European Film Market A presentation by Matthijs Wouter Knol](#)



...

05.02.2019 | [Berlin's blog](#)

[VIDEO: the International Berlin Film Festival Director Dieter Kosslick tells us what the festival will bring us this year](#)



...

05.02.2019 | [Berlin's blog](#)

[VIDEO: Retrospektive Retrospektive Rainer Rother](#)



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[VIDEO: Perspektive Deutsches Kino A presentation by Linda Söffker](#)



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[VIDEO: Panorama 40 A presentation by Wieland Speck](#)



...

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[VIDEO: Panorama A presentation by Paz Lázaro & Michael Stütz](#)



...

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[VIDEO: NATIVE A presentation by Anna Kalbhenn](#)



...

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[VIDEO: Kulinarisches Kino Culinary Cinema A presentation by Thomas Struck](#)



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[VIDEO: Generation A presentation by Maryanne Redpath](#)



...

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[VIDEO: Forum Expanded A presentation by Stefanie Schulte Strathaus](#)



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[VIDEO: Forum A presentation by Birgit Kohler](#)



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[VIDEO: "Berlinale World Cinema Fund A presentation by Vincenzo Bugno](#)



...

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[VIDEO: Berlinale Talents a presentation by Florian Weghorn](#)



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[VIDEO: Berlinale Shorts presentation by Maike Mia Höhne](#)



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05.02.2019 | [Berlin's blog](#)

[VIDEO: Berlinale Series presentation by Solmaz Azizi](#)



...

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[VIDEO: Berlinale Co Production Market Martina Bleis & Kathi Bildhauer](#)



...

05.02.2019 | [Berlin's blog](#)

[Don't miss a beat from IMZ Avant Premiere...Berlin calling](#)



Avant Première Music + Media Market Berlin is the largest trade fair for performing arts in audiovisual media. Hosted by the IMZ International Music + Media Centre, it offers participants a front row seat to exclusive previews, cutting-edge information and priceless business contacts. www.avant-premiere.net Avant Première Music + Media Market Berlin is the largest trade fair for performing arts in audiovisual media. Hosted by the IMZ International Music + Media Cent...

05.02.2019 | [Berlin's blog](#)

[Berlinale Day 1 schedule of events](#)



Thursday, Feb 7, 2019 International Jury PPress Center at the Grand Hyatt Berlin 10.30 Photo Call 10.40 Q&A International Jury Competition 12.00 CinemaxX 7 / 12.15 CinemaxX 3 Press screening The Kindness of Strangers by Lone Scherfig, 14.10 Photo Call, Hyatt 14.25 Press Conference, Hyatt Berlinale Special Gala 15.00 Press screening Gully Boy by Zoya Akhtar, Cinemax...

05.02.2019 | [Berlin's blog](#)

[Generation 2019: Programme Additions and Changes](#)

We hereby announce the following additions and changes to this year's Generation programme:
Panel Discussion: “2040 - Telling New Stories About Our Future” Monday, February 11, 2019, 6 pm (doors open at 5.30 pm) Haus der Kulturen der Welt, John-Foster-Dulles-Allee 10, 10557 Berlin Free admission, event in English On the occasion of the screening of the documentary 2040, which celebrates its world premiere at Generation, the Berlinale is hos...

05.02.2019 | [Berlin's blog](#)

[Applause for the Official Partners of the Berlinale](#)

The 69th Berlin International Film Festival is again receiving support from its Principal Partners — L’Oréal Paris, ZDF, Glashütte Original and Audi — and its co-partners — Leysen1855 and Mastercard — as well some 30 other national and international enterprises. “I would like to express my warmest gratitude to all the Official Partners of the Berlinale. Without the generous support and passionate commitment of our partner...

05.02.2019 | [Berlin's blog](#)

[Berlinale World Cinema Fund: Showing the Complexity of the World](#)

Since it was launched in October 2004 on the initiative of the Berlinale and the German Federal Cultural Foundation, the World Cinema Fund (WCF) has supported cinema from countries and regions that have no film industry or one marked by crisis. By doing so, the Berlinale WCF has

committed itself to bringing cultural diversity to cinemas. So far the WCF has provided funding for more than 209 successful projects and films. The WCF supports all fictional and documentary cinema...

05.02.2019 | [Berlin's blog](#)

[Image traps Illusion, camouflage, masquerade festival focus at Dortmund | Cologne International Women's Film Festival](#)



From 9 to 14 April, around 100 new and historical films, performances and discussions will be part of the programme at Dortmund | Cologne International Women's Film Festival 2019, which takes place this year in Dortmund. Dr Maxa Zoller, who took over as Artistic Director of the Festival in autumn 2018, presents this year's thematic programme entitled "Image traps: Illusi...

05.02.2019 | [Berlin's blog](#)

[Great Support for EUROPEAN SHOOTING STARS](#)



EUROPEAN SHOOTING STARS, EFP's initiative to spotlight Europe's 10 best up-and-coming acting talent, is widely regarded as an important stepping stone towards an international career – with past EUROPEAN SHOOTING STARS including Carey Mulligan, Alicia Vikander, Matthias Schoenaerts, Pilou Asbaek and Alba Rohrwacher to name a few. Taking place over the first weekend of the Berlin International Film Festival, the initiative offers an extensive industry ...

01.02.2019 | [Berlin's blog](#)

[All the guests of the 5th Berlin Critics' Week](#)



Lucia Margarita Bauer © Max Dax. What do Hanna Schygulla and Albert Serra understand by vanity, what do they have to say about empathy? And will Aaron Schimberg and Horst Bredekamp get wise to their ideas? How does Nathan Silver's cinema relate to privilege and to the civil war in Syria? How can knowledge which has been misappropriated by colonial powers be depicted and discussed? All the guests of the Berlin Critics' Week have been chosen and will soon sit down in front o...

01.02.2019 | [Berlin's blog](#)

[Berlinale 2019 - Goodbye Dieter Preview By Alex Deleon](#)



By Alex Deleon for <filmfestivals.com> The 69th edition of the Berlin Film Festival will be the last one under the auspices of director Dieter Kosslick, who has run the event since 2002 with a certain flamboyance and an occasional flub. Inevitably seen in the company of the big Hollywood stars while sporting various floppy hats Kosslick has been accused of catering too much to the Hollywood mainstream at the expense of the festival's long established ...

01.02.2019 | [Berlin's blog](#)

[Berlinale Talents 2019 dedicated to the theme "Mistakes"](#)



Dedicated to the theme "Mistakes", the approximately 100 workshops, talks and film screenings at Berlinale Talents (February 9-14) will not only spotlight the productive handling of mistakes and minor catastrophes, but also focus on the deliberate decision to "do things wrong" as an aesthetic experiment, a creative force of renewal, and a wilful rebellion of art against the norm. The official program at the HAU Hebbel am Ufer invites renowned festival guests, jury member...

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[Back with Bears : Berlin EFM in focus - First chapter](#)



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29.01.2019 | [Berlin's blog](#)

[Berlinale Camera 2019: Honouring Sandra Schulberg, Wieland Speck, Agnès Varda and Herrmann Zschoche](#)



Since 1986, the Berlinale Camera has been awarded to individuals and institutions that have a connection with the festival and have made an extraordinary contribution to the world of filmmaking. It is a way of showing gratitude towards those who have become friends and supporters of the Berlinale. The 69th Berlin International Film Festival sees four individuals honoured with the Berlinale Camera: US producer and IFP founder Sandra Schulberg, Wieland Speck, who headed ...

29.01.2019 | [Berlin's blog](#)

[GWFF Best First Feature Award Jury](#)



Since 2006, when it introduced the GWFF Best First Feature Award, the Berlinale has been even more committed to supporting the next generation of film makers. The award is endowed with € 50,000, donated by the GWFF (Gesellschaft zur Wahrnehmung von Film- und Fernsehrechten), a society dedicated to safeguarding film and television rights. The prize money is to be split between the producer and the director of the winning film. Additionally, the director will be awarded with a high...

29.01.2019 | [Berlin's blog](#)

[Glashütte Original – Documentary Award: Jury and Nominated Films](#)



The Berlin International Film Festival is very committed to documentaries and diverse documentary forms, as evident from the programmes of the different sections, initiatives and special presentations, as well as the European Film Market (EFM). In recent years, the number of long and short documentaries screening at the festival has continually increased. In 2018, the Berlinale has published a brochure titled "Focus on Docs" for the very first time. It gives an ov...

29.01.2019 | [Berlin's blog](#)

[Berlinale Jury revealed with Binoche as Jury President](#)



Berlinale 2019: International Jury Once again a multitalented International Jury will decide who will take home the Golden and the Silver Bears at the Berlinale 2019. 17 films are competing for the awards in this year's Competition. The winners will be announced at the Berlinale Palast on February

16. Actress Juliette Binoche will head the jury (see press release from 11.12.2018). The other members of the jury are film critic and author Justin Chang (USA), act...

29.01.2019 | [Berlin's blog](#)

[Meet the international Jury of the 32nd TEDDY AWARD](#)



We are happy to present the jury of the 33rd TEDDY AWARD, which will be awarded on February 15th in the VOLKSBÜHNE BERLIN. Seven renowned filmmakers and festival organisers will choose the laureates from the queer films of the Berlinale in the categories Best Feature Film, Best Documentary/Essay Film and Best Short Film. Furthermore, they will award the TEDDY Jury Award. Sandra Hezinová is a programmer based in the Czech Republic. She graduated in 2013 in film theory and history f...

28.01.2019 | [Berlin's blog](#)

[EFM movies for women from House of Film](#)



...

28.01.2019 | [Berlin's blog](#)

[MK2 Films announces line-up for Berlin](#)



NEW ANNOUNCEMENTS ...

28.01.2019 | [Berlin's blog](#)

[Fortissimo Films in Berlin](#)



WE ARE LITTLE ZOMBIES Makoto Nagahisa, Japan, Drama 2019 Sundance FF World Dramatic Competition (World Premiere) 2019 Berlin IFF - Generation 14+ Opening Film (European Premiere)

SONG OF THE TREE Aibek Daiyrbekov, Russia, Kyrgyzstan, Music Drama 2018 Busan IFF, Tallinn Black Nights IFF, Moscow IFF 2019 Dhaka IFF Asian Competition Section, Best Film Award 2019 Palm Springs IFF (North American Premiere) 20...

28.01.2019 | [Berlin's blog](#)

[WHAT WE LEFT UNFINISHED - World Premiere at 69th Berlinale](#)



WHAT WE LEFT UNFINISHED, the first feature film directed by internationally acclaimed artist Mariam Ghani, will celebrate its world premiere at the section Forum of this year's Berlin International Film Festival. WHAT WE LEFT UNFINISHED is the mostly true story of five unfinished films from the Communist era in Afghanistan. A tight-knit group of filmmakers loved cinema enough to risk their lives for art - in a time when films were weapons, filmmakers became targets, and the dreams of cons...

28.01.2019 | [Berlin's blog](#)

[Divine Love @ Panorama and Memento Films at EFM](#)



Very happy to announce that after its World Premiere in Sundance, DIVINE LOVE by Gabriel Mascaro is selected at Berlinale - Panorama. You'll find our full EFM market screenings schedule below. Feel free to contact us for further information and avails. DIVINE LOVE ...

28.01.2019 | [Berlin's blog](#)

[Face to Face with German Films returns for the 4th edition with new talent](#)



After three successful campaigns, FACE TO FACE WITH GERMAN FILMS is going into its fourth year. The initiative by German Films, which presents German filmmaking and extraordinary talents from Germany, will focus on six actors and actresses in its fourth edition. With Maria Dragus, Christian Friedel, Luise Heyer, Jonas Nay, Jördis Triebel and Fahri Yardim, six of the most exciting and dynamic faces are representing the German film and se...

28.01.2019 | [Berlin's blog](#)

[EFM presentation of 'Patients of a Saint'- female lead horror/thriller](#)



When medical trials are pushed to their limits, the most extreme tests end up on St. Leonard's island in the north Atlantic, a repurposed prison for some of the world's most violent criminals. But when one experiment goes wrong, the entire island becomes a terrifying, disease-ridden maze for desperate survivors. ARCHSTONE DISTRIBUTION presents ...

28.01.2019 | [Berlin's blog](#)

[SHOOTING THE MAFIA feature documentary to screen in Berlin](#)



SHOOTING THE MAFIA feature documentary By: Kim Longinotto | Ireland/USA, 2019, 97' | European premiere Sales: Charades & Met Film Sales Sicilian Letizia Battaglia began a lifelong battle with the Mafia when she first dared to point her camera at a brutally slain victim. Exposing the Cosa Nostra's barbaric re...

28.01.2019 | [Berlin's blog](#)

[BAIT, directed by Mark Jenkin, will do its World Premiere at Berlinale Forum!](#)



BAIT Directed by Mark Jenkin Produced by Early Day Films BAIT is a 2018 feature film shot on 16mm B&W film and processed by hand. Captured in Cornwall, it tells ...

28.01.2019 | [Berlin's blog](#)

[INTRAMOVIES - Berlinale EFM / line-up](#)



TRAILER Market screening: Saturday Feb 9 at 11h00 am, CinemaxX 15 Directed by Francesco Miccichè Cast: Sergio Castellitto (Don't Move), Sabrina Ferilli (The Great Beauty), Valeria Fabrizi, Matilde Gioli (Human Capital),&nbs...

28.01.2019 | [Berlin's blog](#)

[PROGRESS IN THE VALLEY OF THE PEOPLE WHO DON'T KNOW - World Premiere at 69th Berlinale](#)



PROGRESS IN THE VALLEY OF THE PEOPLE WHO DON'T KNOW (OT: Fortschritt im Tal der Ahnungslosen) the first feature film of Florian Kunert will celebrate its world premiere at the section Forum of this year's Berlin International Film Festival. In the creative documentary PROGRESS IN THE VALLEY OF THE PEOPLE WHO DON'T KNOW former factory workers of the German Democratic Republic come together with Syrian refugees overshadowed by weekly, racist demonstrations. &nbs...

28.01.2019 | [Berlin's blog](#)

[Less is More: Gathering @Berlinale 2019 - 10 February](#)



Gathering @ Berlinale 2019 Sunday, February 10th 16 film projects selected each year from all over the world as well as 10 emerging European producers / story editors wanting to strengthen their ability to follow the development of feature film projects within a limited budget frame. ...

28.01.2019 | [Berlin's blog](#)

[Magnolia Pictures International - EFM Lineup 2019](#)



Magnolia Pictures International will present their newest acquisitions: HAIL SATAN, Penny Lane's inspiring and entertaining documentary about the controversial Satanic Temple, and THE BRINK, a chilling documentary shedding light on Steve Bannon's efforts to spread extreme nationalism to the rest of the world. Both films will be doing their world premi...

28.01.2019 | [Berlin's blog](#)

[SYNONYMES a film by Nadav Lapid will premiere at BERLINALE 2019](#)

...

28.01.2019 | [Berlin's blog](#)[Voltage Pictures is set to produce and fully finance screenwriter David Loughery's latest thriller Blackwing](#)

Voltage Pictures is set to produce and fully finance screenwriter David Loughery's latest thriller Blackwing, it was announced today by company President and COO Jonathan Deckter. Nicolas Chartier and Dominic Rustam are producing, and Jonathan Deckter is executive producing for Voltage Pictures. Brad Kaplan and David Loughery are also executive producing. In this nail-biting thriller reminiscent of Breakdown starring Kurt Russell and Stephen Spielberg's Duel, a pilot plays a...

28.01.2019 | [Berlin's blog](#)[Sam Worthington joins Gugu Mbatha-Raw on SEACOLE for The Exchange](#)

Brian O'Shea, The Exchange CEO, announced today that actor Sam Worthington (AVATAR, THE SHACK, EVEREST) is joining award-winning actress Gugu Mbatha-Raw (BELLE, BEAUTY AND THE BEAST) on SEACOLE. SEACOLE's new cast will be introduced to international buyers by The Exchange at the upcoming European Film Market, February 7th-15th, 2019. SEACOLE will start production in the spring of 2019. The epic drama, SEACOLE will be helmed by acclaimed theater and film director Charlie Stratton...

28.01.2019 | [Berlin's blog](#)

[Genre sale outfit Devilworks has added two titles to its slate ahead of the European Film Market in Berlin](#)



(exclusive) After The Lethargy, the first English language feature from writer-director-producer Marc Carrete (Asmodexia, Framed), is a sci-fi centred on a young journalist who travels to the site of a terrifying alien abduction. The title was first screened in the Pitchbox programme at Sitges as a proof of concept; Devilworks has taken worldwide rights. Another new acquisition is An Accidental Zombie (Named Ted), a horror romance directed...

28.01.2019 | [Berlin's blog](#)

[From Annecy to Golden Dove: 4 Filmmakers from France at Berlinale Talents](#)



Berlinale Talents is very proud to announce the selection of 250 filmmakers - 141 women and 109 men - from 77 countries for the 17th edition of Berlinale Talents. In our most recent press release you can find out more about some of the exciting talents, alumni that return to Berlinale Talents as experts such as Golden-Bear winner Adina Pintilie as well as our Talent profiles/projects. We are very happy to let you know that 4 of the chosen filmmakers are working and living in France: Jus...

28.01.2019 | [Berlin's blog](#)

[Morefilms - EFM 2019 Line Up](#)



READY FOR DELIVERY: SUPER...

28.01.2019 | [Berlin's blog](#)

[Out Stealing Horses will compete for Norway at the Berlinale](#)



Out Stealing Horses by Hans Petter Moland, starring Stellan Skarsgård and Bjørn Floberg. Photo: 4 1/2 Fiksjon Norwegian director Hans Petter Moland's latest feature will have its world premiere at the Berlin International Film Festival Norwegian dire...

28.01.2019 | [Berlin's blog](#)

[Fantastic New Titles Debut at EFM](#)

FANTASTIC FILMS INTERNATIONAL invites you to email us for a meeting at EFM. Let us know your preferred date and time (February 7 - 11), so we can introduce you to our Fantastic NEW titles. We will be introducing a number of exciting, new titles including: THE TREASURE OF THE CHINESE SEAS, an action adventure feature similar to "Pirates of the Caribbean". Our EFM location is: MARTIN GROPIUS BAU, booth #132, ...

28.01.2019 | [Berlin's blog](#)

[DEVILWORKS EFM Berlin Line up](#)

DEVILWORKS will be attending EFM from 7th-13th February 2019! Website: <http://devilworks.eu>
EFM Office: Suite 248 / Marriott Hotel ...

28.01.2019 | [Berlin's blog](#)

[Premiere Entertainment EFM Line-Up!](#)

...

28.01.2019 | [Berlin's blog](#)

[BARACOA - World Premiere at 69th Berlinale](#)

BARACOA is an excursion into the world of a childhood friendship in a Cuban village, where Leonel contemplates change as his older friend Antuán moves to the city. The first feature-length film of

Pablo Briones, co-directed with The Moving Picture Boys, will celebrate its world premiere at the section Generation Kplus of this year's Berlin International Film Festival. Directors: Pablo Briones and The Moving Picture Boys Switzerland / USA / Spain, 2018, 90 Min. Origin...

28.01.2019 | [Berlin's blog](#)

[Beyond The Night, Sex Weather, She's Just A Shadow | New Titles @ EFM from Breaking Glass Pictures](#)



BEYOND THE NIGHT Mystery, Crime, Drama Synopsis: When a soldier's son reveals damning information about a local gangster's missing daughter, a war of attrition wreaks havoc on their forgotten coal mining to...

28.01.2019 | [Berlin's blog](#)

[The First Guest of the 5th Berlin Critics' Week](#)



What do Whit Stillman and Nina Power think about the staging of feminism? Or Ulrich Köhler and Lili Hinstin about alienation in political cinema? During the Berlin Critics' Week, film directors discuss their films and the state of film culture with film professionals, philosophers, and other artists. Here's a first peek at some of our debate participants. "Delight & Delusion"! With his feature debut, "...

28.01.2019 | [Berlin's blog](#)

[Silver, Bauer, Schimberg, Aksornsawang, Bussmann, Samaras – The Film Programme of the 5th Berlin Critics' Week Is Complete](#)



For a cinema of soft images and matriarchs. For the charm of the tactless. For resistance against disappearance. For light in darkness. For crazy film fantasies. The fifth Berlin Critics' Week brings films together across seven evening programmes, stimulating discussions about the possibilities of cinema. Nathan Silver's new film *The Great Pretender* is a dreamy, soft-focus journey into the souls of young lovers in Brooklyn's art scene, somewhere...

28.01.2019 | [Berlin's blog](#)

[Heinrich, Reisinger, Serra, Keltek, Traoré Dahlberg, Vernier – the First Films of the 5th Berlin Critics' Week](#)



Feminist polemics, fragmented male glances, burst cultural boundaries and the capitalist claustrophobia of a technology park. For the fifth time, the Berlin Critics' Week explores open film concepts and cinema as a conflict zone. In the end will be the word: this year, the Berlin Critics' Week closes with an evening featuring two authors who use film to negotiate their respective perspectives on feminism. Susanne Heinrich's DFFB graduation film, "Das melanchol...

28.01.2019 | [Berlin's blog](#)

[VIDEO: Special trailer showcases the outstanding talents of this year's chosen Shooting Stars](#)



Elliott Crosset Hove (Denmark), Rea Lest (Estonia), Emma Drogunova (Germany), Kristín Thóra Haraldsdóttir (Iceland), Aisling Franciosi (Ireland), Blagoj Veselinov (FYROM), Dawid Ogrodnik (Poland), Ine Marie Wilmann (Norway), Milan Marić (Serbia) and Ardalan Esmaili (Sweden

...

25.01.2019 | [Berlin's blog](#)

["Books at Berlinale": 12 books shopping](#)



Twelve International Literary Works in Search of Film Producers On February 11, in the scope of "Books at Berlinale", a co-operation with the Frankfurter Buchmesse, the Berlinale Co-Production Market will present twelve new and notable literary works that lend themselves perfectly to adaptation for the screen. At the pitch event, which has been showcasing promising new publications and bestsellers since 2006, film producers can come into contact with the renowned, internat...

25.01.2019 | [Berlin's blog](#)

[The final titles for the Berlin International Film Festival Competition and Berlinale Special sections have been announced.](#)



Program looks pretty juicy this year. Veteran directors such as Zhang Yimou, Techné, Agnieszka Holland, and Fatih Akin; should spark interesting press conferences. I will try to lock an interview with Indian director Ritesh Batra (of *The Lunchbox*) who is quickly becoming a leading light in Bollywood. Alex DeLeon, in good shape and looking forward. The new competition additions are world premieres of Zhang Yimou's *One Second*, André Téchiné &...

25.01.2019 | [Berlin's blog](#)

[Check the AVANT PREMIÈRE KICK-OFF Events Feb 9 & 10](#)



AVANT PREMIÈRE KICK-OFF DRINKS ON 9 FEBRUARY IMZ International Music + Media Centre Hosted by Unitel + Staatsoper Unter den Linden, Avant Première 2019 kicks-off in style on 9 February with an exclusive industry gathering in the "Casino" - the canteen of the iconic opera house. Join us for a relaxed evening at the "Casino" - the canteen of the Staatsoper Unter den Linden - to kick off your Avant Première experience in style! Be there when t...

25.01.2019 | [Berlin's blog](#)

[Falk Richter will receive the Special TEDDY AWARD 2019](#)



For the 33rd time the TEDDY AWARD will be presented at the Berlin International Film Festival (07.02. - 17.02.2019) on Friday the 15th of February 2019 at the Volksbühne Berlin am Rosa-Luxemburg-Platz. For 33 years, the TEDDY AWARD has been honouring films and filmmakers who make important contributions, with the queer themes and artistic commitment, to greater tolerance, equality, acceptance and diversity throughout the world. Films in the categories best feature film, best documentary/...

25.01.2019 | [Berlin's blog](#)

[Forum and Forum Expanded Present Archival Constellations](#)

Nuestra voz de tierra, memoria y futuro The Forum's objectives have always included the idea of looking at film history from the point of view of contemporary cinema. Living archive work produces new things of all kinds. More and more films are being digitised and restored. This doesn't just allow significant moments from cinema to be called to mind, but also enables existing film historical narratives to be reconsidered in a present marked by transmediality and globalisation. Th...

25.01.2019 | [Berlin's blog](#)

[The African Film Industry of the Future at "Berlinale Africa Hub"](#)

The African Film Industry of the Future at "Berlinale Africa Hub" / "DocSalon" & "EFM Producers Hub" Feature Topics of Diversity and Inclusion For the third year in a row, the "Berlinale Africa Hub", an initiative of the European Film Market (EFM), is providing an international forum for communication and networking for African filmmakers and creatives, as well as for filmmakers who are active on the continent, in particular in its sub-...

25.01.2019 | [Berlin's blog](#)

[Berlinale Goes Kiez: The Festival in the Cinema Around the Corner](#)

Berlin has a unique landscape of cinemas. Thanks to the strong commitment of their operators and the appreciation of movie-goers, arthouse cinemas are invaluable locations of culture, communication, and creativity. To mark the 60th anniversary of the festival, Festival Director Dieter Kosslick presented Berlinale Goes Kiez in acknowledgement of the superb cinema culture fostered by arthouse cinemas throughout the year. Since 2010, Berlinale Goes Kiez has honoured the vibrant d...

25.01.2019 | [Berlin's blog](#)

[Panorama 2019: Breaking Free through 45 films from 38 countries, including 34 world premieres](#)



Divino Amor The programme of the 2019 edition of Panorama is complete. Section head Paz Lázaro and co-curator and programme manager Michael Stütz are looking forward to presenting 45 films from 38 countries, including 34 world premieres. Among them are 29 feature films, 16 documentary formats, and 19 directorial debuts. Panorama 2019 will be presenting a controversial, political, and provocative programme. You will find a complete list of films screening in the 2019 Pa...

25.01.2019 | [Berlin's blog](#)

[Forum 2019: Risk Before Perfection - 39 films, 31 world premieres](#)



Deragh Campbell. MS Slavic 7. Regie/directors: Sofia Bohdanowicz, Deragh Campbell. Foto/photo: © Lisa Pictures Arsenal – Institute for Film and Video Art is putting on the Forum as part of the Berlinale for the 49th time. The main programme consists of 39 films, 31 of which world premieres. This year's Special Screenings are entitled "Archival Constellations" and will be announced in a second press release. The Forum 2019 main programme d...

25.01.2019 | [Berlin's blog](#)

[Berlinale Series 2019: Innovative Formats and Long-Awaited Highlights in the Programme's Fifth Year](#)



Gaspard Ulliel, Freya Mavor. Il était une seconde fois (Twice Upon A Time). Regie/director: Guillaume Nicloux. Foto/photo: © UNITÉ DE PRODUCTION - ARTE France The fifth year of the Berlinale Series programme will see seven drama series from Denmark, Germany, United Kingdom, France, Israel, Austria and Sweden celebrating their premieres at the Zoo Palast. The rapid development of episodic content in Europe is reflected in this year's Berlinale Series programme...

25.01.2019 | [Berlin's blog](#)

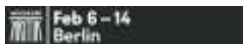
[Summer Hill Entertainment new lineup for EFM](#)



Ted Chalmers / SUMMERHILL ENTERTAINMENT / ted@summerhillfilms.com EFM/Berlin from February 8 through 13. Stand is Marriott Ballroom, #119. She Bites Detective Michael James is in a race to solve why horrible thi...

18.01.2019 | [Berlin's blog](#)

[Topics, Dates and New Partners for the Berlin Critics' Week 2019](#)



In its fifth edition, the Berlin Critics' Week continues its commitment to bringing together criticism and programming. Together with artists, filmmakers and critics, we want to explore cinema's potential for resistance when people and identities threaten to disappear, debate the relationship between privilege and artistic invention, and argue over the relationship between feminism and...

18.01.2019 | [Berlin's blog](#)

[Forum 2019: Risk Before Perfection](#)



Arsenal – Institute for Film and Video Art is putting on the Forum as part of the Berlinale for the 49th time. The main programme consists of 39 films, 31 of which world premieres. This year's Special Screenings are entitled "Archival Constellations" and will be announced in a second press release. The Forum 2019 main programme doesn't consider itself some sort of 'best of' list, but rather gathers together a selection of films that try things o...

18.01.2019 | [Berlin's blog](#)

[The Film Industry of the Future: "EFM Horizon" Examines Industry Innovations in Content, Structure and Technology](#)



With “EFM Horizon”, for the third year running, the European Film Market (EFM) is offering its participants a platform to engage with innovations and new developments in the world of media and entertainment which promise to impact and shape the future of the film industry. Over the course of five days, the workshops, panels, talks and keynotes at “EFM Horizon” will treat the branch’s challenges, new business models and strategies, as well as thematic, stru...

18.01.2019 | [Berlin's blog](#)

[Selection for Competition and Berlinale Special Completed](#)



The programmes for the Competition and Berlinale Special sections at the 69th edition of the Berlin International Film Festival have been finalised. pictured film Zhang Yi. Yi miao zhong (One Second) by Zang Yimou. Photo: © Huanxi Media Group
https://www.berlinale.de/media/images/download/Yi_miao_zhong.jpg In the Competition, 17 of a total of 23 selected films will be vying for the Golden Bear and Silver Bears. All in all, 25 different countries were involved in the making of the ...

18.01.2019 | [Berlin's blog](#)

[Berlinale Series 2019: Innovative Formats and Long-Awaited Highlights in the Programme's Fifth Year](#)



The fifth year of the Berlinale Series programme will see seven drama series from Denmark, Germany, United Kingdom, France, Israel, Austria and Sweden celebrating their premieres at the Zoo Palast. The rapid development of episodic content in Europe is reflected in this year’s Berlinale Series programme. Blockbusters and film classics have been re-interpreted and bestselling books brought vividly to the big screen, while well-known series are back at the Berlinale with exci...

18.01.2019 | [Berlin's blog](#)

[Food and Film, a Taste for Balance at Berlinale with The 13th Culinary Cinema:](#)



The 13th Culinary Cinema will be held under the motto “A Taste for Balance” from February 10 to 15, 2019. Ten documentaries and two fiction films focussing on the relationship between food, culture, and politics are being presented this year. In this edition of Culinary Cinema, the topic of

“balance” comes up in all the films. “Keeping taste in balance is not just a good idea for a healthy diet, but also a recipe for maintaining democracy,” ...

18.01.2019 | [Berlin's blog](#)

[NATIVE: Female Directors and Protagonists From the Pacific Region Feature Prominently in 2019 Programme](#)



In 2019, NATive – A Journey into Indigenous Cinema is screening 16 short and feature-length fiction and documentary films from the Pacific region. Characteristic of the programme is the presence of women on both sides of the camera: the special series' opening film Vai alone features the collaborative efforts of a group of eight female filmmakers. Pictured: Vai by Becs Arahanga, Amberley Jo Aumua, Matasila Freshwater, Dianna Fueamana, Mīria George, 'Ofa-Ki-...

18.01.2019 | [Berlin's blog](#)

[“Co-Pro Series” 2019: Ten New International Series Projects Look to Team Up With International Partners](#)



On February 12 and 13, the Berlinale Co-Production Market is inviting producers, programming directors, distributors and other series financiers to the fifth annual edition of the exclusive pitch event “Co-Pro Series”, which is taking place in the scope of “Drama Series Days” 2019 (February 11-13) at Berlin’s Zoo Palast cinema. In previous editions, “Co-Pro Series” has hosted budding German series that have gone on to success, such as Babylon Berl...

18.01.2019 | [Berlin's blog](#)

[Berlinale Shorts: Programme Complete for 2019](#)



Entropia director: Flóra Anna Buda. Photo: © Flóra Anna Buda At the 2019 edition of Berlinale Shorts, 24 films from 17 countries will be competing for the Golden and Silver Bear, the Audi Short Film Award, endowed with 20,000 euros, and a nomination as “Berlin Short Film Candidate for the European Film Awards 2019”. This year’s competition includes works by Bárbara Wagner & Benjamin de Burca, Martín Rejtma...

18.01.2019 | [Berlin's blog](#)

[Agnès Varda, Agnieszka Holland, Hans Petter Moland, Isabel Coixet join Competition and Berlinale Special 2019](#)



Natalia de Molina, Greta Fernández. *Elisa y Marcela* (Elisa & Marcela). Regie/director: Isabel Coixet. Foto/photo: © Netflix James Norton. *Mr. Jones*. Regie/director: Agnieszka Holland. Foto/photo: © Robert Palka / Film Produkcja Juliette Binoche *Celle que vous croyez* (Who You Think I Am). Regie/director: Safy Nebbou. Foto/photo: © Diaphana Films Competition and Berlinale Special: Agnès Varda, Agnieszka Holland, Hans Petter Moland, Isabel...

11.01.2019 | [Berlin's blog](#)

[Berlinale Talents 2019 - Sustainably Good: The 250 Participants](#)



Sustainably Good: These Are the 250 Participants Make a statement, take a position: From February 9 to 14, 2019, 250 up-and-coming film professionals from 77 countries will gather at Berlinale Talents to share ideas, network, and further develop their latest projects. This year's group of 141 women and 109 men is socially, culturally, and artistically extremely diverse. International distributors such as Talita Arruda from Brazil, who represents the 2018 TEDDY AWARD winner T...

08.01.2019 | [Berlin's blog](#)

[Perspektive Deutsches Kino 2019: Coming of Age](#)



Perspektive Deutsches Kino is coming of age. For the past 18 years, the Berlinale has dedicated itself with this section to supporting promising German filmmakers and talents who are self-confidently searching for their own form of artistic expression. "It was a good idea when I took office 18 years ago to devote a new section of the Berlinale called Perspektive Deutsches Kino to a young generation of German filmmakers. This commitment to German cinema was first ...

08.01.2019 | [Berlin's blog](#)

[Berlinale Shorts Introduces the 2019 International Short Film Jury:](#)

Jeffrey Bowers, Vanja Kaludjeric und Koyo Kouoh Senior Curator and Vimeo programmer from the USA, Jeffrey Bowers; MUBI's Director of Acquisitions, Vanja Kaludjeric from Croatia; and Koyo Kouoh, founding artistic director of RAW Material Company from Senegal, make up the International Short Film Jury in 2019. They will award the Golden and the Silver Bear as well as the Audi Short Film Award. In addition, they will nominate the Berlin Short Film Candidate for the European Film ...

05.01.2019 | [Berlin's blog](#)

[The 14th Forum Expanded is moving to a new location: The silent green Kulturquar](#)

The 14th Forum Expanded: New spaces, more time The Fine Thread of Deviation. Installation von/by: Evan Calder Williams, Anne Low. Foto/photo: © Evan Calder Williams, Anne Low The 14th Forum Expanded is moving to a new location: The silent green Kulturquartier will open a new Berlin exhibition venue and the Forum Expanded group exhibition, which has been taking place annually since 2006, will be the inaugural event. The 1600 square meter Betonhalle on the grounds of the former Weddi...

05.01.2019 | [Berlin's blog](#)

[“Easy Love Is No Easy Love” — Perspektive Deutsches Kino 2019 to Open With easy love By Tamer Jandali](#)

Miriam Urbanzke, Sönke Andersen. easy love. Regie/director: Tamer Jandali. Foto/photo: © Janis Mazuch The first six films have now been invited to participate in Perspektive Deutsches Kino 2019. And this time everything revolves around love: love of another person, love of a special place, love of the cinema, love of one's faith, and love of life. “The different ways in which love plays out provide a powerful portrait of the current generation of 25 to 45-year-o...

03.01.2019 | [Berlin's blog](#)

[Generation 2019: Hell-bent Women – On Both Sides of the Camera](#)

Émilie Bierre. Une colonie (A Colony). Regie/director: Geneviève Dulude-De Celles. Foto/photo: © Danny Taillon

https://www.berlinale.de/media/images/download/Une_colonie_Emilie_Bierre_credit_Danny_Taillo_n.jpg A Preview of the First Programme Selections In the run-up to the 42nd edition of Generation, so far 16 feature-length films from a total of 16 production and co-production countries have been invited to screen in the section's two co...

03.01.2019 | [Berlin's blog](#)

[Berlinale Poster 2019 the bear is out again](#)



When the Berlin International Film Festival takes place from February 7 to 17, 2019, Berlin will again be under the sign of the bear. After years of mystery, the current series of motifs will reveal the secret behind the Berlinale's heraldic animal. According to Festival Director Dieter Kosslick, "The individuals you'll see emerging from the bears' fuzzy fur epitomise for us all those who have made the Berlinale the biggest audience film festival in the..."

03.01.2019 | [Berlin's blog](#)

[First Half of the Programme for Panorama 2019 Complete:](#)



Joanna Hogg, Jenna Bass, Jonah Hill, Syllas Tzoumerkas, PJ Harvey and Tilda Swinton Among the Highlights Section head Paz Lázaro and co-curator and programme manager Michael Stütz are delighted to announce the first 22 titles of the 2019 Panorama programme. 17 feature and five documentary films, representing a total of 21 production countries, have already been invited to screen at the festival. 14 of the films will be celebrating world premieres in Panorama. Nine of the ...

03.01.2019 | [Berlin's blog](#)

[European Film Market \(EFM\) Already Fully Booked for 2019 Edition](#)



An Established Forum for Innovation and Transformation: European Film Market (EFM) Already Fully Booked for 2019 Edition The European Film Market (EFM) of the 69th edition of the Berlin International Film Festival is scheduled to take place from February 7 to 15, 2019. As one of the most important film markets on the international scene, the EFM will once again be opening its doors to trade guests from around the world – all of the exhibition spaces at Berlin’s Gropius Bau an...

28.12.2018 | [Berlin's blog](#)

[Homage and Honorary Golden Bear for Charlotte Rampling](#)



The 69th Berlin International Film Festival will award the Honorary Golden Bear to British film and stage actress Charlotte Rampling for her lifetime achievement, as well as dedicating the Homage to a selection of her films. On February 14, 2019, in conjunction with the award ceremony for the Honorary Golden Bear, the festival will be showing *Il portiere di notte* (The Night Porter, Italy, 1974), directed by Liliana Cavani. Charlotte Rampling’s body of work compr...

28.12.2018 | [Berlin's blog](#)

[Berlinale Special welcomes the regulars François Ozon, Fatih Akin...](#)



Berlinale 2019: François Ozon, Marie Kreutzer, Denis Côté, Fatih Akin, Angela Schanelec, and Emin Alper in the Competition / Heinrich Breloer, Zoya Akhtar, and Charles Ferguson in the Berlinale Special The first nine films have been selected for the Competition and the Berlinale Special of the 69th Berlin International Film Festival. Alongside the previously announced opening film, *The Kindness of Strangers* by Lone Scherfig, six productions and co-productio...

28.12.2018 | [Berlin's blog](#)

[Berlinale Spotlight: Shorts](#)



In November and December 2018, Berlinale short films will be travelling to India for the sixth year running. For many years now, the Berlinale has extended its presence beyond the festival season with specially curated programmes. These activities are known as Berlinale Spotlight. Berlinale Spotlight: Shorts will present a total of four short film programmes made up of outstanding films from the Berlinale sections Berlinale Shorts and Generation, selected by Maike Mia Höh...

28.12.2018 | [Berlin's blog](#)

[Anniversary Programme Panorama 40 : A Reflection On the Spirit of the Programme](#)



2019 marks the 40th edition of the Panorama section of the Berlinale. Since its initiation in 1980 under the title Info-Schau, the section has presented films intended to inspire and provoke, and to challenge the audience's viewing and thinking habits. The film selection is simultaneously an offering and a call to look at cinema differently. On the occasion of the section's 40th anniversary, Panorama presents a special programme from its 40-year history. "The...

28.12.2018 | [Berlin's blog](#)

[Berlinale Classics — First Films Announced, Directed by Dominik Graf, Carl Theodor Dreyer, Márta Mészáros](#)



Cay Kristiansen, Birgitte Federspiel, Henrik Malberg. Ordet (Das Wort / The Word). Regie/director: Carl Theodor Dreyer. Quelle/source: Danish Film Institute The Berlinale Classics section of the 69th Berlin International Film Festival will present six premieres of digitally restored films. Three of those classics have already been chosen. They are Dominik Graf's Die Sieger (The Invincibles, GER 1994), the Danish film Ordet (The Word, DEN 1955) directed by Carl Theodor Dreyer, and Ö...

28.12.2018 | [Berlin's blog](#)

[Juliette Binoche Will Head the 2019 Berlinale International Jury](#)



The French actress and Academy Award winner Juliette Binoche will serve as president of the International Jury at the 69th Berlin International Film Festival. "I'm very pleased that Juliette is president of the 2019 International Jury. The festival shares a strong connection with her, and I'm

very happy that she'll be returning to the festival in this distinguished position," says Dieter Kosslick, Director of the Berlinale. "Thank you for t...

28.12.2018 | [Berlin's blog](#)

[The 10 best up-and-coming actors from Europe selected for Shooting Stars in Berlin](#)



Ireland AISLING FRANCIOSI Sweden ARDALAN ESMALI FYR of Macedonia BLAGOJ VESELINOV Poland DAWID OGRODNIK Denmark ELLIOTT CROSSET HOVE Germany EMMA DROGUNOVA Norway INE MARIE WILMANN Iceland KRISTIN THORA HARALDSDÓTTIR Serbia MILAN MARIC Estonia REA LEST now in its 22nd year – will present ten of the best up-and-coming acting talents from Europe who are deemed ready to step...

28.12.2018 | [Berlin's blog](#)

[The Kindness of Strangers by Lone Scherfig will open the 69th Berlinale](#)



The 69th Berlin International Film Festival will open on February 7, 2019 with the world premiere of Lone Scherfig's newest film The Kindness of Strangers. The English-language Denmark-Canada co-production with Sweden, France and Germany was filmed in Toronto, Copenhagen and New York. The Kindness of Strangers is a contemporary drama following a disparate ensemble of characters, all in their own way struggling to survive in a New York City winter, who find laughter, love and kin...

20.12.2018 | [Berlin's blog](#)

[Berlinale Talents: No Talent's Perfect](#)



How to fail better: In its 17th year, Berlinale Talents is looking for mistakes. From February 9 to 14, 2019, altogether 250 Talents, about 130 experts and mentors, and the Berlin audience will report on situations in which they stumbled in their creative process and had to take paths that were different from the ones originally intended. The aim is not only to talk about how to deal productively with minor mistakes and major catastrophes. The approximately 100 workshops, talks, and fi...

20.12.2018 | [Berlin's blog](#)

[Retrospective 2019 – “Self-determined. Perspectives of women filmmakers”](#)



Peppermint Frieden, Regie/director: Marianne Rosenbaum, BRD/FRG, 1983. Saskia Tyroller Quelle: Deutsche Kinemathek The Retrospective of the 69th Berlin International Film Festival takes as its subject women filmmakers between 1968 and 1999. The programme encompasses 26 narrative and documentary features from the former East and West Germany, as well as German films after re-unification in 1990. In addition, the Retrospective will show some 20 shorter films on their own, or as lead-ins to the ...

20.12.2018 | [Berlin's blog](#)

[Berlinale Spotlight: World Cinema Fund at the “Around the World in 14 Films” Festival](#)



For many years now, the Berlinale has extended its presence beyond the festival season with specially curated programmes. These activities are known as Berlinale Spotlight. On November 25, the World Cinema Fund (WCF) - the Berlinale's funding initiative - will be a guest at Berlin's "Around the World in 14 Films" festival. "I'm delighted about collaborating with 'Around the World in 14 Films', which, like us, is dedicated to worl...

20.12.2018 | [Berlin's blog](#)

[Berlinale 2019: Series at the Zoo Palast: The Collaboration Continues](#)



After successfully bringing together the Berlinale Series programme and the EFM industry event "Drama Series Days" at the Zoo Palast in 2018, preparations are now underway for 2019. Since 2015, the Berlin International Film Festival has made serial formats a focus of its programme. At the

same time, with “Drama Series Days”, a popular market platform for representatives of the industry has been established at the European Film Market (EFM). In 2018, the...

20.12.2018 | [Berlin's blog](#)

[Dieter Kosslick Honoured With Special Medallion in Telluride](#)



Berlinale director Dieter Kosslick was honoured with the Special Medallion on September 2, 2018 at the 45th Telluride Film Festival. The well-known US film festival annually bestows the award on “a hero of cinema - an organization or individual - that preserves, honors and presents great movies”. Past recipients include the Criterion Collection, HBO, Ted Turner, Stanley Kauffmann, Manny Farber, Pierre Rissient, Leonard Maltin, Serge Bromberg and the UCLA Film & Televisi...

20.12.2018 | [Berlin's blog](#)

[Dieter Kosslick has been the First Recipient of Force-of-Nature Filmmaking Award](#)



In 2018 the Sam Spiegel International Film Lab in Jerusalem — a programme to promote filmmakers’ projects launched by the Sam Spiegel Film & Television School in 2011 — is presenting the Force-of-Nature Filmmaking Award for the first time. This annual award is conceived to honour extraordinary personalities committed to the development of world cinema. Berlinale director Dieter Kosslick was its very first recipient. He will be presented with the Force-of-...

20.12.2018 | [Berlin's blog](#)

[The Arsenal Board of Directors to Take On the Interim Leadership of the 2019 Berlinale Forum](#)



The board of directors of Arsenal – Institute for Film and Video Art e.V., which consists of Milena Gregor, Birgit Kohler and Stefanie Schulte Strathaus, is to take on the interim leadership of the 2019 Forum (see also the press release from May 16, 2018). Arsenal has organised the Forum as an

independent section of the Berlinale since its very first edition in 1971 and its board of directors has been closely involved in the Forum's selection process, conceptual development ...

20.12.2018 | [Berlin's blog](#)

[Avant Première Music + Media Market Berlin returns at the Scandic 9-13 February 2019](#)



THE LARGEST TRADE FAIR FOR PERFORMING ARTS IN AUDIOVISUAL MEDIA Avant Première Music + Media Market Berlin 9-13 February 2019 at Hotel Scandic Potsdamer Platz in Berlin, Germany Presented by C Major Entertainment + Unitel Avant Première Music + Media Market Berlin is the largest trade fair, market place, conference and networking event for music + dance films. As the meeting place for a specialised industry, it unites 600 international experts + dec...

20.12.2018 | [Berlin's blog](#)

[Carlo Chatrian and Mariette Rissenbeek appointed as new directors of the Berlinale](#)



Carlo Chatrian © Locarno Festival, Michela Di Savino / Mariette Rissenbeek © German Films, Kurt Krieger Chaired by Federal Government Commissioner for Culture and the Media Monika Grütters, the Board of Supervisors of the Kulturveranstaltungen des Bundes in Berlin GmbH (KBB) today approved the selection committee's proposal to appoint Carlo Chatrian as artistic director and Mariette Rissenbeek as executive director of the Berlin International Film Festival startin...

27.06.2018 | [Berlin's blog](#)