



CALL FOR ENTRIES

Please submit a separate form for each entry. Entries must be submitted on mini-DV/DVD. Please fill out form completely and PRINT CLEARLY! The DMV International Film Festival will be held June 10th-12th, 2011. For additional information, please contact us at Info@DMVIFF.com

Entry Fees & Deadlines: \$10.00 - PSA's/Commercials/New Screen Media
 \$15.00 - Music Videos
 \$25.00 - Short Films
 \$30.00 - Feature Films

Eligibility:

Feature Films

Running time of at least 50 minutes, Feature Films that have previously played at up to two other festivals anywhere in the world are still eligible for one of our non-competition programs.

Documentary

Any non-fiction film with a running time of at least 50 minutes, NOT including entirely scripted or improvised fictionalizations of actual events. Films that have previously played at up to two other festivals anywhere in the world are still eligible for one of our non-competition programs

Short Films

Any narrative or documentary film with a running time of 30 minutes or less.

Music Video

The DMV Independent Music Video screening. Featuring local artist either living in or Born in the DMV area.

The DMVIFF will be considered a niche festival due to the ELIGIBILITY REQUIREMENTS such as the following:

Feature films must not have had any public or festival screenings in the greater DC, MD, VA Areas (some exceptions for niche festival screenings) Feature films and short films must not have had any commercial theatrical or television play in the US. Additionally features films must not have been broadcast on the Internet.

Submission Format:

VHS/NTSC, PAL/DVD/ Online Submission

Completion Date: Films must have been completed after January 1, 2008

Non-English Films: Non-English language films must be overdubbed in English or have English subtitles

Projection format for final screening is DVD.

Final showcase selections will be published on our website at www.DMVIFF.com by April 12, 2011.

Please include with your submission:

- (1) a **one page** synopsis of the project
- (2) press kit (if available) materials/ crew breakdown, etc.
- (3) bios/photos of production team
- (4) date and name of venues previously screened (if applicable).
- (5) non-refundable entry fee (check or money order made payable to: **DMV International Film Festival) or Online Submission to Paypal.com (DMVIFF@gmail.com)**)

Submission materials will not be returned. **Entry fees are non-refundable.** Multiple entries may be submitted, but separate entry forms and separate entry fees must be submitted with each entry.

Submissions should be mailed to:

P.O. Box 185
Hyattsville, MD
20781

For more information, visit www.DMVIFF.com or email Submissions@DMVIFF.com

Category - Please Choose One. The festival reserves the right to reassign entries to the most appropriate category:

DMV DRAMATIC COMPETITION (Narrative Feature Films):

If your film has screened at any other film festival, been released on DVD or broadcast on television or the internet, or had a public theatrical screening anywhere in the world, it is not eligible for this program. In order to qualify, the submitted project must be either scripted or improvisational fiction, have a total running time of at least 50 minutes.

DMV DOCUMENTARY COMPETITION (Documentary Feature Films):

If your film has screened at any other film festival, been released on DVD or broadcast on television or the internet, or had a public theatrical screening anywhere in the world, it is not eligible for this program. In order to qualify have a total running time of at least 50 minutes

WORLD CINEMA DRAMATIC COMPETITION (International Narrative Feature Films):

Your film is also ineligible if it has been released on DVD or broadcast on television or the Internet. In order to qualify, the submitted project must be either scripted or improvisational fiction, have a total running time of at least 50 minutes.

WORLD CINEMA DOCUMENTARY COMPETITION (International Documentary Feature Films):

Your film is also ineligible if it has been released on DVD or broadcast on television or the Internet. Must have a total running time of at least 50 minutes.

SHORTS COMPETITION (DMV & International Short Films):

All short films are selected to play before features or in one of five Shorts Programs, and all accepted shorts compete against each other in one single competition. Short Films must have a total running time of 49 minutes or less. Our Shorts Competition does not have any premiere or prior screening restrictions.

**DMV International Film Festival
ENTRY FORM**

Name:

Address:

City:

State:

Zip:

Country:

Home phone:

Work Phone:

Cell Phone:

Email:

Website/URL:

If student, school and anticipated year of graduation:

Title of Film:

Completion Date:

Director:

Producer:

How are you affiliated with the film?

(Writer, director, producer, actor, cinematographer, casting agent, other?)

Running Time (in minutes):

Country of Origin:

Original Language:

English Subtitles? Yes

No

Category: Feature Documentary Short Animation Other please specify:

Screening History: List all Screenings, Festivals, Awards (if any):

Production Format: 35 mm 16 mm Digital/ Video Other please specify:

Premiere: If accepted, will the DMVIFF screening be a premiere of this film? Yes No

Agreement Terms:

1. I am authorized to submit this film to DMVIFF.
2. All information provided on the entry form is true.
3. If the film is selected for DMVIFF, I give permission for the images, sounds, and excerpts from the work to be used for promotional purposes in all media and on the DMVIFF website.
4. If the premiere status of my film changes, I will notify DMVIFF staff immediately.
5. The filmmaker (name _____) is responsible for music and archival rights.
6. This agreement constitutes approval for the film to be presented at the DMV International Film Festival (DMVIFF).

Name:

(please print or type clearly)

Title:

Signature

Date

How did you hear about DMVIFF?