





### The Fourth Annual WINTER SHORTS FILM FESTIVAL

Saturday, January 28, 2012

Submission Deadline: November 30, 2011

#### **Somerset Community College 2012 Winter Shorts Film Festival**

Somerset Community College Theatre's Digital Video Productions welcomes submissions of all genres of films of no longer than fifteen minutes in length. The "Winter Shorts Film Festival" is designed to showcase aspiring filmmakers of all ages from around the world. We also welcome submissions by seasoned filmmakers to serve as examples to our emerging artists.

A panel of judges will select the shorts to be showcased at the Festival and awards will be presented for outstanding achievements by the official selections. There are no cash awards.

#### The Short Film

A short film, of any genre, no longer than 15 minutes in length. Opening titles and closing credits are included in the length of the film. The selection committee will consider shorts of a longer length but will give particular attention to films less than fifteen minutes long.

#### **Independent Filmmaker's Categories:**

- **Kentucky Filmmakers**—Films shot primarily by Kentucky residents within the state of Kentucky. This category will also include film companies from outside the state of Kentucky whose project was shot entirely within the state of Kentucky.
- **Domestic Filmmakers** Films shot by filmmakers outside the state of Kentucky but within the United States.
- Foreign Filmmakers—Films shot in countries outside of the United States.

#### **Teen Categories:**

Entries into the teen category must be made by film teams made up primarily by teenaged filmmakers. A teen entry may use individuals as talent and crew who are not teenagers, but the largest part of the filmmaking must be the effort of teenagers.

• Winter Shorts Film Festival reserves the right to divide the Teen category into additional segments depending on the variety of the entries.

#### **NOTE:**

SCCDVP reserves the right to copy DVD contents in order to create a single disc "screener" for the judges. The judges will be instructed to destroy the screen once the final adjudicating roster has been submitted.

#### **Entry Guidelines**

In order to be considered as an official entry, your entry package must include the following:

- 1.) 2 DVDs of the project. The DVDs must be rendered in 4:3 aspect ratio. They may be rendered in 4:3 aspect ration with letterbox bars. The entries must be rendered in NTSC format. DVDs containing video files only will not be considered for official selection. Appropriate identifying information must appear on the cover of the DVD.
- 3.) Computer files will not be accepted as entries.
- 2.) The "Winter Short Film Festival Official Entry Form" must be completed and submitted with your DVDs.
- 3.) The "Rights Release" form must be completed and signed by the official submitting the film. Make sure that you have all the appropriate signed waivers for talent, crew, music, sound effects, locations and other aspects of the production before you sign and submit this waiver.
- 4.) If you wish to have your project considered for any awards, you must complete the "Company Information Form." Failure, on your part, to complete this form will mean that your film will not be eligible to be considered for any of the official awards.
- 5.) All films not rendered in the English language are required to include English subtitles.

#### **Note on Project Content and Participation:**

The Winter Shorts Film Festival will accept and view all entries. Entries which contain graphic images and/or language will likely not be selected for screening. Beyond this, we encourage flights of imagination and original artistry. We feel that the short film is an excellent vehicle such experimentation and exploration. While we champion the emerging filmmaker, we feel that participation by seasoned filmmakers in our past festivals has always provided excellent examples for our participants. We encourage such participation.

#### Awards:

In each of the categories, the Winter Shorts Film Festival will award the "Best Film," and "Best Performance."

Beyond these, our judges will be given the opportunity to acknowledge additional merit by nominating projects for a "Special Award in Creativity" award. These awards will be given to recognize special accomplishments including, but not limited to, "Best Screenplay," "Best Cinematography," "Best Direction," "Best Audio" and "Best Editing."

### Rights Release



NAME OF PROJECT PRODUCE	R
ADDRESS	
(Street)	(City/State/Zip)
NAME OF TEAM/COMPAN	Υ
TITLE OF PROJECT	
PROJECT: Winter Shorts Festiva	al (2011)
do attest to the fact that the rights for all were adequately cleared and documented lege Theatre's <b>Winter Shorts Film Fest</b>	n leader for this <b>Winter Shorts Film Festival</b> project, of the creative and technical elements of this project I for appearance and use in Somerset Community Col <b>ival</b> . I take all responsibility for the securing of said nity College of any liability for my failing to secure the
	Winter Shorts Film Festival to copy my project for for the purposes of using segments of the project for
I also agree to allow this project to be scr of two years after the Festival for the pur	reened by Somerset Community College for the period poses of promoting the festival.
Signature	
Date	



## WINTER SHORTS FILM FESTIVAL

# Official Entry Form

Name of Team or Company
Title of Project
Level: (Check Appropriate) □ Independent □ Teen  Category: (Check Appropriate) □ Kentucky Filmmaker □ Domestic □ Foreign
CONTACT INFORMATION:
Name of Individual Submitting
Address(Street/City/State/Zip)
Phone
Cell
Email

#### Entry packet must include:

- Two (2) DVD copies of the film project.
- Contact info must be printed on both DVDs.
- Completed "entry form."
- Individual submitting must also read and sign the "rights release" form.

#### Send to:

Somerset Community College Theatre c/o Sherry Crabtree 808 Monticello Street Somerset, KY 42501

Contact: Steve.Cleberg@kctcs.edu for further information.