

Cultures Collide 8th Annual Community Film Festival
February 23 – February 26, 2012



FINAL SUBMISSION DEADLINE: Postmarked by January 6, 2012

PLEASE TYPE/PRINT

Contact Name:

Street Address:

City, State, Zip:

Phone: Fax: Email:

Film Title:

Running Time:

Available Screening Format (Check as many as apply)

Film: 16mm 35mm

Video: 1/2 inch Beta SP Digi-Beta DVD

*Screening copy **must** be available by January 13, 2012, and for the duration of the festival*

Category

Narrative: Short Feature-length

Documentary: Short Feature-length

Animation: Short Feature-length

Experimental: Short Feature-length Other: Director(s): Producer(s):

What publicity materials do you have for your film (i.e. press kit, posters...etc)?

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Are your publicity materials available electronically?

Yes No

Do you have a promotional trailer for the film?

Yes No

Does the film contain any of the following?

Nudity	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Graphic Violence	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Explicit Language	<input type="checkbox"/> Yes	<input type="checkbox"/> No

Would you be interested in participating in a Q&A session, workshop, or panel to talk about your film? Yes No

If selected, will a screening at ATH CCFE 2012 be a premiere of your film?

Yes No

If selected, will you permit and participate in a press screening of your film?

Yes No

If selected, will you make yourself available for radio and/or television interviews regarding your film?

Yes No

If selected, will you allow your film to be screened at ATH CCFE events throughout the year?

Yes No

This film has played at the following festival and/or public venues:

If selected, will you grant ATH permission to post contact information in the festival brochure?

If so, please specify below the contact information you would like listed in the festival brochure.

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***ENTRANT:** Please read and sign the attached Waiver. The American Theatre of Harlem (“ATH”) reserves the right to refuse screening of any film for which the Entrant has failed to execute the within Waiver.

ATH CFF SUBMISSION AND PARTICIPATION WAIVER

Representations and Warranties. By submitting an Entry (film for submission), entrants represent and warrant to the ATH Community Film Festival (“ATH CCF”) the following:

A. Discharge/Payment of Obligations/Clearance for Film Festival. All of the following have been discharged or paid or will be discharged or paid by Entrant or persons other than the ATH CCF:

- 1 Copyright. All claims and rights of the copyright holders, if any, in literary, dramatic, musical, or other material, including stories, plays, scripts, scenarios, themes, incidents, plots, characters, dialogue, music, names, likeness, commercial or other products, or words appearing, used, or recorded in the Entry.
- 2 Contracts. All obligations of any kind, including, without limitation, those with artists and personnel, relating to purchases, licenses, laboratory contracts, distribution, exhibition, performance, or exploitation of the Entry.
- 3 Guild/Union/Performing Rights Society-Participation Payments. Any payments required to be made to any performing rights society or to any body or group representing authors, composers, musicians, artists, and other participants in the production of the Entry, publishers or other persons having legal or contractual rights of any kind to participate in the receipts of the Entry or to payments of any kind as a result of the distribution or exhibition of the Entry and any taxes thereon or on the payment thereof.

B. No Pornographic or Illegal Material. The content of the Entry must not be obscene, pornographic, invade privacy rights, exploit the images of individuals under the age of eighteen (18), or in any other way violate applicable laws and regulations.

C. Entrants agree that should the Entry be accepted into the festival, this waiver grants ATH CCF the irrevocable right to screen the Entry in a public arena, as well as to promote said screening in press, marketing, and promotional materials.

D. Indemnity. Entrants agree to indemnify and hold harmless the ATH CCF, their respective directors, parents, subsidiaries, employees, agents, assigns, affiliates, attorneys, staff, volunteers, publicist, exhibitors, corporate and other sponsors, and all other persons authorized to act on its behalf (hereinafter “representatives”), from and against any and all third party claims, damages, liabilities, demand or cause of action, costs, and expenses, including reasonable legal fees and expenses, arising out of, related to, or in connection with any breach by the Entrant of this Agreement, including a breach of any Warranties and Representations made by the Entrant in this Agreement. In addition, entrant warrants that the rights granted to ATH CCF under this Waiver, including the public display, public performance, distribution, and reproduction of the Entry on the Internet, will not violate or infringe upon the copyright, literary, privacy, publicity, trademark, service mark, or any other personal or property right of any person or entity, and that the Entry will not constitute a libel or defamation of any third party.

Furthermore, entrants agree to indemnify and hold harmless the ATH CCF and their representatives from and against any and all third party claims, damages, liabilities, demand or cause of action, costs, and expenses, including reasonable legal fees and expenses, arising out of, related to, or in connection with ATH CCF’s exhibition and promotion of said film, and the undersigned’s participation in this event and film screening relevant thereto.

Moreover, the entrant specifically agrees to waive, discharge, and hold harmless the ATH Cultures Collide Community Film Festival and its representatives in the event of any loss or damage to entry materials, including submission tapes and/or films provided for festival screening.

Signature of Entrant

Date

Title of Film

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SUBMISSION MATERIALS

Please include the following: (*Submission materials will not be returned. Incomplete submissions will not be considered.*)

- Completed submission form.
- Completed ATH Cultures Collide Community Film Festival Submission and Participation Waiver (original signature required).
- 1/2" VHS or DVD copy of film submission. Media should be labeled clearly with film title, length, contact name, and telephone number.

- Brief film synopsis (50 words or less).
- Director and/or Producer biography. Please indicate if either has lived or worked in the New York area generally, and the Brooklyn area specifically. (100 words or less).
- Publicity photo (i.e. still from film or photo of filmmaker, cast or crew).
- Press kit (if available).
- Promotional trailer (if available).

Send all materials to:

The American Theatre of Harlem
Att: **CULTURES COLLIDE Community Film Festival**
138 South Oxford Street
Brooklyn, NY 11217

Email: culturescollide@americantheatreofharlem.org

Website: www.americantheatreofharlem.org

Twitter: [@ATH1989](https://twitter.com/ATH1989)