



2015 CELLAR DOOR FILM FESTIVAL SUBMISSION FORM

These guidelines and any related rules and policies may be changed without notice.

FESTIVAL MISSION

Cellar Door Film Festival (CDFF) is Ottawa's first showcase of speculative cinema, which celebrates the creativity of the Ottawa film scene and spotlights the city as a setting for the sinister and supernatural. CDFF encourages film culture, education, and production in Ottawa by promoting the creation, screening, and distribution of local, national and international films in the Nation's capital.

CDFF invites filmmakers to submit speculative films of both short and feature length, which include, but are not limited to, films made within the genres of: horror, thriller, science fiction, fantasy, avant-garde, experimental, the supernatural, alternative history, mystery, grind house cinema, and everything else in between.

DATE

The 2nd annual **Cellar Door Film Festival** will be held November 6th – 8th, 2015 (tentative).

DEADLINES

- Early bird entries: June 30th.
- Final entries: July 31st. (Submissions sent past this date will not be considered).
- All entries must post-marked by the above dates to ensure entry.

ELIGIBILITY

- Shorts – maximum of 30 minutes.
- Features (includes mid-length features) – minimum of 31 minutes.
- Only films made within the speculative genres noted above will be considered.
- **CDFF** will give equal consideration to local, national and international films.
- Entries must be available for screening at the festival on DVD, Blu-Ray, or a single digital file (upon agreement with the festival programming team).
- All films must either be in English or include proper English subtitles.
- Misrepresentation, incorrectly completed entry forms, or missing information may lead to the disqualification of your submission.
- If your film is selected for screening, **CDFF** reserves the right to promote it in media campaigns and to reproduce the film for internal and/or promotional use.
- Films should be Ottawa premieres, meaning they have not been previously screened in Ottawa prior to the festival date. This includes, but is not limited to, theatrical screenings, broadcast, online, and other public exhibitions.
 - Please note that any paid public exhibition in Ottawa or public online broadcast following the submission may void acceptance in the festival. Please contact the CDFF programming team at cdff.programming@gmail.com with any questions pertaining to eligibility.



SUBMISSION REQUIREMENTS

- CDFFF accepts both online and hardcopy submissions.
- For hardcopy entries, 2 DVD or Blu-ray screening copies are required. Clearly label each disc with your: name, contact information, the film’s title, and run time.
- Please include a complete credit list.
- Please include the completed submission form.
- **CDFFF** does not accept pay-on-deliver submissions. No submissions will be considered until submission fees have been processed.
- Applicants who wish their submission materials be returned must include pre-paid, self-addressed mailing materials.

MAIL HARD COPY SUBMISSIONS TO:

Renuka Bauri
 C/O CDFFF Programming
 371 Churchill Ave. North, Suite 3
 Ottawa, ON, K1Z 5C4
 Canada

ONLINE SUBMISSIONS:

Please use any of the festival platforms advertised on the CDFFF [submissions page](#).

SUBMISSION FEES AND DEADLINES:

Early Bird: Local Shorts	Free **	Due: June 30 th , 2015
Early Bird: Shorts	\$15	Due: June 30 th , 2015
Early Bird: Features	\$25	Due: June 30 th , 2015
Local Shorts (regular)	\$20	Due: July 31 st , 2015
Shorts (regular)	\$20	Due: July 31 st , 2015
Features (regular)	\$30	Due: July 31 st , 2015

** Local Shorts: Each filmmaking team may have one free submission and subsequent submissions are subject to the above registration fees. To be considered a local short, the submission must meet one of the following qualifications:

- Have been written, directed or produced by a current Ottawa/Gatineau resident
- Have been filmed within 100km of Ottawa/Gatineau, Canada
- Have an arguable connection to the Ottawa/Gatineau area, as deemed appropriate by **CDFFF**.

All inquiries related to submissions may be directed to: cdff.programming@gmail.com.



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NAME:

PRODUCTION ROLE:

PHONE:

EMAIL:

ADDRESS:

FILM INFORMATION:

TITLE (ENGLISH):

ORIGINAL TITLE (If applicable):

DIRECTOR:

ORIGINAL FORMAT:

EXHIBITION FORMAT:

ASPECT RATIO:

COLOUR:

RUN TIME:

DESCRIBE OTTAWA/GATINEAU CONNECTION (if submitting a local short):



Disclaimer:

I understand that submission of my work authorizes Cellar Door Film Festival (CDDFF) to use the work for exhibition, education, and/or publicity purposes related to the festival; that CDDFF will handle the prints, DVD, and accompanying PR and supporting materials with a maximum of care but cannot be held liable for any damages or loss during shipping, use, preview, or screening; and that CDDFF is also not responsible for any claim involving copyright, trademark, credits, or royalty infringement related to the work.

Your signature indicates that you have read and complied with the 2015 Cellar Door Film Festival submission guidelines. Typing your name in the signature box will be considered the same as signing.

SIGNATURE:

DATE: