

2013



Official Entry Form

Name _____ (Please sign & date the Signature Page)

Phone Number _____ Email _____

Address _____

City _____ State/Province _____

Zip Code _____ Country _____

Title of Entry (English) _____

Date Completed _____ Length of Project _____

Films (Select One):

____ Narrative Short ____ Narrative Feature ____ Documentary Short

____ Documentary Feature ____ Horror Short ____ Horror Feature

____ Religious/Spiritual/Christian ____ Experimental ____ Animation

____ GLBT ____ Comedy ____ Music Video

Primary Shooting:

____ VHS ____ Beta-SP ____ 16mm ____ 35mm

____ Digital format ____ Other _____

Relationship to Film:

____ Director ____ Producer ____ Executive ____ Producer

____ Writer ____ Agent ____ Editor ____ Other _____

Exhibition Format: ____ DVD ____ .MOV ____ .MPG ____ .FLV ____ .WMV ____ .AVI

Dialogue: ____ English ____ Silent ____ Subtitled in English

Distribution: ____ No ____ Yes (if so, who?) _____

Briefly describe your entry:

How did you hear about the Great Lakes International Film Festival?

Previous screenings or awards (if any):

Entry Fees: U.S. Currency only payable to Great Lakes International Film Festival

____ Personal Check ____ International Postal Money Order ____ Money Order (*U.S. Entries Only*)
____ Cashiers Check

Feature Length Film:

\$35.00 (\$25.00 Student) if postmarked by January 12, 2013

(U.S. Currency only)

\$45.00 (\$35.00 Student) if postmarked by April 20, 2013

(U.S. Currency only)

\$55.00 (\$45.00 Student) if postmarked by August 24, 2013

(U.S. Currency only)

Short Length Film:

\$25.00 (\$15.00 Student) if postmarked by January 12, 2013

(U.S. Currency only)

\$35.00 (\$25.00 Student) if postmarked by April 20, 2013

(U.S. Currency only)

\$45.00 (\$35.00 Student) if postmarked by August 24, 2013

(U.S. Currency only)

GLBT; Religious/Spiritual; Animation; Experimental and Music Video Submissions Fees:

\$15.00 (\$5.00 Student) if postmarked by January 12, 2013

(U.S. Currency only)

\$25.00 (\$15.00 Student) if postmarked by April 20, 2013

(U.S. Currency only)

\$35.00 (\$25.00 Student) if postmarked August 24, 2013

(U.S. Currency only)

All student entries **MUST** be accompanied by a copy of entrant's student identification.

ABSOLUTELY NO INTERNATIONAL CHECKS, WIRE TRANSFERS, OR MONEY GRAMS WILL BE ACCEPTED. For all entries submitted outside the United States, we will only accept payment for submission fees in the form of INTERNATIONAL POSTAL MONEY ORDERS.

Only one title per entry form. Productions from 2008, 2009, 2010, 20011, 2012 and 2013 may be submitted. Do not submit works in progress. All films must be submitted on DVD (NTSC system only) for consideration. All films submitted must be available on DVD for presentation.

To ensure that your entry is properly processed, you must fill out the form completely and enclose proper payment. Please mark the tape with the title of your project, running time, your name, contact information and category. Along with the DVD, a black and white still from the production, a complete cast and crew list and a 50-100-word synopsis of the project must be included. We will notify you by email when your tape has been received.

Films submitted must be no more violent and have no more adult content as that which would be considered as an NC-17 rated motion picture.

NC-17 does not mean "obscene" or "pornographic" in the common or legal meaning of those words, and should not be construed as a negative judgment in any sense. The rating simply signals that the content is appropriate only for an adult audience. An NC-17 rating can be based on violence, sex, aberrational behavior, drug abuse or any other element that most parents would consider too strong and therefore off-limits for viewing by their children.

If your film meets with this requirement then we welcome it.

No DVDs will be returned. Participation in the Great Lakes International Film Festival implies understanding and acceptance of all terms included in this application. All fees must be paid in U.S. Currency.

Category Summary:

Narrative Feature = 50+ minutes

Narrative Short = 49 or less minutes

Comedy Feature = 50+ Minutes

Comedy Short = 49 or less minutes

Animation = Any Length

Documentary Feature = 50+ minutes

Documentary Short = 49 or less minutes

Experimental = Any Length

Horror Feature = 50+ minutes

Horror Short = 49 or less minutes

Gay/Lesbian = Any Length

Religious/Spiritual = Any Length

Music Video = 15 minutes or less

All entries must be postmarked no later than the appropriate entry deadline they were submitted under. Additional entry fee will be required if not postmarked by the appropriate deadline. Entries received with uncompleted information will not be considered.

PLEASE READ AND FOLLOW ALL BELOW INSTRUCTIONS

ABSOLUTELY NO INTERNATIONAL CHECKS, WIRE TRANSFERS, OR MONEY GRAMS WILL BE ACCEPTED. For all entries submitted outside the United States, we will only accept payment for submission fees in the form of INTERNATIONAL POSTAL MONEY ORDERS

Checks returned to us will incur a standard \$25 fee that must be paid, even if you choose to pull your film from the competition.

Film selections will be announced no later than September 7th, 2013

Not following the guidelines, rules, regulations, or eligibility may be cause for disqualification.

General. By entering this Contest, entrants agree to abide by the terms of these Official Rules, which are final and binding on all matters pertaining to this Contest. All federal, state, and local laws and regulations apply. All taxes (including, without limitation, federal, state, and local taxes) on or connected with any prize (including, without limitation, prizes that are opportunities to make donations to a charitable organization), and the reporting consequences thereof, are the sole and exclusive responsibility of respective winners. Each Winner must, if so requested by Promoter, complete Promoter's winner verification process and/or execute and return an Affidavit of Eligibility and a Liability/Publicity Release within a period of time required by Promoter. All prizes awarded in connection with the Contest are nontransferable and nonendorseable. No substitution of prizes is permitted. The Promoter or Host's employees or agents or representatives may view all Concepts in the interest of providing technical assistance to Contestants. Technical questions may be referred to Host for assistance at Promoter's discretion. Dates of official announcements are subject to change. Release, Waiver and Indemnification. BY ENTERING THE CONTEST, ENTRANTS RELEASE AND HOLD THE PROMOTER AND HOST AND ALL OTHER CONTEST ENTITIES HARMLESS FROM AND AGAINST ANY AND ALL

LOSSES, DAMAGES, RIGHTS, CLAIMS, AND ACTIONS OF ANY KIND ARISING IN WHOLE OR IN PART, DIRECTLY OR INDIRECTLY, FROM THE CONTEST OR PARTICIPATION IN ANY CONTEST-RELATED ACTIVITY (INCLUDING, WITHOUT LIMITATION, THE REMOVAL FROM THE SITE OF, OR DISCONTINUATION OF ACCESS TO, ANY SUBMISSION OR OTHER MATERIAL), OR RESULTING DIRECTLY OR INDIRECTLY FROM ACCEPTANCE, POSSESSION, USE, OR MISUSE OF ANY PRIZE AWARDED IN CONNECTION WITH THE CONTEST, INCLUDING WITHOUT LIMITATION PERSONAL INJURY, DEATH, AND/OR PROPERTY DAMAGE, AS WELL AS CLAIMS BASED ON PUBLICITY RIGHTS, DEFAMATION, AND/OR INVASION OF PRIVACY. THE PROMOTER, THE HOST AND CONTEST ENTITIES DO NOT NOW AND SHALL NOT HAVE IN THE FUTURE ANY DUTY OR LIABILITY, DIRECT OR INDIRECT, VICARIOUS, CONTRIBUTORY, OR OTHERWISE, WITH RESPECT TO THE INFRINGEMENT OR PROTECTION OF AN ENTRANT'S INTELLECTUAL PROPERTY RIGHTS, IF ANY, RESPECT TO ANY SUBMISSION OR CONCEPT, REVIEWS, MATERIAL, VIDEO AND/OR OTHER MATERIALS PROVIDED IN CONNECTION WITH THE CONTEST. BY ENTERING THE CONTEST, ENTRANTS RELEASE, WAIVE ANY CLAIMS WITH REGARD TO, AND HOLD HARMLESS THE PROMOTER, THE HOST AND THE CONTEST ENTITIES FROM AND AGAINST ANY AND ALL CLAIMS OF ANY KIND THAT ARE OR COULD BE ASSERTED WITH RESPECT TO ANY MATTER RELATING TO THE CONTEST. ENTRANTS FURTHER AGREE TO INDEMNIFY, DEFEND AND HOLD THE PROMOTER, HOST AND ALL OTHER CONTEST ENTITIES HARMLESS FROM ANY AND ALL DAMAGES, LIABILITIES, FEES AND COST INCURRED IN DEFENDING AGAINST ANY THIRD PARTY CLAIMS OR THREATS OF CLAIMS ASSERTED AGAINST PROMOTER, HOST AND/OR OTHER CONTEST ENTITIES ARISING FROM ANY ENTRANT'S PARTICIPATION IN OR CONDUCT ASSOCIATED WITH THE CONTEST. Entrant agrees to convey, transfer, and give promoter, host, and contest all rights to submitted materials for the purposes of but not limited to film screening and/or fundraising activities, and such fundraising activities and film screenings shall be at the complete and total discretion, consideration, and full and complete authority of the promoter, host, and contest in perpetuity.

Force Majeure. Nonperformance of any party shall be excused to the extent that performance is rendered impossible by strike, fire, flood, earthquakes, war, governmental acts or orders or restrictions, or any other reason where failure to perform is beyond the reasonable control, and not caused by the negligence of, the nonperforming party. Governing Law and Waiver of Damages. The Contest and these Official Rules are governed by and shall be construed in accordance with the laws of the Commonwealth of Pennsylvania, United States of America, without regards to its principles of conflicts of law. For any dispute not subject to arbitration according to Section 4(g) above, entrant agrees to personal jurisdiction by the federal and state courts located in Erie, Pennsylvania, United States of America, and waives any jurisdictional, venue, or inconvenient forum objections to such courts. Further, in any such dispute, under no circumstances will entrant be permitted to obtain awards for, and hereby irrevocably waives all rights to claim, punitive, incidental, or consequential damages, or any other damages, including attorneys' fees, other than participant's actual out-of-pocket expenses (i.e., costs associated with participating in the Contest), and entrant further irrevocably waives all rights to have damages multiplied or increased.

Privacy. Information submitted in connection with the Contest will be treated in accordance with these Official Rules and the Site's Privacy Policy, provided that in the event of any conflict between these Official Rules and such Privacy Policy, the terms and conditions of these Official Rules shall prevail. All Contestants and Team Members hereby acknowledge and agree that Promoter will have access to some or all of their personally identifiable information, including but not limited to registration information collected by the Host.

Signature and Date _____

Print Name(s) _____

If you have questions please call (814) 873-5069, or e-mail: festinfo@greatlakesfilmfest.com

- 1.) Send entries on DVD (NTSC), along with completed entry form and fee.
- 2.) Please do NOT send originals. NO Entries will be returned
- 3.) All entries will be notified of receipt of entry by e-mail.
- 4.) Please check website (www.greatlakesfilmfest.com) for Official Rules of Entry.
- 5) Along with the entry, a black and white still from the production, a complete cast and crew list and a 50-100 word synopsis of the project must be included for promotional materials. You may also submit a 50-100 word director's bio. Or these items may be submitted digitally.

SEND ALL MATERIALS (completed and signed entry form, entry fee, film and supporting materials) to:

**Great Lakes International Film Festival
5148 Peach Street
Suite 340
Erie, PA 16509**