



## 2011 AFRICAN AMERICAN FILMMAKERS SHORTSFEST

at the American Cinematheque

Los Angeles  
February 12 & 13, 2011



### CALL FOR ENTRIES

Twitter: [@hollywoodshorts](https://twitter.com/hollywoodshorts)

Facebook: [/hollywoodshorts](https://facebook.com/hollywoodshorts)

**SUBMISSION DEADLINE: December 17, 2010**

**HOLLYWOOD SHORTS** is one of Los Angeles' most popular and longest running monthly industry short film microcinemas. Since October 1998, the **HOLLYWOOD SHORTS** team has hosted some of the top international short films and animation at screening venues throughout around Los Angeles. The 4<sup>th</sup> **HOLLYWOOD SHORTS AFRICAN AMERICAN FILMMAKERS SHORTSFEST** at the AMERICAN CINEMATHEQUE each February shines a spotlight on a new generation of storytellers changing the landscape of characters and themes in American Cinema. All genres are accepted, including comedy, drama, sci-fi, children's programming, music video, experimental and documentary.

#### SUBMISSION GUIDELINES

1. Film must be no longer than 30 minutes and sent in DVD (NTSC ONLY please). Film must have been completed no earlier than February 2009.
2. Shorts can be originally shot on film, HD, or other video formats, as well as all animation formats. Films are evaluated in the following genres: drama, comedy, animation, documentary, music video, experimental.
3. Submission DVDs are generally not returned unless requested, and sent with self-addressed stamped envelope. Selected submissions remain eligible and in consideration for up to 12 months for other special screenings and festivals organized and hosted by HOLLYWOOD SHORTS throughout the year.
4. DO NOT send packages with a signature requirement.
5. Electronic press kits may be submitted via email: [submissions@hollywoodshorts.com](mailto:submissions@hollywoodshorts.com)  
Film Title, and filmmaker name must be in Subject line of email.

\$15.00 processing fee. Checks should be made out to: **HOLLYWOOD SHORTS**  
**INTERNATIONAL SUBMISSIONS: \$15.00 must be money order or cash - US DOLLARS.**  
**No international checks please.**

Each shorts program screening includes an extensive Filmmaker Q&A.

#### **SUBMIT PACKAGES TO:**

**HOLLYWOOD SHORTS**  
1801 Garfield Ave., Suite #3  
Hollywood, CA 90028

For further information about our film consulting and production services, contact:

Kimberley Browning: [production@hollywoodshorts.com](mailto:production@hollywoodshorts.com)



at the  
American Cinematheque

# 4TH AFRICAN AMERICAN FILMMAKERS SHORTSFEST

**Submission Deadline: November 19, 2010**

**Mail to:**  
**HOLLYWOOD SHORTS**  
1801 Garfield Place, Suite #3  
Hollywood, CA 90028

**QUESTIONS:** [submissions@hollywoodshorts.com](mailto:submissions@hollywoodshorts.com)

### FILM INFORMATION:

Film Title: \_\_\_\_\_ Original Language Title: \_\_\_\_\_

Director: \_\_\_\_\_ Producer: \_\_\_\_\_

Genre: \_\_\_\_\_

**This entry is also to be considered for 2011 festivals:**  
Animation Fest:  Women Filmmakers Fest:

### FILM CONTACT INFORMATION:

Name: \_\_\_\_\_ Company: \_\_\_\_\_

Address: \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_ Website: \_\_\_\_\_

### TECHNICAL INFORMATION:

**Screening Format available:** 35mm Mini DV DVD **Production Format:** 35mm 16mm DV HD  
*(circle all applicable)*

Total Running Time: \_\_\_\_\_ Month/Year of Completion \_\_\_\_\_

**SYNOPSIS** (Do not refer to attached documents – please fill out completely!)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### PREVIOUS AWARDS AND FESTIVALS:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### CERTIFICATE OF ENTRANT

I acknowledge and agree that all the statements in this document are true, and I am duly authorized to submit this film to HOLLYWOOD SHORTS for consideration. I have read and understand, and agree to all the requirements. I hereby release the Festival from all responsibility for loss or damage to submitted materials.

Signed \_\_\_\_\_ Print \_\_\_\_\_ Date \_\_\_\_\_