

**Official Entry Deadlines:  
Early: September 15, 2010 Late: September 20, 2010**

**Entries must be complete and sent by mail with payment and materials (see checklist below) to:**

**The Museum of Tolerance International Film Festival  
1579 Monroe Drive, F225  
Atlanta, GA 30324  
Phone: (310) 772-2408**

Submission forms can be sent via e-mail to: [motiff@museumoftolerance.com](mailto:motiff@museumoftolerance.com). Please send us a printout of your submission form along with all other required entry material and fees (see below).

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**OFFICIAL SUBMISSION FORM**

**Check list to include with entry form. Please check each box. All boxes must be checked for your form to be eligible.**

- Check for application fee (All checks and money orders must be in US dollars and, made payable to **The Museum of Tolerance**)
  - Two DVDs (must be provided in NTSC format) for viewing (If sending DVDs, check your copies before sending to ensure that they play in their entirety on consumer DVD players, otherwise entry may be disqualified.)
  - Brief synopsis of your film (125 words or less)
  - Cast/Crew information – include bio of director, producer, and primary cast.
  - Up to 3 Digital images, JPEG Format Only, 300 dpi on a CD or via email
  - If a trailer is available, please send on a SEPARATE DVD.
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**I. FILM CATEGORIES, DEADLINES & ENTRY FEES**

Category (check one)	Fee by 09/15/10	Fee by 9/19/10
<input type="checkbox"/> Feature (60 + minutes)	\$60	\$70
<input type="checkbox"/> Featurette(21-59 minutes)	\$50	\$60
<input type="checkbox"/> Short (up to 20 minutes)	\$30	\$37

\*\*As the MOTIFF operates as a not-for-profit 501 (c)(3) organization we regret that we cannot extend any submission fee waivers.

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**II. FILM INFORMATION:**

**1. FILM TITLE**

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**2. RUNNING TIME** \_\_\_\_\_ **YEAR PRODUCED** \_\_\_\_\_

**3. Format in which the film will be shown to the public. VHS or DVD will not be accepted for public viewing (Check one):**

**35MM**     **Beta**     **BetaSP**     **Digibeta**     **HDCam**

**4. Aspect Ratio (Check one)**

1:85     1:66     1:33

**5. Country of Origin**

\_\_\_\_\_

**6. List Language(s) English subtitles required for films in a foreign language:**

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**7. Premiere status (You MUST notify the MOTIFF immediately if there are any changes in your film's premiere status) Check one:**

World Premiere     U.S Premiere     West Coast Premiere     LA Premiere

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**FILM INFORMATION, CONT.**

**8. Type of Film:**

Documentary       Short/Featurette Doc  
 Feature Narrative       Short/Featurette Narrative

**9. Rating (If applicable):** \_\_\_\_\_

**10. Production Studio or Company:**

\_\_\_\_\_

**11. Director(s) Name (3 names only):**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**12. Producer(s) Name (3 names):**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**13. Writer(s) Name (3 names):**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**14. Cast (Up to 5 names):**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
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**15. REQUIRED SYNOPSIS** (for marketing your film – please print or type)

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**16. List any other festivals in which your film has been shown**

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**17. List the top 5 awards your film has received**

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**18. Film's web site address:**

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**III. CONTACT INFORMATION**

**1. Company  
Name**\_\_\_\_\_

**2. Contact Name**  
\_\_\_\_\_

**3. Address**  
\_\_\_\_\_

**4. City/State/Province**\_\_\_\_\_ **Country**\_\_\_\_\_ **Zip**\_\_\_\_\_

**5. E-Mail  
Address**\_\_\_\_\_

**6. Office telephone** ( ) ( ) \_\_\_\_\_

**Mobile** ( ) ( ) \_\_\_\_\_

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\*\*We will notify you by October 17, 2010 if your film has been selected for inclusion in the 2010 Museum of Tolerance International Film Festival. Please, no phone calls. You must complete the Terms of Submission Agreement on the next page for your submission to be complete.

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**V. TERMS OF SUBMISSION AGREEMENT (Please read carefully and thoroughly as this agreement is binding)**

I, \_\_\_\_\_ (First & Last Name) \_\_\_\_\_  
(Title) of \_\_\_\_\_ (Company) am responsible for  
\_\_\_\_\_ (Film Title)

and its submission with this application. I agree to the following: I have read, understood, and complied with all eligibility requirements of the categories for which I would like this film to be considered. To the best of my knowledge, all statements on this document are true.

1. This film is available to screen November 13-18, 2010 in one of the following formats: 35mm, Beta, BetaSP, Digibeta and HDCam.
2. This film is not subject to litigation nor is threatened by litigation. I am duly authorized to submit this film to the Museum of Tolerance International Film Festival ("The Festival").
3. The Festival will not be held responsible for any inclusion of uncleared materials in your film. It is the sole responsibility of the entity submitting the project to secure permission from the copyright holder of the material in question, whether it is music, stock footage, or any other elements that could violate an existing copyright.
4. I hold The Festival harmless from damage to or loss of the print en route or otherwise during the course of the festival's possession of the film and agree to provide The Festival a print of the film at my own risk and/or provide my own insurance to cover loss and/or damage of the print.
5. I agree that all materials will be sent prepaid and understand and agree that neither fees, submission videos, nor materials will be returned whether or not my film is accepted.
6. I understand/agree that acceptance of my film does not guarantee airline or hotel accommodations for talent or production crew.
7. I understand/agree that the cost of shipping an incoming print to the festival must be paid by the entrant or previous festival. MOTIFF will pay outgoing shipping to return the print to the entrant or to another festival destination. However, MOTIFF will not be responsible for unreasonable charges to expedite a print to its next destination without prior agreement.
8. The Festival must be notified of return routing information no later than November 10, 2010. Print/tape can be released directly to filmmaker following its final screening and completion of release paperwork.

**TERMS OF SUBMISSION AGREEMENT, CONT.**

9. I understand/agree that the number of screenings, days and venues is at the sole discretion of The Festival.
10. If The Festival accepts my film, I agree to provide for The Festival duplicate DVD screeners of the submission for press reviews. I also understand and agree that I will be charged a for a morning theatre rental should I demand that my film be shown to the press theatrically. Only select films will be shown to the press prior to the festival.
11. All information included on this submission application will be utilized in the program guide and the website. Any corrections must be received in writing by October 24, 2010. Changes will not be made after this date. The Festival will not be responsible for handwritten interpretations or typos.
12. We will not transfer PAL format for viewing – only forward NTSC format.
13. The Festival has the right to disqualify any film whose premiere status has changed from the status listed on this submission document.
14. The Festival reserves the right to change screening times and locations at their discretion.
15. Should your film be accepted by a distribution company and be ineligible for screening during the Museum of Tolerance International Film Festival, we must be notified no later than October 17, 2010.
16. Your film will also be ineligible for inclusion in the 2010 festival if your film has screened at any other film festival in Los Angeles.
17. Films being entered must not have been broadcast (TV or internet) or exhibited commercially in the U.S. prior to The Festival.
18. The museum is a not-for-profit 501(c) 3 organization and will not pay screening fees of any kind for any amount. No exceptions.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Name (Print) \_\_\_\_\_ Title \_\_\_\_\_

Company \_\_\_\_\_ Film Title \_\_\_\_\_