

# Cannes Selections Dailies



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## Cannes Short Film Corner - SFC Breakfast



In Cannes I attended one of the Short Film Corner SFC Breakfast sessions. For those who have a film in the Short Film Corner, you are registered on a number mailers detailing various activities going on throughout the festival. The Breakfast's are a series of "speed dating" style meetings where filmmakers get to pitch their film's to distributors, television aggregators and screening venues for 5 minutes in a free-for-all roundtable breakfast setting. I thought it was a ...

02.07.2013 | [Cannes's blog](#) |

## Report from Cannes and questions you might ask to Lea Germain



Unfortunately, i have not seen this year's winner of the Golden Palm, La Vie d'Adèle, chapitre 1 & 2 by Abdellatif Kechiche, which is said to be a breathtaking love story between two young lesbians (Adèle Exarchopoulos and Léa Seydoux). Back from Cannes, I find myself repeating the same things over and over again, and at the end of the day I feel I have said this about a thousand time...

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## Cannes Selections Dailies 2013 may 15-26, and further



THE FULL COVERAGE Read here or take away? PDF to go... Watch all videos of our coverage in Cannes ...

29.06.2013 | [Cannes's blog](#) |

## Festival de Cannes 2013 as seen by Fest Directors: Anderson Le reports



Le Anderson Le June 18, 2013 Hawaii International Film Festival - HIFF's Director of Programming, Anderson Le, attended the Cannes Film Festival in France last month, and he recently wrote a blog post about his trip. Last month, I attended the Cannes Film Festival and the award winners this year were very deserving of their accolades and recognition - French sapphic coming-of-age drama BLUE IS THE WARMEST COLOR won the coveted Palme D'Or and the Coen brother&r...

20.06.2013 | [Cannes's blog](#) |

## Interview with president of IPA Asia Pacific, Bob Jones, re: 66th Cannes Film Festival / Market.



'Blood Ties' (2013) 'The Immigrant' (2013) At the Cannes film market during the 66th Cannes Film Festival, I thought it would be interesting to interview an international buyer from one of the hottest (and rapidly transforming) international territories; Asia. While running to a meeting to see the famous Bob Jones (president of IPA Asia Pacific), I was stopped by two sales agents and asked to attend a lunch with them. I said I couldn't as I was alre...

19.06.2013 | [Cannes's blog](#) |

## 'SHORT TERM 12' (2013) at the 66th Cannes Film Market



'SHORT TERM 12' (2013) screened to international buyers at the 66th Cannes Film Market via world sales rep Traction Media. The US distributor Cinedigm picked the film up for a US domestic release. 'SHORT TERM 12' (2013) was the Grand Jury Winner at SXSW (8-17 March, 2013) for Narrative Feature was 'Short Term 12' (2013). What started as a short film on a shoestring budget evolved into this bravura gem that has crept its way deep into the hearts and mi...

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### 'THE BEST OFFER' (2013) at the 66th Cannes Film Market

'THE BEST OFFER' (2013)- with international sales agent uConnect- screened to buyers at the 66th Cannes Film Market. Giuseppe Tornatore is back in grand form with his latest film, 'The Best Offer' (2013). Filmed between Bolzano, Merano, Vienna and Prague, it is the story about art collector and fine art auctioneer Virgil Oldman (Geoffrey Rush) who can tell a fraudulent painting from an original as easy as distinguishing black from white. Virgil is a sterile man ...

19.06.2013 | [Cannes's blog](#) |

### 3D doc 'STORM SURFERS' (2012) at the 66th Cannes Film Market



3D documentary film 'STORM SURFERS' (2012) screened at the 66th Cannes Film Market to international buyers via sales agent XYZ Films. The film made its World Premier at the 28th Santa Barbara International Film Festival. 'STORM SURFERS' is about two best friends, surfers Ross Clarke-Jones and Tom Carroll, who brave some of the most dangerous of Mother Nature's elements, monstrous waves, in search of Australia's largest and most threatening. Narrat...

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### 'Satellite Boy' (2012) at the 66th Cannes Film Market



'Satellite Boy' (2012) by Australian director Catriona McKenzie screened to international buyers at the 66th Cannes Film Market via the film's international sales agent is Celluloid Dreams. Set in the dry and expansive Australian Outback, the film is a perfect arrival for the theme and mood of the synergetic Aquarian Age, confronting the issues of past, present and future for Australia and the world at large. A young Aboriginal boy, Pete (played by Camero...

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Lexus Europe & The Weinstein Co. present Life is Amazing with Tim Burton



Cannes Film Festival 2013 Life Is Amazing - Short film competition presented by Lexus Europe in collaboration with The Weinstein Company Harvey Weinstein, Tim Burton join a panel discussion with five promising upcoming filmmakers from around the world. Held at Cannes 2013 at Hôtel Majestic Barrière edited by MV for [www.filmfestivals.com](http://www.filmfestivals.com) ...

18.06.2013 | [Cannes's blog](#) |

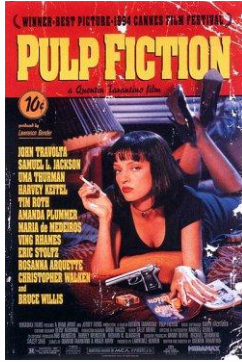
The Observatory's annual Cannes workshop : Film and Internet - Best Friends with Benefits?



FILM AND INTERNET - Best friends with benefits? The panel was held Saturday 18th of May, 2013 11:00 - 13:00 Salon des Ambassadeurs, 4th floor, Palais des Festivals Moderator: Wolfgang Closs Executive Director, European Audiovisual Observatory Opening presentations Film and VoD Market trends in Europe André Lange, Head of the Department for Information on Markets and Financing, European Aud...

17.06.2013 | [Cannes's blog](#) |

IMDb reveals the top 10 films ever to be screened in competition for a Palme d'Or.



-IMDb Press Release- IMDb, the #1 movie website in the world reveals the top 10 films ever to be screened in competition for a Palme d'Or at any of the previous Cannes Film Festivals, based on user votes on IMDb. Here are the results: Top 10 Most Popular Cannes Films 1. Pulp Fiction 2. Inglourious Basterds 3. Sin City 4. No Country for Old Men 5. Shrek 6. Taxi Driver 7. El laberinto del fauno (Pan's Labyrinth) 8. Apocalypse Now 9. Drive 10. L.A. Confidential \*Rankings determined by...

15.06.2013 | [Cannes's blog](#) |

## FOCUS FEATURES INTERNATIONAL SECURED ROBUST SALES ON KEVIN MACDONALD'S BLACK SEA STARRING JUDE LAW



-Official DDA Press Release- FOCUS FEATURES INTERNATIONAL SECURED ROBUST SALES ON KEVIN MACDONALD'S BLACK SEA STARRING JUDE LAW 66th CANNES, 2013 - Alison Thompson, co-president of Focus Features International announced numerous sales on Academy Award and BAFTA-winning director Kevin Macdonald's (Last King of Scotland, Touching the Void) heist thriller, Black Sea starring two-time Academy Award-nominee Jude Law (Sherlock Holmes, Anna Karenina). In a multi territory ...

15.06.2013 | [Cannes's blog](#) |

## 'MANIAC' (2012) OPENING THEATRICALY @ THE IFC CENTER AND ON VOD JUNE 21, 2013



-Official Press Release- IFC MIDNIGHT PRESENTS 'MANIAC' (2012). A FILM BY FRANCK KHALFOUN STARRING ELIJAH WOOD. OPENING THEATRICALY @ THE IFC CENTER AND ON VOD JUNE 21, 2013. \*\*2012 CANNES FILM FESTIVAL - UN CERTAIN REGARD\*\* \*\*2012 MELBOURNE INTERNATIONAL FILM FESTIVAL\*\* \*\*2012 ZURICH FILM FESTIVAL\*\* OFFICIAL TRAILER! <http://trailers.apple.com/trailers/independent/maniac/> Synopsis: Just when the streets seemed safe, a serial killer with a fetish for sca...

15.06.2013 | [Cannes's blog](#) |

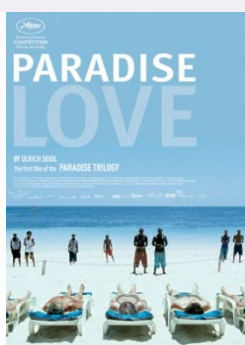
## 66th Cannes Film Festival - Palme d'Or Winner La Vie d'Adèle - REVISITED



WARNING: No cell phones, no texting, no computers, with young people speaking face to face during the making of the film with real dialogue. NOT Made in the USA. By Moira Sullivan. In an unprecedented decision, the jury for the official competition of the 66th Festival de Cannes, led by President Steven Spielberg, awarded the French-Tunisian director Abdellatif Kechiche and French actresses Léa Seydoux and Adèle Exarchopoulos the Palme d'Or...

10.06.2013 | [Cannes's blog](#) |

## Looking back! 65th Cannes Film Festival. 'Paradise: Love' (2012)



'Paradise: Love' ('Paradies: Liebe', 2012). No one comments about sexual tourism when it deals with men traveling to foreign countries for bargain sex (Amsterdam, Brazil, Thailand, Japan, etc., etc.) but when Ulrich Seidl takes on the anything but subtle subject of women traveling the globe for sex tourism, the film is controversial and hotly debated. Sometimes labeled as racist and vulgar, 'Paradise: Love' is a story about consensual sex for money between ...

06.06.2013 | [Cannes's blog](#) |

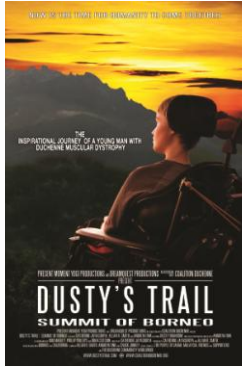
## 'Venus with a Penis' by Vanessa McMahon: On Polanski's 'Venus à La Fourrure' ('Venus in Fur', 2013)



painting: The Titian painting Venus with a Mirror, from which Severin gets the idea of Venus in furs. 'Venus with a Penis' by Vanessa McMahon. Based on the 1870 Austrian novella 'Venus im Pelz' by Leopold von Sacher-Masoch, Roman Polanski's latest film, "La Vénus à la fourrure" ('Venus in Fur', 2013) recently screened in competition at the 66th Cannes Film Festival. Set in a Paris theater playwright and director &ls...

05.06.2013 | [Cannes's blog](#) |

## 'Dusty's Trail: Summit of Borneo' (2013): Interview with Catherine Jayasuriya



During the illustrious and world-renown Cannes Film Festival, which just celebrated the close to its 66th year, the St Tropez International Film Festival took place next door in Nice, France from May 13th-17th. One of the films to feature at this year's St. Tropez Film Festival was 'Dusty's Trail: Summit of Borneo' (2013), a labor of love documentary about Duchenne muscular dystrophy, a disease that affects boys and young men around the world. The film by newcom...

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[Look back at Cannes ambiance on the red carpet](#)



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['Blue is the Warmest Color' \("La vie d'Adèle", 2013\). A Review.](#)



If love had a color would it be blue? Directed by Tunisian born French native Abdellatif Kechiche, 'Blue is the Warmest Color' ("La Vie d' Adèle", 2013) is an enterprising story that reminds us of the nature of true love. Despite the awe-inspiring explicit lesbian lovemaking scenes that even had the French gasping for air in the theater, this is not merely a story about a gay couple and their passionate bedroom affair; rather, it's about the nature of ...

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[Yes, She Cannes!](#)

YES, SHE "CANNES"!



Hervé Baudry Blogs Rue89 ...

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## 66th Cannes Film Festival Day 11 - Michael Kohlhaas, Cinema de la Plage and the 2013 Queer Palm Award



Michael Kohlhaas By Moira Sullivan. Michael Kohlhaas Arnaud Des Pallière's Michael Kohlhaas failed to engage spectators because of the slow pace and tough to chew narrative construction. The dramaturgy forced viewers to wait out the step-by-step construction of the film. For relief, most of Kohlhaas is shot in the Cévennes mountains and there is even the birth of a young colt. Michael Kohlhaas In the film, Michael Kohlhaas (...)

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## 66th Cannes Film Festival Day 10 - Cannes Luncheon, Manuscripts Don't Burn and Only Lovers Left Alive



Only Lovers Left Alive By Moira Sullivan. Cannes Luncheon Cannes Luncheon ©Moira Sullivan Toward the end of the festival, when the press was anxious to leave for home and needed an injection of new sites and hospitality, the mayor of Cannes, Bernard Brochand, took the opportunity to invite over 100 journalists to a luncheon in the old quarters of Cannes - Le Suquet. The official jury also attended the lunch and press had the opportunity of photographing this high p...

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## Cannes 2013 Wrap-Up: Rain, Glamour, and a Few Surprises



After 12 days of movie madness, Cannes has finally settled back into its usual pace. That's to say, the masses have returned home, the late night beach parties have vanished, and the chance of spotting Leonardo DiCaprio on the Croisette has dropped considerably. It was a festival marked by an impressive selection of films and a surprise Palme d'Or, though the constant threat of rain might last in the memories of some attendees. The opening night was a less than perfec...

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## 66th Festival de Cannes Closing Night Awards Ceremony





The 66th Festival de Cannes Closing Night Awards Ceremony was held in Cannes, France, Sunday, May 26, 2013. The Closing Night Premiere of ZULU, directed by Jérôme Salle immediately followed the awards. This year's jury president and members were Steven Spielberg, Ang Lee, Cristian Mungiu, Nicole Kidman, Naomi Kawase, Daniel Auteuil, Lynne Ramsay, Vidya Balan and Christoph Waltz. The winners of the 2013 Cannes Film Festival by category are: Palme d'Or BLUE IS THE WAR...

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### Queer Palm Award to Alain Guiraudie's spooky 'Stranger by the Lake'



The 2013 Queer Palm jury awarded "L'Inconnu du Lac" (Stranger by the Lake) the best film of the 66th Cannes Film Festival on May 25. The awards ceremony held at Plage d'Albion attracted a huge crowd. Organizer Franck Finance-Maduriera invited the jury on stage and Portuguese director and President of the Jury, João Pedro Rodrigues, announced the award. View slideshow: 'Stranger by the Lake' Queer Pa...

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### 66th Cannes Film Festival Day 9 - La Belle et Le Bête and Opium



La Belle et Le Bête (Beauty and the Beast) By Moira Sullivan. The remaining three days of the festival continued an ongoing feast of cinematic treasures. Salle Bunuel screened a double feature on May 24th to honor Jean Cocteau. Fifty years have gone by since his death in 1963 and the festival paid him tribute. Cocteau was a previous President of the Jury of Festival de Cannes. The extensive work of this legendary filmmaker, playwright, designer, ar...

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### 52e SEMAINE DE LA CRITIQUE And the winners are...



52e SEMAINE DE LA CRITIQUE And the winners are... Features Films Nespresso Grand Prize for la Semaine de la Critique Jury: Miguel Gomes (Président), Dennis Lim, Alin Tasciyan, Alex Vicente & Neil Young SALVO by F. Grassadonia & A. Piazza ...

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### 'Last Days on Mars' at 66th Cannes Film Festival, Director's Fortnight.



Irish director Ruairi Robinson's feature film debut, sci-fi thriller 'Last Days on Mars' (2013), screened at the 66th Cannes Film Festival in the Director's Fortnight section. Written by Clive Dawson, the film is about the last days an astronaut crew spends on their journey to Mars. During their trip they find some vestiges of life on this supposedly dead planet. In their last hours before leaving, the extraterrestrial life turns out to be more evolved than they thought...

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## Cannes Palme d'or to French lesbian youth epic 'La Vie d'Adèle' - Abdellatif Kechiche and actresses Léa Sedoux and Adèle Exarcho



In an unprecedented step, Steven Spielberg, President of the 66th Festival de Cannes awarded the Palm d'or to three people - "Abdellatif, Léa and Adèle"---the French-Tunisian director Abdellatif Kechiche and actresses Léa Sedoux and Adèle Exarchopoulos all shared the top honor at Cannes on May 26 for "La Vie d'Adèle - Chapitre 1 & 2" (Blue is the Warmest Color, France ...

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## Photo Gallery from the closing ceremony in Cannes with Awards Winners



Yesterday, during the Closing Ceremony of this 66th Festival de Cannes, the Jury presided over by Steven Spielberg revealed the award winners. The winners © AFP Audrey Tautou hosted Uma Thurman on the stage of the Grand Théâtre Lumière to award the Palme d'or to the best film among the 20 in Competition. la vie d'adèle Palme d'or winner Palme d'or: LA VIE D'ADÈLE - CHAPITRE 1 & 2 (Blue Is The Warmes...

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## Steven Spielberg talks about his films



"I started to shoot films at the age of 13 because nothing else was even half as fun for me. Now at the age of 65, I still get that same feeling of excitement. The day that feeling disappears, I'll stop making films. "  
Jaws - 1975 ...

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## Cannes Wrap by filmfestivals.com Ambassador Actress Nadine Vinzens



Nadine Vinzens the Star of FOUR SENSES was in Cannes to promote the film and accepted to share her diaries in Cannes with our audience. What can i say. It was such a successful 10 days. First I wanna say a big thank you to Bruno Chatelinb from FilmFestivals.com. I had a blast to get to know him and to work with him and showing me around in Cannes. It could not have been any better! It was my first time in Cannes and it was really so unbelievable. Also a big t...

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## 66TH Festival de Cannes: Palme d'Or goes to Blue is the Warmest Colour



FEATURE FILMS PALME D'OR LA VIE D'ADÈLE - CHAPITRE 1 & 2 (Blue Is The Warmest Colour) directed by Abdellatif KECHICHE with Adèle EXARCHOPOULOS & Léa SEYDOUX GRAND PRIX INSIDE LLEWYN DAVIS directed by Ethan COEN, Joel COEN BEST DIRECTOR Amat ESCALANTE for HELI JURY PRIZE SOSHITE CHICHI NI NARU (Like Father, Like Son / Tel Père, Tel Fils) directed by KORE-EDA Hirokazu &...

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## Filmfestivals.com Ambassador in Cannes - Nadine Vinzens' Diaries May 24th "Michael Kohlhaas" Review



"Michael Kohlhaas" by Arnaud des Pallières SYNOPSIS In the sixteenth century, somewhere in the Cevennes, Michael Kohlhaas, a prosperous horse merchant, leads a comfortable and happy family life. Victim of an injustice, this righteous and honest man raises an army and plunders cities to restore his right. Directed by : Arnaud DES PALLIÈRES Country: FRANCE, GERMANY Year: 2013 Duration: 121.00 minutes Nadine's take ...

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## Filmfestivals.com Ambassador in Cannes - Nadine Vinzens' Diaries May 25th "Only Lovers Left Alive" Review



"Only Lovers Left Alive" by Jim Jarmusch SYNOPSIS Set against the romantic desolation of Detroit and Tangier, an underground musician, deeply depressed by the direction of human activities, reunites with his resilient and enigmatic lover. Their love story has already endured several centuries at least, but their debauched idyll is soon disrupted by her wild and uncontrollable younger sister. Can these wise but fragile outsiders continu...

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Filmfestivals.com Ambassador in Cannes - Nadine Vinzens' Diaries May 25th " La Vénus à la Fourrure (Venus in Fur)" Review



La vénus à la fourrure (Venus in Fur) by roman Polanski SYNOPSIS Alone in a Paris theater after a long day of auditioning actresses for the lead role in his new play, writer-director Thomas complains on the phone about the poor caliber of talent he has seen. No actress has what it takes to play his lead female character-a woman who enters i...

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The 2013 Ecumenical Jury awards its Prize to Le Passé (The Past) by Asghar Farhadi



How do we take responsibility for our past mistakes? In a thriller style, the director shows the daily life of a stepfamily, where everyone's secrets and the complex relationships gradually disentangle. A dense, deep and engaging film that illustrates this verse : "The truth will make you free" (John, 8:32) And two Commendations to : Soshite chichi ni naru (Like father, like son) by Hirokazu Kore-eda At what point does a father actually become a fat...

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Cameo by Bollywood Superstar in Cannes Curtain Raiser GATSBY is Big News in India



by Alex Deleon <filmfestivals.com> Leonardo DiCaprio as Jay Gatsby, Tobey Maguire as Nick Carraway, all well and good, but Indian reports on the ongoing Cannes film festival have been far more interested in the fact that 70 year old Bollywood superstar Amitabh Bachchan appears in the film, even if it's in a one scene cameo you might miss if you blinked twice and weren't waiting for this as the high point of the picture (as many Indians will be). &n...

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## The Cinéfondation and Short Films Jury Awards



Jane Campion and the Jury announced the winners of the 16th Cinéfondation Selection The Cinéfondation and Short Films Jury headed by Jane Campion and including Maji-da Abdi, Nicoletta Braschi, Nandita Das and Semih Kaplanoğlu, has awarded the 2013 Cinéfondation Prizes during a ceremony held in the Buñuel Theatre, followed by the screening of the winning films. The Cinéfondation Selection consisted of 18 student films, chosen out of nearly 1 55...

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## PRIZES - Un Certain Regard 2013

Un Certain Regard 2013 presented in his competition 17 films hailing from 15 different countries. 6 of the works were first films. The Bling Ring directed by Sofia Coppola opened the program out of competition. Under the presidency of Thomas VINTERBERG (director - Denmark), the Jury was comprised of ZHANG Ziyi (actress - China), Ludivine SAGNIER (actress - France), Ilda SANTIAGO (Head of Festival do Rio - Brazil) and Enrique GONZALEZ MACHO (producer, distributor, exhibi...

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## Filmfestivals.com Ambassador in Cannes - Nadine Vinzens' Diaries May 23rd "La Vie d'Adèle" Review



"La Vie d'Adèle-Chapitre 1 & 2 (Blue is the Warmest Colour)" by Abdellatif Kechiche SYNOPSIS At 15, Adele doesn't question it: a girl goes out with boys. Her life is turned upside down the night she meets Emma, a young woman with blue hair, who will allow her to discover desire, to assert herself as a woman and as an adult. In front of others, Adele grows, seeks herself, loses herself, finds herself... Directed by : Abdellatif KECHICHE Country:...

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## Filmfestivals.com Ambassador in Cannes - Nadine Vinzens' Diaries May 23rd "Nebraska" Review



"Nebraska" by Alexander Payne SYNOPSIS A poor old man living in Montana escapes repeatedly from his house to go to Nebraska to collect a sweepstakes prize he thinks he has won. Frustrated by his increasing dementia, his family debates putting him into a nursing home -- until one of his two sons finally offers to take his father by car, even as he realizes the futility. En route the father is injured, and the two must rest a few days in the small decaying Nebraska town...

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## Filmfestivals.com Ambassador in Cannes - Nadine Vinzens' Diaries May 24th "The Immigrant" Review



"The Immigrant" by James Gray SYNOPSIS 1921. In search of a new start and the American dream, Ewa Cybulski and her sister Magda sail to New York from their native Poland. When they reach Ellis Island, doctors discover that Magda is ill, and the two women are separated. Ewa is released onto the mean streets of Manhattan while her sister is quarantined. Alone, with nowhere to turn and desperate to reunite with Magda, Ewa quickly falls prey to Bruno, a charming but wicked m...

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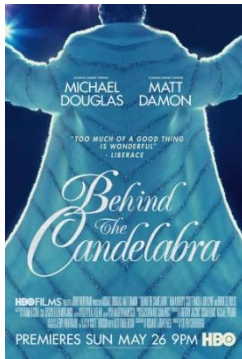
## Filmfestivals.com Ambassador in Cannes - Nadine Vinzens' Diaries May 21st "La Grande Bellezza" Review



"La Grande Bellezza" by Paolo Sorrentino SYNOPSIS Aristocratic ladies, social climbers, politicians, high-flying criminals, journalists, actors, decadent nobles, prelates, artists and intellectuals - whether authentic or presumed - form the tissue of these flaky relationships, all engulfed in a desperate Babylon which plays out in the antique palaces, immense villas and most beautiful terraces in the city? They are all there, and they are not seen in a good light? Jep Ga...

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## Filmfestivals.com Ambassador in Cannes - Nadine Vinzens' Diaries May 21st "Behind the Candelabra" Review



"Behind the Candelabra" by Steven Soderbergh SYNOPSIS Before Elvis, before Elton John, Madonna and Lady Gaga, there was Liberace: virtuoso pianist, outrageous entertainer and flamboyant star of stage and television. Liberace lived lavishly and embraced a lifestyle of excess both on and off stage. In summer 1977, handsome young stranger Scott Thorson walked into his dressing room and, despite their age difference and seemingly different worlds, the two embarked on a sec...

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## Filmfestivals.com Ambassador in Cannes - Nadine Vinzens' Diaries May 20th "Wara No Tate" Review



"Wara No Tate" by Takashi Miike SYNOPSIS "Kill Kunihide Kiyomaru, and I will pay you 1 billion Yen". This is the ad placed in all the main newspapers in Japan. In placing the ad, the powerful multi-billionaire Ninagawa puts an irresistible price on the head of the man he believes to be his granddaughter's killer. Realising he has become a target for millions of people, Kiyomaru turns himself in at the Fukuoka Police Station. Four...

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## Filmfestivals.com Ambassador in Cannes - Nadine Vinzens' Diaries May 20th "Wara No Tate" Review



"Wara No Tate" by Takashi Miike SYNOPSIS "Kill Kunihide Kiyomaru, and I will pay you 1 billion Yen". This is the ad placed in all the main newspapers in Japan. In placing the ad, the powerful multi-billionaire Ninagawa puts an irresistible price on the head of the man he believes to be his granddaughter's killer. Realising he has become a target for millions of people, Kiyomaru turns himself in at the Fukuoka Police Station. Four...

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## 66th Cannes Film Festival Day 7 - Wakolda and We Are What We Are



Wakolda By Moira Sullivan. Two films that sounded promising on Day 7 were clearly well made but lacked any compelling pull for the cineaste. Lucía Puenzo's Wakolda, a title referring to the name of a doll, promised a powerful story, but the narrative got flattened in the making of the film. For instance, the story about Nazi war criminal Josef Mengele hiding away in Argentina does not need dramatic violins and percussion instruments to point out his diabol...

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### Jim Jarmusch's "Only Lovers Left Alive" premieres May 25 In Competition



In Competition Directed by : Jim JARMUSCH Country: UNITED KINGDOM, GERMANY Year: 2013 Duration: 123.00 minutes Synopsis Set against the romantic desolation of Detroit and Tangier, an underground musician, deeply depressed by the direction of human activities, reunites with his resilient and enigmatic lover. Their love story has already endured several centuries at least, but their debauched idyll is soon disrupted by her wild and ...

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### Roman Polanski's "La Vénus à la Fourrure (Venus In Fur)" premieres May 25 In Competition



In Competition Directed by : Roman POLANSKI Country: FRANCE Year: 2013 Duration: 96.00 minutes Synopsis Alone in a Paris theater after a long day of auditioning actresses for the lead role in his new play, writer-director Thomas complains on the phone about the poor caliber of talent he has seen. No actress has what it takes to play his lead female character-a woman who enters into an agreement with her male counterpart to dominate him as her slave...

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### Mohammad Rasoulof's "Manuscripts Don't Burn" premieres May 24 In Competition



Un Certain Regard Directed by : Mohammad RASOULOF Country: IRAN Year: 2013 Duration: 125.00 minutes Synopsis Khosrow and Morteza set out on a mission to kill someone. The assassination ought to be arranged as a suicide. At the last minute however, they are obliged to change their initial plans... Credits Mohammad RASOULOF - Director Mohammad RASOULOF - Screenplay ...

24.05.2013 | [Cannes's blog](#) |

### James Gray's "The Immigrant" premieres May 24 In Competition





In Competition Directed by : James GRAY Country: USA, FRANCE Year: 2013 Duration: 119.00 minutes Synopsis 1921. In search of a new start and the American dream, Ewa Cybulski and her sister Magda sail to New York from their native Poland. When they reach Ellis Island, doctors discover that Magda is ill, and the two women are separated. Ewa is released onto the mean streets of Manhattan while her sister is quarantined. Alone, with nowhere ...

24.05.2013 | [Cannes's blog](#) |

### Katrin Gebbe's "Tore Tanzt (Nothing Bad Can Happen)" premieres May 23 in Un Certain Regard



Un Certain Regard Directed by : Katrin GEBBE Country: GERMANY Year: 2013 Duration: 110.00 minutes Synopsis Young Tore belongs to the Jesus Freaks, a Christian punk movement rebelling against established religion whilst at the same time following Jesus' precepts of love. One day, in what appears to be a miracle, Tore manages to repair a car which has broken down and gets to know the driver, BENNO. Before long, Tore moves into a tent in Ben...

23.05.2013 | [Cannes's blog](#) |

### Lav Diaz's "Nort, The End of History" premieres May 23 in Un Certain Regard



Un Certain Regard Directed by : Lav DIAZ Country: PHILIPPINES Year: 2013 Duration: 250.00 minutes Synopsis A man is wrongly jailed for murder while the real killer roams free. The murderer is an intellectual frustrated with his country's never-ending cycle of betrayal and apathy. The convict is a simple man who finds life in prison more tolerable when something mysterious and strange starts happening t...

23.05.2013 | [Cannes's blog](#) |

### Arnaud des Pallières "Michael Kohlhaas" premieres May 24 In Competition



In Competition Directed by : Arnaud DES PALLIÈRES Country: FRANCE, GERMANY Year: 2013 Duration: 121.00 minutes Synopsis In the sixteenth century, somewhere in the Cevennes, Michael Kohlhaas, a prosperous horse merchant, leads a comfortable and happy family life. Victim of an injustice, this righteous and honest man raises an army and plunders cities to restore his right. ...

23.05.2013 | [Cannes's blog](#) |

### Alexander Payne's "Nebraska" premieres May 23 In Competition



In Competition Directed by : Alexander PAYNE Country: USA Year: 2012 Duration: 110.00 minutes Synopsis A poor old man living in Montana escapes repeatedly from his house to go to Nebraska to collect a sweepstakes prize he thinks he has won. Frustrated by his increasing dementia, his family debates putting him into a nursing home -- until one of his two sons finally offers to take his father by car, even as he realizes the futility...

23.05.2013 | [Cannes's blog](#) |

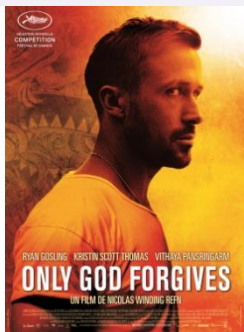
## 66th Cannes Film Festival Day 6 - Swedish Film Institute 50th anniversary, Inside Lleyton Davis and Shield of Straw



Shield of Straw By Moira Sullivan. Swedish Film Institute's 50th Anniversary The Swedish Film Institute celebrates its 50th anniversary at Cannes this year. A press conference was held and new projects were discussed such as the upcoming Waltz for Monica to be released in December about the Swedish jazz singer Monica Zetterlund. Directed by Per Fly and written by Peter Birro, the film also stars Edda Magnason as the talented vocalist who died tragically in 20...

22.05.2013 | [Cannes's blog](#) |

## Filmfestivals.com Ambassador in Cannes - Nadine Vinzens' Diaries May 22nd "Only God Forgives" Review



"Only God Forgives" by Nicolas Winding Refn SYNOPSIS Julian, an American fugitive from justice, runs a boxing club in Bangkok as a front for his drug business. His mother, the head of a vast criminal organization, arrives from the US to collect the body of her favorite son, Billy. Julian's brother has just been killed after having savagely murdered a young prostitute. Crazy with rage and thirsty for vengeance she demands the head of the murderers from Julian.&...

22.05.2013 | [Cannes's blog](#) |

## Hiner Saleem's "My Sweet Pepperland" premieres May 22 in Un Certain Regard



Un Certain Regard Directed by : Hiner SALEEM Country: KURD, FRANCE, GERMANY Year: 2013 Duration: 100.00 minutes Synopsis After the fall of Saddam Hussein, Baran, a Kurdish independence war hero, resolves to accept a position in a godforsaken village at the borders of Iran and Turkey, an illegal trafficking Mecca. There he meets Govend, a beautiful young woman who has come to work as the teacher in the newly-opened school despite her twelve brot...

22.05.2013 | [Cannes's blog](#) |

## Diego Quemada-Diez's "La Jaula De Oro" premieres May 22 in Un Certain Regard



Un Certain Regard Directed by : Diego QUEMADA-DIEZ Country: MEXICO, SPAIN Year: 2013 Duration: 110.00 minutes Synopsis Juan, Sara and Samuel, all 15 years old, flee from Guatemala towards the USA. On their journey through Mexico they meet Chauk, a Tzotzil indian who does not speak Spanish and has no official documents. They all believe they will find a better world beyond the USA-Mexico border but they ru...

22.05.2013 | [Cannes's blog](#) |

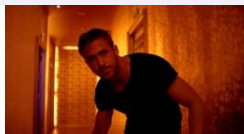
## Mahamat-Saleh Haroun's "Grigris" premieres May 22 In Competition



In Competition Directed by : Mahamat-Saleh HAROUN Country: CHAD, FRANCE Year: 2013 Duration: 101.00 minutes Synopsis Despite a paralyzed leg that could have barred most avenues, Grigris, 25 year old, dreams of being a dancer. A challenge. But his dreams are dashed when his uncle falls critically ill. To save him, Grigris resolves to work for petrol traffickers... Credits Mahamat-Saleh HAROUN - Dir...

22.05.2013 | [Cannes's blog](#) |

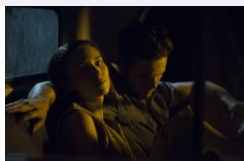
## Nicolas Winding Refn's "Only God Forgives" premieres May 22 In Competition



In Competition Directed by : Nicolas WINDING REFN Country: DENMARK, FRANCE Year: 2012 Duration: 90.00 minutes Synopsis Julian, an American fugitive from justice, runs a boxing club in Bangkok as a front for his drug business. His mother, the head of a vast criminal organization, arrives from the US to collect the body of her favorite son, Billy. Julian's brother has just been killed after having savagely murdered a ...

22.05.2013 | [Cannes's blog](#) |

## 66th Cannes Film Festival Day 5 - Ain't Them Bodies Saints, The Last of the Unjust and Blind Detective



Ain't Them Bodies Saints By Moira Sullivan. David Lowery, Rooney Mara, and Casey Affleck - Photo Courtesy of Getty Images On day five, La Semaine de la Critique featured David Lowery's Ain't Them Bodies Saints with Casey Affleck and Rooney Mara. The introduction given by the organizers impressed even the director. Less impressive was the film, with a story that has been done before: an outlaw d...

21.05.2013 | [Cannes's blog](#) |

## Lucia Puenzo's "Wakolda" premieres May 21 in Un Certain Regard



Un Certain Regard Directed by : Lucía PUENZO Country: ARGENTINA, FRANCE, SPAIN, NORWAY Year: 2013 Duration: 93.00 minutes Synopsis Patagonia, 1960. A German physician meets an Argentinean family and follows them on the long desert road to Bariloche where Eva, Enzo and their three children are going to open a lodging house by the Nahuel Huapi lake. This model family reawakens his obsession with purity and perf...

21.05.2013 | [Cannes's blog](#) |

### Claire Denis's "Les Salauds (Bastards)" premieres May 21 in Un Certain Regard



Un Certain Regard Directed by : Claire DENIS Country: FRANCE, GERMANY Year: 2012 Duration: 100.00 minutes Synopsis Captain on a container-ship, Marco Silvestri is called urgently back to Paris. His sister, Sandra, is desperate... her husband has committed suicide, the family business has gone under, her daughter has gone adrift. Sandra accuses the powerful businessman, Edouard Laporte responsible. Marco moves into the buildin...

21.05.2013 | [Cannes's blog](#) |

### Chloé Robichaud's "Sarah préfère la course (Sarah Prefers to Run)" premieres May 21 in Un Certain Regard



Un Certain Regard Directed by : Chloé ROBICHAUD Country: CANADA Year: 2013 Duration: 97.00 minutes Synopsis Sarah is a gifted young middle-distance runner. Her life changes when she's offered admission to Quebec's best university athletics program, in Montreal - far from her suburban Quebec City home. Sarah doesn't have her mother's financial support for the move, or any support at all: her mother worries...

21.05.2013 | [Cannes's blog](#) |

### Steven Soderbergh's "Behind the Candelabra" premieres May 21st In Competition



In Competition Directed by : Steven SODERBERGH Country: USA Year: 2013 Duration: 118.00 minutes Synopsis Before Elvis, before Elton John, Madonna and Lady Gaga, there was Liberace: virtuoso pianist, outrageous entertainer and flamboyant star of stage and television. Liberace lived lavishly and embraced a lifestyle of excess both on and off stage. In summer 1977, handsome young stranger Scott Thorson walked into his dressing room and, des...

21.05.2013 | [Cannes's blog](#) |

### 66th Cannes Film Festival Day 4 - The Cannes Evolution Part 2, The Congress and Thai Cinema Night



By Moira Sullivan. The Evolution of Cannes Part 2 It is not only different programming sections that have changed over time, but Cannes screening venues as well. Here is an interesting parallel: the "Great Gothic Cathedrals" in France, particularly the Notre Dame de Paris, took over 400 years to be completed. This year,

the famous cathedral celebrated 850 years as a national treasure. There is a base foundation, and different languages carved in stone relevant f...

[20.05.2013](#) | [Cannes's blog](#) |

### Guillaume Canet's "Blood Ties" premieres May 20th Outside of Competition



Out of Competition Directed by : Guillaume CANET Country: FRANCE Year: 2012 Duration: 144.00 minutes  
Synopsis New York, 1974. Fifty year-old Chris has just been released on good behavior after several years in prison following a gangland murder. Waiting for him reluctantly outside the prison gates is his younger brother, Frank, a cop with a bright future. Chris and Frank have always been different, and their father, Leon, who'd raised them al...

[20.05.2013](#) | [Cannes's blog](#) |

### James Franco's "As I Lay Dying" premieres May 20th in Un Certain Regard



Un Certain Regard Directed by : James FRANCO Country: USA Year: 2012 Duration: 110.00 minutes Synopsis  
Based on the acclaimed novel by William Faulkner, AS I LAY DYING follows a family through their turmoil-filled journey to bring their mother to her gravesite. Credits James FRANCO - Director James FRANCO - Screenplay M...

[20.05.2013](#) | [Cannes's blog](#) |

### Hany Abu-Assad's "Omar" premieres May 20 in Un Certain Regard



Un Certain Regard Directed by : Hany ABU-ASSAD Country: PALESTINIAN TERRITORY Year: 2013 Duration: 97.00 minutes Synopsis  
Omar is accustomed to dodging surveillance bullets to cross the separation wall to visit his secret love Nadia. But occupied Palestine knows neither simple love nor clear-cut war. On the other side of the wall, the sensitive young baker Omar becomes a freedom fighter who must fa...

[20.05.2013](#) | [Cannes's blog](#) |

### Valeria Bruni Tedeschi's "Un Chateau en Italie (A Castle In Italy)" premieres May 20 In Competition



In Competition Directed by : Valeria BRUNI TEDESCHI Country: FRANCE Year: 2012 Duration: 104.00 minutes  
Synopsis Louise meets Nathan, her dreams resurface. It's also the story of her ailing brother, their mother, and the destiny of a leading family of wealthy Italian industrialists. The story of a family falling apart, a world coming to an end and love beginning. Credits ...

[20.05.2013](#) | [Cannes's blog](#) |

## Takashi Miike's "Wara No Tate (Shield of Straw)" premieres May 20th In Competition



In Competition Directed by : Takashi MIIKE Country: JAPAN Year: 2013 Duration: 125.00 minutes Synopsis "Kill Kunihide Kiyomaru, and I will pay you 1 billion Yen". This is the ad placed in all the main newspapers in Japan. In placing the ad, the powerful multi-billionaire Ninagawa puts an irresistible price on the head of the man he believes to be his granddaughter's killer. Realising he has become a target for millions of ...

20.05.2013 | [Cannes's blog](#) |

## Jennifer Lawrence at Cannes to promote "The Hunger Games: Catching Fire"

Jennifer Lawrence was at Majestic Hotel this afternoon promoting "The Hunger Games: Catching Fire". Lawrence attended the screening in the evening of Arnaud Desplechin's Jimmy P. Posted by Moira Sullivan Photo credit courtesy of Variety ...

19.05.2013 | [Cannes's blog](#) |

## 66th Cannes Film Festival Day 3 - The Cannes Evolution, Strangers on the Lake and Like Father Like Son



L'Inconnu du Lac (Strangers by the Lake) By Moira Sullivan. The Evolution of Cannes The Cannes Film Festival continues to be one of the most exciting manifestations of cinema in the world. Fortunately, the event is not only a cascade of film stars and legends, the Red Carpet, and the parties that the media promotes. There are sidebar film venues, which have all come about historically from the foundation of what we know today ...

19.05.2013 | [Cannes's blog](#) |

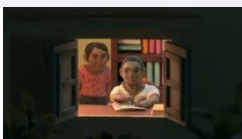
## "Death March" from Adolfo Alix Jr. premieres in Un Certain Regard May 19



Un Certain Regard Directed by : Adolfo ALIX JR. Country: PHILIPPINES, JAPAN Year: 2013 Duration: 110.00 minutes Synopsis Bataan. 1942. Thousands of Filipino and American soldiers were forced to march in the blistering heat amidst disease, starvation and maltreatment by the displeased and disgusted Japanese guards. Miguel is horrified by the dead soldiers talking to him. Alex starts to hallucinate and question his ...

19.05.2013 | [Cannes's blog](#) |

## Rithy Panh's "L'image Manquante" (The Missing Picture) premieres in Un Certain Regard May 19



Un Certain Regard Directed by : Rithy PANH Country: CAMBODIA, FRANCE Year: 2013 Duration: 95.00 minutes Synopsis For many years, I have been looking for the missing picture: a photograph taken between 1975 and

1979 by the Khmer Rouge when they ruled over Cambodia...On its own, of course, an image cannot prove mass murder, but it gives us cause for thought, prompts us to meditate, to record History. I searched f...

19.05.2013 | [Cannes's blog](#) |

## Flora Lau's "Bends" premieres in Un Certain Regard May 18



Un Certain Regard Directed by : Flora LAU Country: HONG KONG Year: 2013 Duration: 95.00 minutes Synopsis BENDS straddles the Hong Kong--Shenzhen border and tells the story of ANNA, an affluent housewife and FAI, her chauffeur, and their unexpected friendship as they each negotiate the pressures of Hong Kong life and the city's increasingly complex relationship to mainland China. ...

18.05.2013 | [Cannes's blog](#) |

## Rebecca Zlotowski's "Grand Central" premieres in Un Certain Regard May 18



Un Certain Regard Directed by : Rebecca ZLOTOWSKI Country: FRANCE, AUSTRIA Year: 2013 Duration: 94.00 minutes Synopsis Gary is young, agile, a quick learner. He's one of those who's never been promised anything. After a succession of odd jobs, he's taken on at a nuclear power plant. There, amongst the reactors and their high doses of radioactivity, he finally finds what he's been looking for: money, a ...

18.05.2013 | [Cannes's blog](#) |

## Interview with Michael B. Jordan - Cannes Festival Diaries with Nadine Vinzens



Nadine Vinzens gets the chance to talk to Michael B. Jordan, star of the new film, Fruitvale Station, directed by Ryan Coogler. The film, a competitor in the Un Certain Regard section at the 66th Cannes Film Festival, is based on a true story of a man shot to death by a police officer in Oakland, California in 2009. The two talk about Jordan's approach to the difficult role, and they practice a little French along the way. by: Caroline Meintzer ...

17.05.2013 | [Cannes's blog](#) |

## Cannes Festival Diaries at the Majestic 66

Nadine Vinzens at Majestic 66 on Day 2 of the Cannes Film Festival ...

17.05.2013 | [Cannes's blog](#) |

## Cannes Festival Diaries: Nadine on her new movie, "Four Senses"



Nadine Vinzens, star of the upcoming film, "Four Senses", talking about her role and the film. ...

17.05.2013 | [Cannes's blog](#) |

## Cannes Festival Diaries with Nadine Vinzens: Entrée Des Artistes



Nadine Vinzens at the Entrée Des Artistes on Day 2 of the 66th Cannes Film Festival ...

17.05.2013 | [Cannes's blog](#) |

## 66th Cannes Film Festival Day 2 - The Bling Ring and Touch of Sin



66th Cannes Film Festival Day 2 - The Bling Ring and Touch of Sin Cast of The Bling Ring By Moira Sullivan. The reviews for The Great Gatsby were not overwhelmingly positive and most critics, including myself, recognized the film as ambitious but flawed. As an out of competition film, this imperfection is expected. Still, it is the kind of film that will attract audiences as it did a cadre of divided critics. The...

17.05.2013 | [Cannes's blog](#) |

## Cannes blog: Cannes Film Festival Day 1



66th Cannes Film Festival Day 1 - The Great Gatsby and Opening Ceremonies Leonardo DiCaprio at The Great Gatsby Cannes premiere - Photo courtesy of Anne-Christine Poujoulat (AFP) Nearly 4,000 accredited journalists descend upon the city of Cannes for 11 days of cinema magic and what looks like heavy rain for the first few days. The opening day of the 66th Cannes Film Festival surrounded festivities for the out of competition opening film - "The Great Gatsb...

17.05.2013 | [Cannes's blog](#) |

## Alain Guiraudie's L'Inconnu du lac (Stranger by the Lake) to premiere May 17 in Un Certain Regard

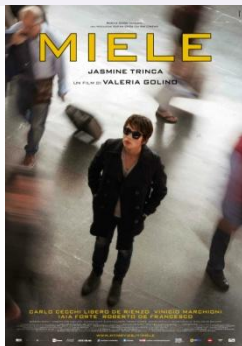




Un Certain Regard Directed by : Alain GUIRAUDIE Country: FRANCE Year: 2013 Duration: 97.00 minutes Synopsis Summertime. A cruising spot for men, tucked away on the shores of a lake. Franck falls in love with Michel. An attractive, potent and lethally dangerous man. Franck knows this, but wants to live out his passion anyway. Credits Alain GUIRAUDIE - Director Alain GUIRAUDIE - Screenplay Claire M...

17.05.2013 | [Cannes's blog](#) |

Valeria Golino's Miele to premiere May 17 in Un Certain Regard



Un Certain Regard Directed by : Valeria GOLINO Country: ITALY, FRANCE Year: 2013 Duration: 96.00 minutes Synopsis Miele is the story of Irene a 30 years old girl who helps suffering people. Terminal patients who want to make shorter the struggle with death, people whose suffering injure the dignity of an human being. One day a 70 years old man in good health, who simply thinks to have lived enough, asks her to help him. The meeting will put to the test Irene's convicti...

17.05.2013 | [Cannes's blog](#) |

LEXUS AND THE WEINSTEIN COMPANY TO PREMIERE SHORT FILM SERIES "LIFE IS AMAZING" DURING CANNES INTERNATIONAL FILM FESTIVAL 2013



-OFFICIAL PRESS- LEXUS AND THE WEINSTEIN COMPANY TO PREMIERE SHORT FILM SERIES "LIFE IS AMAZING" DURING CANNES INTERNATIONAL FILM FESTIVAL 2013 Cannes, FRANCE. Lexus and The Weinstein Company announced today that the Lexus Short Film series titled "Life is Amazing" will premiere during the Cannes International Film Festival on 19th May 2013. The films will receive a red carpet premiere screening and event hosted by The Weinstein Company's H...

17.05.2013 | [Cannes's blog](#) |

HP celebrates 70 years in entertainment at Cannes Film Festival with special showcase events



-CANNES PRESS RELEASE- HP at Cannes 2013: empowering the experts and thrilling the fans. HP celebrates 70 years in entertainment at Cannes Film Festival with special showcase events CANNES, France, May 15, 2013 - From Fantasia to The Croods, HP will celebrate more than 70 years of innovation in entertainment at this year's Cannes Film Festival by hosting various events showcasing the role of HP technology in the creation of film and in the way consumers enjoy and engage w...

17.05.2013 | [Cannes's blog](#) |

### Filmfestivals.com correspondants on a mission in Cannes



...

17.05.2013 | [Cannes's blog](#) |

### Amat Escalante's "HELI" premiering May 16th In Competition



In Competition Directed by: Amat ESCALANTE Country: MEXICO, GERMANY, NETHERLANDS, FRANCE Year:2013 Duration: 105.00 minutes SYNOPSIS Estela is a 12 year old girl who has just fallen crazy in love with a young police cadet who wants to run away with her and get married. Trying to achieve this dream, her family will have to live the violence that is devastating the region. CREDITS Amat ESCALANTE&nb...

16.05.2013 | [Cannes's blog](#) |

### François Ozon's "JEUNE & JOLIE (YOUNG & BEAUTIFUL)" to premiere May 16 In Competition



IN competition Directed by: François OZON Country: FRANCE Year: 2013 Duration: 95.00 minutes SYNOPSIS A coming-of-age portrait of a 17-year-old French girl over four seasons and four songs. François OZON - Director François OZON - Screenplay Pascal MARTI - Cinematography Katia WYSZKOP - Set Designer Philippe ROMBI - Music Laure GARDETTE - Film Editor ...

16.05.2013 | [Cannes's blog](#) |

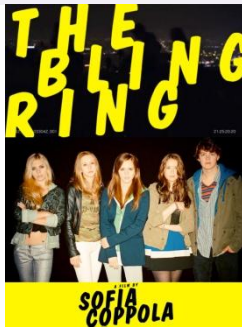
### Ryan Coogler's Fruitvale Station to premiere May 16 in Un Certain Regard



Un Certain Regard Directed by : Ryan COOGLER Country: USA Year: 2012 Duration: 85.00 minutes Synopsis This is the true story of Oscar, a 22-year-old Bay Area resident who wakes up on the morning of December 31, 2008 and feels something in the air. Not sure what it is, he takes it as a sign to get a head start on his resolutions: being a better son to his mother, whose birthday falls on New Year's Eve, being a better partner to his girlfriend, who he hasn't ...

16.05.2013 | [Cannes's blog](#) |

Sofia Coppola's The Bling Ring to premiere May 16 in Un Certain Regard



Un Certain Regard - Film d'Ouverture Directed by : Sofia COPPOLA Country: USA Year: 2012 Duration: 90.00 minutes Synopsis In the fame-obsessed world of Los Angeles, a group of teenagers take us on a thrilling and disturbing crime-spree in the Hollywood hills. Based on true events, the group, who were fixated on the glamorous life, tracked their celebrity targets online, and stole more than 3 million in luxury goods from their homes. Their victims included Paris Hilton, Orl...

16.05.2013 | [Cannes's blog](#) |

Leonardo Di Caprio and Carey Mulligan guests for Electrolux gala opening dinner at Cannes

EMBARGOED: Cannes, France, 23:30 15th May 2013 Electrolux Hosts 2013 Cannes Film Festival Opening Gala Dinner Electrolux award-winning partner chefs Anne-Sophie Pic, (three Michelin stars) and Bruno Oger (two Michelin stars) team up to cook for film elite. The Cannes Film Festival opening gala dinner was held within the Electrolux Agora Pavilion for the third consecutive year. Guests, including Leonardo Di...

15.05.2013 | [Cannes's blog](#) |

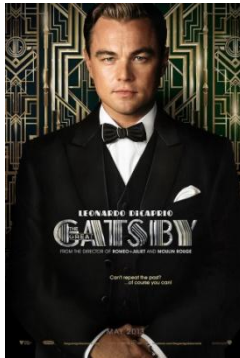
Asghar Farhadi's new film "Le Passé" to premiere May 17th In Competition



In Competition Directed by: Asghar FARHADI Country: FRANCE, ITALY Year:2013 Duration:130.00 minutes  
SYNOPSIS Following a four year separation, Ahmad returns to Paris from Tehran, upon his French wife Marie's request, in order to finalize their divorce procedure. During his brief stay, Ahmad discovers the conflicting nature of Marie's relationship with her daughter Lucie. Ahmad's efforts to improve this relationship soon unveil a secret from...

15.05.2013 | [Cannes's blog](#) |

## The Great Gatsby to open Cannes



Out of Competition - Opening Film Directed by : Baz LUHRMANN Country: USA, AUSTRALIA Year: 2012  
Duration: 142.00 minutes SYNOPSIS "The Great Gatsby" follows would-be writer Nick Carraway as he leaves the Midwest and comes to New York City in the spring of 1922, an era of loosening morals, glittering jazz, bootleg kings, and sky-rocketing stocks. Chasing his own American Dream, Nick lands next door to a myster...

15.05.2013 | [Cannes's blog](#) |

## La couverture en Français

### Films For Peace Foundation à Cannes

Films For Peace Foundation ACCUEILLE UN LEADER TIBETAIN A CANNES LE VENERABLE THUPTEN NGODRUP, L'ACTUEL ORACLE DE NECHUNG (KUTEN) POUR RENCONTRER LA PRESSE MONDIALE ET POUR PRESENTER UNE CONFERENCE SUR "COMMENT FAIRE FACE ET SURMONTER LES DIFFICULTES DU MONDE MODERNE" EXPOSITION PHOTOGRAPHIQUE ~ CONCERT POUR LA PAIX ~ CONCERT DE CHANTS TIBETAINS (Cannes, France - 20 Mai 2013) Manuel Collas de la Roche, fond...

24.05.2013 | [Cannes Market Dailies's blog](#) |

Filmfestivals.com Ambassador in Cannes - Nadine Vinzens' Diaries May 19th



Borgman by Alex Van Warmerdam Director: Alex van Warmerdam Writer: Alex van Warmerdam Stars: Jan Bijvoet, Hadewych Minis, Jeroen Perceval | It's a shame I did not get to see this movie, because it got a lot of positive Feedbacks. Borgman's arrival in the tree-lined avenues of an exclusive residential area is the beginning of a series of unsettling events around the carefully cons...

24.05.2013 | [Cannes Market Dailies's blog](#) |

Les OFF DE CANNES se tiendront les mardi 21 et mercredi 22 Mai à l'EDEN HOTEL & SPA CENTER\*\*\*\* 133 rue d'Antibes



Les OFF DE CANNES seront les mardi 21 et mercredi 22 Mai à l'EDEN HOTEL & SPA CENTER\*\*\*\* 133 rue d'Antibes 06400 CANNES avec leurs partenaires: ART VIFF, ANNECY OFF, CINEMA DE FEMMES- réalisatrices mardi 21 mai 2013 - 18h - Conférence de presse d'Alain ZIRAH et Anne GOMIS avec présentation aux médias des artistes, parrains, marraines, membres du jury suivie d'un cocktail avec animation...

20.05.2013 | [Cannes Market Dailies's blog](#) |

The Thai Film industry celebrates an exceptional year at the Cannes Film Festival



Thai cinema and the Thai film industry to shine during Thai Night Cannes 2013 Presided by Her Royal Highness Princess Ubolratana Rajakanya Sirivadhana Barnavadi, Thai Night Cannes 2013 will be the occasion to celebrate another banner year for the Thai film industry. Entirely shot in Thailand, Nicolas Winding Refn's new thriller "Only God Forgives", one of the most anticipated films of the year, will premiere at the festival in official comp...

18.05.2013 | [Cannes Market Dailies's blog](#) |

Europe - India Film Productions Become Easier At Cannes



Cannes: Saturday May 18, 2013 The European Film Commission Network and Film France in partnership with Golden Bird Entertainment and peacefulfish will make productions easier between Europe and India. Saturday May 18, 2013, 3 to 4.30pm Film France Pavilion, International Village, Pantiero 66th Cannes International Film Festival On the occasion of 100 years of Indian Cinema at Cannes, these partners launch ...

18.05.2013 | [Cannes Market Dailies's blog](#) |

Champagne Croix d'Irval sponsor de la Wine Tasting Party in Cannes



Après quelques années passées dans le tumulte des places financières, Jean Servagnat, propriétaire de la maison Croix d'Irval, s'est mis au défi de monter cette entreprise familiale en Champagne et de faire découvrir son histoire. Notre famille est implantée depuis de nombreuses générations en Champagne, sur la montagne de Reims, au cœur de l'appellation Premier Cru, terroir idéal pour ...

13.05.2013 | [Cannes Market Dailies's blog](#) |

## Le festival du silence revient à Cannes

La date pour cette année est fixée au mardi 21 mai 2013 de 12h à 17h30. La journée se déroulera de la manière suivante: -12h accueil des personnalités sur le port (en face la mairie de Cannes) -12h30 départ avec les bateaux Riva -vers 12h 45: arrivée sur l'île de Lérins où se trouve l'abbaye saint Honorat: mot d'accueil du Père-Abbé -Temps de méditation et silence dans la clôture monastique -13h30 déjeuner avec les moines -14h30 office chanté avec les moines...

11.05.2013 | [Cannes Market Dailies's blog](#) |

## Le cinéma thaïlandais célèbre une nouvelle année faste au Festival de Cannes



Le cinéma et l'industrie cinématographique thaïlandais sont à l'honneur lors de la Soirée Thaïlandaise 2013. Événement: La Soirée Thaïlandaise à Cannes. Date: Samedi 18 Mai 2013, à 18:00. Lieu: Hotel Majestic, Cannes. Présidée par son Altesse Royale la Princesse Ubolratana Rajakanya Sirivadhana Barnavadi, la Soirée Thaïlandaise 2013 à Cannes sera l'...

06.05.2013 | [Cannes Market Dailies's blog](#) |

Couverture en français

## Le temps à Cannes sera beau, chaud, ensoleillé et très glamour pour le 66ème festival



meteo Cannes 12 jours ...

11.04.2013 | [Cannes's blog](#) | 239 lectures

### Palmarès 52e Semaine de la Critique

Longs Métrages Grand Prix Nespresso de la Semaine de la Critique Jury : Miguel Gomes (Président), Dennis Lim, Alin Tasciyan, Alex Vicente & Neil Young SALVO de F. Grassadonia & A. Piazza Mention LOS DUEÑOS de A. Toscano & E. Radusky ...

27.05.2013 | [Cannes's blog](#) |

### Le Palmarès du 66e Festival de Cannes décerne la Palme d'Or au film français La Vie d'Adèle



LONGS MÉTRAGES PALME D'OR LA VIE D'ADÈLE - CHAPITRE 1 & 2 réalisé par Abdellatif KECHICHE avec Adèle EXARCHOPOULOS & Léa SEYDOUX GRAND PRIX INSIDE LLEWYN DAVIS réalisé par Ethan COEN, Joel COEN PRIX DE LA MISE EN SCÈNE Amat ESCALANTE pour HELI PRIX DU JURY SOSHITE CHICHI NI NARU (Like Father, Like Son / Tel Père, Tel Fils) réalisé pa...

26.05.2013 | [Cannes's blog](#) |

### Le Jury œcuménique 2013 attribue son Prix au film Le Passé de Asghar Farhadi



Prix du Jury œcuménique 2013 Le Jury œcuménique 2013 attribue son Prix au film : Le Passé de Asghar Farhadi Comment assumer sa responsabilité pour les erreurs du passé ? Sous forme de thriller, le réalisateur montre la vie d'une famille recomposée, où les secrets de chacun et la complexité des relations se dénouent peu à peu. Un film dense, profond et attachant qui illust...

25.05.2013 | [Cannes's blog](#) |

## Interview de Nadine Venzens



Nadine Venzens, actrice principale du film *Four Senses* s'est confiée devant nos caméras pour quelques questions à propos du festival de Cannes. Vidéo : ...

24.05.2013 | [Cannes's blog](#) | 51 lectures

### Michael Kohlhaas d'Arnaud Des Pallières en Compétition à Cannes 2013

Arnaud des Pallières vient présenter à Cannes son quatrième film, *Michael Kohlhaas*, fresque historique inspirée de la nouvelle d'Heinrich Von Kleist, avec Mads Mikkelsen dans le rôle-titre. Dans les six films français en Compétition, celui d'Arnaud des Pallières fait figure d'outsider. Après quatre films hors-normes et un documentaire acerbe sur Disneyland, le cinéaste habitué au film-docu-...

24.05.2013 | [Cannes's blog](#) |

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24.05.2013 | [Cannes's blog](#) |

### The Immigrant de James Gray présenté en Compétition au 66ème Festival de Cannes

Le réalisateur de *The Yards* a situé l'intrigue de son nouveau film dans le New York des années 1920 et sur l'île d'Ellis Island, lieu chargé d'histoire où ses grands-parents comme des milliers d'immigrés européens ont pour la première fois foulé le sol américain. Toujours très ancrée chez James Gray, la question de la filiation s'inscrit de façon plus pers...

24.05.2013 | [Cannes's blog](#) |

### Soirée Eromantic sur la plage 45 pour le film Four senses en compagnie de son actrice principale : Nadine Venzens

Une soirée a été organisée autour du film *Four Senses*, réalisé par Ruediger Von Spies, interprété par Nadine Venzens et Rusty Joiner. Synopsis : Meet Mark and Giulia on their adventurous path to discover a new life worth living - A very unusual love story. Together they discover sexual ecstasy and connection more vivid than their wildest dreams. *Four Senses* widens and deepens our sensul realm. Vidéo : ...

24.05.2013 | [Cannes's blog](#) |

### La Belle et La Bête de Jean Cocteau présenté en version remasterisée à Cannes Classics

Pour les cinquante ans de la mort de Jean Cocteau, Cannes Classics projette *La Belle et la Bête*, sa seconde réalisation après *Le Sang d'un Poète*. Le conte de fée vient d'être restauré numériquement par le SNC/Groupe M6 et la Cinémathèque Française. Une nouvelle copie qui devrait permettre d'apprécier à sa juste valeur le long métrage le plus populaire de Cocteau qui date de ...

23.05.2013 | [Cannes's blog](#) |

### La Vie d'Adèle d'Abdellatif Kechiche présenté en Compétition à Cannes 2013

Adaptation de la bande dessinée, *Le Bleu est une couleur chaude*, *La Vie d'Adèle - Chapitre 1 & 2* est le cinquième long métrage du cinéaste franco-tunisien, et le premier sélectionné à Cannes. Il y raconte l'histoire



d'une passion amoureuse entre deux jeunes femmes de conditions sociales différentes, interprétées par Léa Seydoux et Adèle Exarchopoulos. En quatre films, Abdellatif...

23.05.2013 | [Cannes's blog](#) |

## Rencontre avec Lynne Ramsay, membre du Jury du 66ème Festival de Cannes

Tout juste diplômée, Lynne Ramsay effectue des débuts fracassants derrière la caméra. *Small Deaths* (1996), son court-métrage de fin d'études, remporte le Prix du Jury à Cannes. Depuis, la carrière de la cinéaste écossaise s'est enrichie de nombreux autres courts, mais aussi de trois longs métrages : *Ratcatcher* (1999), *Morven Callar* (2002), et *We Need To Talk About Kevin* (2011), pré...

23.05.2013 | [Cannes's blog](#) |

## Nicolas Winding Refn présente *Only God Forgives* en Compétition à Cannes 2013

Synopsis : À Bangkok, Julian, qui a fui la justice américaine, dirige un club de boxe thaïlandaise servant de couverture à son trafic de drogue. Sa mère, chef d'une vaste organisation criminelle, débarque des Etats-Unis afin de rapatrier le corps de son fils préféré, Billy : le frère de Julian vient en effet de se faire tuer pour avoir sauvagement massacré une jeune prostituée. Ivre de rage et de vengeance...

22.05.2013 | [Cannes's blog](#) |

## Conférence de Presse de *Gatsby le Magnifique* de Baz Luhrman

...

22.05.2013 | [Cannes's blog](#) |

## Le pavillon Cinéma du monde et l'île de la Réunion parrainé par Raoul Peck



En ce lundi 20 mai s'est déroulé au pavillon Cinéma du Monde une présentation de la région Réunion. L'objectif de ce Point presse est de présenter les dispositifs d'incitation fiscale et le budget 2013, ceci en présence du Président de la Région Réunion, Didier Robert. C'est l'occasion de parler de La Réunion au niveau de la production cinématographique ! La Rég...

21.05.2013 | [Cannes's blog](#) |

## Les Dents de la Mer de Steven Spielberg projeté ce soir au Cinéma de la Plage



Une bande originale glaçante et un squalo dont l'aïeron continue aujourd'hui encore de hanter la baignade de nombreux vacanciers. Frissons garantis ce soir sur le sable du Cinéma de la Plage, qui replonge dans les eaux mal fréquentées de l'île d'Amity, terrain de jeu des Dents de la mer (*Jaws*, 1975), le second film de Steven Spielberg. Amity fait partie de ces lieux du 7e Art qui continuent aujourd'hui encore de marquer l'im...

21.05.2013 | [Cannes's blog](#) |

## Cléopâtre de Joseph Mankiewicz restauré pour sa projection à Cannes Classics



La 20th Century Fox s'est lancée dans une grande entreprise de restauration de ses classiques, après avoir rajeuni L'affaire Cicéron (1952), et Chaîne conjugales (1949), c'est Cléopâtre qu'elle fait revivre en 4k. Pour que cela soit possible, il y aura fallu deux ans de travail et une cinquantaine de personnes. Quand Cléopâtre est sorti en 1963, il était le film de toutes les dé...

21.05.2013 | [Cannes's blog](#) |

## Rencontre avec Daniel Auteuil, membre du Jury du 66ème Festival de Cannes



Homme de théâtre et de cinéma, acteur et réalisateur, Daniel Auteuil est l'interprète de plus de quatre-vingt rôles avec les plus grands, parmi lesquels Claude Sautet, André Téchiné, Patrice Chéreau, Nicole Garcia, Olivier Marchal, Michael Haneke. En 1996, il remporte le Prix d'interprétation masculine à Cannes pour Le Huitième Jour de Jaco Van Dormael et en 2000, le César du meill...

21.05.2013 | [Cannes's blog](#) |

## 21 Mai : Behind The Candelabra de Steven Soderbergh présenté en Compétition au 66ème Festival de Cannes



Steven Soderbergh, Matt Damon, Michael Douglas, Richard LaGravenese et le producteur Jerry Weintraub étaient à la conférence de presse du biopic sur Valentino Liberace : Behind The Candelabra. Extraits. A propos de Valentino Liberace Jerry Weintraub : Je suis le seul suffisamment âgé à cette table pour l'avoir connu personnellement. Il menait une vie extraordinaire. Il y avait juste ce secret sur son homosexualité. Beaucoup ...

21.05.2013 | [Cannes's blog](#) |

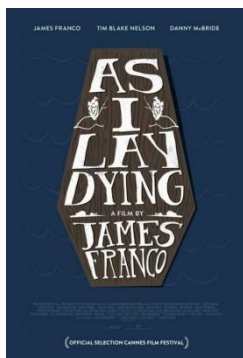
## Conférence de Presse du Jury du 66ème Festival de Cannes



...

21.05.2013 | [Cannes's blog](#) |

## As I Lay Dying de James Franco présenté à Un Certain Regard 2013



Synopsis : Après le décès d'Addie Bundren, son mari et ses cinq enfants entament un long périple à travers le Mississippi pour accompagner la dépouille jusqu'à sa dernière demeure. Anse, le père, et leurs enfants Cash, Darl, Jewel, Dewey Dell et le plus jeune, Vardaman, quittent leur ferme sur une charrette où ils ont placé le cercueil. Chacun d'eux, profondément affecté, vit la mort d...

20.05.2013 | [Cannes's blog](#) |

## Un Château en Italie de Valéria Bruni-Tedeschi présenté en Compétition à Cannes 2013



Du chameau au château, l'actrice-réalisatrice continue de creuser la veine autobiographique, intimiste, familiale. Après Actrices, présenté au Certain Regard en 2007, elle concourt cette-fois pour la Palme d'or avec Un Château en Italie. Il y est question d'une famille qui se désagrège, d'un amour naissant, et d'un frère malade. Federica, Marcelline, Louise. Les héroïnes de Valéri...

20.05.2013 | [Cannes's blog](#) |

## Ouverture de la 45ème édition de la Quinzaine des Réalisateurs

La 45ème édition de la Quinzaine des Réalisateurs s'est ouverte ce soir avec la projection de « The Congress » réalisé par Ari Folman, venu accompagné de ses comédiens. C'est à cette occasion que la Société des Réalisateurs de Films a remis le Carrosse d'Or à la cinéaste Néo-Zélandaise Jane Campion....

18.05.2013 | [Cannes's blog](#) |

## Thai Night - Festival de Cannes 2013 : Le cinéma thaïlandais célèbre une nouvelle année faste au Festival de Cannes

Le cinéma thaïlandais célèbre une nouvelle année faste au Festival de Cannes Le cinéma et l'industrie cinématographique thaïlandais sont à l'honneur lors de la Soirée Thaïlandaise 2013 Evènement: La Soirée Thaïlandaise à Cannes Date: Samedi 18 Mai 2013, à 18:00 Lieu: Hotel Majestic, Cannes Présidée par son Altesse Royale la Princesse Ubolratana Rajakanya Sirivadhana Barnavadi, la Soirée Thaïlandaise 2013 à Cannes sera l'occasion de célébrer une novell...

17.05.2013 | [Cannes's blog](#) |

## La composition des jury de la Caméra d'Or et Un Certain Regard



UN CERTAIN REGARD 2013 : PRESIDENT THOMAS VINTERBERG Aux côtés de ceux de la Compétition, les films d'Un Certain Regard font également l'objet d'un palmarès qui sera décerné par un jury de cinq personnes, présidé par le cinéaste danois Thomas Vinterberg et dont la composition est la suivante : Président : Thomas Vinterberg (Réalisateur - Danemark) Jurés Zhang ...

30.04.2013 | [Cannes's blog](#) |