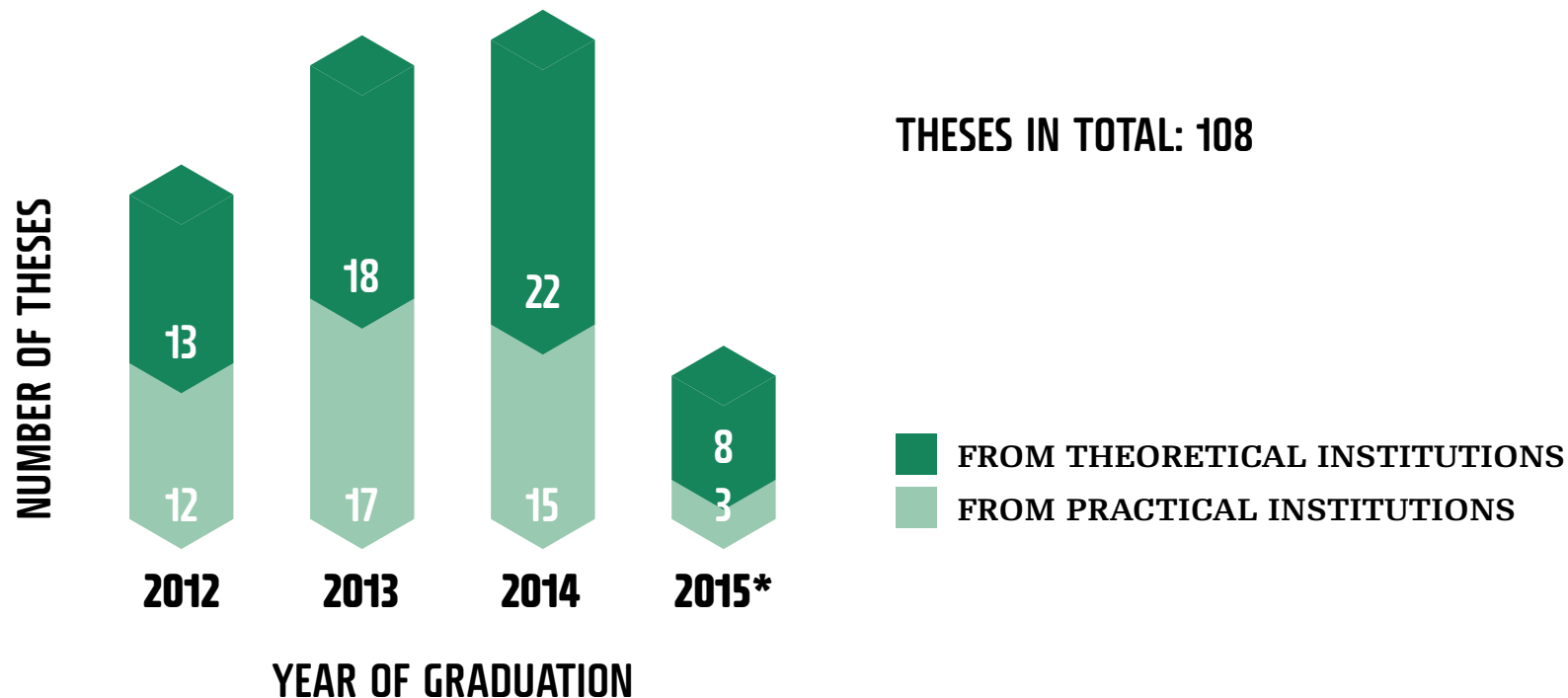




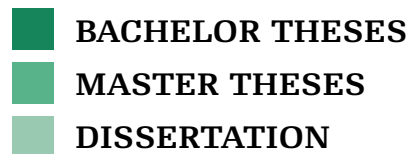
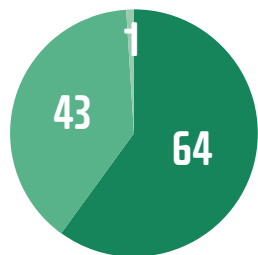
THE CENTER FOR DOCUMENTARY FILM

FILM EDUCATION / RESEARCH ACTIVITIES / LIBRARY AND VIDEO LIBRARY

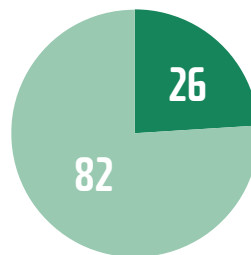
THESES



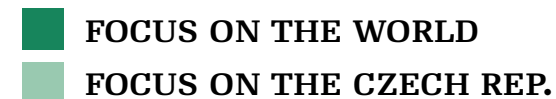
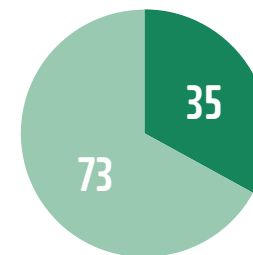
THESES BY LEVEL OF STUDIES



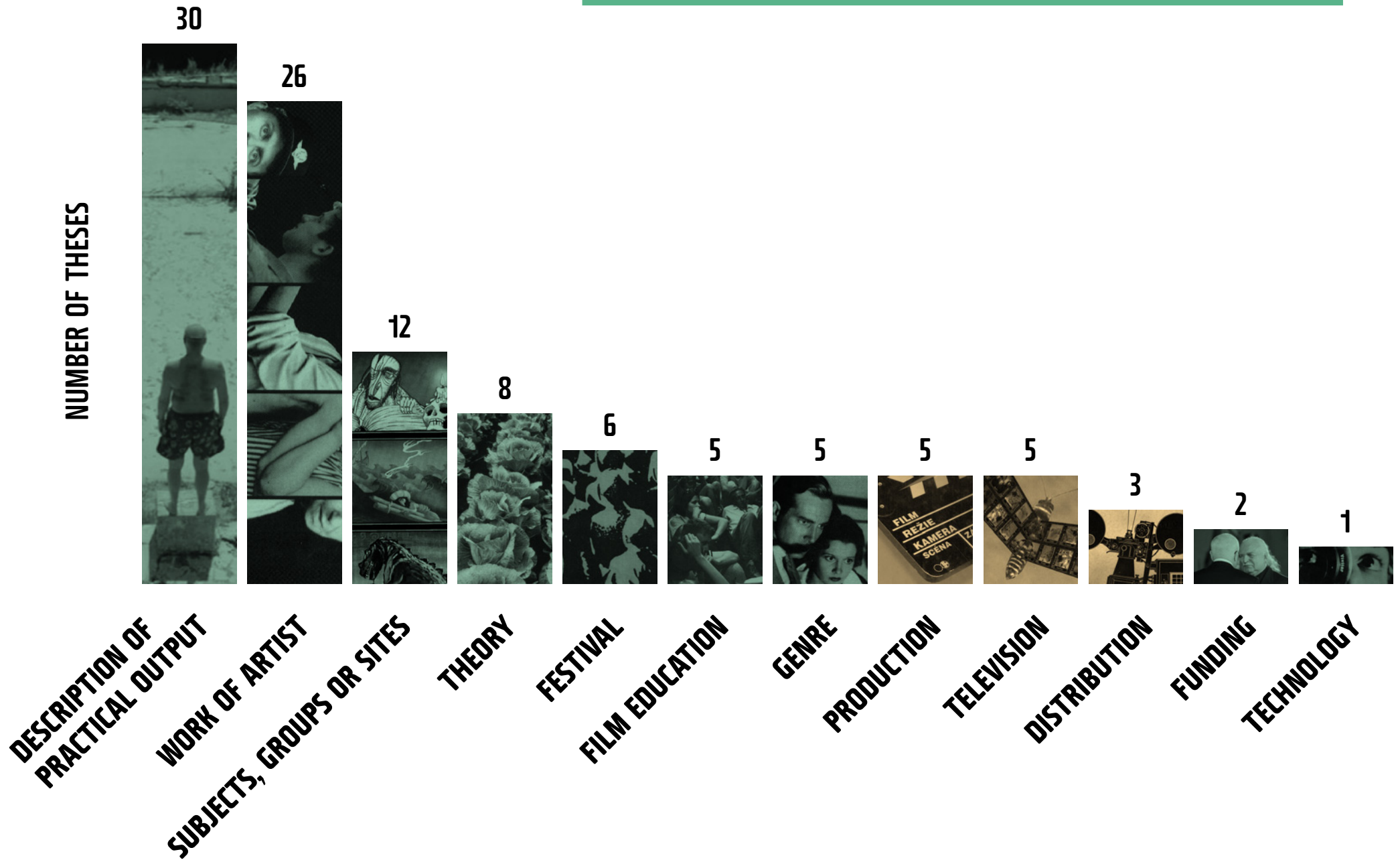
NOT/ORIGINAL RESEARCH



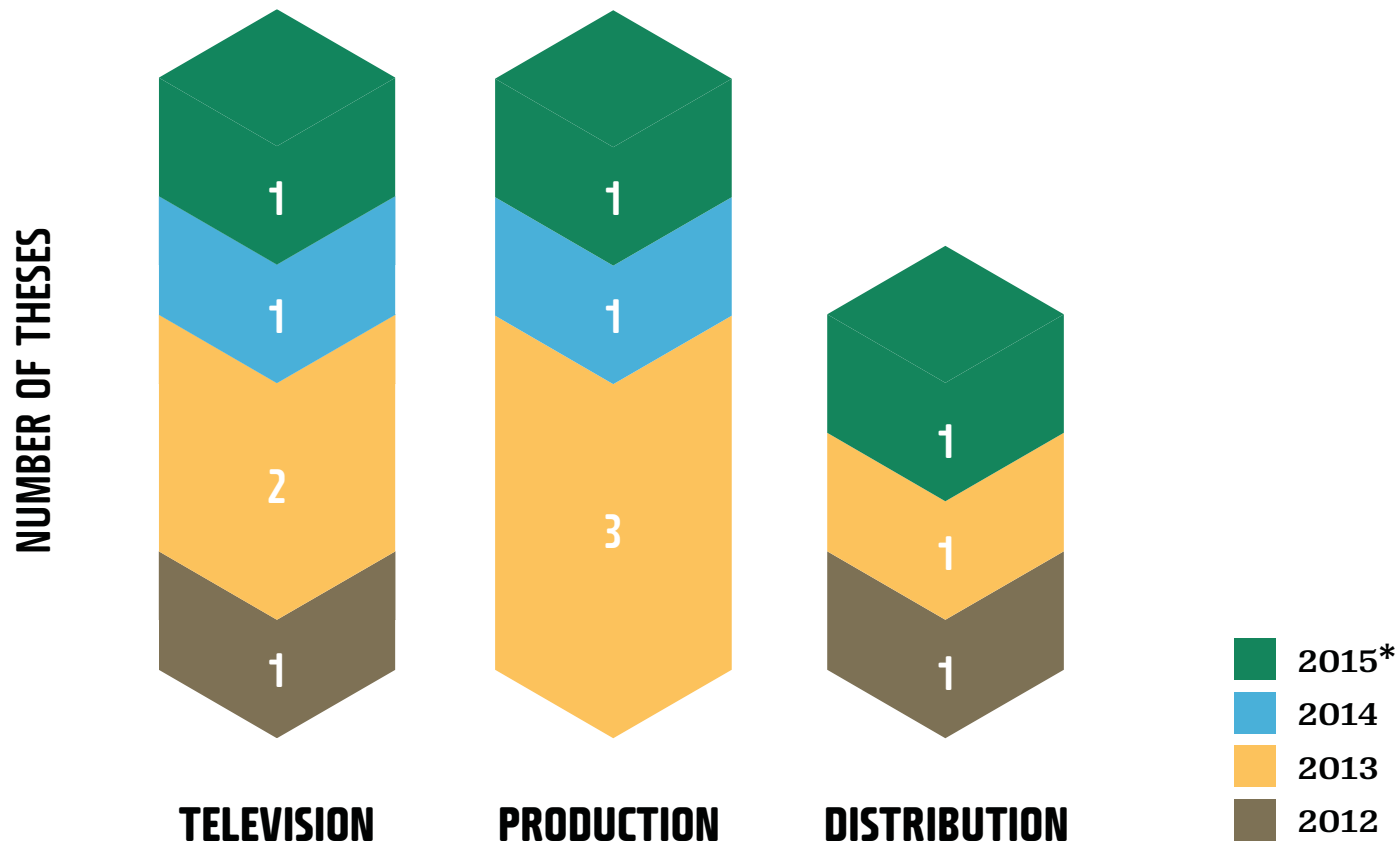
THESES FOCUSED ON



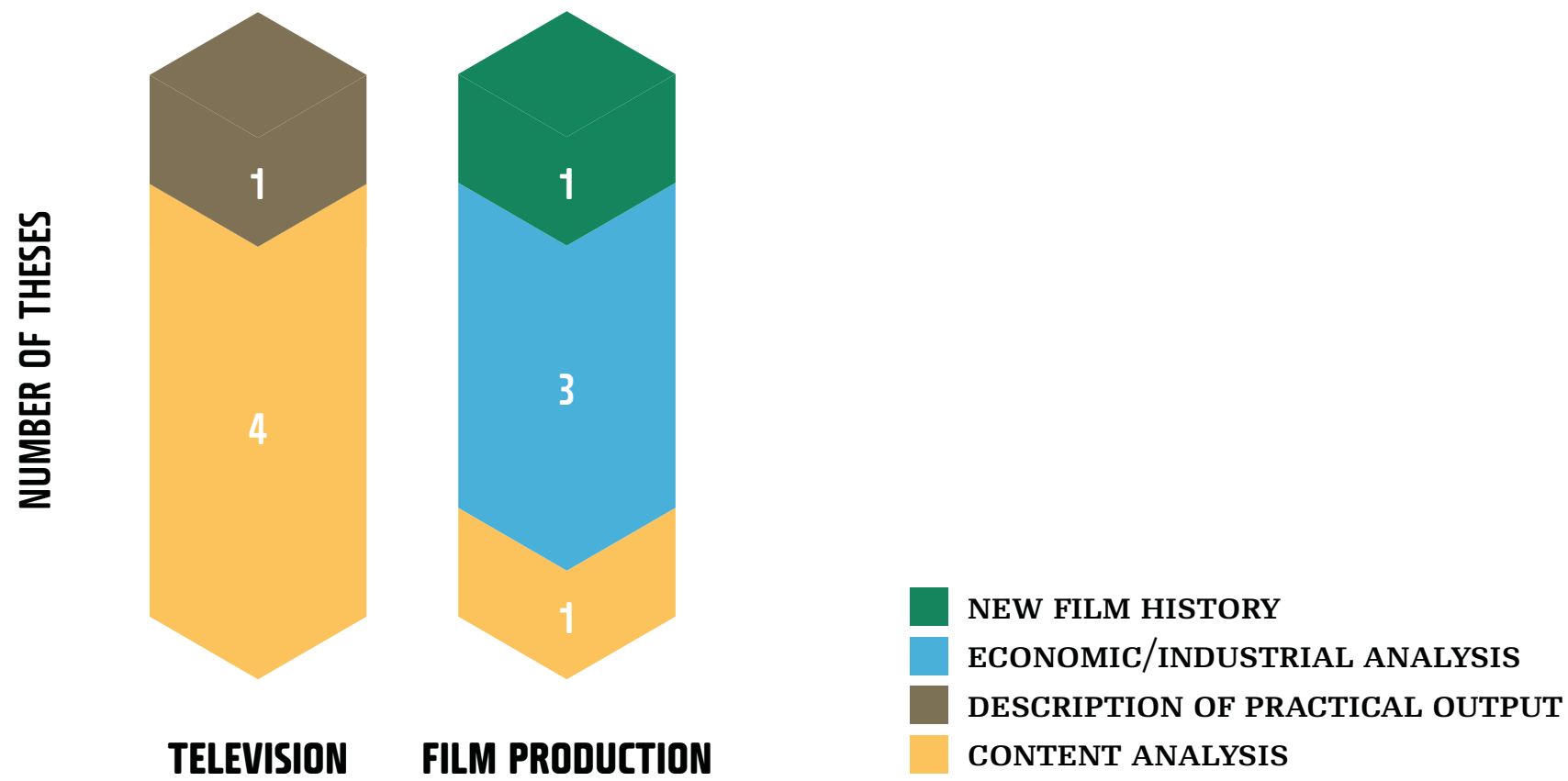
CLASSIFICATION OF THESES BY SUBJECTS



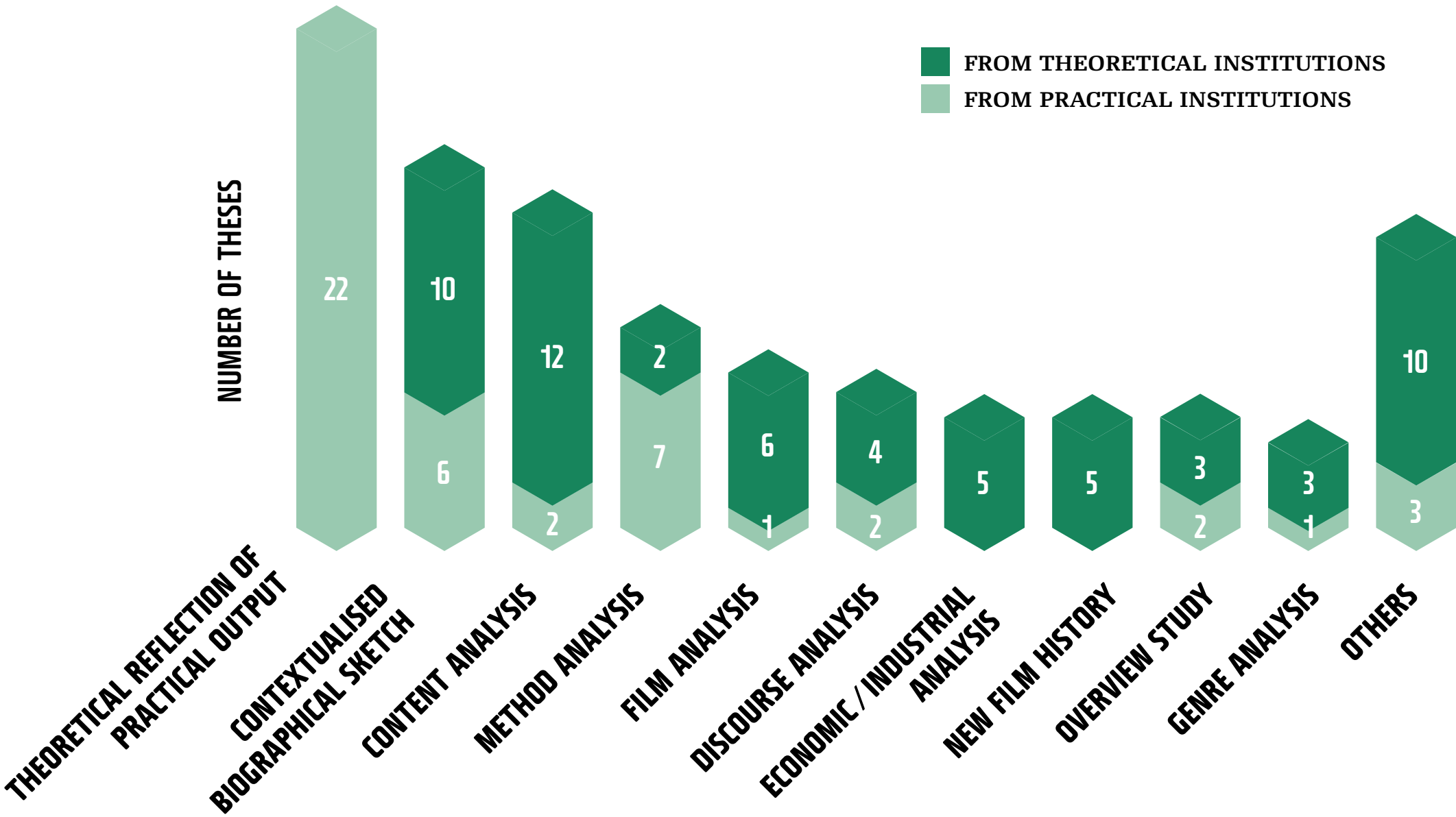
DEVELOPMENT IN SUBJECT REPRESENTATION 2012-2015



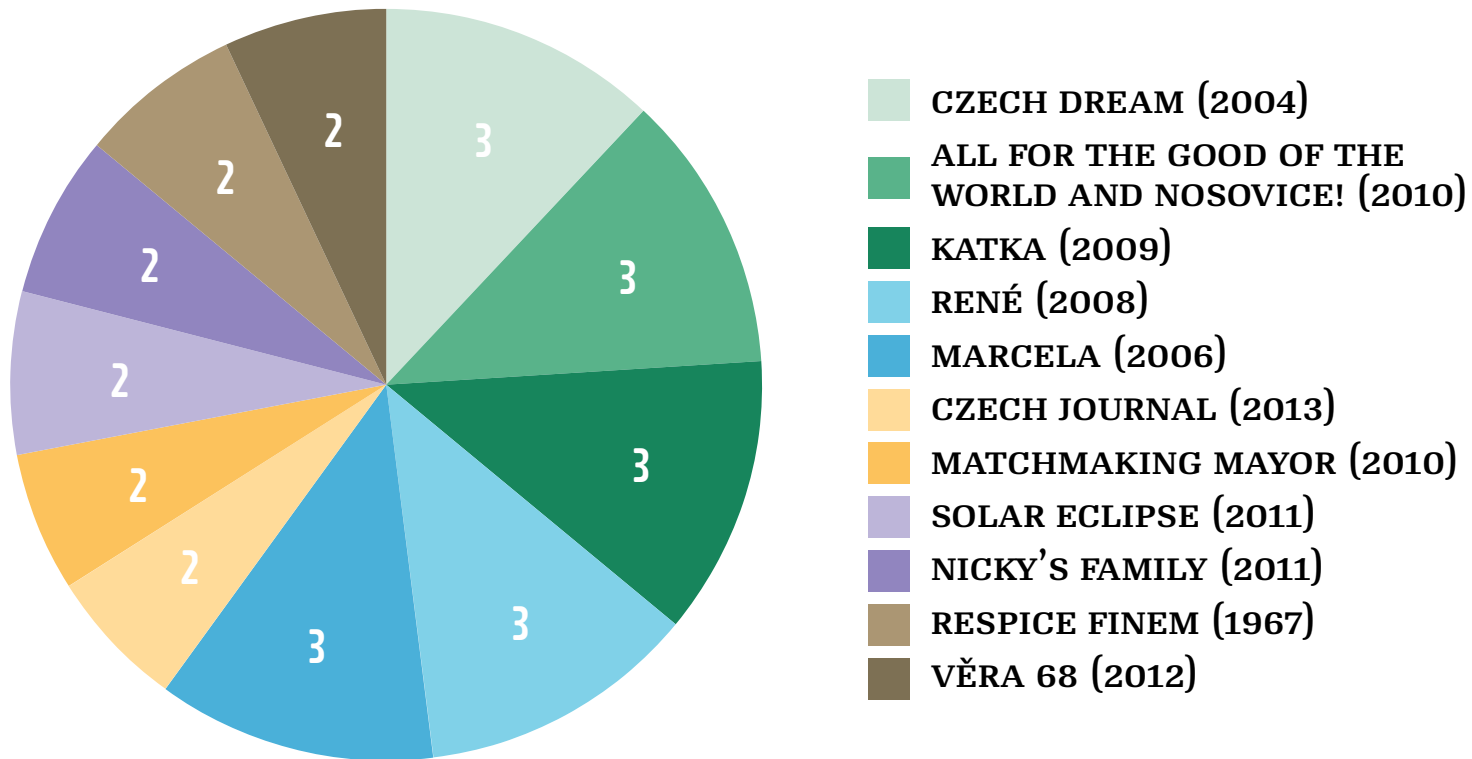
THE MOST FREQUENTLY USED METHODS FOR SUBJECTS TV AND FILM PRODUCTION



CLASSIFICATION OF THESES BY USED METHODS



NUMBER OF THESES WITH ANALYZED FILMS



NUMBER OF THESES WITH FILM REFERENCES



CZECH DREAM (2004)

KATKA (2009)

RENÉ (2008)

MARRIAGE STORIES (1987)

ALL FOR THE GOOD OF THE WORLD AND NOSOVICE! (2010)

CITIZEN HAVEL (2007)

MARCELA (2006)

GEN (1993)

CZECH JOURNAL (2013)

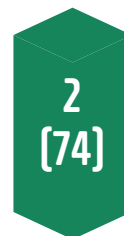
MATCHMAKING MAYOR (2010)

SOLAR ECLIPSE (2011)

THE BEAUTY EXCHANGE (2004)

FILM REFERENCES IN THESES FOCUSED ON TELEVISION

NUMBER OF THESES
[QUOTES IN TOTAL]



13TH CHAMBER
CZECH TV, 2005



CZECH DREAM
KLUSÁK, REMUNDA,
2004



NESTLINGS
ZLATUŠKOVÁ,
CZECH TV, 2010

PRODUCTION

NUMBER OF THESES
[QUOTES IN TOTAL]



**MATCHMAKING
MAYOR**
HNÍKOVÁ, 2010



**THE BEAUTY
EXCHANGE**
HNÍKOVÁ, 2004



**THE THEATER
OF SVOBODA**
HEJNA, 2011

DISTRIBUTION

NUMBER OF THESES
[QUOTES IN TOTAL]

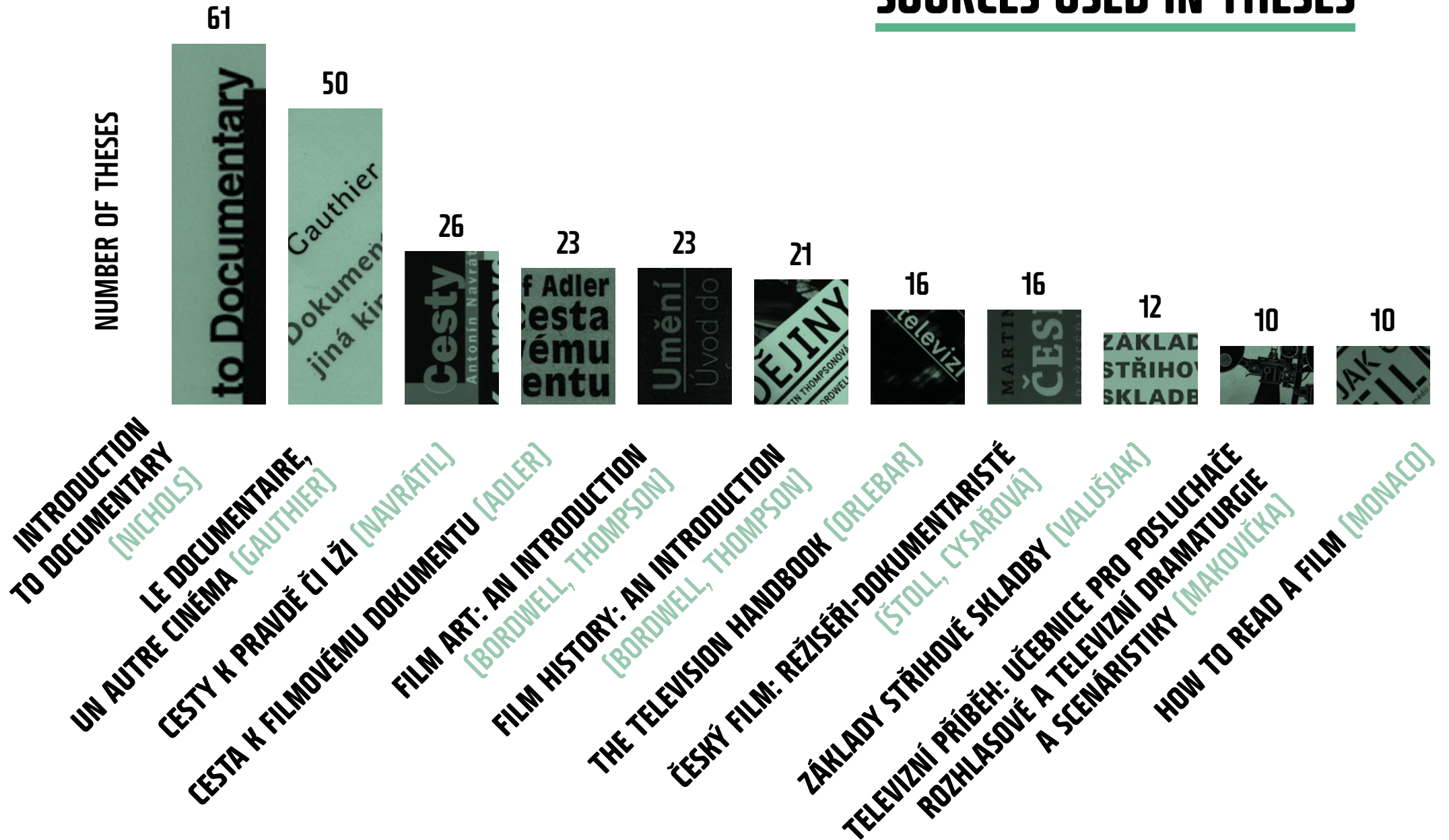


RENÉ
TŘEŠTÍKOVÁ, 2008



MARCELA
TŘEŠTÍKOVÁ, 2006

SOURCES USED IN THESES



DISTRIBUTION

NUMBER
OF THESES



**ČESKÁ FILMOVÁ
DISTRIBUCE
PO ROCE 1989**
DANIELIS

SOURCES USED IN THESES FOCUSED ON

PRODUCTION

NUMBER
OF THESES



**CESTY
K PRAVDĚ ČI LŽI**
NAVRÁTIL



**THEORIES
OF CINEMA:
1945-1995**
CASETTI



**ARMÁDA
A STŘÍBRNÉ
PLÁTNO**
ŠMIDRKAL

TELEVISION

NUMBER
OF THESES



**INTRODUCTION
TO DOCUMENTARY**
NICHOLS



**LE DOCUMENTAIRE,
UN AUTRE
CINÉMA**
GAUTHIER



**CESTA
K FILMOVÉMU
DOKUMENTU**
ADLER



**ČESKÝ FILM:
REŽISÉŘI-
-DOKUMENTARISTÉ**
ŠTOLL, CYSAŘOVÁ



**AMUSING
OURSELVES
TO DEATH**
POSTMAN