# BERLINALE COVERAGE

Coverage by Bruno Chatelin and correspondents Alex Deleon, Martin Petrov and Laurie Gordon

300 articles on <u>filmfestivals.com</u> see summaries below

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SUNDANCE Sundance 2017 Jury Members announced And Jessica Williams to Host Live-Streamed Awards Show

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Happy New Year on the Circuit



02.01.2017 | Newsletter's blog

# 300 ARTICLES in english (+ french see below)

Berlinale 2017 entry documentary film Monsieur Mayonnaise -



Filmmaker Philippe Mora recreates his family history through painting images of his family's survival during WWII Berlin Film Review: 'Monsieur Mayonnaise' Reviewed at Berlin Film Festival (Culinary Cinema), Feb. 16, 2017 Running time: 97 MIN. Production (Documentary - Australia-Germany) An Antidote Films release (in Australia-New Zealand) of a Screen Australia presentation of a Yarra Bank Films, Black Sheep... 14.03.2017 | Berlin's blog

Review Lost City of Z produced by Brad Pitt's Plan B - a visual delight at Berlin



A true-life drama, centering on British explorer Col. Percival Fawcett, who disappeared while searching for a mysterious city in the Amazon in the 1920s, The Lost City of Z has great cinematography and a wonderfully crafted script. A classic timeless film hands down. Producers Brad Pitt production company Plan B co-founded with Brad Grey and Jennifer Aniston in 2001 has become influential in supporting auteur-driven works. The Lost City of Z is a film based on a tr...

14.03.2017 | Berlin's blog

Volker Schlöndorff made honorary member of the International Art Cinemas Association



Film director Volker Schlöndorff receives an honorary membership from the International Art Cinemas Association at Berlinale 2017 Schlöndorff was attending Berlin with his latest film Return to Montauk. Berlinbased German filmmaker who has worked in Germany, France and the United States. He was a prominent member of the New German Cinema of the late 1960s and early 1970s, which also included Werner Herzog, Wim Wenders, Margarethe ...

14.03.2017 | Berlin's blog

69th Berlin Film Festival/Overview



by Alex Deleon, <filmfestivals.com> Looking back over the recently completed 69th installment of the Berlin Film Festival I must say it was one of the best in recent memory. The weather, as to be expected in February in Berlin, was bad -- freezing, then rainy -- but this is good for staying inside to watch films. The social scene was as lively as ever, especially with the Golden Bear Lounge next to the press conference room to hop in and out of between screenin...

10.03.2017 | Berlin's blog

# KAURISMĀKI'S THE OTHER SIDE OF HOPE: A Laconic meditation on Islamic Immigration in Finland



BERLIN 2017, Getaway Day by Alex Deleon <filmfestivals.com> Aki Kaurismäki center, flanked on either side by the two main actors of "The Other Side of Hope", Sherwan Haji and Sakari Kuosmanen, at the Berlin press conference for his latest film Kaurismäki is not the kind of director's name that is likely to attract many customers to American cinemas but here in Germany his is a name to be reckoned with and any n...

10.03.2017 | Berlin's blog

Lies We Tell @ Berlinale - European Film Market



Bradford International Film Associates recently attended the European Film Market, part of Berlinale 2017, with feature thriller, LIES WE TELL. Starring Gabriel Byrne (The Usual Suspects, Louder Than Bombs), Harvey Keitel (Taxi Driver, Reservoir Dogs) and Sibylla Deen (Tyrant), the film tells the story of a trusted driver who must deal with his dead boss's Muslim mistress, her dark past pulling him into a life-and-death showdown with her notorious gangster cousin/ex-husband. ...

23.02.2017 | Berlin's blog

### Django A modern musical genius finally gets his celluloid due!



Geda Ketab uncanny as Django Reinhardt By Alex Deleon <filmfestivals.com> In the thirties forties and early fifties American jazz took Europe, especially France, by storm, and one of its foremost exponents was the legendary Belgian born Gypsy three fingered Hot jazz guitarist Django Reinhardt. A definitive film portrait of this remarkable modern day musical genius has been a long time coming but finally here it is in a remarkable film production with a remarkable...

22.02.2017 | Berlin's blog

Mama Colonel wins two prizes in Berlin



"Mama Colonel/Maman Colonelle" by Dieudo Hamadi has received the "TAGESSPIEGEL READERS PRIZE FOR THE BEST FILM IN THE FORUM SECTION" & "ECUMENICAL JURY PRIZE FOR SUCCEEDING IN PORTRAYING ACTIONS OR HUMAN EXPERIENCES THAT ARE IN KEEPING WITH THE GOSPELS, OR IN SENSITISING VIEWERS TO SPIRITUAL, HUMAN OR SOCIAL VALUES "Juries comment "Dieudo Hamadi gives a closer look to the subject points to the dra...

22.02.2017 | Berlin's blog

#### 334,471 tickets were sold at 2017 Berlinale



Berlinale 2017 Comes to a Splendid Close The 67th Berlin International Film Festival culminated with the presentation of the awards on Saturday, February 18 (see list of prize-winners). Over eleven days, the Berlinale drew movie fans and the international film industry to cinemas and a large variety of events. Its reputation as the world's biggest public festival was reconfirmed: a total of 334,471 tickets were sold. And with more than 7,000 visitors, the programme of t...

22.02.2017 | Berlin's blog

#### Berlinale 67th edition Winners revealed



The Berlinale 67th edition has come to an end and announced it's winners on Saturday, February 18, 2017. Hungarian film drama "On Body and Soul" by Ildikó Enyedi, received the Golden Bear for best film. The film is set in a slaughterhouse in Budapest, where two people Mária and slightly older boss Endre, discover the realm of emotions and physical desire, at first individually and then together. The members of the 2017 International Jury, led by Dutch director Pau...

21.02.2017 | Berlin's blog

# Interview with Actor George Kosturos for 'American Wrestler: The Wizard' (2016)



Palm Springs native George Kosturos is a talented acting force in the indie film world making a splash success as 'Ali' in the award-winning film 'American Wrestler: The Wizard' (2016) where he co-stars with legendary actors Jon Voight and William Fichtner. The film recounts the true story of wrestler Ali Afshar who escaped

from Iran in the 1980's and moved to the US for a better life, only to be met with hostility by Americans due to the concurrent Iran ho...

20.02.2017 | Berlin's blog

### Independent Jury | Awards Press Ceremony Video Highlights | Berlinale 2017



Berlin Short Film Nominee for the EFA Prizes of the Ecumenical Jury Prizes of the FIPRESCI Jury Amnesty International Film Prize Guild Film Prize CICAE Art Cinema Award Label Europa Cinemas Berliner Morgenpost Readers' Jury Award Tagesspiegel Readers' Jury Award Full version: http://bit.ly/2lwyfSG ... 19.02.2017 | Berlin's blog

### 67th Berlinale | Video of the Closing-Award Ceremony



All winners of the Golden and Silver Bears of the Competition and Berlinale Shorts programme as well as the winners of the GWFF First Best Feature Award, Glashütte Original Documentary Award and Audi Short Film Award. Hungarian author and director Ildik' Enyedi, 'On Body and Soul' poses for photographers after winning the Golden Bear for Best Film at the awards ceremony of the 67th Berlinale Film Festival in Berlin, Germany, Saturday Feb. 18 2017. (Britta Pedersen/Poo...

19.02.2017 | Berlin's blog

#### Return to Montauk | Press Conference Video Highlights | Berlinale 2017



Volker Schlöndorff (Director, Screenwriter, Producer) Stellan Skarsgård (Actor) Nina Hoss (Actress) Susanne Wolff (Actress) Regina Ziegler (Producer) Francis Boespflug (Co-Producer) Moderation: Robert Fischer Full version: http://bit.ly/2laXvLG ...

19.02.2017 | Berlin's blog

# 31. TEDDY AWARD - The Queer Film Award at the Berlin International Film Festival THE WINNERS



The seven members of the international jury view films of queer interest within the framework of all sections of the Berlinale. Three films are nominated for each of the categories: best feature film, best documentary/essay film and the best short film. The jury presents furthermore its Special Jury Award, the Special TEDDY AWARD and the Harvey-Männer LeserInnen Award. Members of the Jury: The TEDDY for the Best Short Film goes to: Sponsored by TEDDY Foundation Min...

19.02.2017 | Berlin's blog

BERLIN: Sunday, Feb. 19, Getaway Day, Catching up with the films we missed during the week



by Alex Deleon The Gala Berlinale Palace theater which is the main festival venue, on Getaway Day, the fay after the closing festival awards The day starred out with Volker Schloendorf's comperition entry "Return to Montauk" set primarily in New York City, starring Stellan Skarsgård as Max Zorn, a renowned Swedish novelist and Nina Hoss as his dried up ex-love from many years before. Got very tired of looking at Stellan's puffy face an...

19.02.2017 | Berlin's blog

#### Festival Closes on a Resounding note with War of the Worlds



Alex Deleon-Pevney <filmfestivals.com> "... the invincible Martians against whom all of mans weapons were as useless as toys were finally stopped (on the verge of destroying Mankind) by bacteria, the littlest things that God in his wisdom had put on the Earth". With these exalted words ending Paramount's magnificent 1953 adaptation of the famous H. G. Wells sci-fi opus I decided to call it a night and pass up.still another film for which I had a ticket and g...

19.02.2017 | Berlin's blog

# Crystal Bears and Deutsches Kinderhilfswerk (The Children's Charity Of Germany) Awards in Generation Kplus



The members of the Children's Jury in Generation Kplus - Kay Arend, Antonie Beckmann, Laurentius Fritz, Ilja Gavrylov, Ida Kirschning, Louis Lemperle-McGrath, Emilia Schmidt, Lea Schönfeldt, Ben Trabhardt, Till Trabhardt, Pina Zehnpfennig - give the following awards: Crystal Bear for the Best Film: Piata lod' (Little Harbour) By Iveta Grófová, Slovak Republic / Czech Republic 2017 We selected a film that is creative and authentic. It's about two children w...

19.02.2017 | Berlin's blog

#### PENDULAR by Julia Murat - FIPRESCI AWARD AT 67th BERLINALE



"PENDULAR" by Julia Murat has received the "FIPRESCI AWARD FOR THE BEST FILM IN THE PANORAMA SECTION" the jury for the Panorama section: Kerem Akca (Habertürk, Turkey), Alejandra Treiles (Brecha, Uruguay) and Jennifer Borrmann (HighNoon film-e-zine, Germany) Jury comment "Pendular" receives the "The International Critics Prize" in the Panorama section for its outstanding visual quality and its narrat...

19.02.2017 | Berlin's blog

#### The Panorama Audience Awards Go to Insyriated and I Am Not Your Negro



The public has cast its votes: the 19th Panorama Audience Awards - presented by the Berlinale Panorama section in collaboration with radioeins and for the first time in co-operation with rbb television (Berlin-

Brandenburg Broadcasting) - go to Insyriated by Philipp Van Leeuw for best fiction film and I Am Not Your Negro by Raoul Peck for best documentary. Insyriated is a tautly-constructed chamber drama about trying to live a normal life in a war zone. It is the second film star...

19.02.2017 | Berlin's blog

Berlinale Talents and Perspektive Deutsches Kino "Kompagnon" Fellowships Go to Nora Fingscheidt, as well as Levin Peter and Elsa



This evening at the final festive event of Perspektive Deutsches Kino, the "Kompagnon" fellowships were awarded for the first time to a screenwriter and/or director from Berlinale Talents 2017 and a Perspektive Deutsches Kino alumnus from 2016. The fellowships include stipends of EUR 5,000 and the Berlinale warmly congratulates the winners. With the "Kompagnon" fellowships, Berlinale Talents and Perspektive Deutsches Kino have joined forces to sup...

19.02.2017 | Berlin's blog

The New Compass Perspektive Award for Best Film in the programme Goes to Adrian Goiginger for the Fiction Film Die Beste aller W



On Friday, February 17, the jury members - filmmakers Feo Aladag, Sigrid Hoerner, and Johannes Naber - presented the 2017 Compass Perspektive Award for Best Film. Awarded for the first time this year and endowed with EUR 5,000, the prize goes to the fiction film Die Beste aller Welten by Adrian Goiginger. The trophy is a small compass conceived to provide orientation and direction to a new generation of Perspektive filmmakers. The jury members watched the 14 film...

19.02.2017 | Berlin's blog

Crystal Bears and the Awards by the Bundeszentrale für Politische Bildung (Federal Agency for Civic Education) in Generation 14+



The members of the Youth Jury Generation 14plus - Rosa Ehrlich, Oscar R. Franck, Hannah Kähler, Luka Kowalewsky, Marie Kühn, Quinten Samrotzki, Rosa Schaefer Bastian - give the following awards: Crystal Bear for the Best Film: Butterfly Kisses By Rafael Kapelinski, 2017, United Kingdom Propelled by the rhythm of its powerful soundtrack and imagery, this film awakens a terrifying suspicion in the viewer. Without resorting to simple accusations of guilt,...

19.02.2017 | Berlin's blog

Berlin 2017, Day Seven -- Two winners were enough for one day



Ben Becker after the screening of "Der Gleiche Himmel" (The Same Sky) Berlin Journal, Thursday Day 7 by Alex Deleon <film festivals.com> Only two films were seen today but both of were of primo excellence. After resting in bed until noon I headed out to West Berlin on the U-bahn to Catch the much heralded TV series World Premiere of "The Same Sky" about sex espionage in divided Berlin in 1974 at the hard to get to Haus der Deutschen Fests...

19.02.2017 | Berlin's blog

Berlinale Talents 2017: Courage in Action!



The 15th edition of Berlinale Talents was rounded off yesterday by Berlinale International Jury member and artist Olafur Eliasson as well as director Raoul Peck, who is at the festival this year with the Oscar-nominated I Am Not Your Negro (Panorama) and Le jeune Karl Marx (Berlinale Special). During the last six days, over 100 experts, 250 Talents and well over 6,000 visitors turned HAU Hebbel am Ufer into an international hub of discussion and networking for film lovers. "Once...

19.02.2017 | Berlin's blog

DAY 6, Valentines Day at Berlin Strong Older Women, death in the Sewers of Madrid and a Coppola masterpiece Resufaces



by Alex Deleon <filmfestivals.com> The ZOO Palace, Berlin --the most confortable cinema on Earth-- The day started with a trip to West Berlin to see a Polish competition film at the lavish ZOO Palace theatre. Agnieszka Holland's SPOOR, (Polish, Czech, Slovak co prod) takes place in a village in Southern Poland near the Czech border. Very good competition film, with strong role by Agnieszka Mandat (64) as Duszejko, the older woman who lives alone with her beloved two dog...

19.02.2017 | Berlin's blog

HAVE A NICE DAY by Liu Jian, the sole animated film in competition this year, but also the first Chinese animation film ever



Nezha Bros. Pictures Company Limited and Le---joy Animation Studio present HAVE A NICE DAY a film by Liu Jian 2 CHINA I ANIMATION I 77 MIN I DCP I 5.1 SYNOPSIS A hard rain is about to fall on a small town in Southern China. In a desperate attempt to find money to save his fiancée's failed plastic surgery, Xiao Zhang, a mere driver, steals a bag containing 1 million from his boss. News of the robbery spreads fast within the town and, over the course of one night, everyone starts loo...

19.02.2017 | Berlin's blog

The Summer Hill Films deals @ EFM 2017



Here's a brief recap of some of the deals we made during the last week. Our repeat client FirstBrave from China signed a deal for two features for Chinese territory. Last time FirstBrave was interested in pure love stories, but this time a drama/thriller from the Producer of Game of Thrones, "Chasing Robert Barker", and a music themed comedy "Abby Singer/Songwriter" (recently picked to stream at Sundance Now) worked the best. Happy to do bus...

19.02.2017 | Berlin's blog

BOND/360 announced today it has acquired the exclusive US and Canadian rights to Chang-Yong Moon's BECOMING WHO I WAS.



BECOMING WHO I WAS BOND/360 will premiere the documentary in New York City in the fall followed by a nationwide release on Bond's new Karma Cinema label, followed by a digital, educational and DVD release later in the year. The film follows Padma Angdu, who is no ordinary boy. Indeed, in a past life he was a venerated Buddhist master. His village already treats him like a saint as a result. The village doctor, who has taken the boy under his wing, ...

16.02.2017 | Berlin's blog

IRON SKY: THE ARK teaser gains tens of millions of views in 24 hours find out why?



Iron Sky: The Ark, the first in the line of Chinese Iron Sky films, has gained a formidable momentum in China, where the teaser has reached already tens of millions of views. Only in popular video site, iQiyi, the teaser has been already viewed over 25 million times. Iron Sky: The Ark teaser in

iQiyi: http://www.iqiyi.com/v\_19rraqir5o.html#vfrm=2-3-0-1 The film, produced by Iron Sky Universe, China Film Co. Ltd. and Jiabo Culture Development Co. Ltd. in association wit...

16.02.2017 | Berlin's blog

Bleecker Street announced it has partnered with Fingerprint Releasing to distribute Steven Soderbergh's comedy LOGAN LUCKY



The film, eyeing an August 18th US wide release, stars Channing Tatum, Adam Driver, Riley Keough, Hilary Swank, Seth MacFarlane, Katie Holmes and Daniel Craig Bleecker Street announced it has partnered with Fingerprint Releasing to distribute Steven Soderbergh's comedy LOGAN LUCKY, about two brothers who attempt to pull off a heist during a NASCAR race. The film features an...

16.02.2017 | Berlin's blog

Catherine Deneuve out of competition in Sage Femme Video Highlights | Berlinale 2017



Martin Provost (Director, Screenwriter) Catherine Deneuve (Actress) Olivier Delbosc (Producer) Catherine Frot (Actress) Moderation: Robert Fischer Full version: http://bit.ly/2ljviEm Claire is a single mother with a grown-up son. She's a dedicated midwife who is completely wrapped up in her job. Although the maternity ward where she works is to be closed, she turns down a job offer from a larger clinic because she cannot reconcile their methods with her own ideas abo...

16.02.2017 | Berlin's blog

Edge brings home 'A Fantastic Woman' from Berlin



As the European Film Market (EFM) winds down, Edge Entertainment proudly presents the acquisition of highly praised Berlin competition entry A Fantastic Woman by Sebastián Leilo. Edge has also secured the rights to Pablo Larrain's Neruda and A Woman's Life by Stéphane Brizé. A Fantastic Woman world premiered in Berlin to great acclaim and has been one of the most talked-about films during the festival. It centers on the life of Marina, ...

16.02.2017 | Berlin's blog

#### Video Highlights opening days at Berlinale 2017



Impressions of the opening weekend of the Berlinale 2017. ... 15.02.2017 | Berlin's blog

The Party | Press Conference Video Highlights | Berlinale 2017



Sally Potter (Director, Screenwriter) Patricia Clarkson (Actress) Cillian Murphy (Actor) Kristin Scott Thomas (Actress) Bruno Ganz (Actor) Timothy Spall (Actor) Kurban Kassam (Producer) Christopher Sheppard (Producer) Moderation: Jenni Zylka Full version: http://bit.ly/2kFzGKy Janet has just been appointed minister in the shadow cabinet - the crowning achievement of her political career. She and her husband Bill plan to celebrate this with a few close friends. ...

15.02.2017 | Berlin's blog

BERLIN 67 Films seen up to Sunday, Festival Day Four One Line Summaries



by Alex Deleon <filmfestivals.com> 1. Django: Marvelous! ~~ Actor Reda Kateb got into and under the skin. 2. The Dinner: Dismal study of family strife with conscientious Gere 3. Body and Soul: Not bad Hungarian entry with dreamy deer in the woods. (Testről és Lékekről) 4. Fassbinder's "World on a Wire" Fascinating Prequel to The Matrix. but much better without Keanu. 5. Félicité. The underbelly of Kinshasa, Congo. No ho... 15.02.2017 | Berlin's blog

Horror's Rising Stars, Black Fawn Films Renews Commitment with Breakthrough Entertainment



Award-winning horror film producers and directors, Chad Archibald and Cody Calahan of Black Fawn Films, have renewed their commitment with one of the leading Canadian production and distribution studios; Breakthrough Entertainment. The deal comes after co-producing eight successful horror genre feature films that have garnered numerous accolades at film festivals internationally as well as theatrical releases in the U.S. The extension of the partnership will feature a commitment to increa...

15.02.2017 | Berlin's blog

Breakthrough Entertainment & Black Fawn's THE HERETIC Brought Fright to EFM



Breakthrough Entertainment screened its latest edge-of-your-seat offering by Black Fawn Films, "The Heretic" at EFM yesterday in a private screening room - fully attended of buyers and media at EFM (European Film Market - Berlinale). The Heretics features a young girl who is abducted by a man, after he claims that a cult is hunting her. His goal is to protect her until sunrise but while restrained, the young girl falls deathly ill. While her friends and f...

#### 15.02.2017 | Berlin's blog

#### Studio 100 Film Signs multi-picture deal with cinema republic



International film sales company Studio 100 Film has signed an agreement with Cinema Republic for the rights to the second and third "Maya the Bee" CGI feature films and also to "Princess Emmy - The Movie". Cinema Republic has acquired the theatrical, TV and home video rights to all three movies for South Korea. "Maya the Bee 2 - The Honey Games" will be completed by end of 2017; the third Maya movie is planned for end of 2019 and &nb...

15.02.2017 | Berlin's blog

"Leading Lady" - sweet romantic comedy for Valentine's Day from Summer Hill Films!



Leading Lady Comedy, Romance, Drama In this "Notting Hill" for a new millennium, a beautiful British actress journeys to South Africa where she meets a cynical South African farmer and his quirky family and friends. A beautiful, idealistic British actress and drama school teacher, Jodi Rutherford, journey's to South Africa to prepare for the film role of her career. There she meets a cynical South African farmer, Kobus Willemse, an... 14.02.2017 | Berlin's blog

Multiple sales for The comedy spoof Star Worlds



Covert Media has sold the comedy spoof Star Worlds Episode XXXIVE=MC2: The Force Awakens The Last Jedi Who Went Rogue, to multiple major international territories at the European Film Market, it was announced today by Covert Media's President of International, Liz Kim Schwan. The newest project from writer / directors Jason Friedberg and Aaron Seltzer (Scary Movie franchise, Epic Movie, Vampires Suck), the film is produced by Covert CEO Paul Hanson (District 9, W. Ophelia) alongside Broken...

14.02.2017 | Berlin's blog

Napoleon Dynamite 'producer introduces who dunnit caper Carter & June



The producer of the cult hit Napoleon Dynamite has a new feature film in tow, the action-packed, stick 'em up, who dunnit caper Carter & June. Television's familiar faces Michael Raymond-James (Jack Reacher, ABC's "Once Upon A Time", FX's "The Walking Dead"), Samaire Armstrong (It's a Boy Girl Thing, ABC's "Resurrection"), and Timothy Omundson (FOX's "Lucifer" ABC's "Galavant&r...

14.02.2017 | Berlin's blog

Jakob Lass talks about his film Tiger Girls | Berlinale 2017



Jakob Lass talks about his film "Tiger Girl" at the Berlinale 2017. Jakob Lass Born in Munich, Germany in 1981, he initially worked as an actor. At the same time, he applied to study directing, but was rejected by all the German film schools. After his short film Bademeister Paul started to win awards, he participated in the 2008 Berlinale Talents, studied at filmArche and from 2009 directing at the Film University Babelsberg Konrad Wolf. In his first year th...

14.02.2017 | Berlin's blog

From Focus World and first-time director Julia Ducournau - named one of Variety's '10 Directors to Watch for 2017' - comes RAW!



In this brand new clip, veterinary school student Justine plays a game of 'Seven Minutes in Heaven' with a bit of a twist. The one rule is that the participants - one covered in yellow paint, the other in blue - can only emerge from the closet when they are both entirely green, but green isn't the only color on Justine's mind....watch below! "Blue and Yellow Make Green" Clip: Starring newcomers Garance Marillier, El...

14.02.2017 | Berlin's blog

Manuel Muñoz Rivas's The Sea Stares at Us from Afar takes part in the Forum Section of 2017 Berlinale



Spanish filmmaker Manuel Muñoz Rivas's full-lenght film debut, The Sea Stares at Us from Afar, takes part in the Forum section of 2017 Berlinale. Its press screening will be held tomorrow, Wednesday 15th at 3:30PM at CinemaxX 6. In the film the legend of an ancient and forgotten civilization lies buried under a large expanse of dunes. For more than a century, a number of travelers have reached this remote and desolate territory looking for the traces ...

14.02.2017 | Berlin's blog

Berlinale 2017: "Newton" by Amit V Masurkar



Press & Industry Screening: Wednesday, 15 February, 11:15 - CinemaxX 6 Public screening Sunday, 19 February, 22:15 - Cubix 9 India // 2017 // 106 Min // Hindi, Gondi with English Subtitles (Berlinale Forum) ... 14.02.2017 | Berlin's blog

Berlin Under the Sign of the Bear - 250 0000 Tickets sold for the Berlinale 2017 so far



Audience crowds at the 67th Berlin International Film Festival have once again been overwhelming. Halfway through the festival, again more than 250,000 tickets have been sold. "We're very happy that the Berlinale has drawn so many people into cinemas again this year. The passion for film shown by curious audiences who spend eleven days on a cinematic voyage of discovery, is really impressive. And the response to the new EFM initiatives and events is extremely...

14.02.2017 | Berlin's blog

# THE ERLPRINCE (Krolewicz Olch) A film by Kuba Czekaj will have its european premiere



THE ERLPRINCE by Kuba Czekaj director of BABY BUMP (2015) - Special mention QUEER LION award Following its award at the Gdynia Film Festival (Young Jury Award for Best Film) and its success at the Slamdance Film Festival, Kuba Czekaj's new film, THE ERLPRINCE, will be screened in European Premiere at the BERLIN FILM FESTIVAL which takes place from 9 to 19 February 2017. After the award-winning BABY BUMP screened at the Venice Film Festival - Biennale Col...

14.02.2017 | Berlin's blog

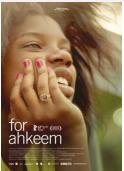
#### Digital Cinema at the 2017 Berlinale



In the last few years, the films shown at the Berlin International Film Festival have increasingly been delivered and screened in digital formats. That trend continues in 2017 - almost all of the more than 2,500 screenings at the Berlinale and the European Film Market will originate from Digital Cinema Packages (DCP). The Berlinale occupies a unique and innovative position compared to film festivals worldwide at this digital cinema frontier, which would not be poss...

14.02.2017 | Berlin's blog

# FOR AHKEEM A film by Jeremy S. Levine & Landon Van Soest premieres in Forum today



OFFICIAL SELECTION FORUM FOR AHKEEM A film by Jeremy S. Levine & Landon Van Soest DCP / HD - USA - 2017 - 90 min Directed by: Jeremy S. Levine & Landon Van Soest Produced by: Weissman Studio, Transient Pictures, ITVS Original lang...

14.02.2017 | Berlin's blog

China Film Corporation Limited joins Iron Sky: The Ark



CHINA FILM CO. LTD. JOINS IRON SKY: THE ARK China Film Corporation Limited, Jiabo Culture Development Co. Ltd, Iron Sky Universe are producing in association with Pan Pan Pictures Co Ltd and Longevity International Enterprises Ltd the Chinese-Finnish-Canadian co-production "Iron Sky: The Ark". The film is expected to be shot in autumn 2017 in Beijing, China with a budget of \$25 million, and will be directed by Timo Vuorensola, who directed both Iron S...

14.02.2017 | Berlin's blog

Heritage Films International presents LOST IN THE DARK: A feature film project by Australian producer Ben Whimpey



Please email ben@indimax.com.au to set up a time to discuss this project further. We wish you a successful market! ...

14.02.2017 | Berlin's blog

Paul Schrader's Film, FIRST REFORMED, Berlin World Market Premiere from Arclight Films And Killer Films



Arclight Films And Killer Films Announce Berlin World Market Premiere and First-Look Imagery of The New Paul Schrader Film, FIRST REFORMED Starring ETHAN HAWKE and AMANDA SEYFRIED Arclight Films and Killer Films are pleased to announce the latest feature film from Paul Schrader, the Writer/Director behind TAXI DRIVER, RAGING BULL, AMERICAN GIGOLO and AFFLICATION and his most recent DOG EAT DOG - an official Cannes Directors' Fortnight and TIFF...

14.02.2017 | Berlin's blog

Bradford International Film Associates Ltd. will debut in Cannes Lies We Tell their first feature film



LIES WE TELL Andy McDermott, Bruno Chatelin and Malcolm Scott at the Ritz The Producers of 'Lies We Tell' a new UK thriller starring Gabriel Byrne and Harvey Keitel were at Berlinale for a flying visit to meet with LA based sales agents Spotlight Pictures. The film, which is in the very final throws of post production is expected to be completed in time for the first market screenings at Cannes in May. Response to the film so far has been good with several territo...

14.02.2017 | Berlin's blog

Timothy Spall welcomed to the Berlinale Palast stage this year's the European Shooting Stars 2017



European Shooting Stars 2017 at the Berlinale Palast Copyright Getty Images for European Shootings Stars Tonight the renowed British actor Timothy Spall welcomed to the Berlinale Palast stage this year's ten up and coming young actors from all over Europe - the European Shooting Stars 2017. The prestigious programme - celebrating its 20th anniversary - is financially s...

14.02.2017 | Berlin's blog

Meet Marc Lepetit veteran german producer on the watch to new international challenges



CONTENT IS KING. BUT ALL HE WANTS TO TALK IS ABOUT KONG! I sat down with Marc and discussed VR and scripts for International audiences. Fascinated by the prospects. I thank my good friend Jurgen Schau (former Sony colleague: he used to run Sony in Germany) Marc Lepetit (left, Bruno Chatelin, Jurgen Schau (right) Producer and director (UFAFiction Gmbh), VR and cross media expert find out more on Marc here. ... 14.02.2017 | Berlin's blog

Helping Films Get Made - Three Prizes and 1,200 Meetings at the Berlinale Co-Production Market



Three monetary prizes were awarded to selected narrative film projects at the Berlinale Co-Production Market (February 12 to 15). On Sunday evening, the Eurimages Co-Production Development Award, with an endowment of 20,000 euros, was awarded to The Wife of the Pilot (director: Anne Zohra Berrached), which Razor Film Produktion from Germany presented here. The prize money is intended as a development grant from the European film fund Eurimages. The three members of this year&...

14.02.2017 | Berlin's blog

Asian Brilliant Stars Successfully Launches its First Edition in Berlin



The first edition of Asian Brilliant Stars launched on February 12th in Berlin. Three influent Chinese Talents received recognition for their recent works: Xu Haofeng won the Best Director Award for The Final Master, Jerry Ye won the Best Producer Award for The Wasted Times and Liu Zhenyun was awarded the Best Screenwriter for Someone to talk to. Numerous guests were present on the red carpet, including representatives of Berlinale (Kathrin Schafroth), European Film Market (Jana Wolff), ... 14.02.2017 | Berlin's blog

BERLIN: Bron Studios On Board to Produce and Finance FONZO



Bron Studios in association with Creative Wealth Media has come aboard to produce and finance FONZO, starring Academy Award® nominee Tom Hardy (The Revenant, Mad Max: Fury Road and upcoming Dunkirk) as

the infamous Al Capone. Written and to be directed by Josh Trank (Chronicle), FONZO will be produced by Bron's Aaron L. Gilbert (Fences, Beatriz at Dinner, The Birth of a Nation); Russell Ackerman and John Schoenfelder (TAU) for Addictive Pictures and Academy Award® n...

14.02.2017 | Berlin's blog

#### Follow the fake news and the liberal party line on CNN!

And in Berlin at the 67th Berlin Film Festival -- Cécile de France (Who is Belgian) played Django's troubled girlfriend in the festival opening film, Django, at Berlin 2017 Reda Kateb, French actor of Algerian background, played Belgian Gypsy Jazz musician, Django Reinhardt, with uncanny conviction backed up with generous doses of foot stomping "Le Hot Jazz" &nb...

13.02.2017 | Berlin's blog

Don't expect a happy ending - thriller "And Then I Was French" now available worldwide!



And Then I Was French Thriller Sensitive wallflower Cara exists quietly in her humdrum life until the appearance of charismatic Jay unlocks powerful desires within her. When Jay's beautiful French lover arrives, Cara's journey to self-discovery takes a dark and unexpected turn, with tragic consequences, as Karma rears its head once more. ...

13.02.2017 | Berlin's blog

First three days at Berlin: one line summaries



Alex Deleon in the Situation Room Films seen so far up to Sunday Feb. 12 1. Django: Marvelous! 2. in Dismal study of two deplorable families with killer kids. Strictly From hunger. 3. Body and Soul: Not bad dreamy Hungarian entry. 4. Fassbinder's World on a Wire: Prequel to The Matrix. but way better without Keanu. & D...

13.02.2017 | Berlin's blog

BERLIN 2017, Day 3' Films in Exotic Languages, Lingala and Samoan

Akex Dekron <filmfestivals.com> Samoan Director Tusi Tamasese was on ZOO Palace stage to introduce his Samoan language film "One Thousand Ropes" Day number 2 at Berlin was marled by two films in languages hardle ever heard on cinema screen, The Lingala language from Congo and The Polynesian language, Samoan, from New Zealand. To take the second first, this is probably the first time the Samoan language has been heard in a feature film. (for the no...

13.02.2017 | Berlin's blog

Django at Berlin: The real McCoy!



Actor Reda Kateb brings jazz legend Django Reinhardt back to life in "Django", the film. by Alex Deleon <filmfestivals.com> World Premier viewed at Berlin film festival, Feb. 9, 2017. Django Reinhardt was a most

brilliant pioneer of European jazz and the father of Gypsy Swing. The film "Django" portrays one chapter in the musician's eventful life, a gripping tale of survival, constant danger, flight and the atrocities committed against his ...

13.02.2017 | Berlin's blog

#### Avant Premiere opening with Ravel and 8K



Arild Erikstad IMZ President welcome guests at Nordisc Katharina Jeschke and Ruth Pfletschinger IMZ Directors Yukinori Kida executive director nhk introduced 8K, 4 sample demos left the audiencee astonished by the immersive quality, 3D like. The process delivers 16 times more pixel than HD. Further screenings will be held at Nordisc Screening of Ravel by Cherkaoui and Verbruggen. And yes there is a big focus on VR ...

13.02.2017 | Berlin's blog

### Pokot by Agnieszka Holland | Press Conference Video Highlights | Berlinale



Agnieszka Holland (Director, Screenwriter) Olga Tokarczuk (Author) Agnieszka Mandat (Actress) Wiktor Zborowski (Actor) Miroslav Krobot (Actor) Jakub Gierszał (Actor) Patricia Volny (Actress) Borys Szyc (Actor) Krzysztof Zanussi (Producer) Moderation: Nikolaj Nikitin Full version: http://bit.ly/2l3zOXH Retired civil engineer Duszejko lives a secluded life in a mountain village close to the border between P...

13.02.2017 | Berlin's blog

The Trial: The State of Russia vs Oleg Sentsov | Panel Discussion during Berlinale 2017 with EFA chairwoman



Agnieszka Holland (Director chairwoman of EFA) Askold Kurov (Director) Mike Downey (Producer) Dimitri Dintze (Lawyer of Oleg Sentsov) Natalya Kaplan (Cousin of Oleg Sentsov Translator: Sylvia Schreiber ... 13.02.2017 | Berlin's blog

Film Mode Entertainment Announces Berlin World Market Premiere of LITTLE PINK HOUSE



Starring An Impressive Female-Led Cast Including Oscar-Nominee Catherine Keener, Jeanne Tripplehorn and Callum Keith Rennie Inspiring true story, based on the best selling book of the same name by Jeff Benedict, about a small-town nurse who rallies her neighbors to stand up to the huge corporation that wants to destroy

their homes, screens in Berlin "Keener nails the combination of anger, grace and attitude that made Susette Kelo a nationally k...

12.02.2017 | Berlin's blog

### Teenage fantasy/comedy "Sugar Skull Girls" is here!





Teenage fantasy/horror/comedy "Sugar Skull Girls" captures attention immediately with its high quality and perfect balance of comedy and fantasy - entertainment guaranteed for you and your territory! Read more and see the trailer below! Three demonic sisters who resemble neo-goth voodoo dolls are accidentally conjured from the other side during a failed attempt to raise a little girl from the dead. With impeccable fashion sense and t...

12.02.2017 | Berlin's blog

#### Meeting with filmfestivals.com Bruno Chatelin in Berlin



Filmfestivals.com is represented in Berlin by his founder Bruno Chatelin and team. Let's meet Let me know by return if you want to sit over coffee to discuss promoting your festival to our audience. Share press release on your festival ASAP so we can include your news in our dailies on Berlinale (circulated to 125 000 subscribers worldwide and berlin EFM attendees) We would be happy to offer you some visibility and promotion and hope in return you can offer some waivers to the f...

12.02.2017 | Berlin's blog

#### Stanley Tucci and cast talk The Final Portrait



by Martin I. Petrov Many years after his last film and having starred in numerous other titles, Stanley Tucci returns behind the camera with Final Portrait, a period biopic drama that follows the last few years of the life of Swiss-Italian painter Alberto Giacometti. Geoffrey Rush stars as the famous painter alongside Clémence Poésy as his prostitute mistress and Armie Hammer as an American writer who becomes Giacometti's obsession for the perfect portrait...

12.02.2017 | Berlin's blog

#### Morena Baccarin to voice Corkie in ELLIOT THE LITTLEST REINDEER.



"I really enjoyed the story. The idea that with enough perseverance and team spirit you can change the expected and surpass the norm... And it's always a plus to be in something your kids can watch!" - Morena Baccarin. Jason Moring, DDI CEO, announced today that Awesometown Entertainment has completed casting for their latest animated film ELLIOT THE LITTLEST REINDEER. Morena Baccarin plays Corkie, the intrepid journalist who is determined to get the scoop on Sa...

12.02.2017 | Berlin's blog

Party like Canadians at the Canadian Embassy February 11



12.02.2017 | Berlin's blog

### Brainstorming with Vision Films on Evil Within and the Unwilling



Sisi Cronin (left) is in charge of publicity PR and marketing, with Lise Romanoff (right) who runs Vision Films (Managing Director - CEO Worldwide Distribution) Both are planning a VIP festival treatment with filmfestivals.com for both thriller horror movies Evil Within from late Andrew Getty grandson of oil Tycoon Paul Getty and the Unwilling directed by Oscar nominated Jonathan Heap ...

12.02.2017 | Berlin's blog

#### Brainstorming for The Venice Film Market, with Pascal Diot



Pascal Diot is the Director of the Venice Film Market and has extensive experience in co-productions, distribution and international sales, as well as management of cinema markets. The Venice Production Bridge will focus in particular on the presentation and exchange of original projects for films and works in progress, so as to foster their development and production. Venice Film Market, which since its very first edition has served as a&nb...

12.02.2017 | Berlin's blog

### Volker Schlöndorff returns to Berlin in competition 'Return to Montauk'



Max Zorn, a writer in his early sixties, travels to New York to launch his new book. His wife Clara is expecting him; she has been working on the book's publication for the American publisher. Zorn's very personal novel tells the story of a great but failed love affair. Max soon meets the woman who was the target of his affections at the time, German-born Rebecca, now a successful lawyer in New York. The pair return to Montauk for one winter weekend in this small coastal tow...

12.02.2017 | Berlin's blog

# Media Salles released the New statistics on cinemagoing in Europe in 2016 during their traditional cocktail ceremony



In keeping with tradition, MEDIA Salles once again attended the Berlinale, where AN ANTICIPATION OF THE TRENDS IN CINEMAGOING in Europe in 2016 was presented, together with the NEW EDITION OF DIGITALK. The event was be held on 11 February at 1 p.m at Oxymoron café. during the meeting devoted to quality cinema in Europe, jointly organised by MEDIA Salles, Ag Kino and Cicae. During the event Volker Schlöndorff was awarded with an honorray card from CICAE President Bruno Chatelin W...

12.02.2017 | Berlin's blog

### Amman Abbasi on his film "Dayveon" at the Berlinale 2017.



"Don't tell Kim" is key to understanding Dayveon's inner conflict. His older sister isn't supposed to find out about the dodgy goings-on the thirteen-year-old has got himself caught up in; he only confides in her boyfriend, Bryan. Bryan has offered himself to Dayveon as a kind of substitute for his brother, whose death was linked to his gang membership. And now Dayveon and his best friend Brayden have themselves joined the Bloods. Amman Abbasi has worke...

12.02.2017 | Berlin's blog

#### Félicité | Press Conference Video Highlights | Berlinale 2017



Alain Gomis (Director, Screenwriter) Véro Tshanda Beya (Actress) Gaetan Claudia (Actor) Papi Mpaka (Actor) Arnaud Dommerc (Producer) Oumar Sall (Producer) Moderation: Vincenzo Bugno Full version: http://bit.ly/2l5kh9l Félicité is a proud and independent woman who works as a singer in a bar in Kinshasa. Whenever she goes on stage, she appears to leave the world and her everyday worries behind. Her audiences are quickly infected by...

12.02.2017 | Berlin's blog

#### Final Portrait | Press Conference Video Highlights | Berlinale 2017



Stanley Tucci (Director, Screenwriter) Clémence Poésy (Actress) Armie Hammer (Actor) Moderation: Jenni Zylka Paris in 1964. Alberto Giacometti is the one who decides when it is time for work, drink, doubt, destruction, flirtation or laughter in his studio. An established artist whose works fetch record prices, he hides his earnings in his studio. This is just one of the causes of many an argument with his wife Annette, another being the fact that his mistress ...

12.02.2017 | Berlin's blog

### Anya Taylor-Joy in talks to join Kristin Scott Thomas' directorial debut THE SEA CHANGE



Anya Taylor-Joy (Split, The Witch) is in talks to join Academy Award Nominee Kristin Scott Thomas' directorial debut, The Sea Change, a romantic drama which is based on Elizabeth Jane Howard's critically acclaimed novel of the same name. Scott Thomas will star alongside Mark Strong who is in talks to join. Rocket Science is handling world sales and introduced the film in Berlin this w...

12.02.2017 | Berlin's blog

#### Protest for Arrested Director Oleg Sentsov



On the occasion of a screening of THE TRIAL - THE STATE OF RUSSIA VS. OLEG SENTSOV by Askold Kurov, Agnieszka Holland, Volker Schlöndorff, the European Film Academy, and Amnesty International have protested against the incarceration of the Ukrainian director Oleg Sentsov Presented by the Berlinale and the European film Academy as part of the Berlinale Special section, the Berlinale premiere had filmmakers team up with with the 650 ...

11.02.2017 | Berlin's blog

#### AVANT PREMIÈRE MUSIC + MEDIA MARKET BERLIN 2017



Virtual Reality, 8K and Asia focus at the largest trade show for the performing arts TV industry: Avant Première Music + Media Market Berlin welcomes international experts and stars from 11 - 15 February 2017 in Berlin It is the largest annual coproduction market for the international performing arts TV and media industry: Avant Première Music + Media Market Berlin connects around 400 experts in film production, distribution and broadcasting, as well as...

11.02.2017 | Berlin's blog

"First String" - a family friendly story of love, science and music



"First String" - a family friendly story of love, science and music First String Drama, family, music In a dramatic saga of family, love, science and music, a creative 14 year-old cello player, Aleksandrya 'Aleks' Landis, competing for the Gold Pin award and a guest student chair in a symphony, faces obstacles from an oppressive teacher, more competent string players, and her own skeptical family. ...

11.02.2017 | Berlin's blog

Dave Bautista Joins The Ink Factory's Hotel Artemis, Lionsgate Introduced During Berlin



The Ink Factory, a multi-platform production company dedicated to high-end story telling through film, television and on digital, today announced that Dave Bautista (Spectre, Guardians of the Galaxy) will join Academy Award winner Jodie Foster (Silence of the Lambs, The Accused) in Drew Pearce's (Mission: Impossible - Rogue Nation, Iron Man 3) much-anticipated directorial debut Hotel Artemis. Lionsgate launched international sales on the Ink Factory financed and produced...

11.02.2017 | Berlin's blog

#### Market Premiere of sci-fi thriller, THE GRACEFIELD INCIDENT



Sci-Fi Thriller Starring Mathieu Ratthe, Kimberly Laferriere, Victor Andres Turgeon-Trelles, Juliette Gosselin & Alex C. Nachi comes to theatres and digital platforms this summer Film Mode Entertainment announces the Berlin market premiere and theatrical release of sci-fi thriller, THE GRACEFIELD INCIDENT starring Mathieu Ratthe (LOVEFIELD, THE TALISMAN), Kimberly Laferriere (IN FE, SAVING HOPE), Victor Andres Turgeon-Trelles (HENRI HENRI, LE TORRENT), Juliette Gossel...

11.02.2017 | Berlin's blog

#### T2 Trainspotting | Press Conference Video Highlights | Berlinale 2017



Anjela Nedyalkova (Actress) Jonny Lee Miller (Actor) Ewen Bremner (Actor) Danny Boyle (Director) Moderation: Anatol Weber Full version: http://bit.ly/2kSXwDA Did Renton really start a family, buy a car and a washing machine as he proclaimed at the end of Danny Boyle's successful cult film? Or how else did he spend the 16,000 pounds he stole from his friends following their heroin deal? These may be the questions we ask ourselves twenty years later but there is barely tim...

11.02.2017 | Berlin's blog

#### First look of the Ian McEwan (Atonement) adaptation, ON CHESIL BEACH



The first look of the Ian McEwan (Atonement) adaptation, ON CHESIL BEACH, directed by Dominic Cooke and starring Billy Howle (The Sense Of An Ending, The Seagull) and Academy Award-nominated actress Saoirse Ronan (Brooklyn, The Lovely Bones). Rocket Science is handling international sales at the Berlin EFM. ON CHESIL BEACH Cast: Saoirse Ronan, Billy Howle, Anne-Marie Duff, Emily Watson, Samuel West Writer: Ian McEwan, based on his novel Producers: Elizabeth Karlsen, Stephen Woolley Director...

11.02.2017 | Berlin's blog

#### Doc Mode, Acquires The Award-Winning BALLERINA



Award-winning documentary from the producers of BOOGALOO: The Wild, Untold Story of Cannon Films and NEON fame makes World Market Debut in Berlin at EFM Clay Epstein's Doc Mode, the breakthrough documentary arm of Film Mode Entertainment that just announced its debut in Berlin at EFM is burning rubber

with yet another exceptional acquisition, BALLERINA (originally known as ELLA). The film stars world-renowned ballerina Ella Havelka and was produced by Veronica Fury of ELECTRIC B...

11.02.2017 | Berlin's blog

Ashes in the Snow - first look on the plight of Lithuanians at the hands of Russians during WWII.



BEL POWLEY AND LISA LOVEN KONGSLI STAR IN 'ASHES IN THE SNOW' RADIANT FILMS INTERNATIONAL HANDLING FOREIGN SALES AT EFM Ashes in the Snow is the unsung story about a little known event in history that until now has never been seen before onscreen. The film retells the story about the plight of Lithuanians at the hands of Russians during WWII. The visually stunning Ashes in the Snow was filmed on location in various sites across Lithuania during the winter and summer months...

11.02.2017 | Berlin's blog

John Cusack and Ellar Coltrane from the Oscar nominated film Boyhood star in Lucky McKee's Misfortune



The action-packed thriller MISFORTUNE is currently in post-production. The film completed principal photography on Dec. 21, 2016 and was shot on location predominately in Savannah, Georgia. Cast: John Cusack and Ellar Coltrane from the Oscar nominated film Boyhood Willa Fitzgerald ("Scream: The TV Series") and Jacob Artist (Fox's "American Horror Story") Director: Lucky McKee (All Cheerleaders Die, The Woman, May) Writers: Jared Butler and Lars Nor...

11.02.2017 | Berlin's blog

#### TERENCE STAMP Joins the Cast of VIKING DESTINY



Film Mode Entertainment Announces the Berlin Market Premiere of Epic Odyssey Adventure from Writer-Director David LG Hughes - an electrifying depiction of Seafaring Viking warriors and the addition of the legendary Terence Stamp to the cast Film Mode Entertainment, Misfits Entertainment, Fatal Black Film and Six Mile Hill announce the addition of Terence Stamp (MISS PEREGUINE'S HOME FOR PECULIAR CHILDREN, STAR WARS, THE ADVENTURES OF PRI...

11.02.2017 | Berlin's blog

### WIZART inks new agreements at the EFM



The Norwegian audience will see Sheep and Wolves, while Australia will be shown The Snow Queen 3 The exhibition rights for Sheep and Wolves have been sold to Hungary, South Korea, Germany, France as well as to the following French-speaking territories: Andorra, Monaco, Belgium, Switzerland, Luxembourg, Africa. The Scandinavian audience will also see the wolf Grey's adventures for the first time - the movie will be released in Norway. The Snow Queen 3 continues its victorious marc...

11.02.2017 | Berlin's blog

Point of No Return - World Wide Rights Now Available



Point of no Return A fast paced conspiracy thriller set in the world of aviation. Peter's life starts to fall apart when a part he fitted to a passenger jet causes the death of one of the passengers. His friend Jason - who had involved Peter in fitting the dud parts - is killed during a break in and Peter is hunted by the Police for his murder. With no one to turn to...

11.02.2017 | Berlin's blog

### Opening Red Carpet Video Highlights | Berlinale 2017



Some impressions of the opening ceremony of the Berlinale 2017. Full version: http://bit.ly/2kdsrZy ... 11.02.2017 | Berlin's blog

#### The Dinner | Press Conference Video Highlights | Berlinale 2017



Oren Moverman (Director, Screenwriter) Richard Gere (Actor) Laura Linney (Actress) Steve Coogan (Actor) Moderation: Jenni Zylka Full version: http://bit.ly/2lxD6zm ...

11.02.2017 | Berlin's blog

#### Django | Press Conference Video Highlights | Berlinale



Etienne Comar (Director, Screenwriter) Reda Kateb (Actor) Cécile de France (Actress) Moderation: Anatol Weber Full version: http://bit.ly/2kc3uTc ...

11.02.2017 | Berlin's blog

### Edinburgh party at British Embassy, feb 10, impressive architecture



Animation Day in Cannes colleagues Laurie Gordon and Martin Petrov (Animaze and WOFF Festivals) EFA colleagues Mike Downey and Bruno Chatelin ...

11.02.2017 | Berlin's blog

Party time with Wide Eye on Films Feb 9



Loic escaped briefly for Sushi leaving the floor to his team and the DJ...The party was live till very late (early)!

11.02.2017 | Berlin's blog

Globo attends Berlinale with 'Supermax' and 'The Wise Ones'



Episodes of the series will be shown at the Zoo Palast Cinema on February 13th, during Drama Series Days Globo will take its productions to the 2017 edition of Berlinale, one of the most important film festivals in the world, taking place until February 19th in Berlin. The Brazilian media group will participate in the Drama Series Days, an event held during the festival, showcasing its latest productions and initiatives to the international series market. At 10 a.m. on the 13th, Globo will sh...

11.02.2017 | Berlin's blog

SABAN FILMS picked US rights to Tim Smit's Redivider starring Dan Stevens and Bérénice Marlohe



Saban Films has acquired the North American distribution rights to Tim Smit's Redivider starring Dan Stevens (Beauty and the Beast, "Downton Abbey") and Bérénice Marlohe (Skyfall, "Twin Peaks"). Patrick Chu produced the film for FilmNation Entertainment alongside Tim Smit, and Sander Verdonk and Denis Wigman for CTM Films. The film is currently in post-production. Based on Smit's short What's In The Box?, the sci-fi film is cowrit...

11.02.2017 | Berlin's blog

Documentary There's A Hole In My Bucket by great-grandson of J.R.R Tolkien has commenced filming in New Zealand



London based production and international sales company Evolutionary Films are excited to announce that the highly emotive and powerful documentary There's A Hole In My Bucket has commenced filming in New Zealand with director Robert Cavanah at the helm. Royd Tolkien, great-grandson of J.R.R Tolkien, lost his brother Mike to ALS (Motor Neuron Disease, also known as Lou Gehrig's disease) in 2015. But Mike, who was the more adventurous and sporty of the two bro...

11.02.2017 | Berlin's blog

Film Mode Entertainment Announces the Upcoming US Theatrical Release of THE GRACEFIELD INCIDENT



Sci-Fi Thriller Starring Mathieu Ratthe, Kimberly Laferriere, Victor Andres Turgeon-Trelles, Juliette Gosselin & Alex C. Nachi comes to theatres and digital platforms this summer Film Mode Entertainment announces the Berlin market premiere and theatrical release of sci-fi thriller, THE GRACEFIELD INCIDENT starring Mathieu

Ratthe (LOVEFIELD, THE TALISMAN), Kimberly Laferriere (IN FE, SAVING HOPE), Victor Andres Turgeon-Trelles (HENRI HENRI, LE TORRENT), Juliette Goss...

11.02.2017 | Berlin's blog

### The Exchange has secured the sales rights to PATRICK



The Exchange has secured the sales rights to PATRICK, the new film from top UK comedy director Mandie Fletcher (ABSOLUTELY FABULOUS: THE MOVIE, Miranda, Blackadder). The film sees the debut of screenwriter Vanessa Davies, one of the industry's leading film publicists (all eight HARRY POTTER films, STAR WARS: THE FORCE AWAKENS, ROGUE ONE: A STAR WARS STORY), who created the story based on her own true-life experiences. Davies produces along with Paul de Vos (BLOODY LONDON, ROMEO &...

11.02.2017 | Berlin's blog

# Fantastic Journey to Oz: the sequel to the much-loved adaptation of Baum's The Wonderful Wizard of Oz has a New Trailer



The Russian animation studio Melnitsa has released a brand new trailer about Dorothy's adventures in the Wonderland (The Magic Land). It is based on the Wonderful Wizard of Oz story, written by Alexander Volkov in 1963. The story has stood the test of time and has all the ingredients to become a modern animated classic. Fantast...

11.02.2017 | Berlin's blog

### Gere Shines in Deadly Dull Dinner film



Richard Gere, in good form at Press conference for "The (dismal) Dinner" -- not his fault -- he was very good in his part of the picture. By Alex Deleon Richard Gere, looking good with a full head of wavy white hair at 66 was the Only major Hollywood star at the Berlinale opening gala last night, and attended the press conference for his latest film, "The Dinner", co-starring Laura Linney, Steve Coogan and Rebecca Hall. The film itself is a two hour long torture ses...

11.02.2017 | Berlin's blog

### Richard Gere gets political at 'The Dinner' Press Conference



by Martin I. Petrov One of the films premiering on the Berlinale red carpet today is The Dinner starring Richard Gere, Laura Linney, Steve Coogan and Rebecca Hall. The film is directed by Oren Moverman and based

on the novel by Herman Koch. Initially the film had been developed for Cate Blanchett, who had expressed interest in having her directorial debut, but was later attached to Moverman. A lot of interesting fac...

11.02.2017 | Berlin's blog

# Trump "the most overrated president in history" according to Dieter Kosslick



Dieter Kossslick: "First of all, I'd say it's rather the most overrated president in history and not the most overrated actress - but that's another story..." ...

10.02.2017 | Berlin's blog

#### Culture meets technology: Audi at the Berlinale



Jerome Boateng and Kai Pflaume attend the 'Django' premiere during the 67th Berlinale International Film Festival Berlin at Berlinale Palace on February 9, 2017 in Berlin, Germany. (Photo by Franziska Krug/Getty Images for Audi) The 67th Berlin International Film Festival will showcase the wide diversity of cinema from February 9 to 19. New technologies ...

10.02.2017 | Berlin's blog

#### Wim Wenders walks the red carpet with nice sneakers



10.02.2017 | Berlin's blog

Australia's Blinky Bill - The Movie set to travel...



International film sales company Studio 100 Film has signed agreements with DELTA FILMS (Peru) and MYNDFORM (Iceland) for the rights to the CGI feature film "Blinky Bill - The Movie". DELTA FILMS has acquired the theatrical, TV and home video rights for a variety of Latin American countries such as Peru, Ecuador, Bolivia, Costa Rica and Chile, while MYNDFORM has secured the theatrical, TV and home entertainment rights for the Scandinavian territories. "Blink...

10.02.2017 | Berlin's blog

Comedy titles from Summer Hill Films



Scene Queen Action, comedy Scene Queen is a coming-of-age story about teenage girls who get into fights and post the videos on the internet. When a clique of teen girls, led by "scene queen" Ashley, begins bullying local girls to get attention on the internet, it's up to Jess, the girl who's videotaping their fights, to stand up to Ashley's bullying &nd...

10.02.2017 | Berlin's blog

Get LoveJacked with the new action/comedy from Summer Hill Films!



LoveJacked takes you to the age of weaponized love LoveJacked Action/comedy College students risk it all to expose a clandestine military project to weaponize love. Watch the trailer for "LoveJacked" here! ... 10.02.2017 | Berlin's blog

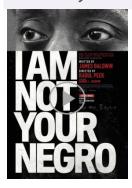
Breakthrough Entertainment Forges New Content Partnerships Leading Into EFM



Canadian Studio Announces Additions to Slate of Quality Films From Blue Fox Entertainment, Nehst Studios and Riverbank Pictures The leading Canadian studio has secured deals with Blue Fox Entertainment, Nehst Studios, and Riverbank Pictures, adding to their growing roster of premium films that already boasts in-demand new titles from existing partnerships with award-winning Canadian producers, Black Fawn Films and 5'7 Films. "We are thrilled to be co...

10.02.2017 | Berlin's blog

I am not your negro by Raoul Peck screens today



OFFICIAL SELECTION PANORAMA Dokumente I AM NOT YOUR NEGRO A film by Raoul Peck DCP / HD - FRANCE / BELGIUM / SWITZERLAND - 2016 - 93 min Directed by: Raoul Peck Produced by: Velvet Film, Artémis Productions, Close ...

10.02.2017 | Berlin's blog

#### World premiere of Hedgehog's Home by Eva Cvijanović, in competition



The National Film Board of Canada (NFB) will have a strong presence at the prestigious Berlin International Film Festival, with five films including the world-premiere screening of the animated short Hedgehog's Home (NFB/Bonobostudio), directed by Eva Cvijanović, which is also in competition. Two documentaries by Inuit women filmmakers are also featured as part of NATIVe 2017, the section devoted to Indigenous cinema: the feature Angry Inuk (NFB/Unikkaat Studios, in association wi...

10.02.2017 | Berlin's blog

#### EFM'17: Josh Hutcherson voices Elliot



Jason Moring, DDI CEO, announced today that Josh Hutcherson (THE HUNGER GAMES) is voicing Elliot, the ambitious miniature horse in Awesometown Entertainment's animated film ELLIOT THE LITTLEST REINDEER. . Josh Hutcherson is the newest addition to a hilarious and lively cast including Emmy nominee Samantha Bee (Full Frontal with Samantha Bee), Oscar nominated actor John Cleese (A FISH CALLED WANDA), award-winning actor Martin Short (Saturday Night Live), and American Comedy Award Winner Jef...

10.02.2017 | Berlin's blog

### Jai Courtney JOINS beef



THE EXCHANGE attached Jai Courtney (SUICIDE SQUAD, TERMINATOR: GENISYS, DIVERGENT) to the movie BEEF, starring Timothy Olyphant (Justified, The Santa Clarita Diet) and Thomas Mann (ME AND EARL AND THE DYING GIRL, KONG: SKULL ISLAND). WME Global is handling domestic rights. Courtney is represented by Silver Lining Entertainment, Morrissey Management and UTA. The Exchange introduced Jeff Lock's 2014 Black List script BEEF to international buyers at AFM'16 and will be sel...

10.02.2017 | Berlin's blog

### Covert finances next Mike Meyers' vehicle DEL



Award-winning comedy icon Mike Myers (Wayne's World, Austin Powers series, Shrek series) has come on board to star as Del Close, Myers' mentor and legendary teacher, in the upcoming comedy Del to be directed by the award-winning Betty Thomas (Private Parts, 28 Days), it was announced today by Covert Media's CEO Paul Hanson (District 9, W.). Hanson and Covert will produce the film alongside Thomas, The Second City's Diane Alexander, Robert Teitel (Southside with...

#### 10.02.2017 | Berlin's blog

### Thrillers from Summer Hill Films



Saint Nicholas Thriller, drama Nicholas De La Cruz is a high powered defense attorney, who is also a functioning addict. While preparing to defend a childhood friend, who is a noted criminal, the stress of the case drives Nicholas into a tailspin of self abuse. This leads to him confiding in a therapist, who can hold her own against the dominating Nicholas. What Nicholas discloses ab... 09.02.2017 | Berlin's blog

Berlin 2017 opens with world premiere of DJANGO.



by Alex Deleon Rarely is an opening festival film so compelling and overwhelming that you feel as if the festival ended right there the trip to Berlin would have bern justified, Reda Kateb as Django Reinhardt. the gypsy musician with the German sounding name, made me forget I was watching an actor playing a part but felt like I was watching the jazz legend Django himself back from the great beyond in the flesh. Magnificent, beyond words. Alex Berlin 67 Day ONE Thurs...

09.02.2017 | Berlin's blog

Meet the Jury of 2017 Berlinale: a video presentation



Paul Verhoeven (Jury President / The Netherlands / Director, Screenwriter) Olafur Eliasson (Iceland / Artist) Dora Bouchoucha Fourati (Tunisia / Producer) Maggie Gyllenhaal (USA / Actress) Julia Jentsch (Germany / Actress) Diego Luna (Mexico / Actor, Director) Wang Quan'an (People's Republic of China / Director, Screenwriter) Moderation of thepress conference: Anatol Weber ... 09.02.2017 | Berlin's blog

Saban Films announced today that President Bill Bromiley has been renewed in his position



Company released 21 films to date with another 16 set through 2018 Saban Films announced today that President Bill Bromiley and Chief Financial Officer Shanan Becker have renewed their contracts with the Los Angeles-based film acquisition and distribution company for another four years through 2020. Since its launch in May 2014, Saban Films has released 21 films with another 16 to be released through 2018. Saban continues to acquire commercial, talent-driven films to be ...

09.02.2017 | Berlin's blog

The Planeta Inform Group of Companies will present two of its new projects @ EFM



PLANETA INFORM TO PRESENT NEW PROJECTS FOR INTERNATIONAL SALES IN BERLIN Booth MGB 105 (Martin Gropius Bau) As part of European Film Market, The Planeta Inform Group of Companies will present two of its new projects, Nikita Argunov's sci-fi blockbuster The Coma and the dystopia Icaria from Bulgarian film- and TV director Javor Gardev. The Coma is scheduled for a January 2018 release, while Icaria is tentatively slated for Fall'2017. Exclusive footage from The Coma, Icaria, and ...

09.02.2017 | Berlin's blog

RUN. HIDE. REVOLT. New thriller "Apocalypse Road" is here!



Apocalypse Road Thriller Apocalypse Road follows the journey of two sisters while separated during a post apocalyptic depression. Watch the trailer here! Apocalypse Road is ready for immediate delivery - ask for a screener! Also see our other thrillers below and ask their avails. See you soon at EFM! Sincerely, The Summer Hill Films T...

09.02.2017 | Berlin's blog

Chilean Cinema at Berlinale 2017



Following outstanding triumphs in previous years, Chile proudly arrives at the 67th Berlin Festival with a film in Official Competition, two premieres in Panorama and Forum, and a delegation made up of more than fifty professionals from the audiovisual industry, including directo...

09.02.2017 | Berlin's blog

From the balcony a film by and with Ole Giæver



09.02.2017 | Berlin's blog

Dutch films in Berlin



From The Netherlands @ Berlinale and EFM 2017 Cinema from The Netherlands is strongly represented at the 67th Berlin International Film Festival (9 - 19 February), with a large number of Dutch productions and coproductions in various sections. Among them are The Wound (NL co-prod: Oak Motion Pictures), which is the official Opening Film of the Panorama section, and Owls & Mice by Simone van Dusseldorp (produced by Lemming Film) which will have its internatio...

09.02.2017 | Berlin's blog

# BLOOM to Continue Foreign Sales in Berlin with Production Starting on February 13th



BLOOM announced today that Sebastian Koch (Bridge of Spies, The Lives of Others, A Good Day to Die Hard), Elsa Zylberstein (I've Loved You So Long, Modiggliani) and Christopher Lambert (Hail, Caesar, Highlander) have joined the cast of Bel Canto, from Academy Award® Nominee Paul Weitz who will direct the project and has adapted the screenplay with Anthony Weintraub from Ann Patchett's international best-seller of the same name. Academy Award® Winning actress Julianne Mo...

09.02.2017 | Berlin's blog

#### First sales for BABYLON BERLIN



X Filme Creative Pool, ARD, Sky and Beta Film have presented first footage of their collectively produced series BABYLON BERLIN. The 16-hour-show by the author/director trio Tom Tykwer, Henk Handloegten and Achim von Borries will be aired by Sky Germany starting on October 13th and by ARD later in 2018. Beta Film, which as coproducer also handles world sales, signed deals with Sky UK, Sky Italy, Spanish premium subscription platform Moviestar +/Telefonica and the Belgium Pay TV partner Telenet ...

09.02.2017 | Berlin's blog

### Film Mode Entertainment Announces the North American Acquisition and Release of ARBOR DEMON



"A strong addition to the single situation horror film" The Hollywood News "Extra kudos to Rea - for delivering an unexpectedly dark ending that hearkens to mythological and fairytale horror and reinforces his growing reputation as a filmmaker dedicated to finding new monstrous angles from which to come at you." Dread Central Film Mode Entertainment announces Gravitas has picked up the new horror-thriller ARBOR DEMON, from writer/director Patrick Rea (NAILBITE...

09.02.2017 | Berlin's blog

# Gravitas Ventures has acquired the riveting and startling documentary, WHEN THE BOUGH BREAKS



Gravitas Ventures has acquired the riveting and startling documentary, WHEN THE BOUGH BREAKS, which will be released digitally on iTunes on March 14, 2017. Narrated and Executive Produced by Brooke Shields, and written and directed by Jaimelyn Lippman, the feature length documentary about postpartum depression and postpartum psychosis uncovers this very public health issue which affects one in five new mothers after childbirth. Babies are dying, women aren't s...

09.02.2017 | Berlin's blog

# Tiberius Film acquires Bestselling Adaption COLD SKIN and other Film Highlights



In the framework of the Berlinale 2017 the German independent film distributor Tiberius Film is happy to announce top-class purchases. In addition to the spectacular screen adaption COLD SKIN of the Spanish bestselling novel "La pell freda", Tiberius Film secured the rights to the fantasy-movie VAMPS and the horrorthriller FROM A HOUSE ON WILLOW STREET. The thriller COLD SKIN is the movie adaption of the classic sci-finovel "La pell freda" by Albert Sánchez Pi...

09.02.2017 | Berlin's blog

The X Filme Group ("Good Bye Lenin!", "Run Lola Run"...) is about to be re-structured.



The X Filme Group ("Good Bye Lenin!", "Run Lola Run", "Go for Zucker", "The White Ribbon", "Cloud Atlas") is about to be re-structured. To adjust to the increasingly complex audiovisual industry, development, production, distribution and sales will be merged under the X Filme Holding GmbH. Jan Mojto´s Beta Film will become a strategic partner. DZ Bank´s Andreas Brey will join the management team of the newly-f... 09.02.2017 | Berlin's blog

Dieter Kosslick introducing the 2017 edition of the Berlinale



Festival Director Dieter Kosslick talks about the films in the program and how they respond to difficult times by developing their own utopias. ...

09.02.2017 | Berlin's blog

### Berlinale 2017 Unravels Today February 9



The distinguished International Film Festival- Berlinale - opens today with it's 67 edition. This year's Jury President is veteran Dutch director and screenwriter, Paul Verhoeven, known for Basic Instinct, and his latest film Elle, which received an oscar nomination for best actress Isabelle Huppert. Jury President and Festival Director Dieter Kosslick will open the 67th Berlin International Film Festival Festival at the Berlinale Palast at 7.30 pm on February 9. During the Opening G...

09.02.2017 | Berlin's blog

#### Meet with IFX at Berlinarle 2017



IFX is a full service International Special Effects company specializing in Physical Special Effects for Film and TV, with over 20 years experience working on films like Batman Begins, The Wolfman, Band of Brothers and many more. We will be attending the Berlinarle Film Festival from Friday the 10th February til Sunday 12th February and are looking to connect with producers, Directors and Visual Effects Supervisors to discuss opportunities on projects in 2017 For more information, o...

08.02.2017 | Berlin's blog

### Berlinale World Cinema Fund (WCF): WCF DOC DAY on February 15



Since it was founded in October 2004, the World Cinema Fund (WCF) has been committed to the development and support of cinema in regions with a weak filmmaking infrastructure, as well as for cultural diversity in German cinemas. The goal is to support films that surprise with an unusual aesthetic approach, tell powerful stories and convey an authentic picture of their cultural heritage. Subsidies are available for both narrative and documentary films. Three WCF-funded films are...

08.02.2017 | Berlin's blog

# Star Worlds Episode XXXIVE=MC2: The Force Awakens The Last Jedi Who Went Rogue is next Star Wars spoof



Comedy hit creators Jason Friedberg and Aaron Seltzer (Scary Movie franchise, Epic Movie, Vampires Suck) are set to write and direct their newest project Star Worlds Episode XXXIVE=MC2: The Force Awakens The Last Jedi Who Went Rogue, a Star Wars spoof, it was announced today by Covert Media's CEO Paul Hanson (District 9, W. Ophelia) who is producing the film alongside Broken Road Productions' Todd Garner (Knight and Day, True Memoirs of an International Assassin). With over ...

08.02.2017 | Berlin's blog

Timothy Spall to present the awards to the EUROPEAN SHOOTING STARS at the Berlinale Palast on February 13, 2017 On the occas



On the occasion of the 20th edition of EUROPEAN SHOOTING STARS, the renowned British actor Timothy Spall, who received a European Film Award for "Mr. Turner" in 2014, will present the SHOOTING STARS Award to the ten up-and-coming young actors during the ceremony on the main stage of the Berlinale Palast on February 13. After a weekend full of presentations, workshops and networking opportunities with industry professionals, each EUROPEAN SHOOTING STAR will be awarded for the...

08.02.2017 | Berlin's blog

#### Berlinale Camera for Nansun Shi



Friday, February 10, 2017 at 12.15 pm Cinema at the Martin-Gropius-Bau (MGB) Since 1986 the Berlin International Film Festival has presented the Berlinale Camera to film personalities or institutions to which it feels particularly indebted and wishes to express its thanks. First awarded in 2016, this prestigious prize will now be presented annually to an outstanding producer. We would like to invite you to the award ceremony of the Berlinale Camera for pro...

08.02.2017 | Berlin's blog

#### Meet the Official Partners of the 67th Berlin International Film Festival



Besides having four Principal Partners - Audi, Glashütte Original, L'Oréal Paris, and ZDF - the Berlinale is supported by more than 30 national and international enterprises. The Festival's Co-Partners are Mastercard and Tesiro. "We would sincerely like to thank Prof. Monika Grütters for the unflagg...

08.02.2017 | Berlin's blog

### Berlin 2017 Norwegian Line-up



Panorama Special The King's Choice Director: Erik Poppe The Kings Choice is based on the true the story about the three dramatic days in April 1940, where the King of Norway is pr...

08.02.2017 | Berlin's blog

## Glamorous Opening of the Race for the Bears 2017



Minister of State and Federal Government Commissioner for Culture and the Media Prof. Monika Grütters, the Mayor of Berlin Michael Müller, Jury President Paul Verhoeven and Festival Director Dieter Kosslick will open the 67th Berlin International Film Festival at the Berlinale Palast at 7.30 pm on February 9. During the Opening Gala, the International Jury will be introduced. In addition to Paul Verhoeven (director, screenwriter, The Netherlands), Dora Bouchoucha Fourati (producer, T...

08.02.2017 | Berlin's blog

#### Drama films from Summer Hill Films and TomCat Films



Relationships go wrong in the new drama "ARC: A Love Story" ARC: A Love Story, a romantic drama by Mitch McLeod, challenges your ideas of relationships by following a group of friends and their love lives and friendships - it has all the ingredients a good romantic drama needs and binds them togerther in its own amazing way. Synopsis: Lines are crossed and friendships tested when friends Ben and Naomi grow closer together amid a failed relationsh...

08.02.2017 | Berlin's blog

Premiere Entertainment just acquired RUN THE TIDE, starring Taylor Lautner.



We just acquired RUN THE TIDE, starring Taylor Lautner. When their drug abusing mother is released from prison determined to rebuild their family, Rey kidnaps his younger brother Oliver and escapes their desert home for the California coast. To hear more about this please visit us at the Ritz-Carlton #604 during EFM or contact one of the executives above. RUN THE TIDE GENRE: Drama DIRECTOR: Soham Mehta PRODUCERS: Soham Mehta, Pil...

08.02.2017 | Berlin's blog

'The Case For Christ' Screening at the EFM!



FIRST SCREENING OF COMPLETED FILM In Theatres April 7th, 2017 OVER 1,100 SCREENS &nb... 08.02.2017 | Berlin's blog

Injustice in the State of Law - Workshop discussion about the Paragraph 175 of the German Criminal Code



The TEDDY AWARD - the queer film award of the Berlinale and the Humboldt Forum invite to the Workshop discussion about Paragraph 175 of the German Criminal Code, which will take place on Tuesday, February 14th 2017 at 7 PM. In October 2016 the Federal Minister of Justice Heiko Maas has introduced a draft proposal to rehabilitate the victims of Paragraph 175. This proposal suggests that decisions to convict according to Paragraph 175 between 1945 and 1969 are annulled and compens...

08.02.2017 | Berlin's blog

Peaches, Liu Zhenyun, Irene von Alberti, Armin Linke - The debates of the 3rd Berlin Critics' Week



Certainly filmmakers and film critics, but also authors, a photographer and a musician — this is but a small illustration of the diversity of professions and approaches represented by the guests of Berlin Critics' Week 2017. Organised by the German film critics' association, the event encompasses seven nights of film screenings, each followed by a debate on topics from film culture, politics and aesthetics — all inaugurated with an opening conference on the eve of the f...

08.02.2017 | Berlin's blog

Animaze wants your animation Let us meet up in Berlin



August 17th - 20st, 2017 To unite and converge animation film, gaming, digital arts and related industries in the vibrant international city of Montreal, Quebec, Canada Animaze is an international film festival and conference exploring the world of animation in all its diversity. Filmmakers and professionals from over 65 countries will converge on Montreal from August 17-20. Over the course of four days Animaze celebrates animation with: Screenings ...

07.02.2017 | Berlin's blog

New Action Pix From Vision Films!



07.02.2017 | Berlin's blog

# Exclusive presentation by OLIVIER MEGATON of his new doc "ROC: The World's Greatest Con Artist"



- SUNDAY 12th - 11:10AM - CinemaxX 12 ... 07.02.2017 | Berlin's blog

#### BELOW THE SURFACE by Kaspar Barfoed World Premiere in Berlin



Produced by SAM Productions for Kanal 5, Discovery Networks Denmark, in coproduction with ZDFneo and in association with STUDIOCANAL: Based on an idea by Adam Price ("Borgen") and Søren Sveistrup ("The Killing"). With i.a. Johannes Lassen, Paprika Steen, Sara Hort Ditlevsen, Dar Salim, Tommy Kenter, Alexandre Willaume BERLINALE SCREENING Wednesday, February 15th, 3:00 pm, Haus der Berliner Festspiele, ... 07.02.2017 | Berlin's blog

#### Event Preview: EFM's Drama Series Days



Matthijs Wouter Knol

By Kristin Brzoznowski Matthijs Wouter Knol, director of the European Film Market (EFM), talks to World Screen Newsflash about this year's Drama Series Days, which is a joint initiative by the EFM, the Berlinale Co-Production Market and Berlinale Talents. Now in its third year, Drama Series Days—a joint initiative by the European Film Market (EFM), the Berlinale Co-Production Market and Berlinale Talents—will see an expanded program and new venue for its 2017 edition....

07.02.2017 | Berlin's blog

## TIFF Residency Exchange programme with Medienboard Berlin-Brandenburg



TIFF announced today the launch of a new Residency Exchange programme that will offer one Canadian and one German filmmaker the opportunity to live, work, and find inspiration in two countries. The initiative is in collaboration with Medienboard Berlin-Brandenburg and will begin in 2017. The international exchange programme will expand the creative reach and opportunities for the participants of TIFF's Len Blum Residency in Toronto and Medienboard's Artist-in-Residence in ...

#### 07.02.2017 | Berlin's blog

### TOYFA: Is EVIL real or just in our minds?



TOYFA: DEVIL 2.0 is an independent full length feature film being produced in the Okanagan Valley. It is a Horror film written and being directed by local actor and filmmaker Stacy Williamson. See the trailer and stills below! Synopsis: A psychological, fantasy thriller, Toyfa is the story of one man's journey through his Psychotic Break. What he sees and the world he creates reveals to us the complex and very terrifying reality he experiences. £nbs...

07.02.2017 | Berlin's blog

Ready for the beautiful and magical adventure with the "Sugar Skull Girls"?





Meet with Summer Hill Films (and TomCat Films) at Marriott Hotel Ballroom, stand #117 from February 9th to 16th. Take a closer look at our new film "Sugar Skull Girls"! This teenage fantasy/horror/comedy captures attention immediately with its high quality and perfect balance of comedy and fantasy - entertainment guaranteed for you and your territory! Read more and see the trailer below! Three demonic siste... 07.02.2017 | Berlin's blog

#### The Berlinale Remembers John Hurt



The Berlin International Film Festival is presenting a special screening to commemorate the recently deceased actor John Hurt. Since the 1990s he had attended the Berlinale with regularity and starred in twelve films presented at the festival. The British actor is considered one of the most brilliant performers of the stage and screen in the last 50 years. Early in his career he gained international acclaim as a character actor. His roles in Midnight Express (dir: Alan Parker, 1978) a...

07.02.2017 | Berlin's blog

#### Catalan Films & TV Line-up!



07.02.2017 | Berlin's blog

#### "INCONTROL" EFM Film Market Debut from Devilworks



07.02.2017 | Berlin's blog

Discussion with Oscar Nominee Lone Scherfig on new ways for audience engagement



Do not miss the public discussion with Oscar Nominee Lone Scherfig on Sat 11th February at 10AM at the Meistersaal, between Potsdamer Platz and Martin Gropius Bau: HOW TO ATTRACT AUDIENCES IN A CHANGING CINEMA LANDSCAPE - FRESH IDEAS FOR STORYTELLING AND OUTREACH. A discussion with Lone Scherfig, Julie Bergeron and Katja Eichinger. In the face of continually changing viewing habits, sticking to the existing standards of cinema is not enough. Instead, we need to profoundly challenge the ways w... 07.02.2017 | Berlin's blog

Panorama World Premiere - DISCREET - psychosexual drama by Travis Matthews (Interior.Leather.Bar)



2017 Berlinale / Panorama Section World Premiere DISCREET A film by Travis Mathews USA / 2017 / 80 min / Drama / Color / English The only U.S. narrative film in Panorama at this year's Berlinale, DISCREET (World Premiere) is a searing, Texas-set psychosexual thriller from filmmaking provocateur Travis Mathews (Interior.Leather Bar, I Want Your Love). A startling and complex work, DISCREET is a study of one man's d... 07.02.2017 | Berlin's blog

THE EXCHANGE acquired international sales rights for the movie WE'RE JUST MARRIED and attached Chris Messina



Brian O'Shea, The Exchange CEO, announced today that THE EXCHANGE acquired international sales rights for the movie WE'RE JUST MARRIED and attached Chris Messina (ARGO, VICKY CHRISTINA BARCELONA) as one of the leads, joining Lily Rabe (American Horror Story). Messina is represented by WME and Gendler & Kelly. The Exchange will be introducing the title at the upcoming 2017 European Film Market in Berlin, February 9-17, 2017. WME Global is handling domestic rights....

07.02.2017 | Berlin's blog

Timothy Olyphant joins the movie BEEF.



Brian O'Shea, The Exchange CEO, announced today that THE EXCHANGE attached Timothy Olyphant (Justified, The Santa Clarita Diet) to co-star with Thomas Mann (ME AND EARL AND THE DYING GIRL, KONG: SKULL ISLAND) to the movie BEEF. WME Global is handling domestic rights. Olyphant is currently starring in and serves as an Executive Producer on Netflix's new dark comedy series "Santa Clarita Diet" which launched on Friday, February 3rd, 2...

07.02.2017 | Berlin's blog

#### PATRIOT by Steve Conrad world premiere as Berlinale Special Series



07.02.2017 | Berlin's blog

#### 1945 by Ferenc Török - International Premiere @ PANORAMA



1945 by Ferenc Török On a sweltering August day in 1945, villagers prepare for the wedding of the town clerk's son. Meanwhile, two Orthodox Jews arrive at the village train station with mysterious boxes labelled "fragrances." The town clerk fears the men may be heirs of the village's deported Jews and expects them to demand their unjustly acquired property back, originally lost during the second World War. Other villagers are afraid more survivors ...

07.02.2017 | Berlin's blog

### The Matadors by George Pan Andreas from GPA INTERNATIONAL



"THE MATADORS" - Trailer to watch now: THE MATADORS MOTION PICTURE TRAILER We have the most exciting Motion Picture of the year and the first BULL FIGHTING big Film since the last 25 years entitled "THE MATADORS" an original story. This Story is about three boys from around the world all following their dreams and become world famous Matadors. A real story. El Pana the Worlds most famous Matador (Starring) has been AWARDED from the President of MEXICO the &Idquo...

07.02.2017 | Berlin's blog

Tiger Girl: A Martial Arthouse story about two girls Opening film of the Panorama Special



WORLD PREMIERE Director: Jacob Lass, Germany, 2017, 90 Minutes, Color, 5.1 Tiger Girl (Germany, 2017) the FOGMA-style feature film pictures the story of two girls, the wild outcast Tiger and the quiet Vanilla. In Tiger Girl the actors clash with a documentary style real work environment and choreographed martial arts light up the screen with energizing tension. The second film of German filmmaker Jakob Lass will celebrate its world premiere as co-opening film in the Pano...

07.02.2017 | Berlin's blog

#### Mike Ott's California Dreams World premiering at Berlin Critics' Week



CALIFORNIA DREAMS World Premiere (USA) / Documentary Comedy Berlin Critics Week | 85 min Director: Mike Ott (ACTOR MARTINEZ, LAKE LOS ANGELES) Subjects: Cory Zacharia, Kevin 'K-NINE' Gilger, Neil Harley, Patrick Llaguno Synopsis: From acclaimed director Mike Ott (LAKE LOS ANGELES, ACTOR MARTINEZ) comes the new comedy documentary feature CALIFORNIA DREAMS, presenting five unique individuals in pursuit of a big life change. Through audit...

07.02.2017 | Berlin's blog

### Akin Omotoso's 'Vaya' selected for Berlin



Akin Omotoso is making his mark in the film world with well received films like God is African, Man on Ground and the award winning romantic comedy Tell Me Sweet Something, his latest film Vaya has been selected alongside some of Hollywood's greatest, for the Toronto International Film Festival. Based on real stories, Vaya weaves three separate plots that intersect in a gripping, edgy and deeply moving story about coming to the city and struggling to survive. It's about strangers w...

07.02.2017 | Berlin's blog

#### Flanders Films at EFM

## flandersupdate<sup>®</sup>

Join us at EFM booth G4 Discover some of the most exciting fiction made in Flanders and Brussels, Belgium shown at this year's European Film Market in Berlin! ...

07.02.2017 | Berlin's blog

## Russian World Vision line up at EFM 2017



OIL PAINTING Action/Adventure 80 min., Russia, USA, 2016 Nikolay is a middle-aged retired army officer working as a security guard. He's honest, principled and experienced, and having a ha... 07.02.2017 | Berlin's blog

TIME TRAP. Created by Mark Dennis and Ben Foster.



TIME TRAP Lost in the depths of the unknown and trapped in a time warp while trying to rescue their mentor Professor Hopper, a group of brave archeology students must survive the guardians of the fountain of youth and defy the laws of time to survive and escape in this sci-fi action adventure thrill ride reminiscent of Goonies, Lost in Space and Journey To the Center of the Earth. GENRE: Action/Sci-Fi DIRECTOR: Mark Dennis, Ben Foster PRODUCERS:&...

07.02.2017 | Berlin's blog

Eye on Films at EFM Berlin 2017, Line Up



07.02.2017 | Berlin's blog

EFA celebrates its 30th anniversary and campaigns for Oleg Sentsov's release with a screening of THE TRIAL



Solidarity Instead of Flowers: European Film Academy Turns 30 As part of the section Berlinale Special, the Berlinale and the European Film Academy present THE TRIAL: THE STATE OF RUSSIA VS OLEG SENTSOV Premiere at the Haus der Berliner Festspiele in the presence of Imprisoned Director's Cousin, Lawyer, Producers and Friends In May 2014, the Ukrainian filmmaker Oleg Sentsov, who was in... 07.02.2017 | Berlin's blog

First look at MISFORTUNE new thriller from the master of Horror LUCKY McKEE



MISFORTUNE new thriller from the master of Horror LUCKY McKEE, considered one of the TOP contemporary new masters of horror filmmaking. McKee has carved his place in the suspense thriller genre after co-directing Red, which premiered out of competition at the 2008 Sundance Film Festival. Filmography also includes All Cheerleaders Die, The Woman, and the cult hit, May, released by Lionsgate. STARRING John Cusack and Ellar Coltrane from the Oscar nominated film Boyhood Willa Fitzgerald...

06.02.2017 | Berlin's blog

Awarded Cuban director Fernando Pérez will present his new film ULTIMOS DIAS EN LA HABANA in Berlinale Special



ICAIC and Wanda Vision are proud to announce the selection of Fernando Pérez's film, ÚLTIMOS DÍAS EN LA HABANA (Last days in Havana) at the forthcoming BERLIN FILM FESTIVAL which takes place from 9 to 19 February 2017. The film received the Special Jury Award and Best Soundtrack Award last December at the Havana Film Festival and will be screened in the Berlinale Special section. Downtown Havana. The heart of Havana today. Miguel (45 ...

06.02.2017 | Berlin's blog

### Cine Argentino at Berlinale 2017



PANORAMA PENDULAR | PENDULAR Julia Murat An old abandoned factory with a large industrial warehouse. An orange strip, glued to the floor, splits the area in half. On the right, a sculpture atelier; on the left, a dance studio. The factory also includes a small living area for the two resident artists. The division of this space is the driving force behind Pendular's narrative. Initially, the two characters get along fine but, as the narrative advances, their pasts rise to the...

06.02.2017 | Berlin's blog

# Academy Award Nominee Kristin Scott Thomas to Direct and Star in THE SEA CHANGE alongside Mark Strong



Rocket Science announced today that Academy Award Nominee Kristin Scott Thomas (I've Loved You So Long, The English Patient, The Darkest Hour) is set to make her directorial debut with romantic drama, The Sea Change, based on Elizabeth Jane Howard's critically acclaimed novel of the same name. Rebecca Lenkiewicz, writer of the Academy Award winning film Ida and Disobedience (currently shooting with Rachel Weisz and Rachel McAdams) has adapted the novel for screen, and Barnaby Thompso...

06.02.2017 | Berlin's blog

### BLOOM has taken international rights to The Strangers 2



BLOOM has taken international rights to The Strangers 2, the sequel to the 2008 hit which grossed over \$82 million worldwide. Johannes Roberts (The Other Side of the Door, 47 Meters Down) is on board to direct from a script written by Bryan Bertino, who wrote and directed the original, and Ben Ketai. The Fyzz Facility Pictures' Wayne Marc Godfrey (The Foreigner, The Survivalist), Robert Jones (Centurion, The Usual S... 06.02.2017 | Berlin's blog

#### DDI has acquired the worldwide rights to HEIDI: QUEEN OF THE MOUNTAIN



DDI CEO Jason Möring announced that DDI has acquired the worldwide rights to HEIDI: QUEEN OF THE MOUNTAIN. The film is the first of a planned trilogy based on the Swiss author Johanna Spyri's 1881 children's fiction books about the events in the life of a young girl in her grandfather's care, in the Swiss Alps, HEIDI: QUEEN OF THE MOUNTAIN stars Bill Nighy in the role of the GRANDFATHER and introduces new talent Samantha Allison in the role of HEIDI. The film is adapted...

06.02.2017 | Berlin's blog

# THE EXCHANGE acquired international sales rights for the movie WE'RE JUST MARRIED and attached Chris Messina



Brian O'Shea, The Exchange CEO, announced today that THE EXCHANGE acquired international sales rights for the movie WE'RE JUST MARRIED and attached Chris Messina (ARGO, VICKY CHRISTINA BARCELONA) as one of the leads, joining Lily Rabe (American Horror Story). Messina is represented by WME and Gendler & Kelly. The Exchange will be introducing the title at the upcoming 2017 European Film Market in Berlin, February 9-17, 2017. WME Global is handling domestic rights. ...

06.02.2017 | Berlin's blog

### Sci Films 2017 from Summer Hill Films presented at EFM 2017





Summer Hill Films (and TomCat Films) will be located at Marriott Hotel Ballroom, stand #117 from February 9th to 16th. SCI-FI FILMS 2017 FROM SUMMER HILL FILMS ALIENS VS TITAN1C Sci-fi Offering only the finest amenities, the 'TITAN 1C' space-cruiser is considered the most luxurious star-liner ever built. Future sprin... 03.02.2017 | Berlin's blog

### ALTERED SPIRITS - Ready for an adventure between Life and Death?



ALTERED SPIRITS (2016) tells a story of four young people, who are pulled into analternate dimension through a portal in a sweat lodge. On the other side four murderousspirits of centuries-old gold hunters await to steal the young peoples' bodies and return to the living world. Watch the trailer for "Altered Spirits" e (Sons of Anarchy). Starring Stephen Weese, who also produces, Vic Mignogna, Richard Epcar, SpikeSpencer and Cristina Vee &ndash...

03.02.2017 | Berlin's blog

## Berlinale 2017 | MENASHE, Directed by Joshua Z Weinstein



MENASHE (Forum) Directed by Joshua Z Weinstein Written by Joshua Z Weinstein, Alex Lipschultz and Musa Syeed Starring Menashe Lustig and Ruben Niborski Joshua Z Weinstein, Menashe Lustig and Ruben Niborski are available for interviews \*\* Please reply to this email with your interest \*\* Synopsis: Deep in the heart of New York's ultra-orthodox Hasidic Jewish community, Menashe, a kind, hapless grocery store clerk, struggles to make ends meet and responsibly pare...

03.02.2017 | Berlin's blog

Wide got VR for EFM 2017



03.02.2017 | Berlin's blog

Fiction made in Flanders and Brussels, Belgium @ EFM 2017

## shorts

Discover some of the most exciting fiction made in Flanders and Brussels, Belgium shown at this year's European Film Market in Berlin! ...

03.02.2017 | Berlin's blog

## EFM The Man Who Was Thursday DEBUT



"THE MAN WHO WAS THURSDAY" EFM Film Market Debut DEVILWORKS EFM line-up includes thriller based on the novel from World Renowned English writer G.K Chesterton. The film is a historical thriller chronicling a man's Faustian descent into the Roman underworld. It stars François Arnaud (The Borgais, Rabid Dogs, I Killed My Mother) and Ana Ularu (Emerald City). The film was inspired by the novel of the same name from English author G.K. Che...

03.02.2017 | Berlin's blog

New Morning Films @ EFM 2017



THE EX-WIFE by Katja Wik SWEDEN, 2017 // COMEDY - DRAMA // 90min // COMPLETED // MARKET DEBUT WORLD PREMIERE // GÖTEBORG INT FILM FEST 2017 // COMPETITIO...

03.02.2017 | Berlin's blog

### Film Boutique @EFM 2017



url("http://www.filmsboutique.com/newsletter/img/nl\_bg.jpg"); background-repeat: repeat;" width="800"> Click here to download Pdf version website facebook twitter ... 03.02.2017 | Berlin's blog

Documentary Line-up including 4 market premieres and 2 screenings from Mindjazz Pictures.

mindjazz pictures

03.02.2017 | Berlin's blog

### Documentary Film from Cargo at Stand #130 @ MGB



Cargo Film will be attending EFM 2017 with slate of cutting edge and crowd pleasing films ! S STAND #130 @ MGB. ...

03.02.2017 | Berlin's blog

### Didier Brunner's PACHAMAMA (3D) new animation title from SC Films



The new animation feature from the legendary French producer Didier Brunner - multi Oscar-nominated for Ernest and Celestine, The Triplets of Belleville, The Old Lady and The Pigeons and The Secret of Kells. Set in the Andes, PACHAMAMA is an action adventure story about a young boy Tepulpai, who dreams of becoming a Shaman, and his best friend Naïra...

03.02.2017 | Berlin's blog

#### Three kosovan films will be screened at EFM 2017



Kosova's Oscar contender HOME SWEET HOME by Faton Bajraktari will be screened on Feb. 11th Saturday - 11:00 - Marriott Studio 'Agron was long considered dead. His army buddies saw him die during the Kosovo conflict, and thus his return home is beyond surprising. Joy, however, soon shifts to a consideration of practical problems, and the man is forced by a variety of circumstances to remain dead - at least officially. His home thus becomes the backdrop for a portrayal ...

31.01.2017 | Berlin's blog

### FOR AHKEEM: A story about a girl that never gives up



WORLD PREMIERE - SCREENINGS - INTERVIEWS Nomination for the Glashütte Original Documentary Award Directors: Jeremy S. Levine and Landon Van Soest, USA, 2017, 98 Minutes, Color, 5.1 FOR AHKEEM (USA, 2017) is the coming-of- age story of an extraordinary young girl who never gives up as she strives to balance school, family, and trauma within the challenging world of being a Black teenager in America. This feature documentary by Jeremy S. Levine and Landon Van Soest will celeb...

31.01.2017 | Berlin's blog

### Berlinale Goes Kiez: The Festival in Neighbourhood Cinemas



Once again the Berlinale Goes Kiez special series is bringing the glamour of the festival to Berlin's very diverse neighbourhoods and the city of Potsdam. The Berlinale will screen at seven select arthouse cinemas

known for participating in and contributing to cultural life in their respective neighbourhoods. In Neukölln a new cinema - w o l f - will be opening its doors for the first time with the Berlinale. And in the Wrangelkiez, one of Kreuzberg&...

31.01.2017 | Berlin's blog

### Berlinale Camera 2017 for Nansun Shi, Geoffrey Rush and Samir Farid



Since 1986 the Berlin International Film Festival has presented the Berlinale Camera to film personalities or institutions to which it feels particularly indebted and wishes to express its thanks. At the 67th Berlin International Film Festival, three personalities will be awarded the Berlinale Camera: film producer and distributor Nansun Shi (Hong Kong, China), actor Geoffrey Rush (Australia), and film critic and author Samir Farid (Egypt). Nansun Shi, Producer, Distributor (Ho...

31.01.2017 | Berlin's blog

# Berlinale 2017: An Honorary Golden Bear and Homage for Oscar-winner Milena Canonero



The Homage of the 67th Berlin International Film Festival is dedicated to Italian costume designer Milena Canonero, who will also receive an Honorary Golden Bear for her lifetime achievement. Milena Canonero is one of the world's most celebrated costume designers. She has worked with a long list of directors, including Stanley Kubrick, Francis Ford Coppola, Sydney Pollack, Warren Beatty, Roman Polanski, Steven Soderbergh, Louis Malle, Tony Scott, Barbet Schroeder, Sofia Coppola, a...

31.01.2017 | Berlin's blog

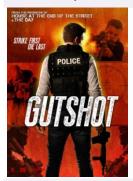
#### Berlinale 2017: International Jury



Once again an illustrious International Jury will decide who will receive the Golden and Silver Bears at the Berlinale 2017. Eighteen films are vying in this year's Competition for the Golden and the Silver Bears. The winners will be announced at the Berlinale Palast on February 18. Director and screenwriter Paul Verhoeven will serve as Jury President (see press release from December 9, 2016). The other members of the International Jury are producer Dora Bouchoucha Fourati (Tunisi...

31.01.2017 | Berlin's blog

## Free Dolphin International Line Up @ Berlin EFM 2017



&n...

31.01.2017 | Berlin's blog

Action films from Summer Hill Films @ EFM





ACTION FILMS FROM SUMMER HILL FILMS LoveJacked Action, comedy Welcome to the Age of Weaponized Love! College students risk it all to expose a sinister clandestine military project bent on chemically controlling and manipulating the emotion and effects of LOVE. Watch the trailer for "LoveJacked" ... 31.01.2017 | Berlin's blog

Smashing new artwork for "Genesis: Fall of the Crime Empire"!



Summer Hill Films (and TomCat Films) at Marriott Hotel Ballroom, stand #117 from February 9th to 16th. We are proud to present to you the new artwork for our a kick-ass, sci-fi, action feature Genesis: Fall of the Crime Empire! This fast paced crime movie with gangs, drugs and guns rockets to a totally new level as the story is set in a futuristic world and the enemy is messing with the past by ...

31.01.2017 | Berlin's blog

### Kuba Czekaj's new film THE ERLPRINCE will be screened in Berlin



After the award-winning BABY BUMP (Venice), Kuba Czekaj's new film THE ERLPRINCE will be screened at the Berlin Film Festival 2017 Following its award at the Gdynia Film Festival (Young Jury Award for Best Film) and its success at the Slamdance Film Festival, Kuba Czekaj's new film, THE ERLPRINCE, will be screened in European Premiere at the BERLIN FILM FESTIVAL which takes place from 9 to 19 February 2017. After the award-winning BABY BUMP screened at ...

30.01.2017 | Berlin's blog

#### HILDEBRANDT FILM Berlinale EFM Line Up



108' / About: Arthouse-Drama, Friendship / Germany / Colour: colour / Languages: German / Subtitles: German, English / Aspect Ratio: 2:1 / Resolution: DCP, 4K ...
30.01.2017 | Berlin's blog

Berlin'17: Molly Parker/ Bruce McDonald: Weirdos @ Generation 14plus



Berlinale'17 Generation 14plus WEIRDOS By Bruce McDonald Public Screenings: (Q&A expected after each) 14.02.2017 15:30 Zoo Palast 1 (Premiere) 15.02.2017 15:30 Filmtheater am Friedrichshain 16.02.2017 14:00 CinemaxX 3 Synopsis: Nova Scotia. 1976. The weekend of the American Bicentennial. When 15-year-old Kit decides that living with his father is too repressive, he hits the road to move in with his mother. Accompanied by his...

30.01.2017 | Berlin's blog

World Premiere of DREAM BOAT by Tristan Ferland Milewski Panorama section



Official Selection - Section Panorama Dokumente Berlinale 2017 DREAM BOAT by Tristan Ferland Milewski will celebrate its World Premiere as part of this year's Berlinale Section Panorama Dokumente. The film has been produced by the award winning production company gebrueder beetz filmproduktion (Sundance, IDFA, SXSW). DREAM BOAT a documentary by Tristan Ferland Milewski Deutschland 2017 92 Min. / OmU &nbs...

30.01.2017 | Berlin's blog

Il Volo Notte Magica - A Tribute to the Three Tenors Special Screening @ Avant Première 2017



Il Volo Notte Magica - A Tribute to the Three Tenors With live performance of Il Volo! Monday, 13 February 2017 18:30 - 20:00 Market Screening Hall Scandic Hotel, Potsdamer Platz, Berlin 30 mins Highlights of Notte Magica and The Three Tenors: The Lost Concerts Il Volo - Live on Stage www.cmajor-entertainment.com Celebrating its 10-yea...

30.01.2017 | Berlin's blog

Freefly MoVI Pro gets Plug-and-Play Focus and Lens Control with new Torque Motor Bundles from Redrock Micro



Torque Motors share MoVI Pro's design DNA of ultra-light weight, compact size to add focus, iris, and zoom control Redrock Micro, the recognized leader in affordable professional cinema accessories, today announced immediate availability of new Torque Motor bundles for the Freefly MoVI Pro gimbal. The new Motor bundles plug-and-play with the MoVI Pro and offer incredible performance and value for gimbal operators wanting to add remote focus, iris, and/or zoom control...

30.01.2017 | Berlin's blog

5th Discussion on the status of women in film business and gender equity during Berlinale

5th Discussion on the status of women in film business and gender equity on the occasion of the 67th Berlin International Film Festival. February 16th, 11 a.m. We are experiencing a very powerful moment in the gender equity movement worldwide. Our work in the film and media industry is taking place during the last 40 years and in this 5th edition of our discussion we like to acknowledge the engagement of organisations and individuals who were active in this time fram...

30.01.2017 | Berlin's blog

### Daniel Borgman returns to Berlin with a second feature film "Loving Pia"



"Loving Pia"follows his award-winning short "Berik" (Cannes) and first feature "The Weight of Elephants" (Berlin) Adomeit Film is proud to announce the selection of Daniel Borgman's new film, LOVING PIA at the forthcoming BERLIN FILM FESTIVAL which takes place from 9 to 19 February 2017. This second feature film, about an intellectually disabled woman who finds love, will be screened in World Premiere in the Forum sectio...

30.01.2017 | Berlin's blog

Academy Award winner Tala Hadid will present her new film HOUSE IN THE FIELDS in world premiere in Berlin



Sales Agent Alpha Violet is proud to announce the selection of Tala Hadid's new film, HOUSE IN THE FIELDS at the forthcoming BERLIN FILM FESTIVAL which takes place from 9 to 19 February 2017. The film will be screened in the Forum section and will compete for the Glashütte Original Documentary Award 2017. House in the Fields (Tigmi N Igren) is the first film of a trilogy set in Morocco that will take us on a journey from the Atlas Mountains, to Casablan...

30.01.2017 | Berlin's blog

My Cool Dad A new animation feature from Russia screening at EFM



Professor Salazar hates change. Many years ago, he shut himself away in his laboratory. He lives with his daughter Alisa, who grew up among the test tubes and lab devices. The formula he has finally invented is going to change the world! Without him noticing, Alisa has grown up and no longer wants to do things his way. To return everything back to normal - his body, his daughter and, finally, his good old familiar life - Salazar is forced to venture out into the place he has avoid...

27.01.2017 | Berlin's blog

#### Preview and Trailer from Avant Premiere



PREMIÈRE MUSIC + MEDIA MARKET BERLIN 2017. The largest trade fair for film professionals in the performing arts. More than 700 international participants come to network with other broadcasters, producers and artists, make co-production, broadcasting and distribution deals and find out about the new technologies that can change their industries. Become a part of this spectacular event now! www.avantpremiere.at ...

27.01.2017 | Berlin's blog

Best, edgiest horror around from TomCat Films teams up with SGL Entertainment





TomCat Films teams up with SGL Entertainment to bring you the best, edgiest horror around. Many territorries and rights are still available! Ask for avails in your territory. Meet with Summer Hill Films (and TomCat Films) at Marriott Hotel Ballroom, stand #117 from February 9th to 16th. In the meantime, take a look at the SGL catalog! 20 features full of horror and scifi - enjoy! Visit us at EFM, Marriott Ballroom, Stand... 27.01.2017 | Berlin's blog

#### EFM 2017 Latest line-up from Amadeus Entertainment

#### Amadeus**®** Entertainment

http://amadeus-ent.com/EFM2017new/ Amadeus Entertainment would be delighted to meet you at European Film Market in Berlin and discuss our new slate of films. To schedule a meeting with us please choose a convenient time slot in our calendar: https://efm2016.youcanbook.me Attendance: 9th-15th February Location: Stand number 39, ground floor, Martin Gropius Bau ... 27.01.2017 | Berlin's blog

Meet the 10 discoveries of the 20th edition of EUROPEAN SHOOTING STARS



Italy ALESSANDRO BORGHI Latvia ELINA VASKA Denmark ESBEN SMED Netherlands HANNAH HOEKSTRA Sweden KARIN FRANZ KÖRLOF Germany LOUIS HOFMANN Slovenia ... 27.01.2017 | Berlin's blog

Berlinale 2017 | MENASHE, Directed by Joshua Z Weinstein



MENASHE (Forum) Directed by Joshua Z Weinstein Written by Joshua Z Weinstein, Alex Lipschultz and Musa Syeed (Acquisition Title/Mongrel Media) Starring Menashe Lustig and Ruben Niborski Synopsis: Deep in the heart of New York's ultra-orthodox Hasidic Jewish community, Menashe, a kind, hapless grocery store clerk, struggles to make ends meet and responsibly parent his young son, Rieven, following his wife Leah's death. Tradition prohibits Menashe from raising his son al...

27.01.2017 | Berlin's blog

World Premiere of ANA, MON AMOUR by Romanian director Călin Peter Netzer (Golden Bear Winner 2013)



ANA, MON AMOUR by Romanian director Călin Peter Netzer (Golden Bear Winner 2013) in the Competition Lineup at the Berlinale 2017 ANA, MON AMOUR a film by Călin Peter Netzer starring Mircea Postelnicu, Diana Cavalioti, Adrian Titieni, Vasile Muraru Romania / France / Germany 2016 127 Min. Romanian with German and English subtitles Production: Parada Film (Romania) Co-Production: augenschein Filmproduktion ... 27.01.2017 | Berlin's blog

Generation: Juries, Cross-Sections, School Programme



Juries and Awards The International Jury for Generation 14plus presents the Grand Prix for Best Film (7,500 euros) and the Special Prize for Best Short Film (2,500 euros), endowed by the Bundeszentrale für politische Bildung (German Federal Agency for Civic Education). The three members of this year's jury are: Benjamin Cantu The German-Hungarian director divides his time between Berlin and Budapest. His feature film debut Stadt Land Fluss (Harv...

27.01.2017 | Berlin's blog

Zlotowski, Yukisada, Koberidze, Fruhauf, Máté: complete film program of the 3rd Berlin Critics' Week



In the spirit of its opening conference, Berlin Critics' Week 2017 closes with a political film ostensibly about a myriad of other things. Fittingly also, an accompanying flicker film follows this inner logic of antithesis which by imposing structures seeks to subvert them. Screened as world premieres will be the longest and the shortest films of the program: a 202-minute-lasting exploration of love in the digital imaginarium (produced in Germany) and a look to analogue film &mda...

27.01.2017 | Berlin's blog

World Premiere of FOR AHKEEM: A story about a girl that never gives up



WORLD PREMIERE Nomination for the Glashütte Original Documentary Award Directors: Jeremy Levine and Landon Van Soest, USA, 2017, 98 Minutes, Color, 5.1 FOR AHKEEM (USA, 2017) is the coming-of- age story of an extraordinary young girl who never gives up as she strives to balance school, family, and trauma within the challenging world of being a Black teenager in America. This feature documentary by Jeremy Levine and Landon Van Soest will celebrate its world...

27.01.2017 | Berlin's blog

**GWFF Best First Feature Award Jury** 



Since 2006, when it introduced the GWFF Best First Feature Award, the Berlinale has been even more committed to supporting the next generation of film makers. The award is endowed with 50,000 Euros, donated by the GWFF (Gesellschaft zur Wahrnehmung von Film- und Fernsehrecht), a society dedicated to safeguarding film and television rights. The prize money is to be split between the producer and the director of the winning film. Additionally, the director will be awarded with a high-qua...

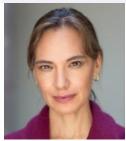
27.01.2017 | Berlin's blog

Manuel Abramovich's SOLDADO nominated for a Berlinale Glashütte Original Documentary Award.



Manuel Abramovich's second documentary feature SOLDADO is one of the 16 films to be nominated for a Glashütte Original Documentary Award. The film will have its world premiere in the Generation 14plus section at the 67th Berlin International Film Festival (9 - 19 February 2017). TAKE A FIRST LOOK ... 27.01.2017 | Berlin's blog

### Glashütte Original Documentary Award Jury



For many years now, the Berlin International Film Festival has been committed to documentary film and diverse documentary forms. This was evident not only in the programmes of the different sections, initiatives and special series but also in the European Film Market (EFM). Thanks to the support of Glashütte Original, watch manufacturer from Saxony, the Berlin International Film Festival is launching a new award, the Glashütte Original Documentary Award. The Glashüt...

27.01.2017 | Berlin's blog

### Blood Road Screenings at EFM 2017



BLOOD ROAD follows the journey of ultra endurance mountain bike athlete Rebecca Rusch and her Vietnamese riding partner, Huyen Nguyen, as they pedal 1,200 arduous miles along the infamous Ho Chi Minh Trail through the dense jungles of Vietnam, Laos, and Cambodia. Their Goal: to reach the newly discovered crash site and final resting place of Rebecca's father, a U.S. Air Force pilot... 27.01.2017 | Berlin's blog

#### Market Premieres from Wide House



THE GERMAN NEIGHBOUR DCP - HD - Argentina - 2017 - 94 min Directed by: Rosario Cervio & Martin Liji Written by: Rosario Cervio Produced by: Nana Ciné Languages: Spanish, German, English Languages: "Long live Germany! Long live Austria! Long live Argentina! These are the countries with which I have been most connected and which I will not forget. I had to obey the rules of war and my flag. I am ready." Last words of Adolf Eichmann, &nbs...

27.01.2017 | Berlin's blog

## World Premiere in Panorama REQUIEM FOR MRS J. by BOJAN VULETIĆ



World Premiere in REQUIEM FOR MRS J. (Rekvijem za gospodju J.) 94 min, Serbia / Bulgaria / Macedonia / Russian Federation / France 2017, color, Serbian with English subtitles Director BOJAN VULETIĆ and Actors MIRJANA KARANOVIĆ, JOVANA GAVRILOVIĆ, VUCIĆ PEROVIĆ are available for interviews Press screening: Feb 13, tba Mrs. J., a former administrative clerk, decides to complete all her obligations: wash a sink full of dishes, go to the store,...

27.01.2017 | Berlin's blog

BERLINALE 2017: Panorama GHOST HUNTING by Raed Andoni



Above: Atef Al-Akhras and Amar Ouda by Camille Cottagnoud Original title: Istiyad Ashbah, 94 min, Palestine/France/Switzerland/Qatar, color, 2017, Arabic with English subtitles, world premiere Screenings: TBA Raed Andoni and Wadee Hanani ('assistant director') are available for interviews. Palestinian filmmaker Raed Andoni heads to Berlin with a haunting memory of his time as a political prisoner. For 25 years, the image of an 18-years- old boy, head ...

27.01.2017 | Berlin's blog

Sales and distribution deals for PACHAMAMA, from Ernest and Celestine producer.



SC Films has boarded international sales rights to animation feature PACHAMAMA from Oscar-nominated producer Didier Brunner, known for The Triplets of Belleville, The Secret of Kells and Ernest and Celestine. PACHAMAMA will be the first 3D CGI animation to be produced by Damien Brunner and Didier Brunner's new company Folivari. ...

27.01.2017 | Berlin's blog

#### BAC Films International EFM line-up



THE LEISURE SEEKER By Paolo Virzi Ella and John are fleeing the suffocating care of their doctors and grown children. He is distracted but strong; she is frail but sharp. Their journey aboard the faithful old camper they call The Leisure Seeker takes them fro...

27.01.2017 | Berlin's blog

### Berlinale Talents 2017 - Courageous Encounters



Berlinale Talents 2017: Courageous Encounters With Agnieszka Holland, Ana Lily Amirpour, Andres Veiel, Christo, David OReilly, Gob Squad, Isabel Coixet, João Moreira Salles, Paul Verhoeven, Raoul Peck and Other Experts On its 15th anniversary, Berlinale Talents once again offers the public and its 250 Talents a diverse programme of events, and proves that it's still young enough to keep reinventing itself. "This year's theme, 'Courage: Against All Odds,' c...

27.01.2017 | Berlin's blog

Adventure by Mississippi river starts here! - "Happy Log" released in USA on DVD!!



"Happy Log" an adventure/family feature by Gary R. Thieman has been released both digitally AND on DVD in the US! On the verge of depression following the murder of his father, Cory, a nervous, guilt-ridden 12-year-old "altar boy", is coaxed by his adventurous best friend, Ben, to prove their manhood by embarking on their first overnight fishing trip out in the wild on the Mississippi Bayou's Wolf River; but their trip goes awr... 25.01.2017 | Berlin's blog

Roxane Mesquida, Richard Edson and Julie Delpy join cast of "Burning Shadow" from filmmaker Alex Nahon



The film will mark the feature directorial debut of Nahon, co-screenwriter of "2 Days in New York" (directed by Delpy). Nahon has also shot campaigns for Macy's and music videos for artists such as Lykke Li and Adan Jodorowsky. Specifics of the plot are currently under wraps but it is dark noir with sci-fi undertones and has been likened to the works of David Lynch and David Cronenberg. Filming is set to start in late Spring. Roxane Mesquida Her credits include:...

25.01.2017 | Berlin's blog

Norwegian entries: From the Balcony and The King's Choice selected for Berlin's Panorama



Norwegian directors Ole Giæver and Erik Poppe return to the Berlin International Film Festivals Panorama sidebar. Norwegian writer-director-actor Ole Giæver has become a Berlinale favourite: for the third time will he participate in the Panorama sidebar of the Berlin International Film Festival (between 9-1... 25.01.2017 | Berlin's blog

Panorama 2017 Programme Complete: Powerful European Auteur Cinema



Three Surprising Indie Gems from China and Hong Kong / Brazil Well-Represented with Five Films With the invitation of 24 further feature films, the selection for the Panorama 2017 programme has been completed. 51 works from 43 countries have been chosen for screening in the section, including 21 in Panorama Dokumente and 29 feature films in the main programme and Panorama Special. 36 of these films will be celebrating their world premieres at the Berlinale, while the programme also feat... 25.01.2017 | Berlin's blog

## EFM 2017 Line up from Celluloid Dreams

the directors label



24.01.2017 | Berlin's blog

EFM Horizon: Virtual Reality, Computer Games, Startups, New Technologies and Innovations @ EFM



The film industry of the future, with the newest technological developments, trends that provide a glimpse of things to come and evolving business models, is the focus of a total of five innovative events united under the newly created label "EFM Horizon" and made possible with the support of Audi. The platform, which encompasses the formats "Propellor | Speednic", "EFM Startups", "VR NOW Con Business Mixer", "Game <3 Cinema" and &ld...

24.01.2017 | Berlin's blog

Self-criticism of a bourgeois dog premiers at EFM



(OT: Selbstkritik eines bürgerlichen Hundes) GERMAN PREMIERE Director: Julian Radlmaier, Germany, 2017, 99 Minutes, Aspect ratio: 1,37:1, Sound format: 5.1, original language & subtitles: German/ English Self-criticism of a bourgeois dog (Germany, 2017) is a political comedy with magical twists. The first full-length feature film by director Julian Radlmaier, who also plays the leading role, will celebrate its German premiere at the section Perspektive Deutsc...

24.01.2017 | Berlin's blog

Forum 2017: Special Screenings



The Forum now completes its programme with a series of Special Screenings which unearth cinematic gems and engage with film history. Moroccan director Ahmed Bouanani (1938-2011) faced difficulties of all kinds in trying to get his vision across. Although he himself was only able to complete one feature, he paved the way for the first generation of artistically ambitious filmmakers in his country, whether as a pioneer in working with archive material, as a trailblazer...

24.01.2017 | Berlin's blog

#### TriCoast @ EFM 2017



AMELIA 2.0 Futuristic female suspense. A desperate husband, offers up his wife's dying brain to be the first consciousness downloaded into a robotic replica. Amelia 2.0 fights political controversy, emotional turmoil, and her right to exist. &nbs...

24.01.2017 | Berlin's blog

EFM2017 Line up from Bleiberg Entertainment

## BLEIBERG

OFFICE IN EFM - MARTIN GROPIUS BAU STAND #120 ... 24.01.2017 | Berlin's blog

"Books at Berlinale": Twelve New International Novels Ripe for Screen Adaptation



On February 14, film producers attending "Books at Berlinale" will have the chance to discover twelve new literary works that lend themselves perfectly for adaptation to the screen. The selected novels will be presented at a pitching session in the framework of the Berlinale Co-Production Market. At a get-together following the session, the invited producers will be able to join in conversation with respected, internationally active literary agents and representatives of publishing h...

24.01.2017 | Berlin's blog

EFM 2017 Line Up from Devilworks



24.01.2017 | Berlin's blog

EFM Line up from ITN

MOONTRAP: TARGET EARTH 90 min. Action/Adventure/Sci-Fi. HD. 2016. Complete. Cast: Sarah Butler (I Spit on Your Grave), Charles Shaughnessy (The Nanny), Damon Dayoub (Stichers, NCIS), Cara AnnMarie (Containment), Chris Newman (Batman vs. Superman) Synopsis: A long forgotten ancient spacecraft discovered on Earth. Investigations carried out by Scout transport her to the ... 24.01.2017 | Berlin's blog

Groundbreaking film the bomb with live performance by The Acid to screen in Berlinale Special



Creators Smriti Keshari and Eric Schlosser will take the international premiere of their film on the paradoxes of nuclear deterrence to Berlin The bomb is a 55-minute experimental multimedia film that immerses the audience in the strange, compelling, and unsettling reality of nuclear weapons. The Berlin screening will

feature a live performance of the score by electronica band The Acid. the bomb exists at the intersection of art, politics, and technology and places the viewer in the...

24.01.2017 | Berlin's blog

Berlinale 2017: Competition and Berlinale Special Are Complete - Master Directors, Newcomers, and Stars Galore



The Competition and Berlinale Special of the 67th Berlin International Film Festival are now complete. 18 of the 24 films selected for Competition will be competing for the Golden and the Silver Bears. 22 of the films will have their world premieres at the festival. The Berlinale Special will present recent works by contemporary filmmakers, documentaries, and extraordinary formats, as well as brand new series from around the world. Berlinale Special Galas will be held at the Fr...

24.01.2017 | Berlin's blog

### EFM Line up OneEyedFilms



Inicuo: The Brotherhood / Dir Alex G Alegre / Mexico / 87' / 2016 Horror Scream Fest / Morbido Film Fest / Oaxaca Film Fest Buenos Aires Rojo Sangre "Interisting... Inteligent... well worth it" Letterboxed After a voyage of self discovery Federico creates a new religious cult. Aided by his followers, he kidnaps Fernando. a ...

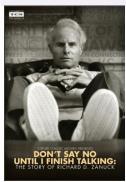
24.01.2017 | Berlin's blog

EFM: Harvey Keitel in "BROOKLYN GUNS" Teaser Premiere!

## BROOKLYNGUNS \*

First promotional footage now available for this gritty New York crime thriller at EFM! NOW IN POST PRODUCTION LONGLINE A violent criminal, recently released for a murder he committed at just 17-years-old, travels overseas and moves to Brooklyn. Though his relatives try to keep him on the straight-and-narrow, he soon immerses himself in a dangerous gangster underworld and his love for neighborhood girl ... 24.01.2017 | Berlin's blog

# DON'T SAY NO UNTIL I FINISHED TALKING: THE STORY OF RICHARD D. ZANUCK



An inspiring portrait of a cinema icon, Don't Say No Until I Finish Talking examines the different facets of Zanuck's life and career, from his family legacy to his successes and challenges. It features a wide range of interviews, including extensive conversations with Zanuck himself. Also featured are interviews with such Hollywood notables as: Steven Spielberg...

24.01.2017 | Berlin's blog

Abramorama has partnered with Sword Rowe Capital to establish a Filmed Content and P&A Fund.



The fund will target music driven films as well as other genres building on Abramorama's experience in targeting niche markets. The initial fund will enable Abramorama to become involved in projects at an earlier stage, to help create, as well as market and distribute. With the flexible funding in place, Abramorama will partner with content owners, music focused digital entities, bands, management companies, and record labels, to mine the visual content they have assembled over...

19.01.2017 | Berlin's blog

# EastWest-Filmdistribution premieres The Chronicles of Melanie by Viestur Kairish



The Chronicles of Melanie by Viestur Kairish Original Title: Melanijas hronika 2016, Latvia, Czech Republic, Finland; Biography, History; 120 minutes Original Language: Latvian Subtitles: English Cast & Credits Synopsis The 14th of June 1941, Soviet-occupied Latvia: Without warning, the authorities break into the house of Melanie and her husband Aleksandr and force them to leave everything be...

19.01.2017 | Berlin's blog

#### The Final Selections for the Berlinale Classics Section



The Final Selections for the Berlinale Classics Section - Classics by Woody Allen, James Cameron, James Ivory and George A. Romero on the Big Screen Five of the seven restored versions screening in Berlinale Classics will be celebrating their world premiere in Berlin. In addition to the films from Germany, Israel and Mexico (see press release from December 12, 2016), the section will include four additional restored versions of international classics, by Woody Allen, James Cameron...

19.01.2017 | Berlin's blog

### "EFM Industry Debates" Line up



"EFM Industry Debates" 2017: Promises and Reality of Digital Distribution, Challenges and Opportunities in the Arab Film Industry and Innovations in Film Sales and Marketing In the tenth year of their existence, the "EFM Industry Debates" (February 10 to 12) will once again bring together high-calibre international ...

19.01.2017 | Berlin's blog

## Forum Expanded - The Programme is Complete



The Forum Expanded curatorial team has now completed the 2017 selection. 44 artistic works from a total of 21 countries have been invited, including 28 films of various lengths, 15 installations and a performance. The opening of the group exhibition at the Akademie der Künste at the Hanseatenweg already takes place on February 8, one day before the start of the Berlinale. 13 video and sound installations are being shown there, once again supplemented by film screenings from February 10 onwa...

19.01.2017 | Berlin's blog

# Virtual Reality, 8K and Asia focus at Avant Première Music + Media Market Berlin



Virtual Reality, 8K and Asia focus at the largest trade show for the performing arts TV industry: Avant Première Music + Media Market Berlin welcomes international experts and stars from 11 - 15 February 2017 in Berlin It is the largest annual coproduction market for the international performing arts TV and media industry: Avant Première Music + Media Market Berlin connects around 400 experts in film production, distribution and broadcasting, as well...

19.01.2017 | Berlin's blog

## "Drama Series Days" 2017: New Venue, Expanded Programme



"Drama Series Days" 2017: New Venue, Expanded Programme / Series Events for Berlinale Market Attendees at Legendary Zoo Palast The "Drama Series Days", a joint initiative for series content co-organised by the industry platforms European Film Market, Berlinale Co-Production Market and Berlinale Talents, are set to celebrate their third annual edition this year. Building on the great success of the previous years, a third day has been added to the programme for 20...

19.01.2017 | Berlin's blog

#### Forum 2017: Realistic and Surreal



The 47th Berlinale Forum is showing 43 films in its main programme, 29 of which as world premieres and 10 as international premieres. This year's Special Screenings will be announced in a further press release. This year's programme shines a light on the sheer wealth of forms employed by the documentary, including films from Southeast Asia, Europe, North America, Latin America, the Middle East and Africa. The spectrum could hardly be broader here, encompassing institut...

19.01.2017 | Berlin's blog

## Avant Première 2017: Win a free Day Pass! /

AVANT MUSIC + MEDIA PREMIÈRE MARKET RERI IN

Avant Première is the coproduction market for film production, distribution, broadcasting, the creative industries and the international TV industry in the cultural sector. www.avantpremiere.at VIRTUAL REALITY FOCUS in c...

17.01.2017 | Berlin's blog

## The Special TEDDY AWARD 2017 goes to Monika Treut



The 31st Teddy Award is presented within the framework of the Berlin International Film Festival (9 Feb. - 19 Feb. 2017) on February 17th, 2017 in the Haus der Berliner Festspiele. The TEDDY AWARD honours films and filmmakers who contribute tolerance, acceptance and equality to society through queer topics and

cinematographic commitment. Films will be awarded in following three categories: best short, best documentary and best feature film. For 31 years the ...

17.01.2017 | Berlin's blog

The French production Belinda by Marie Dumora is slated to open Panorama Dokumente



The French production Belinda by Marie Dumora is slated to open Panorama Dokumente with a contribution to the previously announced thematic focus "Europa Europa" (see press release from December 20, 2016). The Yenish people have occupied a difficult position in the national fabric of Europe since time immemorial: like the Sinti and Roma, they typically have trouble aligning themselves as they are legally and socially excluded by majority populations. The...

17.01.2017 | Berlin's blog

Screen Media - EFM2017 - Line-Up

## SCREEN MEDIA

Martin Gropius Bau 151 NERDLAND 2016 - Comedy Director: Chris Prynoski Cast: Paul Rudd, Patton Oswalt, Hannibal Buress, 'Aspiring actor John (Paul Rudd) and would-be screenwriter Elliot (Patton Oswalt) are two LA dudes approaching their 30th birthdays without yet becoming the megawatt superstars they know they were meant to be. In a town...

17.01.2017 | Berlin's blog

Horror/thriller "All I Need" starring the racy rising star Catlin Stacy terrifies in UK, and soon in US too!



We are excited to announce that our horror/thriller "All I Need" (a.k.a. "Wake in Fear") has been released in UK and the US release will follow in February, as the deal with Gravitas Ventures and Girls and Corpses has been successfully closed. Several territories are still available, so don't hesitate to ask for avails and a screener! All I Need (2016) Horror, thriller A young woman, Chloe, wakes bound and gagg...

16.01.2017 | Berlin's blog

11th Culinary Cinema: Passion Food



"Passion Food" is the motto of the eleventh Culinary Cinema, which will be held from February 12 to 17, 2017. This year eleven recent full-length films focusing on the relationship between food, culture and politics will be presented. "Undoubtedly, passion - and its mastery - is a driving force behind the work of cooks and filmmakers, and simultaneously one of its themes," Festival Director Dieter Kosslick says in explaining the motto....

16.01.2017 | Berlin's blog

# Cinema Born of the Icy Cold: Berlinale NATIVe 2017 Features Indigenous Films from the Arctic Circle



NATIVe - A Journey into Indigenous Cinema will focus in 2017 on Indigenous cinema from the Arctic. The film programme for the special series, which is comprised of nine short and ten feature-length films, will also be complemented by a number of events featuring discussion and other spoken word formats. NATIVE 2017 will open with a film from the cultural sphere of the Sámi, Europe's only Indigenous people: 2016's Kuun metsän Kaisa (Kaisa's Enchanted F...

16.01.2017 | Berlin's blog

# BERLINALE 2017: NATIVE Opening Film KAISA'S ENCHANTED FOREST by Katja Gauriloff



84 min, Finland, B&W + color, 2016, Sámi + French spoken, English subtitles Screenings: Fri, Feb 10, 21.00 at IMAX, NATIVe opening ceremony, screening, Q+A Sat, Feb 11, time TBC, CUBIX at Alexanderplatz. Variety: "[...] like a Guy Maddin movie as an anthropological dig" The Hollywood Reporter: "A fascinating historical chapter, inventively told." Following a sold-out world premiere at Hot Docs and rave reviews in the trades, KAISA&#... 16.01.2017 | Berlin's blog

EFM Sneak Preview with new titles added @ House of Films

HOUSE OF FILM 427 N. Canon Bries, Str. 201
Berger, Plan, CA. 9017
distributional most portfolia, rate
distributional most portfolia, rate

16.01.2017 | Berlin's blog

Generation 2017: Celebrating 40 Years of Film Programming for Young Audiences at the Berlinale



Forty years ago, the Berlinale launched the festival programme for the young cineastes. From the beginning the concept was embraced and celebrated by its target audiences and consequently expanded through the establishment of a further competition programme catering to adolescents. Since 2007, the Generation section has united the Kplus and 14plus competitions together under one roof and provided an opportunity not only for young people to participate in the greater conversation on cinema and cu...

16.01.2017 | Berlin's blog

36 Feature Film Projects Searching for International Partners at the Berlinale Co-Production Market



At the 14th edition of the Berlinale Co-Production Market (February 12 to 15, 2017) a selection of 36 promising feature-film projects from 29 countries will come together with a wide range of potential co-production and funding partners from around the world. In addition, the market will be presenting several respected

production companies in the scope of their exclusive "Company Matching Programme". To aid the producers of the selected projects and companies, the Berlinale ...

16.01.2017 | Berlin's blog

### EFP celebrates 20th anniversary of European Film Promotion



It was exactly 20 years ago - during the 1997 Berlinale - that the time was right to launch EUROPEAN FILM PROMOTION e.V. (EFP) to highlight European films internationally in the face of domination from US blockbusters. Initially, ten countries joined forces to promote and market their national cinema in a European context and create networking opportunities for their up-and-coming creatives at major film festivals around the globe. The i...

12.01.2017 | Berlin's blog

#### Perspektive Deutsches Kino 2017: The Millennial Generation



Fourteen Films, including nine full-length fiction and documentary films, have been invited for the Perspektive Deutsches Kino in 2017. Strong fiction films by millennials characterise this year's selection. The directors, who are mostly in their early 30s and were coming of age around the turn of the millennium, were shaped and socialised by this period. With them we take a look back into childhood and adolescence. We see kids affected by their parents' separation, and en...

12.01.2017 | Berlin's blog

#### Samsonite RED is Premium Partner of the 31st TEDDY AWARD



The 31st Teddy Award is presented within the framework of the International Film Festival (9 Feb. - 19 Feb. 2017) on February 17th, 2017 at Haus der Berliner Festspiele. For the very first time it is supported by Samsonite RED. Since 31 years, the TEDDY AWARD rewards movies and filmmakers, who contribute with engagement and queer topics for more tolerance, equality, acceptance and diversity in society. More than 1500 guests from culture, art, economy, politics an...

11.01.2017 | Berlin's blog

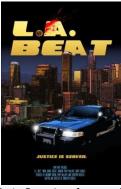
Free Dolphin International @ Berlin EFM 2017

2017 LINE UP

www.freedolphininment.com ...

11.01.2017 | Berlin's blog

FREEZE! Hands in the air and follow the L.A. BEAT! from Summer Hill Films



L.A. Beat is a feature film by Christoph Kositzka that takes you to the underworld of Los Angeles. Cops, bad guys, guns and drugs - all the elements for a banging action movie. See the trailer and stills below! Synopsis: While taping an episode of a popular police reality TV show, "L.A. Beat", a cop and a film crew are taken hostage by a vigilante hell-bent on revenge. Disguised as a police officer, the hijacker cruises the streets and alleys of the Los Angeles und...

11.01.2017 | Berlin's blog

### 67th Berlinale: Competition and Berlinale Special



67th Berlinale: Competition and Berlinale Special - Danny Boyle, Hong Sangsoo, Thomas Arslan, Volker Schlöndorff, Sabu, Álex de la Iglesia and Josef Hader's Directorial Debut in the Competition Programme Competition The following films will be celebrating world or international premieres in the Competition of the Berlinale 2017. Bamui haebyun-eoseo honja (On the Beach at Night Alone) South Korea By Hong Sangsoo (Nobody's Daughter Haewon, Right...

10.01.2017 | Berlin's blog

### Berlinale Shorts 2017: Reframing the Image



23 films from 19 countries will be competing for the Golden and the Silver Bear as well as the Audi Short Film Award, worth € 20,000, and a nomination for the European Film Awards at the 2017 edition of Berlinale Shorts. The Algerian film Monangambeee, produced in 1969 and directed by Sarah Maldoror, will also be screened out of competition. The International Short Film Jury 2017 will be composed of Christian Jankowski, artist and professor at the Stuttgart State Academy ...

10.01.2017 | Berlin's blog

#### C Int'l Sales - BERLIN 2017 Line up



Animation / India-France-Germany / Delivery: Cannes 2019 / English / Pre-Production From the team behind Oscar® nominated Waltz with Bashir and multi award winning Director, Gitanjali Rao comes her first feature animation: BOMBAY ROSE. Director: Gitanjali Rao Synopsis: On the Bollywood-soaked streets of Bombay, many lives and loves come together through the story of one red rose. Click HERE for a presentation of the film. Password: BRTiff2016 Script available upon request ...

10.01.2017 | Berlin's blog

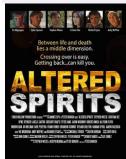
### Berlinale Talents: 250 Young Filmmakers from 71 Countries Invited



Berlinale Talents welcomes 250 emerging professionals from 71 countries to its 15th edition. Exploring the theme "Courage: Against All Odds", the Talents will participate in a six-day programme featuring over 100 events, with many open to the public. Environmental sculptor Christo is going to join Berlinale Talents. The acclaimed artist will be one of around 100 internationally renowned experts presenting and discussing their work. Berlinale Talents will again take place in t...

10.01.2017 | Berlin's blog

### Sci Films 2017 from Summer Hill Films presented at Berlin



Altered Spirits Scifi, action Four young people are pulled into an alternate dimension through a portal in a sweat lodge. On the other side four murderous spirits of centuries-old gold hunters await to steal the young peoples' bodies and return to the living world. Watch the trailer for "Altered Spirits"

ALIENS VS TITAN1C Sci-fi Offering only the finest amenities, the &ls...

10.01.2017 | Berlin's blog

## French biopic film Django to open Berlinale



On February 9, 2017, the 67th Berlin International Film Festival will open with the world premiere of Etienne Comar's directorial debut: Django. Django will participate in the official competition of the Berlinale. The French film revolves around Django Reinhardt, the famous guitarist and composer, and his flight from German-occupied Paris in 1943. Within moments, this superb guitarist was able to reach people's hearts with his instrument. Yet as Sinti, his family was haras...

05.01.2017 | Berlin's blog

Lost in Politics: The third edition of the Berlin Critics' Week opens with a conference on politics and cinema



From February 8 to 16 the German Film Critics Association will present the third edition of the 'Berlin Critics' Week'. The annual film and debate series will be launched with a conference on the political dimensions of contemporary cinema and the question, whether its political messages seem to prevail over artistic forms. Amongst others, we will welcome Greek director and producer Athina Rachel Tsangari ("Attenberg", "Chevalier"), film criti...

#### 03.01.2017 | Berlin's blog

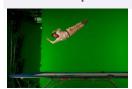
# Generation 2017: Peril and Promise - Walking Fine Lines and Life on the Road



Selection Process for Feature Film Programme at Halfway Mark In the two competitions Kplus and 14plus, 15 feature films have already been selected for the 40th edition of Generation. Exhibiting an impressive range of cinematic approaches, these productions tell the stories of young people on inner and outer journeys and capture a sense of longing for new and altered horizons. The complete programme for Generation will be made public in mid-January. Opening Film 14plus Michae...

03.01.2017 | Berlin's blog

#### Forum Expanded - The Stars Down to Earth



The selection process for the 12th Forum Expanded is currently being finalised. This year's theme is "The Stars Down to Earth". The search for ways to enable art to deal with an increasingly intangible reality forms an essential similarity between the selected works. Bringing one's gaze back down to earth now seems more necessary than ever before. Yet how can one use film to take hold of something real when that very concept is ever harder to grasp? &n...

03.01.2017 | Berlin's blog

#### Berlinale Poster 2017 - Beloved Bears Return



To attract attention to the Festival these inquisitive animals are again making their rounds through nocturnal Berlin. "Berlin is big and this year we'll again follow the bear tracks to some typical spots in the capital," remarks a delighted Berlinale Director Dieter Kosslick. Once more the motifs have been designed by Velvet, a Swiss advertising agency. The six posters in the series will be visible around town as of mid-January 2017. They will also be o...

03.01.2017 | Berlin's blog

# Back for Good - Mia Spengler's graduation film to Open Perspektive Deutsches Kino 2017



The first seven films have now been invited to participate in Perspektive Deutsches Kino's programme in 2017: to date, four full-length graduation films and three 30-minute ones. "More so than ever it's worth going to the Perspektive's opening film and then making yourself comfortable in Berlinale cinemas for the subsequent nine days. Coming and staying guarantees you'll feel lucky ten times over," section head Linda Söffker says in anticipation of thes...

21.12.2016 | Berlin's blog

# Berlinale Panorama 2017: The Wound Selected to Open Panorama's Main Programme



Focus on "Black Worlds" and "Europa Europa" I am not your Negro... In the Panorama section, the first eleven films from a programme featuring a total of approximately 50 productions have been invited to be screened at the Berlinale, around a third of them for Panorama Dokumente. Two prominent themes have already emerged among the films selected to date: a fresh historically reflective approach to the history of black people in North America, South America and A...

20.12.2016 | Berlin's blog

In the Starting Blocks - The 2017 European Film Market is Already Fully Booked, Despite Considerable Expansion.



The European Film Market (EFM) at the Berlin International Film Festival is considered one of the most important trade platforms for film rights and audiovisual content. As the first industry gathering of the year, the EFM will open its doors on February 9, 2017, setting the trends for the upcoming year in film. The entire exhibition spaces, in the Martin-Gropius-Bau and the Marriott Hotel, are already fully reserved. More than 9,000 exhibitors, license traders, producers, buyers and investor...

20.12.2016 | Berlin's blog

Berlinale Talents and Perspektive Deutsches Kino Award "Kompagnon" Fellowship



Berlinale Talents and Perspektive Deutsches Kino have joined forces to award the inaugural "Kompagnon" fellowship. The fellowship will be awarded annually to two directors or screenwriters residing in Germany to support their artistic and professional development. "Berlinale Talents and Perspektive Deutsches Kino are important promoters and springboards for filmmakers and screenwriters living in Germany. We're now providing them with a companion to accompa...

20.12.2016 | Berlin's blog

First Films for the Competition of the Berlinale 2017 from Aki Kaurismäki, Oren Moverman, Agnieszka Holland, Sally Potter...



Sally Potter... Aki Kaurismäki, Oren Moverman, Agnieszka Holland and Andres Veiel/ - First Films for the Competition of the Berlinale 2017 The first 14 films have been selected for the Competition and Berlinale Special section of the 67th Berlin International Film Festival. So far ten productions and co-productions have

been invited to the Competition from Belgium, Chile, the Czech Republic, Denmark, Finland, France, Germany, the United Kingdom, Hungary, Leba...

20.12.2016 | Berlin's blog

## Berlinale Shorts - The 2017 International Short Film Jury: Christian Jankowski, Kimberly Drew and Carlos Núñez



Christian Jankowski Artist and professor at the Stuttgart State Academy of Art and Design Christian Jankowski; curator and social media manager at the New York Metropolitan Museum of Art Kimberly Drew; and the artistic director of SANFIC (Santiago International Film Festival) Carlos Núñez make up the 2017 International Short Film Jury. They will award the Golden and the Silver Bear, as well as the Audi Short Film Award. In addition, the Jury will nominate one film for Best Short...

20.12.2016 | Berlin's blog

#### First Films for the Berlinale Classics 2017 Are Announced



First Films for the Berlinale Classics 2017 Are Announced - Schwarzer Kies from Germany plus International Selections Avanti Popolo and Canoa In addition to the German production Schwarzer Kies (Black Gravel) directed by Helmut Käutner, Rafi Bukaee's Avanti Popolo from Israel and the Mexican film Canoa by Felipe Cazals will be shown in digitally restored versions as part of the Berlinale Classics section. Since 2013, that segment of the Retrospective has attracted enthusiasti...

20.12.2016 | Berlin's blog

## "EFM Horizon presented by Audi": New Platform for Innovation at EFM



Under the new umbrella "EFM Horizon presented by Audi", the European Film Market (EFM) will be offering a variety of initiatives in 2017 focusing on the film industry of the future, made possible with the support of Audi. "EFM Horizon" provides opportunities for discovering the newest relevant technological developments and forward-looking trends and for taking advantage of networks in sectors bordering on those of the audiovisual industry. "The Berlina...

20.12.2016 | Berlin's blog

## Berlinale Talents turns 15 and shows "Courage: Against All Odds"



With its focus on "Courage: Against All Odds", the 15th edition of Berlinale Talents takes on the significance of everyday bravery and fearlessness for today's film professionals. 250 exceptional Talents and over 100 international experts and mentors will be invited to the six-day programme, held once again at the three venues of HAU Hebbel am Ufer from February 11 to 16, 2017. Talents and experts will jointly explore moments of courage in the filmmaking proc...

20.12.2016 | Berlin's blog

# The "Berlinale Africa Hub" - a new EFM platform for innovation and technology in the African film industry



Thanks to the support of the German Federal Foreign Office, for the first time the 2017 Berlinale will provide a platform for innovative projects and ideas from the African film industry. The "Berlinale Africa Hub" is an initiative of the European Film Market (EFM) in cooperation with the World Cinema Fund (and the special programme it created in 2016, WCF Africa, which promotes films from Sub-Saharan Africa with the support of the German Federal Foreign Office), with...

20.12.2016 | Berlin's blog

Berlinale Retrospective 2017: "Future Imperfect. Science · Fiction · Film"



The Retrospective of the 67th Berlin International Film Festival is dedicated to science fiction films, one of the most visual stunning and spectacular genres in the history of film. This year's Retrospective will showcase imaginary worlds in an imperfect future, the way the science fiction genre has conceived of them since its beginnings, with a focus on two themes - the society of the future, and the strange and Other. A total of 27 international features, including classics, cult film...

20.12.2016 | Berlin's blog

## Berlinale World Cinema Fund: New Funding Nominations



Berlinale World Cinema Fund: New Funding Nominations - artistically, structurally and geographically diverse At the 25th jury session of the World Cinema Fund (WCF), the juries recommended contributing to the funding of eleven film projects. Four film projects from Algeria, Argentina, the Democratic Republic of Congo and Israel were nominated for production funding. In the additional WCF Europe funding programme, three projects from Iraq / Lebanon, South Africa, and Tunisi...

20.12.2016 | Berlin's blog

# Berlinale Co-Production Market: New Opportunities for International Feature-Length Fiction Film Projects



Until October 12, experienced producers from around the world may submit feature-length fiction film projects to the Berlinale Co-Production Market 2017. With budgets between one and 20 million euros, the projects should be suitable for international co-production, and have 30% of their financing or at least local production support already in place. Yet projects will also be given a chance from countries where films have to be produced with, on the average, considerably...

20.12.2016 | Berlin's blog

Berlinale World Cinema Fund: Start of WCF Africa and New Funding Recommendations



At the 24th jury session of the World Cinema Fund (WCF), the juries recommended contributing to the funding of nine film projects. Four film projects - from Argentina, Turkey and Paraguay - were suggested for production funding. Within the framework of the WCF Europe programme, production funding has also been proposed for three projects from Colombia, Bangladesh and Chile. Thanks to additional funding from the German Federal Foreign Office, the special programme WCF Af... 20.12.2016 | Berlin's blog

#### Focus on Mexico at EFM 2017



In 2017, Mexico will be the very first "Country in Focus" at the European Film Market (EFM) of the Berlin International Film Festival. The EFM's new "Country in Focus" programme is conceived to give the film industry and filmmakers of a country the opportunity to introduce themselves in greater depth and highlight certain aspects. Supported by the Secretaría de Cultura through the Mexican Film Institute (IMCINE), Mexico's vibran...

20.12.2016 | Berlin's blog

### Paul Verhoeven Jury President at Berlinale 2017



The Dutch director and screenwriter Paul Verhoeven will serve as jury president of the 67th Berlin International Film Festival, held February 9 - 19 2017. The rest of the jury will be announced soon. "With Paul Verhoeven as jury president, we have a filmmaker who has worked in a variety of genres in Europe and Hollywood. His creative, multifaceted boldness and his willingness to experiment are reflected in the spectrum of his works," says Dieter Kosslick, director of the Ber... 09.12.2016 | Berlin's blog

## Couverture en français 7 articles

#### Le Palmarès de Berlin 2017



Berlinale 2017 : le palmarès complet La 67e Berlinale, (9 au 19 février 2017) vient de s achever, le jury officiel était présidé par le cinéaste néerlandais Paul Verhoeven, qui annoncé le palmarès. Ours d'or : Testről és lélekről d'Ildikó Enyedi Ours d'argent-Grand Prix du jury : Félicité d'Alain Gom...

19.02.2017 | Berlin's blog

Disparition de Luce Vigo, une grande dame engagée dans le cinéma



Dominique Widemann Mardi, 14 Février, 2017 L'Humanité Avril 2011, Luce Vigo au 11e Festival international de Beverly Hills (Californie). Brian To/FilmMagic FilmMagic Critique, programmatrice de cinéma, dont elle défendait l'indépendance, porteuse de l'œuvre de son père, Jean Vigo, et esprit libre, elle s'est éteinte dimanche dernier. Notre amie Luce Vigo n'est plus. Les amoureux du ciné...

19.02.2017 | Berlin's blog

En 2016, la fréquentation des cinémas dans l'Union européenne enregistre sa meilleure année depuis 2004



A l'occasion du 67e Festival international du film de Berlin, l'Observatoire européen de l'audiovisuel publie ses premières estimations sur la fréquentation des cinémas européens en 2016. Après les très bons résultats enregistrés en 2015, l'Observatoire estime que les entrées en salles dans l'Union européenne (UE) ont continué à augmenter (+1,6 %) pour atteindre 994&...

10.02.2017 | Berlin's blog

Un court métrage québécois en compétition à Berlin!



H264 Distribution et Colonelle films sont fiers d'annoncer que le court métrage THE CATCH réalisé par la Québécoise Holly Brace-Lavoie sera présenté en grande première mondiale dans la section Génération Kplus lors de la 67e édition de la Berlinale, l'un des trois principaux festivals de cinéma internationaux. C'est donc ce samedi que la réalisatrice et son équipe iront présen...

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THE TRIAL: THE STATE OF RUSSIA VS OLEG SENTSOV présenté à la Berlinale avec le soutien de l EFA



De la Solidarité, au lieu de Fleurs: La European Film Academy a 30 ans. Faisant partie de la Sélection Berlinale Special, la European Film Academy présente: THE TRIAL: THE STATE OF RUSSIA VS OLEG SENTSOV La Première aura lieu au cinéma Haus der Berliner Festspiele en présence de Cousine, Avocat, Producteurs et Amis du réalisateur. En Mai 2014, le cinéaste ukrainien Oleg Sentsov, impliqué dans le soutien des manifestat... 07.02.2017 | Berlin's blog

10 films soutenus par l'Aide aux cinémas du monde (CNC-Institut français) à Berlin



COMPETITION Ana, mon amour de Călin Peter Netzer (Roumanie, Allemagne, France) Colo de Teresa Villaverde (Portugal, France) Félicité de Alain Gomis (France, Sénégal, Belgique, Allemagne, Liban) PANORAMA Centaur de Aktan Arym Kubat (Kirghizistan, France, Allemagne, Pays Bas) Ciao Ciao de Song Chuan (Chine, France) Insyriated de Philippe Van Leeuw (France, Liban, Belgique) Requiem p...

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## Berlinale Talents accueille 8 projets français



Berlinale Talents est fier d'accueillir 250 des meilleurs professionnels émergents de films et de séries dramatiques de 71 pays en tant que Talents 2017. 8 des Talents sélectionnés vivent et travaillent en France, dont 6 ont la nationalité française. Le groupe est composé de 5 réalisateurs, 1 producteur, 1 compositeur et 1 acteur. En outre, cinq talents de citoyenneté française vivent à l ...

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