

# THE ENTRY FORM: 37th WORLDFEST HOUSTON • APRIL 16-25, 2004

The first 25 entries receive a free rolled poster set valued at \$350!

**Early bird discount: deduct \$5 per entry. Early bird deadline is November 15, 2003. All entries must be postmarked by December 15, 2003, the Initial Closing Date. Late Entries are accepted to January 15, 2004 with a late fee of \$15 per entry.**

(Please type or block print all information. Legibility is very important!).  
One entry form per entry please. Make photocopies if needed!

## TITLE OF ENTRY:

Category No.: \_\_\_\_\_ \*2nd Cat. No.: \_\_\_\_\_ \*3rd Cat. No.: \_\_\_\_\_ \*4th Cat. No.: \_\_\_\_\_ \*5th Cat. No.: \_\_\_\_\_

Running Time: Hours \_\_\_\_\_ Minutes \_\_\_\_\_ Seconds \_\_\_\_\_ • Screenplay/Script Entries: Number Pages: \_\_\_\_\_

Submission Format:  3/4" U-Matic NTSC •  1/2" VHS NTSC •  VHS-PAL •  VHS-SECAM •  DVD •  Super VHS •  Beta-SP \_\_\_\_\_

CD ROM:  IBM/Win *or*  Apple/Mac \_\_\_\_\_ •  Script/Screenplay \_\_\_\_\_ Number pages •  Color •  B & W •  Optical Sound •  Mag Sound

**If submitted on tape, available on:**  35mm *or*  DVD  Not available on film

Web Site Address: \_\_\_\_\_

\*there is an additional \$30 fee per extra category for the same entry\*



## ENTRANT INFORMATION:

Contact Name: \_\_\_\_\_

Company: \_\_\_\_\_

Address: \_\_\_\_\_ City/State/Zip/Country: \_\_\_\_\_

Telephone: (\_\_\_\_) \_\_\_\_\_ FAX: (\_\_\_\_) \_\_\_\_\_

E-mail (VERY IMPORTANT!): \_\_\_\_\_

**\*\*Name Of Company Or Individual To Appear On Award If Nominated:\*\***

## PRODUCTION CREDITS FOR ENTRY:

Ad Agency Creative Director: \_\_\_\_\_ Producer: \_\_\_\_\_

Director: \_\_\_\_\_ Client/Product: \_\_\_\_\_

Production Company: \_\_\_\_\_ Script/Screenplay/Copywriter/Writer: \_\_\_\_\_

Editor: \_\_\_\_\_ Other Credits: \_\_\_\_\_

Cinematographer/Photographer/Illustrator: \_\_\_\_\_

How did you find out about WORLDFEST? \_\_\_\_\_ If student, what school? \_\_\_\_\_

Please check and include the appropriate materials below.

Label B&W Still Photos •  Brief Synopsis in English •  History of Screenings, TV Presentation and /or Awards and Festivals • Translation:  Sub-titled *or*  Dubbed

## ENTRY AND HANDLING FEES

### INDEPENDENT FILMS & VIDEOS:

(Categories 000, 300, 500, 600)

\_\_\_\$90 60 minutes and over, including feature films

\_\_\_\$75 30 minutes and over, to 59:59

\_\_\_\$60 Under 29:59 minutes to 15:00 minutes

\_\_\_\$45 Under 14:59 minutes

\_\_\_\$45 All Student entry (with ID) fees include two additional categories at no charge!

\_\_\_\$15 Late Fee per entry for all entries after December 15, 2003 to Jan. 15, 2004.

\_\_\_\$30 **Each additional category fee**

### FILM / VIDEO / TELEVISION & CABLE PRODUCTION

(Categories 100 & 200)

\_\_\_\$150 60 minutes & over, (also Features Made for TV)

\_\_\_\$115 30 minutes and over, to 59:59

\_\_\_\$80 15 minutes and over, to 29:29

\_\_\_\$70 14:49 minutes and under

\_\_\_\$15 Late Fee per entry for all entries after December 15, 2001 to Jan. 15, 2002.

\_\_\_\$30 **Each additional category fee**

### TV COMMERCIALS / SCREENPLAYS / RADIO / PRINT / NEW MEDIA / MUSIC VIDEOS

(Categories 400, 700, 800, 900)

\_\_\_\$75 TV Commercials, Public Service Announcements (PSA's)

\_\_\_\$175 TV Commercial/PSA Series

\_\_\_\$85 Screenplays (unproduced scripts)

\_\_\_\$60 Teleplays/Short Screenplays (Max of 60 pages)

\_\_\_\$75 Trailers / Titles / Lead-In's / Logos

\_\_\_\$75 Music Videos

\_\_\_\$90 New Media / Interactive / Web Sites / Home Pages

\_\_\_\$15 Late Fee per entry for all entries after December 15, 2001 to Jan. 15, 2002.

\_\_\_\$30 **Each additional category fee**

\_\_\_\$15 2004 Poster shipped in a tube

\_\_\_\$15 Baseball Cap, Tan, Low Profile with logo

\_\_\_\$15 WorldFest T-shirt: \_\_\_S\_\_\_M\_\_\_L\_\_\_X

\_\_\_\$25 WorldFest Canvas Tote Bag

\_\_\_\$30 Award Winners Disk/ Program Book 2002

\_\_\_\$65 Film Buff Pass - 11 Films

\_\_\_\$100 Silver Screen Pass - All Films

\_\_\_\$295 Gold Pass - All Films, All Seminars

\_\_\_\$500 Platinum Pass: All Films, Seminars, Awards Gala

\_\_\_\$600 Full Page Advert in Program Book

\_\_\_\$400 Half Page Advert in Program Book (special rate for entrants)

### TOTAL ENTRY FEES/SPECIAL ITEMS

• FOREIGN AND CANADIAN ENTRIES MUST PAY BY EITHER CREDIT CARD, U.S. DOLLAR/U.S. BANK CHECKS, U.S. DOLLAR TRAVELER'S CHECK. MAKE YOUR CHECKS PAYABLE TO WORLDFEST-HOUSTON. • ENTRY FEES ARE NOT REFUNDABLE.

• YOUR REQUIRED SIGNATURE DENOTES ACCEPTANCE OF FESTIVAL RULES:

X \_\_\_\_\_

Please provide a brief synopsis (100-200 words) of the entry (Not required for TVC's, MTV, Print, or Radio entries). All entry forms, photos, entry fees and entries should be sent together in the same pack to (See FAQ for more info):

**ENTRY COORDINATOR • WORLDFEST-HOUSTON**

**9494 Southwest Freeway, 5th Floor • HOUSTON, TEXAS USA 77074**

**QUESTIONS? (713) 965-9955 or email: [entry@worldfest.org](mailto:entry@worldfest.org)**

\_\_\_ VISA \_\_\_ MASTERCARD \_\_\_ AMERICAN EXPRESS

\_\_\_ DINERS CLUB \_\_\_ DISCOVER

CARD NUMBER: \_\_\_\_\_

EXPIRATION DATE: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_

PLEASE TYPE OR PRINT NAME ON CREDIT CARD