



## **Rules and regulations for International Film Festival of the Imagination and Wonder.**

27-31 October 2009

Paris

International competition feature film and an out of competition program  
the Kaleidoscope

1. The festival will proceed in the following way:

The 27th October to the 31st October 2009 is dedicated to films whose themes are magic, the imaginary, the marvelous, the astonishing, the supernatural, the occult, the strange, experimental cinema, the esoteric, the fantastic, science fiction and myths and legends and poetry, manga, comics, video game....

. The celebration of these themes will allow us to discover or re-discover our different cultures, our cultural heritage and our planet, and allow us to showcase films. The administration will choose and select the films in and out of competition.

The Festival is made up of the following sections:

- An international competition section of feature films English and french subtitles required
- An out of competition international section: the kaleidoscope (a selection of feature films, documentaries, short films) French subtitle required
- A French short film competition on the theme «Halloween throughout the world»
- A french short movies competition.

The object of the Festival ( kaleidoscope) is to promote films celebrating the imaginary, the wondrous and magical from the entire world and allow us, through the work of artists, to re-discover our different cultures and our planet. and to promote news films all around the world

The administration counsel elects the President, and the French and international personalities who will make up the jury. The president and the artistic delegate of the Festival will be present at the deliberations of the jury. They will not vote.

No one involved in the production or distribution of a film in competition can be part of the jury.

An international jury composed of individuals of note will award the following prizes:

- Le prix de la Licorne
- The prize for best male performance
- The prize for best female performance
- Prix du jury

An other French jury will award the short movies price.

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2. In order to participate in the festival competition the films have to fulfill the following conditions.:

- a) must be able to be screen in 35mm
- b) must be feature films, French or foreign, in the category of fiction (animation included) produced during the 12 months prior to the festival
- c) must not have participated in any major or competitive cinematographic festival in France and/or in Europe ( with the exception of film markets), except under circumstances deemed exceptional by the directors of the Festival.
- d) to not have been shown on the internet .
- e) to not have been sold except their country of origin
- f) each participant guarantees the Festival against any action mounted by a third party on the basis of a breach of author's rights, and does so for each of their works presented.

3. The films presented at the Festival are selected under the authority of Bénédicte Beaugeois and Maureen Gerby, Director and Co-director of the Festival. They reserve the right to judge any case that is not covered by these regulations.

4. The films will officially be candidates when the entry form, duly filled in and signed, has been received by the Festival office. This completed form stands as an acceptance of the rules of the Festival.

The deadline for entries, with the use of the entry form, is the 15<sup>th</sup> August 2009 inclusive. The films proposed to the selection committee of the Festival must be viewable before the 15th august 09.

The selections for the competition and out of competition involve providing (sub-titling not necessary for a film in the English language) for the selection committee, a DVD to the Festival office before 15 august 2009. In the case of postal sending DVD, they must be sent at the candidate's expense. Should the sender want their cassette back they have to send it with a pre-paid envelope.

All the films selected for the competition agree that their titles be allowed to appear in all publicity material with the slogan : " Selected for le festival du film merveilleux, Paris 2009" .

5 .To be able to participate in the Festival as part of the out of competition selection, the kaleidoscope, the films must fulfill the following criteria :

- to be playable in the following formats; dvd, beta sp, 35 MM, beta num , DV cam.
- to respect the themes of the festival and help in the promotion of the culture of a country, of our civilization and our planet.
- to be in the French language (another version with English sub-titles is recommended) or foreign (sub-titles into French obligatory, the responsibility of the producer)

The address of the Festival office  
is as follows:  
Talulah / festival film Merveilleux  
Les rives de l'Yerres batc3  
91330 yerres  
France

6. The cost of transit (both for importing as well as sending back) as well as the cost of projection and of translation of the films presented to the members of the selection committee, with a view to their selection, are entirely the responsibility of the producers or authored bodies.

The costs of transport and insurance of the copies and/or cassettes both going and coming back are the responsibility of the owner.

The festival of magical films will cover the costs of storing and insurance of the copies of the films selected, in the official storage space of the Festival, in Paris.

In the event of loss or of damage to the copy, the responsibility of the Festival will only extend to the limits of value indicated by the producer on the technical form.

SENDING of 35mm copies: it is advised that 35mm copies are sent by the freight agent suggested by the festival: FILMINGER, with the note: " Festival du film merveilleux“:

FILMINGER  
15, Bd. de la muette - Z.I. de la muette  
95140 GARGES LES GONESSE - FRANCE  
Tel. : +33 (0)1 34 07 10 02  
Fax : +33 (0)1 39 93 72 71  
Contact : Marie Lagrand

m.lagrand@filminger.com

The copy is accepted within France under the auspices of the customs authority of temporary admission.

The costs of transport, of transit and insurance are entirely the responsibility of the producer or the sender.

It is recommended that you get in contact with the freight agent directly before sending the copy, to know the tariffs and to ensure the safe delivery of your copy.

Preselection :

- Video Cassette / DVD : these should be sent by registered post directly to the address of the festival. The packages should have written on them "For cultural use only" and "No commercial value".

For all material sent by an international shipping company, the costs of transport, customs and taxes must have been fully paid in advance. If not, the festival reserves the right to refuse the receipt of this material.

7. All the copies of the films selected for the Festival must be sent to us by the 17th October 2009 at the latest.

The copies will be sent back to their owner at their expense within up to 2 weeks after the end of the festival

In the event that the Festival were asked to keep a copy beyond this period, or in the event that return to sender details had not been properly provided to the festival office, the freight agent would be authorized to demand the costs of shipping and storing that are due to him from the owner of the copy.

The festival will not cover in any case the costs of storage save those stated in the above regulations.

8. The day, place and time of the projections of the selected films are decided by the organizers of the festival and will be communicated to the participants in the week October 2009.

**9. All the films selected will be presented in the original version subtitled into French and an other copy in the original version sub-titled in English of each of the films selected in the international competition must also be at the disposal of the festival. The subtitling is the responsibility of the participants.**

10. The Festival agrees not to present any film to any person before the first screening of the film within the context of the festival.

11. It is imperative that the documentation about each film in competition be sent to the Festival office before the 15 August 2009, in order to be published in the official catalogue of the Festival.

This includes:

- The entry form filled in and signed
- A synopsis
- A biography-filmography and a photo of the director and producer resume.
- A complete set of transparencies from the film

For the requirements of the festival's Press Office, each participant should send to the Festival office, by the latest the 11<sup>th</sup>, the following material (quantities indicated):

- press kits of the film
- set of 4 colour transparencies of the film
- Beta cassettes of extracts (in original version sub-titles if possible)
- 1 Cd of the soundtrack of the film
- posters or any other publicity material

12. Participation in the Festival involves the total acceptance of the regulations stated here by the producer, distributor, or its representative.

13. Handing in a folder of participation acknowledges the consent of this rule. The organizers are not to be held responsible, in case of force majeure, if the competition is to be modified, postponed, or canceled.

14. Once selected, no film can be withdrawn from the program during the event.