

# Call for Entries

51st SAN FRANCISCO INTERNATIONAL FILM FESTIVAL

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APRIL 24–MAY 8, 2008

**PRIMARY DEADLINE** 5:00 pm PST, Friday, November 2, 2007

**FINAL DEADLINE** 5:00 pm PST, Friday, November 30, 2007

## Golden Gate Awards Competition

**for Documentaries, Shorts, Animation, Experimental, Youth-Produced and Television Works**

### Criteria

The Golden Gate Awards competition is accepting submissions in 11 categories. Entries must have been completed on or after January 1, 2007. Works that have played a multiday commercial theatrical run in the Bay Area or had any kind of media broadcast are not eligible to apply to non-television categories. The Festival strongly prefers to have the San Francisco Bay Area premiere of documentary features.

The New Visions category is ONLY for experimental film and video in which personal expression and aesthetic exploration are the primary concerns. If the entry is inappropriate for New Visions, the Festival will reassign it to the proper category.

Youth Works submissions and college student submissions must include with the application a copy of a photo ID indicating proof of age or university enrollment at the time of production. Adult participation in Youth Works is limited to an advisory role.

Productions partially financed by television companies intended for theatrical presentation may be entered in non-television categories. Works specifically financed and produced for broadcast must be entered in television categories. Premiere telecast of the entry must have been on or after January 1, 2007.

Bay Area filmmakers are eligible for additional Bay Area awards given for works that reflect the rich variety of work that has established Northern California as a center of independent production. To qualify for a Bay Area award, entries must have been made by a current resident of the San Francisco Bay Area (the area roughly from Monterey to Mendocino: postal zip codes 93901 to 95457).

All GGA entrants will be notified of the Festival's decision by the end of February. Official Selections are screened at the Festival, are eligible to compete for a Golden Gate Award and will be listed in the Festival Program Guide which is circulated worldwide to distributors, film commissions, educators and the media.

### Awards

International juries view the Official Selections during the Festival and select the 14 Golden Gate Award winners, ten of which receive a cash

prize. Awards are given for excellence in form and content. Winners and cash prizes are announced and honored at the Golden Gate Awards Ceremony. Additional prizes of goods and services have included Final Cut Pro software from Apple, lab services from Efilm and film stock certificates from Eastman Kodak. The Academy of Motion Picture Arts and Sciences recognizes the San Francisco International Film Festival as a qualifying festival for the short films (live action and animated) competitions of the 80th annual Academy Awards.

### Categories and Golden Gate Awards Prizes

Juries make one award per category. Bay Area entries are also eligible for Bay Area awards as noted.

1	Documentary Features (40 minutes and longer).....	\$10,000
	Bay Area Documentary Feature.....	\$5,000
2	Documentary Shorts (under 40 minutes).....	\$5,000
	Bay Area Documentary Short.....	\$2,000
3	Narrative Shorts* (under 40 minutes).....	\$5,000
4	Animated Shorts* (under 40 minutes).....	\$2,000
5	New Visions* .....	\$1,500
6	Youth Works.....	\$1,500
7	Works for Kids and Families.....	\$1,500
8	Television Narrative Long Form (40 minutes and longer, including series).....	no cash award
9	Television Narrative Short Form (under 40 minutes).....	no cash award
10	Television Documentary Long Form (40 minutes and longer, including series).....	no cash award
11	Television Documentary Short Form.....	no cash award

*\* Animated Shorts, Narrative Shorts and New Visions works by Bay Area residents are also eligible for the Bay Area Non-Documentary Short prize of \$1,500.*

# Narrative Feature Entries

Any narrative feature over 40 minutes completed after January 1, 2007 is eligible to be invited to the Festival. Work in all genres and forms (narrative, animation, experimental) is accepted in this category. Features previously exhibited in the Bay Area—theatrically, at another local festival or broadcast on any type of media—are not eligible to apply.

First features by emerging directors may be considered for the Festival's \$10,000 SKYY Prize competition for films exhibiting a unique artistic sensibility or vision deserving to be seen by as wide an audience as possible. An independent jury of film critics, filmmakers and film industry professionals will screen the international selection of films during the Festival, and the winner will be announced at the Golden Gate Awards Ceremony. In selecting the nominees, preference will be given to U.S. premieres. Narrative feature applicants will be notified of the Festival's decision by the end of February.

## Audience Awards

- 1 Audience Award, Best Narrative Feature .....no cash award
- 2 Audience Award, Best Documentary Feature.....no cash award
- 3 Chris Holter Award for Humor in Film  
(all categories eligible except Television).....\$2,500

## 50th SFIFF Award Winners

### SKYY Prize—First Narrative Feature

**The Violin** (Mexico), Francisco Vargas, director. *Awarded \$10,000 and Avid Xpress software*

### FIPRESCI Prize

**A Parting Shot** (France), Jeanne Waltz, director

### Chris Holter Award for Humor in Film

**The Silly Age** (Cuba/Venezuela/Spain), Pavel Giroud, director. *Awarded \$2,500 cash prize*

## Golden Gate Awards

### Documentary Feature

**Souvenirs** (Israel), Shahar Cohen and Halil Efrat. *Awarded \$5,000 cash prize and Final Cut Studio software courtesy of Apple*

### Bay Area Documentary Feature

**The Key of G** (USA), Robert Arnold. *Awarded \$5,000 cash prize and \$2,000 digital lab services courtesy of Efilm and Deluxe Laboratories*

### Documentary Short

**Sari's Mother** (USA), James Longley. *Awarded \$5,000 cash prize sponsored by Stella Artois*

### Bay Area Documentary Short

**Outsider: The Life and Art of Judith Scott** (USA), Betsy Bayha. *Awarded \$2,000 cash prize*

### New Visions

**Dear Bill Gates** (USA), Sarah J. Christman. *Awarded \$1,500 cash prize and \$1,700 gift certificate courtesy of Eastman Kodak*

### Narrative Short

**The Tube with a Hat** (Romania), Radu Jude. *Awarded \$5,000 cash prize sponsored by Stella Artois and \$1,700 gift certificate courtesy of Eastman Kodak*

### Bay Area Non-Documentary Short

**Muse of Cinema** (USA), Kerry Laitala. *Awarded \$1,500 cash prize*

### Animated Short

**Never Like the First Time!** (Sweden), Jonas Odell. *Awarded \$2,000 cash prize and animation software courtesy of Toon Boom*

### Youth Work

**Focus** (USA), Edward Elliott. *Awarded \$1,500 cash prize and EP Scheduling and Budgeting software courtesy of Movie Magic*

### Work for Kids and Families

**The Fan and the Flower** (USA), Bill Plympton. *Awarded \$1,500 cash prize*

### TV Narrative Long Form

**Rage** (Germany), Züli Aladag

### TV Narrative Short Form

**Capelito** (Spain), Rodolfo Pastor

### TV Documentary Long Form

**My Father the Turk** (Germany), Marcus Vetter, Ariane Riecker,

### TV Documentary Short Form

**Josephine Baker: Black Diva in a White Man's World** (Germany), Annette von Wangenheim

# How to Enter

Enter your film online at [www.sffs.org](http://www.sffs.org)

## Preview Format

For review purposes, entries must be submitted on VHS (NTSC format) or DVD (region 0 or 1). Test your consumer-burned DVD on several makes and models of players before submitting it. If in doubt, send a VHS NTSC tape as backup. You may submit any number of titles. However, each title must be submitted on a separate entry form and cassette or DVD and include a separate entry fee.

## Subtitled Entries

All non-English language entries must have English subtitles for preview and for Festival presentation. Exceptions may be made for entries with little or no dialogue.

## Deadlines

PRIMARY DEADLINE: 5:00 pm PST, FRIDAY, NOVEMBER 2, 2007

To qualify for the discounted entry fee, a completed entry form or online application confirmation and nonrefundable entry fee must be received in our office by 5:00 pm Pacific Standard Time, Friday, November 2, 2007.

FINAL DEADLINE: 5:00 pm PST, FRIDAY, NOVEMBER 30, 2007

IMPORTANT NOTE: You may submit the Entry Form and early submission fee by November 2 indicating that the tape or DVD of your entry will arrive later. (The tape or DVD of the entry must still arrive by November 30, 2007.)

## Categories & Eligibility

Works must be submitted into one of the 11 main Golden Gate Award categories or as a Narrative Feature. Refer to the category in which you are entering your film for further requirements. The Festival reserves the right to move works into a category it deems appropriate. Bay Area filmmakers entering into any of the three categories eligible for the Bay Area Non-Documentary Short award (New Visions, Narrative Short and Animated Short) should submit into that category rather than as a Bay Area Non-Documentary Short. Refer to the Call for Entries FAQ on our Web site ([http://www.sffs.org/festival/cfe\\_faq08.html](http://www.sffs.org/festival/cfe_faq08.html)) for further information about the entry process.

## Exhibition

Official Selections will be shown during the Festival in their original film gauge or video format whenever possible. All works in a language other than English must be subtitled in English for Festival presentation.

## Entry Fees

Entry fees are based on category and running time. Payment can be accepted in U.S. dollars only. Domestic entrants may pay by check (payable to San Francisco Film Society), money order, Visa or MasterCard. International entrants must pay by Visa, MasterCard or money order in U.S. dollars. Checks must have printed address and telephone number. A photocopy of your driver license must

be enclosed with the payment. Checks cannot be accepted for international entries. International entrants who do not wish to pay by credit card must contact the Film Society for instructions on sending a bank wire transfer. (There is an additional \$20 fee for wire transfers.) Do not send cash. Entry fees are nonrefundable. The Festival is unable to waive entry fees or provide discounts beyond those indicated. **If the Festival determines a work is entered in the wrong category and needs to reassign it, any discrepancy in entry fees between the categories must be paid by the entrant.**

## Base Entry Fee

	by NOV 2	by NOV 30
For all film and video categories		
Under 40 minutes.....	\$45.....	\$70
40 minutes and longer.....	\$55.....	\$80

## Bay Area and College Student

*Include proof of enrollment at time of production.*

Under 40 minutes.....	\$30.....	\$50
40 minutes and longer.....	\$40.....	\$70

## Youth Works

*For youth up to 18 years old (must include proof of age)*

Any length.....	\$20.....	\$30
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## Television Categories

*For works submitted by broadcasters*

Under 40 minutes.....	\$110.....	\$140
40–120 minutes.....	\$150.....	\$185
121 minutes and longer.....	\$180.....	\$225

## Shipping Information

**PACKAGING** Ship your cassette or DVD in a bubble-pack envelope in a plastic safe case. A fiberpack envelope can cause damage to tapes as well as tape and DVD decks.

**COSTS & LABELING** All shipping costs to and from San Francisco must be borne by the sender. All tapes must indicate title, shipper's name and return shipping address.

**INTERNATIONAL ENTRIES** We recommend that entries from outside the U.S. be sent Air Mail Registered or by parcel or express service. We cannot accept entries shipped via air freight if customs and delivery fees have not been prepaid.

**RETURN OF ENTRIES** Entries will NOT be returned unless a \$10 separate return fee is received at the time of the entry (see Entry Form). You may also provide us with your FedEx or DHL account number, and we will return your tape by either of these services. Screeners may be picked up May 12–June 30 at the Film Society office during business hours. After June 30, 2008, unclaimed screeners will be recycled. Every reasonable effort is made to protect films and tapes from damage or loss, but the Festival, its management and its juries cannot assume liability for damage or loss.

## Send your entry to:

GGA COMPETITION	<b>OR</b>	NARRATIVE FEATURE ENTRIES
San Francisco Film Society		San Francisco Film Society
39 Mesa Street, Suite 110		39 Mesa Street, Suite 110
The Presidio		The Presidio
San Francisco CA 94129		San Francisco CA 94129
USA		USA

**ENTRY FORM 51st SAN FRANCISCO INTERNATIONAL FILM FESTIVAL 2008**

PRIMARY DEADLINE FRIDAY, NOVEMBER 2, 2007, 5:00 pm PST • FINAL DEADLINE FRIDAY, NOVEMBER 30, 2007, 5:00 pm PST

**BASIC INFORMATION**

Check one:  Golden Gate Awards competition  Narrative feature entry

Film title \_\_\_\_\_

Original language title \_\_\_\_\_

Country(ies) of production \_\_\_\_\_

Running time \_\_\_\_\_ Year completed and/or premiere airdate \_\_\_\_\_

Original language(s) \_\_\_\_\_

Category \_\_\_\_\_

**Are you a college student?**  Yes  No

If so, please include proof of enrollment at time of production.

**For narrative feature entries only**

**Is this a first feature by director?**  Yes  No

If yes, do you wish to be considered for the \$10,000 SKYY Prize competition?

Yes  No

**COLOR**  Color  B&W

**FORMATS**

Submitted format for preview:

VHS-NTSC  DVD (region 0)  DVD (region 1)

English soundtrack  English subtitles  No dialogue

Production format \_\_\_\_\_ Format for public screening \_\_\_\_\_

**ASPECT RATIO** (for public screening)

**FILM**  1.33  1.66  1.85  2.35 **VIDEO**  4:3  16:9

**PAYMENT AND RETURN**

(Refer to the category in which you are entering for the proper amount. Refer to item titled "Entry Fees" under "How to Enter" for payment details.)

Entry fee.....\$ \_\_\_\_\_

Return to a U.S. or international address. Add \$10 per title....\$ \_\_\_\_\_

Use my  FedEx  DHL account.....\$ \_\_\_\_\_ no charge

Account number \_\_\_\_\_

Will pick up entry at SFFS office.....\$ \_\_\_\_\_ no charge

TOTAL amount enclosed.....\$ \_\_\_\_\_

Method of payment:  Check or money order\*  Visa  MasterCard

\*Make check payable to San Francisco Film Society.

Account number \_\_\_\_\_

Expiration date \_\_\_\_\_ Signature \_\_\_\_\_

**RELEASE AUTHORIZATION**

I, the undersigned, acknowledge and agree as follows:

- 1) I have read, understood and complied with all eligibility and entry requirements.
- 2) I am legally authorized to enter this film in the San Francisco International Film Festival and agree that, if accepted, a film print or NTSC Beta tape will be made available for screening during the Festival (April 24–May 8, 2008).
- 3) I hold the SFIFF harmless from damage to or loss of the print or entry form en route to and from the Festival.

Signature \_\_\_\_\_ Date \_\_\_\_\_

**CONTACT INFORMATION**

Contact person \_\_\_\_\_

Title \_\_\_\_\_

Company name \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_ Fax \_\_\_\_\_

Email \_\_\_\_\_ Web site for film \_\_\_\_\_

**CREDITS**

Director \_\_\_\_\_

Producer \_\_\_\_\_

Screenwriter \_\_\_\_\_

Cinematographer \_\_\_\_\_

Editor \_\_\_\_\_

Music \_\_\_\_\_

Principal cast \_\_\_\_\_

**SCREENINGS**

List all public screenings and TV presentations of your film that will occur before May 8, 2008

Prizes or awards received \_\_\_\_\_

**MATERIALS**

You can send written materials such as filmmaker bio, statement and synopsis, but please do not send elaborate press kits, folders, stills or marketing materials. If your film is selected, we will request these additional materials.

**LOGLINE MANDATORY! DO NOT REFER TO ENCLOSED MATERIALS**

Describe your entry in 25 words or less \_\_\_\_\_

How did you learn about the Festival? \_\_\_\_\_

Have you previously participated in the Festival?

Yes Year \_\_\_\_\_  No